THE INDEPENDENT

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LIFE AS A HATE FIGURE: THE DAVID **BECKHAM STORY**



EXCLUSIVE NEW SHORT STORY BY **LOUIS DE**



PENSIONS FOR THE YOUNG, **SUCCESSFUL** & CLUELESS

THE BEST WRITERS HOWARD JACOBSON · FERGAL KEANE · NORMAN STONE TRACEY MACLEOD · SIMON CALLOW · PAT NEVIN PLUS RALPH STEADMAN

Revealed: New evidence that might free Myra Hindley

MYRA HINDLEY is preparing BY STEVE BOGGAN for a bitter public battle with Ian Brady as part of high-risk legal Appeal to free her from jail.

She is planning to introduce dramatic new evidence in an atpart in the Moors Murders because Brady sadistically she has made "remarkable"

Brady strangled, hit, whipped, her latest move will be seen as bruises." rugged and blackmailed her a cynical attempt to lessen her

to submission. She says the IWAS w evidence includes pho-Circingraphs taken by Brady show-libring her naked with bruises and portajuries caused by bites, whips hor and canes.

However, her tactics are exusu pected provoke a violent back-but lash from Brady, 60, now a she patient at Ashworth Special cht Rospital in Merseyside, her "I dictims' families, and some secmus fons of the media. She be-Bar deves Brady will publish a imber of letters she wrote to

> in secret code while they awaiting trial and after mprisonment in 1966. etters, a statement and cuversations with The Independent. Hindley tells how the coded messages worked and why she has feared Brady releasing them for more than 30

> Hindley, 56, will form one of two grounds in an appeal against a decision by the Home Secretary, Jack Straw, that in her case life imprisonment should mean life. The other ground, to be aired in October, will relate

to her own progress as an inmoves to persuade the Court of dividual and repeated claims by likely to re-offend.

She was recently moved to derstand how I got involved and tempt to prove that she took Highpoint category C prison in why I stayed involved. Suffolk, where supporters say abused her and threatened to progress. She suffers from angi-In letters and a series of in- a degree in humanities and has terviews with The Indepen- been the subject of repeated pos-

think that I am the arch-villain in this, the instigator, the perpetrator. I just want people to know what was going on. [Her professionals that she is not claims] together with these pictures, will help people un-

what I am saying, a) because he na and osteoporosis. During not want people to think worse her time in jail, she has gained of him than they already do. The tographs still exist is thought to just said, I know." dent, Hindley says she will tell titive assessments by psycholo- he was arrested, showing me a letter to a newspaper, she the court for the first time that gists and psychiatrists. Whether with whip and cane marks and said: "I am not seeking to

Brady and Hindley. She claims messages for "stimulation".

Asked why she had never before made the claims about his treatment of her, she said: "I suffered dreadful abuse at Brady's hands but I didn't say "Brady will not be pleased at anything about it for a long time. I felt so guilty and, frankly, knows it is true, and b) he will I felt I deserved what I got."

The discovery that the phopolice found pictures of me have helped her reach her de- Brady threatened her with a blame Ian Brady for what I am She said she believes the personally responsible for, or

culpability, or as valid mitigation, photographs still exist and her even to apportion blame. INSIDE

her Once, after she had applied Brady asked her to send such for a job that would have taken her to Germany, he drugged her and "warned me that if I ever tried to get away again, I'd be

the sorriest person alive". She added: "After the first murder, as we were driving home, he told me that if I'd shown any signs of backing out, I would have finished up in the same grave as Pauline ... I

cision. Only three years ago, in rifle and a knife, beating her with a broom handle and stran gling her to unconsciousness after finding her crying over a newspaper advertisement that read: "Pauline, please come home. We're heartbroken for you." It related to Pauline Reade, their first victim.

Hindley added: "I used to ask him why he kept strangling me so much, so many times this was before the offences took place - and he told me he was 'practising' on me. I said one of these days he was going to go too far and would kill me, but he just laughed and said he wouldn't - he needed me. That wasn't an affectionate remark; I knew what he needed me for."

Asked what she planned to do if ever she were released. Hindley said: "I have contingency plans, but I am under no illusion that that is when an-

other sentence begins ...
"I would like, ideally for the Home Office to let me go abroad but that would have to assassinated me. But at least I dom. I will take my chances. I dom to the security of a lifetime



The Moors Murderers Myra Hindley and (inset) Ian Brady

remains to be seen. Hindley

Terrorised, tortured and abused – Hindley's life as Brady's girlfriend; The secret code that kept her quiet, page 12 Leading article, Review, page 3

and Brady were jailed for life at Chester Assizes on 6 May 1966 for the murders of Lesley Ann Downey, 10, in 1964 and Edward Evans, 17, in 1965. Brady was also convicted of murdering 12year-old John Kilbride, with Hindley an accessory after the fact. Twenty one years later. they confessed to killing Pauline Reade, 16, and Keith Bennett, 12.

During the 15-day hearing. the jury was played a tape Brady's alleged treatment of recording on which Lesley Ann can be heard crying: "Please mum, please God ... What are you going to do with me?"

Hindley says she wants to explain how she became involved. "I just want people to

legal team - solicitor Jim Nichol and barrister Edward Fitzgerald QC - have requested copies. Mr Nichol refused to comment yesterday; Mr Fitzgerald was not available.

Hindley added: "Brady has been threatening me for years with extracts from letters we wrote to each other while on remand. But I won't be threatened any more. He can do what he likes I know I will come in for criticism but I won't sit on the truth because of his threats."

The secret messages do not reflect well on her. In one, she suggested Brady should get someone to throw acid on Brett, the four-year-old son of Ann West, whose daughter, Lesley know what happened People Ann Downey, was killed by

- excepting God's mercy - I have no excuses or explanations to absolve me for my behaviour after the first offence." Hindley has written a sevenpage statement detailing explicitly for the first time Brady's treatment of her. It alleges: ■ Brady drugged her grand-

"And whatever mitigating

factors there were, my own

conscience and acute aware-

ness of my own culpability tell

me the unnalatable truth that

mother to show he could commit the "perfect murder". He also drugged Hindley and took pornographic photos with which he threatened to blackmail her. ■ Brady regularly beat her with a cane, raped her, bit her, urinated on her and strangled

Congo in chaos as rebels advance on Kinshasa



in turmoil yesterday with foreign governments urging their nationals to leave the country, and uncertainty about the

of Congo - formerty Zaire - was

whereabouts of President Laurent Kabila. The Foreign Office warned the estimated 350 Britons in the late dictator Mobutu Sese Seko country to leave, and a com- in May last year, has been fac-

THE DEMOCRATIC Republic By JAMES ROBERTS

mando unit was standing by to assist in a possible evacuation. France said it was sending an Airbus to pick up any foreigners who wished to leave. Mr Kabila, who toppled the

ethnic Tutsi community, based in the east of the country in the areas bordering Rwanda. Yesterday, he was reported to have fled the capital "The president is not in Kinshasa,"

mer rebel base, but had no further information.

a high-level government adviser said. "I can't tell you any stored to some areas in the more than that." A Western early afternoon and state radio waging war against Congo.

With rebel forces advancing ernment are doing everything to on Kinshasa from the west, the reverse this situation," the radio city awoke yesterday without said before resuming its barrage electricity, radio, television or of accusations against neighnewspapers. Power was re- bouring Rwanda and Uganda, which Mr Kabila accuses of

electric dam in the west. Apart of water yesterday. from the capital, Inga also supmainstay copper and cobalt mines in Shaba province, and neighbouring Congo Republic. forces to serve as soldiers.

ing a fast-growing revolt for the diplomat in Paris said Mr Ka-began broadcasting with a Kabila aides admitted that With pumping equipment past two weeks, led by Congo's bila was in Lubumbashi, his for-weakened signal. "We call on the the advancing rebels had taken paralysed. Kinshasa residents people to remain calm, the pres- over the power distribution were reduced to walking the ident of the republic and the gov- centre at the huge Inga hydro- streets with buckets in search

Meanwhile the UN Chilplies power to the country's dren's Fund reported that hundreds of children, some as young as 12, had been rounded to Brazzaville, capital of the up by rebels and government



HOME

Home Office minister Alun Michael is to write to every police officer in the country demanding to know whether they are freemasons

The Damien Hirst industry took another leap with a limited edition book cover at £1,000 a time

PAGE 3

FOREIGN

Son of Soviet spy Gordon Lonsdale has written of the fury felt by his father after his return to the Soviet Union in a spy swap

FOREIGN

Weekly executions and amputations in Kabul draw crowds enthusiastic about the Taliban'sbrand of Islamic

BUSINESS

The Hong Kong government took the unprecedented step of intervening in the financial

SPORT

Mika Hakkinen clocked the best time in a practice session for tomorrow's Hungarian Grand Prix





Mostly dry with PIMM'S breaking out towards early evening.



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HOME NEWS PAGES 2 - 12

215,000 award for female boxer

Britain's only professional woman boxer announced she had received £15.000 in a settlement from the British Boxing Board of Control after winning a claim of sexual discrimination

McKenna cleared by judge

Hypnotist Paul McKenna did not transform a man who took part in one of the TV star's live stage shows into an "aggressive schizophrenic", a court found yesterday

Racism culture in Met, says PCA

A culture of racism within the Metropolitan Police was partly to blame for the failure of the Stephen Lawrence murder inquiry, according to the head of the Police Com-plaints Authority Page 11

FOREIGN NEWS

Clinton to admit Lewinsky affair

Three days before Bill Clinton is due to testify publicly about his alleged affair with Monica Lewinsky, the public is being softened up for a admission that he did have an sex with the former White House trainee Page 13

Hollywood backs family values

Scenting money in morality, Hollywood is injecting more tender moments and scenes reflecting 'family values' into action movies, in an apparent move to lute more women to cinemas

BUSINESS NEWS PAGES 18 - 21

BP to spend £50m on makeover

British Petroleum is set to spend between £50m and £100m on a huge corporate makeover following its \$110bn merger with the US oil company Amoco

Henly's raises bid for Dennis

Three directors at Dennis, the bus-parts maker, were yesterday sitting on a £10.5m paper profit after Henlys, raised its bid for the company to £309m, trumping a rival offer from engineer Mayflower Page 21

SPORTS NEWS PAGES 22 - 32

Chinese sign for Palace

International defenders Fan Zhiyi and Sun Jihai became the first Chinese footballers to sign for an English club when they joined Crystal Palace for a combined fee of £1m yesterday

WEEKEND REVIEW

32-PAGE BROADSHEET SECTION

Fergal Keane

On Monday, an 82-year-old man will shuffle into a courthouse in the South African seaside town of George. There he will listen to a day of legal arguments and prepare to hear the judgment of the court

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Cryptic crossword, section one, page 32



£40m windfall causes a stir at the Garrick

MEMBERS OF the Gartick By KATHY MARKS Club are often caricatured as pompous twits and rampant misogynists. They do, however, know a thing or two about money. Four of them, after all, are former Chancellors of the

Exchequer The Garrick is a watering hole in central London, one of those quaint institutions known as gentleman's clubs. Yesterday members gathered to discuss a £40 million windfall that they stand to gain as a result of an offer by the Disney Corporation to buy the rights to royalties from Winnie the Pooh.

Pooh's creator, A A Milne, belonged to the Garrick and the four beneficiaries to whom he bequeathed the rights to his fictional characters include his beloved club. Disney now wants to hoover them up, and is willing to pay a generous reim-

The meeting was convened to decide what to do with the money. Should the 1,000 members stick it in a charitable fund? Should they use it to give the Garrick a facelift? Or most temptingly, should they share out the cash and walk off with £39,000 apiece?

The latter option is favoured by Lord Lamont, formerly Norman, one of the quartet of ex-Chancellors (the others are Lord Lawson of Blaby, Kenneth Clarke and Lord Howe of Aber-

Lord Lamont said recently:

"I feel a little like Winnie the Pooh who, when asked if he would like honey or jam, replied he would like both."

It was all mildly interesting, in the middle of August, if unlikely to change the course of history. But for all the secrecy in which the meeting was cloaked, members could have been debating the legalisation of paedophilia.

Garrick officials stonewalled enquiries about the timing of the get-together. When the media turned up anyway, mem-bers decamped to the nearby Fortune Theatre, swatting away impudent questions.

By 1pm it was all over and 300 or so members wearing the club's garish pink and green tie swarmed back up the marble steps, like a horde of exotic elderly animals escaped from a

So, could we have a brief statement, please, on the outcome of the meeting? No, we could not, replied a flint-faced doorman. Why not? It was none of our business. Could a request be passed to Anthony Butcher, chairman of the general committee? Mr Butcher was "at luncheon" and could not be

As tempers rose, The Independent entered the club and made a polite request for in-

The doorman, furious, man-

handled me back out on to the pavement.

Members emerging from the gloomy interior refused to answer questions.

"We're under strict orders not to feed any titbits to the press," said one old codger, waving his walking stick. "We've been told to come

back at 5 o'clock with carrier bags for the money," said another laughing hilariously at his own joke. Even media types were

tight-lipped. One senior Sunday Times executive hid his face behind a newspaper when he saw the television cameras. Fortunately, there are a few

courteous souls at the Garrick. John Gale, a retired impresario, broke ranks and supplied some information.

The meeting, it transpired, had voted overwhelmingly to soend some of the Disney cash on doing up the club and some of it on setting up a charitable

An amount will be left over, and it is to be decided at a later date whether individuals should pocket it.

Mr Gale thought it unlikely that members would be so greedy. "It's an appalling idea and I'm sure it's not what A A Milne would have wanted," he

"I can't imagine that a club full of honourable people would vote to award themselves a load of money." Really.

HIGH TIDES

6.01am 5.51am 5.57am 5.50am 5.47am 5.50am 5.42am

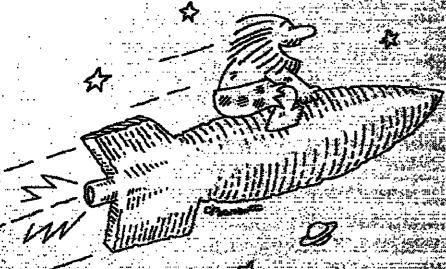


Garrick members leave the Fortune Theatre after the vote EXTREMES

FORECAST

AIR QUALITY SUN & MOON

Wherever your business is going, it pays to be alread of your time.



pressa for copies of company regards on 👫 also expanded topic

Roll up, roll up: a \$100 bill by Damien Hirst. Yours for £1,000

BY OLIVER BENNETT

DAMIEN HIRST rides again. The arch-blagger, Soho ladcelebrity, polymath and (lest we forget) artist, is to design a cover for a book, a limited edition re-issue of the Seventies cocaine trade potboiler Snowblind by Robert Sabbag.

Hirst's cover is to be made of cocaine paraphernalia mirror, credit card and a genuine \$100 bill - and is to be launched next month. Jamie Byng, the go-ahead young editor at publisher Canongate. says: "It's the most off the wall book this country has seen in a decade." Already most have been reserved through private sale, despite it costing a stiff £1,000.

There is more in the 33-year-old's typically busy sched-ule. A Hirst image – of a smiley-face badge lying on soil

is also to do the honours as the cover of Happy Like Murderers, a book by Gordon Burn about the mass murderers Rosemary and Frederick West, due to be published in October. And there are also rumours of an imminent vodka advert directed by the artist, which is to carry the line Absolut Hirst.

Indeed, this year constitutes an anniversary for Hirst, since it was 10 years ago that the young art student made his name as the curator of Freeze, the warehouse exhibition of ' .) fellow Goldsmith's College students' work that kick-started the YBA phenomenon and made his name

Since then, Hirst has gone ballistic, confounding the critics who have been predicting his demise since he burst onto the scene. Indeed, he has even won some nay-sayers over: the late Dan Farson sniffily referred to him as more pop star than artist, but was later to revise his opinion having found Hirst to be an amiable drinking partner. Even Brian Sewell, plummy-voiced scourge of the contemporary art world, has reviewed Hirst's work with more equanimity than one might have expected. And The Physical Impossibility of Death in The Mind of Someone Living - also known as the pickled shark, which is still Hirst's seriously by many art world commentators as an example of the artistic tradition of memento mori: a reminder of

Charles Saatchi backed a winner when he bought into Hirst, whose stock rose immensely when he won the Turner Prize in 1994.

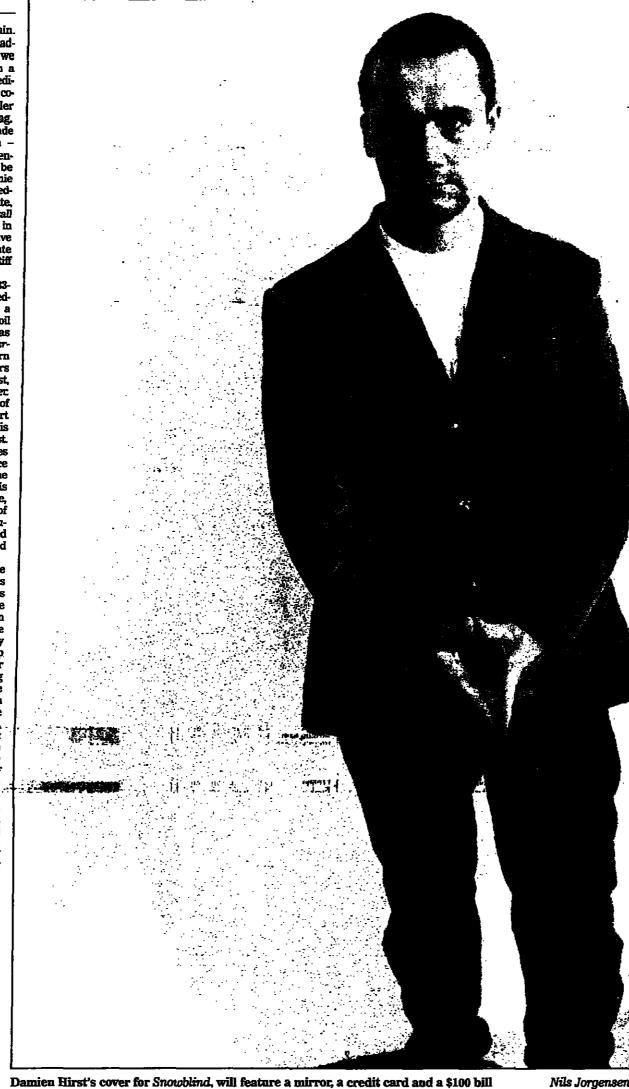
"It's amazing what you can do with an E grade in A level art, a twisted imagination and a chainsaw," said Hirst at the

Rather than resent this cheeky success, the art world still seems to dote on Hirst, who was rejected by St Martin's School of Art in London, to become the biggest thing in Brit

"He is a kind of impresario, able to turn his hand to anything," says one gallery commentator, who prefers to stay anonymous. "He has such an ability to inspire."

To her, Hirst is a little like Andy Warhol, who turned his own celebrity into his subject matter, and also a little like Jeff Koons and Francis Bacon, who are appreciated for their largerthan-life personalities and lifestyles as well as their work. She adds that he has been an inspiration to the younger generation. "I would say he has opened it up for younger artists. Damien has had an enormous

That he has entered the canon was evident when he was voted onto BBC Radio 3's list of the accolade of having work



art since David Hockney in the Damien Hirst's cover for Snowblind, will feature a mirror, a credit card and a \$100 bill

favour of Hirst. Richard Wentworth, the sculptor, taught Hirst and remembers him as a "cheeky chappy - which decent art students often are". Like others, Wentworth says that Hirst "is not someone that people should imitate". But he applauds his "fantastic penetrative power' and the fact that he is a kind of

Many vilify Hirst. He has had Blur's Country House. 100 people constituting the sabotaged his Avony From The vived the knocks, as if he is big-name by the Royal Pharma-

Cultural Elite of the 20th cen-

tury. It was certainly a contro-

versial choice: panellist AS

Byatt said: "No one was argu-

ing for Hirst," and Professor

John Carey argued that it was

appalling to overlook figures

such as Sigmund Freud in

mascot figure for Nineties

Flock - also known as the pickled sheep - was ruined by an artist with black ink. His "oik-in-the-Ritz" bad boy act turns off as many people as it excites. And some of his work, such as his "dot" and "spin" paintings, have been seen as derivative of Sixties Op Art

Nor have his ventures into film been particularly remarkable. Hanging Around, from 1996, was previewed at the Hayward Gallery but failed to make much impact. David Sylvester, doyen of art critics, lambasted its "mediocrity, banality, self-indulgence and lack of self-criticism". Better received was his bawdy promo for

But his sheer fame has sur-

tions. Such is Hirst's celebrity that acolytes refer to him simply as "Damien" and everyone knows who they mean. His Groucho Club friends include the louche drinking chums, Alex James of Blur and Keith Allen, who landed us with the ernative football anthem Vindaloo, released on Hirst's own record label, Turtleneck

With his foodie counterpart, Marco Pierre White, he refurbished the musty old restaurant, Quo Vadis - conveniently close to the Groucho - transforming it into a shrine to the work of fellow artists such as Sarah Lucas. Then there is his which was told to drop the ceutical Society on the basis that it might confuse the public. It is now called Archy Ramp. His home life seems to be fairly secure, too. Hirst is married to an American jewellery designer, has one son called

and Devon.

It is probably too early for Hirst to have a retrospective, though last year, the interactive book I Want to Spend the Rest of My Life Everywhere, With Everyone, One to One. Always. Forever, Now was published by Booth-Clibborn Editions, which made reference to his previous artworks but primarily operated as a kind of memento of his personality cult. For behind all Notting Hill diner, Pharmacy, his various productions, that is what Hirst primarily has to







Hirst works (from top): the cover of I Want to Spend the Rest of My Life...'; sheep in formaldehyde; a spin painting; and the CD cover for the single 'Vindaloo'

BUT IS HE ANY GOOD? THE CRITICS DECIDE

YES SAYS RICHARD SHONE

"Like lots of great artists of the past, Damien Hirst likes to do all kinds of things. He's got an extremely fertile, sometimes mischievous, but essentially serious mind and I think he'll go on expanding for as long as he wants. He is a very important figure in contemporary art in that he has been a great permission giver and a great liberator. He's never been a pussyfooter. If he wants to tackle big, big subjects he'll go ahead and do it, whereas a lot of English artists are a little too tentative, a little too polite. He's ambitious and he's serious. He makes extremely arresting and unforgettable images with big and engrossing themes. Once you've seen a Hirst you never forget it." Richard Shone is art critic and associate editor of The Burlington Magazine

NO SAYS BRIAN SEWELL

"It's possible that Damien Hirst has run his course as an artist and that he has nothing more to say. He has turned into an entrepreneur and at the end of it there will be nothing which is of any aesthetic value or intere It will be a successful business and that's it, It's very easy for any aesthetic impulse to slip away from the Hirsts of this world if they fail to nourish it. He has done no serious work for five years or so. He's quite clearly got a court people who tell him he's marvellous, which is doing him no good. I'd now be very surprised if he could do anything other than come up with gimmicks." Brian Sewell is art critic of the Evening Standard



What's the Hirst industry worth?

CRITICS MAY argue over the artistic merit of Damien Hirst's work, but its value in cash terms is not in doubt. As one London dealer said "It's impossible to put a figure on him. Anything he does at the mo-

ment will sell." In fact, everything Britart's a bad boy millionaire touches does appear to turn to gold. At £1,000 apiece, the sale of his 1,000 limited editions of Snowblind tot up to £1m for starters.

BY CLARE GARNER

His stuffed animals, including his dissected cow and sheep. have made him another £1m. His famous shark piece, entitled The Physical Impossibility of Death in the Mind of Someone Living, fetched £50,000.

Then there are his spin paintings, made by swirling paint over a canvas leaving an abstract pattern of colour. The whole process takes a matter

one of his spin paintings, won in a competition by a Big Issue seller from Liverpool, fetched £71,900 at Christie's.

Earlier this year a glassfronted, fibre-board medicine cabinet entitled God was sold for £188,500 at Christie's, London, while at Sotheby's New York his Asthmatic Escaped

cleared £128,000. the contemporary department more than £50,000-a-seat.

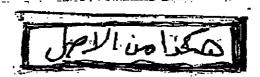
of seconds to produce. Recently at Christie's, said of the spin sale: "It was an astounding day. I was hoping the Hirst cabinet might make it over £100,000, but when it reached £170,000, it was just astonishing." Hirst is part-owner of Phar-

macy, the prohibitively trendy restaurant in Notting Hill, west London, that is planning to float on the stock market in a deal which could value it at up Graham Southern, director of to £10m. That works out at

Recently he ventured into the music business - and even there proved to have the Midas touch. His unofficial World Cup anthem Vindaloo, a project with two friends, sold 380,000 copies in pre-orders alone double the orders for the official World Cup tune.

And now simply being Damien Hirst can apparently make money. His autobiography is priced at an astonishing







Ulster death shows time is slow healer.

TODAY IS the anniversary of the BY DAVID MCKITTRICK death of Samuel McLarnon, who was shot in the head with a police bullet. That was all of 29 years ago but, as a relative of another victim put it, "the bullet just travels on for years

This week the death gave rise to fresh controversy in a way that illustrates how although the Northern Ireland death rate has fallen dramatically, the legacy of deaths during the Troubles will pose difficult issues for years to

The question of how to care for the victims, those bereaved by the 3,600 killings of the Trou-

Ireland Correspondent

bles, and those injured by the violence, has recently come to the fore after years when the Government and the body politic paid little attention to their needs.

Victims' aid groups have welcomed this new trend, but this week the McLarnon case showed how the whole area remains alive with sensitivities, and how a single incident can give rise to hugely different pereptions and reactions.

For most people, the idea of victims conjures up those who have suffered at the hands of republican or loyalist terrorism. But the McLarnon case has brought into sharp focus the fact that around 400 of those killed met their deaths at the hands of the security forces. Some were terrorists but many were civilians.

This week's episode began at the Folk and Transport museum just outside Belfast, when a police officer's wife visiting the museum took exception to a quotation included in a small exhibition. This consisted of photographs and fragments of interviews with children and young people conducted by a group called "The Cost of the

The quotation said: "The first thing that happened to me was my father being shot dead when I was two and a half .. I remember the effect on the whole family. He was shot dead in the house by the police."

The woman was upset by this. She did not believe a man had been killed in the way indicated, and she made complaints both to the museum and to the Royal Ulster Constabulary. The RUC contacted the museum to pass on her comremove the quotation while the its accuracy was checked.

Samuel McLarnon, son of the Samuel McLarnon who did is being overlooked and igwas his quotation.

Larnon said. "This is censor- just want it acknowledged that ship, this is the RUC denying they've done wrong." involvement.

"He was an innocent man, he was in the house, and the Many will conclude the police police shot him. I regard it as

murder." The museum meanwhile Mr McLarnon's death, concluded the quotation was accurate enough, and reinstated it to the exhibition.

Although mysteries surround many of the deaths in the Troubles, the McLarnon case was investigated in great detail. by an English judge. This was Lord Scarman, who was called in by the authorities to investigate the rioting and deaths which led to the first deployment of troops in Belfast exactly. 29 years ago today. The McLarnon shooting was one

The Scarman tribunal established that, with a "catastrophic riot" raging in the Ardoyne district of north Belfast, police backed up by an RUC armoured car had opened fire. Lord Scarman concluded that shots were fired from one end of Herbert Street at police who, he said, replied with heavy fire.

of these.

The late Samuel McLarnon lived with his two children and his pregnant wife at 37 Herbert Street. Three bullets went through his sitting-room window, one of them hitting him in the head. Although a police witness would not accept that the shots were fired by police, Lord Scarman said the evidence was "irresistible" that these were police bullets.

Mr McLarnon's son says he has no memory of the shooting. though his mother told him of my dad falling to the floor, me standing looking at my dad with blood running down the floor". He says his father was pulling down the window-blind when he was shot: "We got compensation, but it was money you couldn't wait to be rid of anyway."

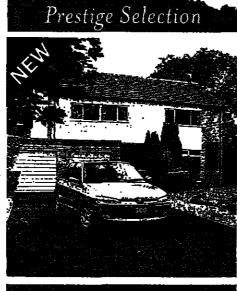
He is aggrieved about this week's happenings, claiming that differentiation is being made between different types of victims. "All the murders by the IRA and lovalists are all acknowledged as being wrong, but ty force killings," he said.

"The security forces are part of the equation but what they was killed was unset by this. It nored all the time. At the end of the day I don't expect any justice. I don't expect any trial; I

The death of Samuel Mc-Larnon took place in 1969. were at fault; many others, better disposed to the authorities, will not hold them to blame for checked the circumstances of the death. The difference in perspective and interpretation is summed up all too aptly in the title of the exhibition, which is: "Do you see what I see?"

Viewing Essential.

with side door a... greenhouse, flower and shrub bow



306 'Meridian'

A most attractive, well-appointed property expected to move very quickly, due to 2 Years' 0% Finance: 'Meridian' boasts panoramic views through tinted glass windows. Air-conditioned throughout: Power steering. Elec. f/windows. Luxurious, roomy interior, entered via any one of 5 doors. 4 speaker rem. control stereo rad. cass. Front fog lights. Ample security; inc. driver's airbag, rem. control cent/locking, side impact protection. Eng. immobiliser. Metallic Nile Blue, Provence Blue or Pearlescent Diablo Red exterior. Body colour bumper skirts to front & rear, South facing rsometimes). Fits garage. Reception - always excellent. In easy reach of, well, anywhere you want reatly. Drive.

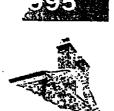
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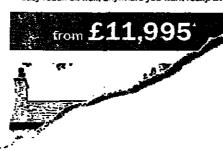
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400 terrorists seek freedom

MORE THAN 400 terrorist prisoners in Northern Ireland's jails have officially applied for early release. The first prisoners are expected to walk free within the next few weeks amid continuing anger over the release scheme. Stephen Ross, 26, whose face had to be rebuilt with a steel mask after he was caught in the Remembrance Day bombing in 1987, said: "A person who commits murder in England doesn't get out after two years so why should someone in Northern Ireland?"

Met officers on assault charges

FIVE METROPOLITAN police officers are facing 15 disciplinary charges after allegedly assaulting two men they had arrested. The officers allegedly struck the men after a dispute at Dagenham police station in 1996. The injured men, arrested for breach of the peace, were taken to hospital. A sixth officer faces charges of disobedience and neglect of duty at a hearing in two months time.

Murder inquiry into baby's death

A WOMAN was being questioned yesterday by police in connection with the murder of a baby boy who died from repeated blows to the head. Adam Reid, aged eight months, from Bromsgrove, Worcestershire, died on Thursday morning after sustaining serious injuries on Tuesday night.

Hotel saves Thames river bus

A SPONSORSHIP deal has saved a proposed Thames river bus service. White Horse Fast Ferries' managed to raise only a third of the required £1.5m from shareholders. But yesterday the Holiday Inn at Rotherhithe, south London, stepped in to save the service.

New paw prints point to big cat

Two huge paw prints were yesterday hailed by police and the RSPCA as the clearest evidence yet that big cats are living wild in the countryside. RSPCA officers believe the paw prints found on a farm in Lincolnshire are similar to those made by animals such as pumas or lynx.

NORMAN STONE

Bismarck had charisma, a rarity in Germany, a gift for one-liners, something he shared with Hitler

— THE WEEKEND REVIEW, PAGE 7

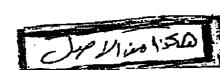


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Acres 84-14 April

Fleetwood Assassin defeats boxing bosses



No longer a Mickey Mouse world for the Fleetwood Assassin who has become Britain's only professional women boxer

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ONE MIGHT have expected a more theatrical entrance - perhaps a large, evil-looking minder walking in front, a shiny golden dressing gown, or may be the theme tune from Rocky.

None of it. Instead Jane Couch - the self-styled Fleetwood Assassin - bounced into the room with her solicitor, ringlets swept back and wearing a tight sports top showing off her flat stomach and Mick-

"Hiya! You all right? It's my birthday. You can sing me happy birthday," she rattled, hermouth as quick as her fists.

Britain's only professional woman boxer had reason to be in Britain for some time in eased yesterday as she announced she had received £15,000 in a settlement from the British Boxing Board of Control (BBBC) after winning a claim

for sexual discrimination: Ms Couch, 30, the world welterweight champion, had taken the case to tribunal earlier this year after she was refused a licence to box professionally in Britain. That licence was finally granted in June.

Yesterday at a press conference at the London offices of her solicitor she revealed the board had also undertaken to implement a full equal opportunities policy.

"I am well-chuffed. It's a nice birthday present," she said. "In the future if any woman decides to take up boxing there will not be a stigma attached to the girls." Ms Couch, who work-

BY ANDREW BUNCOMBE

and at a scrapyard before taking up boxing, added: "People have been coming up to me in the street, even old ladies, and saying, 'Well done!' to me since I won the tribunal.

"In a few years time young girls will be able to go to their mums and say they want to be do it. And I don't think there's anything wrong in that because it's not a bad thing for a girl to be able to look after herself."

Ms Couch said she was planning her first professional fight September. Then she has to defend her world title in America on 30 October.

Her solicitor, Sara Leslie, said: "We hope this will finally desirey the myth that there are medical reasons why women should not partake in boxing ... any more than men."

The BBBC had objected to licensing women on the grounds that they faced different injuries to male boxers. Some suggested women boxers being punched in the chest were at higher risk from breast cancer

Yesterday the BBBC's general secretary John Morris said it would now be talking to the Equal Opportunities Commission to help draft a formal statement that would let other

women fighters be licensed.

dangers to women," he said, adding that regulations which once obliged boxers to fight bare-chested had now been altered. "We are concerned about the welfare of all our licenceholders," Mr Morris stressed.

There are an estimated 6,000 to 8,000 professional women boxers in other parts of the world, with the majority in the up to \$250,000 (£165,000) a fight

Some critics have claimed there is not same sort of demand for female fighters in Britain, but Glyn Leach, editor of Boxing Monthlu, said interest would grow "Of course there is opposition from old stagers who think women should be stuck at home," he said. "But the proof of the pudding is in the States where there is a great deal of interest, and where top women fighters can earn more than respected and established

male world champions." Not everyone is convinced Frank Maloney, who manages Lennox Lewis, the WBC world heavyweight champion, said: "I think it is absolutely disgusting that women are being allowed to fight. If anything happens during a women's fight there will be calls for a ban and all those left-wing, do-gooder leshians who have been fighting Jane Couch's case will be the

first to complain. "The only women you'll find "There were concerns ex- in a ring at one of my fights are pressed about the potential very pretty ring-card girls."





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There's a Great Deal going on

The hot 100: New in at 94, Harry Secombe

Elvis Presley
 Frank Sinatra

5. Elton John 6. Celine Dion 7. Cliff Richard

10. Phil Collins

Luciano Pavarotti

12. Nat King Cole 13. Bing Crosby 14. Michael Jackson

15. Shirley Bassey 16. Jim Reeves

17. The Rolling

18. Simply Red

20. Madonna

23. Bob Marley

25. Dłana Ross 26. Bon Jovi 27. Pink Floyd

29. David Bowle

30. Barbra Streiser

32. The Carpenters

35. Placido Domingo

39. Tina Turner 40. Backstreet Boys

33. Dire Straits 34. Ella Fitzgerald

36. Boyzone 37. Wet Wet Wet

41. Bob Dylan 42. Roy Orbison 43. Meat Loaf

Daniel O'Donnell

Neil Diamond

8. Oasis

BY ANDREW BUNCOMBE

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3...

NO SURPRISES about the winners then. With boring predictability, the Beatles were yesterday voted Britain's favourite music performers of all time, ahead of the equally predictable Elvis, Frank Sinatra, Queen and Sir Elton John. So much for the top five, but what about further down the list.

What about no 31 - Daniel O'Donnell? Or how about no 48 Michael Ball? Ahead of the likes of Bruce Springsteen, the Beach Boys and Stevie Wonder? If there is anything that can be said about the survey carried out by the British Market Research Bureau (BMRB) it is

that it certainly canvassed listeners of all ages. And tastes. A total of 5,000 people were questioned in the survey, which was published yesterday by the middle-of the-road pop and rock magazine Mojo.

"While many younger voters will have changed their minds since this survey was conducted. many older respondents obviously gave the same answer they would have 20 years ago." said Mojo's editor, Mat Snow.

The survey uncovered some) interesting trends. The Beatles, who polled 5 per cent of the total vote, were particularly popular among the 45-54 age group and middle class music lovers.

THE TOP 100



46. Led Zeppelin 47. John Lennon 49. Radiohead 50. M People 51. The Lighthouse Family 52. Michael Bolton 53. Status Quo 54.The Prodigy 55. Prince 56. Luther Vandross

57. R.E.M. 58. The Spice Girls 60. The Three Tenors 62. All Saints 63. Bryan Adams



64. Enya 65. Simon Garfunkel 66. Lionel Richie 67. Whitney Houston 68. Paul McCartney 69. James Last 70, UB40 72. Mario Lanza 73. Buddy Holly 74. The Eagles 75. The Stone Roses 76. Barry Manilow 77. Vera Lynn 78. Frankie Vaughan

82, Paul Robeson 83. Nirvana 84. Johnny Mathis 85. Robble Williams 86. Chris Rea 88. Stevle Wonder 89. Eternal 90. The Beautiful South 91. Billy Joel 92. The Seekers

80. Bruce Spring

93. Take That 94. Harry Secombe 96. The Beach Boys 97. Alanis Morisse 99, Tammy Wynette

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Explorers set to follow Captain Kirk



Starship Enterprise: Now scientists are working to turn science fiction into reality

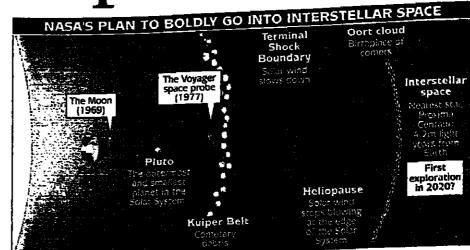
Science Editor

LEADING EXPERTS in space exploration are planning to send a spacecraft to the stars in an ambitious attempt to emulate Captain Kirk and boldly go where no man has gone before.

Interstellar travel - once the stuff of science fiction - is now being taken seriously by none other than Daniel S. Goldin, head of the American National Aeronautics and Space Administration (Nasa), who has ordered his brightest scientists to find a way of sending a space probe beyond the

Goldin has directed Nasa's Office of Space Science to draw up proposals for building a snace vehicle of the 21st century and he has asked the pres-tigious Jet Propulsion held last month at the Califor-nia Institute of Technology in up a task force for drawing a "route map" to the stars.

Recent findings suggesting there may be water-bearing the Sun. planets orbiting our nearest stellar neighbours - raising the distant prospect of alien life - have sourced on efforts to turn



the science fiction of interstellar travel into reality.

At a brainstorming session of some of the world's leading Pasadena, scientists proposed futuristic power sources for propelling spacecraft thousands of times further than

"I think Nasa is serious about developing advanced propulsion, but whether these

space vehicles will take us to the nearest stars is not yet known," said Dr Richard Mewaldt, a Caltech physicist who attended the meeting.

"But they would get us into interstellar space, and the planets of our own solar system, in a far shorter time than we can

Conventional rocket technology would not be suitable for interstellar travel. Just travelling to the edge of the Solar System - to a point known as the heliopause, where the solar wind stops blowing - would take 30 years with existing

The furthest man-made obiect from the Earth is the Voyager 2 space probe, which was launched in 1977 and has so far travelled about 70 times the distance from the Earth to the Sun. It is expected to run out of fuel in about 2020, when it will be no more than about twice this dis-

Going to the stars is even more daunting. It would take more than four years for a spacecraft travelling at the speed of light to reach our nearest stellar neighbour, the star Proxima Centauri.

Dr Andrew Coates, a physicist at the Mullard Space Laboratory at University College London, said Nasa is nevertheless serious about interstellar travel.

"There is great interest in exploring this interstellar space because so little is known about it. A probe that can travel this imagine in five years you could distance is being taken very se-riously and it could be launched these concepts." he said.

as early as 2010, or even before that if we have a breakthrough," he said.

If a space probe can be built to go beyond the edge of the Solar System it can search for the elusive Oort Cloud, a cosmic maternity ward for billions of comets, some of which occasionally escape to fly past the Earth, Dr Coates said.

Nasa is investigating several alternatives to rocket technology. One of the most promising is a plan to launch lightweight spacecraft using powerful laser beams.

Leik Myrabo, professor of engineering physics at Rensselaer Polytechnic Institute in Troy New York, has successfully test-fired a prototype miniature space vehicle which he has managed to launch 30 metres into the air using a military laser gun.

and the m

One advantage of this is that the spacecraft's launch motors - the laser - are left behind, enabling them to be reused, in addition to making the spacecraft lighter. "We're trying to defeat gravity at a cost that is far cheaper than rockets," Professor Myrabo said.

Another idea is for interstellar spacecraft to deploy large "solar sails", which can use the energy of the solar wind to propel them into interstellar space, said Dr Mewaldt. There is a whole series of new spacecraft technology you can think about to accomplish interstellar travel. One could launch a spacecraft to test

Police must reveal links to Masons

ALUN MICHAEL, Minister of By COLIN BROWN State at the Home Office, is to write to every police officer in the country demanding to know the process of implementing its whether they are Freemasons.

The controversial move is certain to cause an angry protest from police officers who will regard it as an invasion of privacy.

But the Home Secretary, Jack Straw, has made it clear of legislation by the Home Ofto colleagues that he is determined to press ahead with identifying Freemasons in the police force, the Probation Service, and the Prison Service.

Lord Irvine, the Lord Chancellor, recently wrote to 5.000 a Labour campaigner for civil members of the judiciary, from the senior law lords to members of judicial tribunals, asking them to declare whether they were members of Mason-

Judges have reacted with

hostility to the demands for disclosure, and ministers are now considering action to break through the wall of silence and secrecy surrounding the Ma-Home Office sources said last night that officials were al-

force the disclosure of Freemasons, if the voluntary approach Senior judges, including Lord Bingham, the Lord Chief Justice, have objected to the de-

justification" for judges to reveal whether they were The United Grand Lord, the head of the Masons, has so far

mands. He said there was 'no

refused to comply with Home Office demands for information Mr Michael wrote to the United Grand Lodge in March asking it to disclose the names of members working in the police, the judiciary, the Crown Prosecution Service, Probation Service, Prison Service, and as coroners and members of police authorities.

It failed to provide the information and in May Mr Michael wrote to the ruling Grand Lodge again, informing the Freemasons "that the Government would press on with

Chief Political Correspondent

policy of declaration and reg-

Officials are collating the names of serving office-holders and employees. The refusal of the Freemasons to co-operate has brought forward the threat

The Home Secretary accepted earlier this year the report and recommendations of the Home Affairs Select Committee, chaired by Chris Mullin, rights, who called for the Freemasons to make the disclosures voluntarily.
Mr Straw said: "Member-

ship of secret societies such as Freemasonry can raise suspicions of a lack of impartiality or objectivity. It is therefore important that the public know the All recruits will now be

asked to sign a register saying whether they are Masons. The Home Secretary has not ruled out legislation to force the creready working on legislation to ation of a register of existing members in public service. "The Government will address the need for legislation, having regard to the extent of compliance with voluntary registers, once they have been estab-

It had been thought that the Lord Chancellor was reluctant to act, but he was the first minister to require information from those employed under his departmental brief.

Lord Irvine warned that any who did not declare membership of the Masons would still have their names published. They would be marked down in new public register as "not prepared to provide information", a category that will persuade many critics that they are in fact Masons.

Lord Irvine's threat was condemned by leading Freemasons as "discriminatory". They said it was unfair to single out judges rather than others involved in the justice system.

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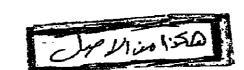
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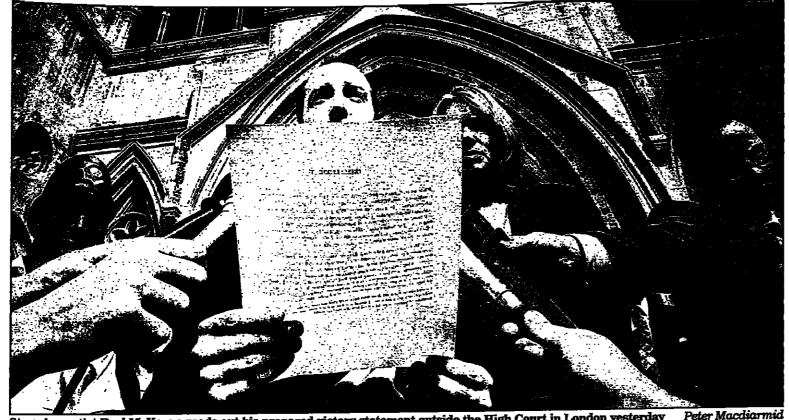
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Hypnotist 'didn't cause schizophrenia'



Stage hypnotist Paul McKenna reads out his prepared victory statement outside the High Court in London yesterday

HYPNOTIST PAUL McKenna did not transform a man into an "aggressive schizophrenic"on one of the TV star's live stage shows, a court said yesterday.

High Court judge Mr Justice Toulson ruled that hypnotism did not cause schizophrenia. The judge dismissed a £200,000 damages claim brought by Christopher Gates,

an unemployed french polisher, against Mr McKenna, which alleged that his stage show at a High Wycombe theatre in March 1994 triggered the onset of the illness.

Mr Gates, 30, of Downley, High Wycombe, said the show, in which he took part for more than two hours, left him fearing for his life, too scared to take a shower and hearing secret commands broadcast from the television soap Coronation

Friends and colleagues said he became moody and unpre-dictable - giggling when told he might lose his job - and he was subsequently admitted for a month in a psychiatric unit where schizophrenia was diagnosed. He lost his job in 1995

BY GARY FINN

and has not worked since. Mr Gates had blamed this chain of events on Mr McKenna's show when he was hypnotised to speak in an alien tongue, could see people naked and was attacked by an animated broom.

This was rejected by Mr Tousion who decided his schizophrenia was organic in nature and not a result of suggestion.

He said it was "perfectly understandable" that Mr Gates should have believed that his sudden descent into schizophrenia was caused by his hypnotic experience but his "misfortune in developing the disease" was of "natural origin".

The ruling was welcomed by Mr McKenna, who estimated that the case had cost him £1m in lost business and sponsorship. He will continue filming

for his next television series. He said later: "While we feel great sympathy for Mr Gates and his family, the verdict has proved conclusively that hypnosis was not and could not have been the cause of his

He said the judge's conclu-sions would "bring an end to the series of alarmist sensational stories about hypnosis being

dangerous". Martin Smith, solicitor for Mr Gates, said in a statement: "With three eminent professionals, one of them at the cutting edge of research into what happens to the brain during hypnosis, concluding that Chris's illness was triggered by what happened on stage, we thought we had enough to win.

"[The judge] set great store by the fact that there was no evidence before him of similar cases. For legal reasons we were unable to put before the court details of several other cases, none involving Mr McKenna, with which we are dealing, in which other people allege they have suffered damage after taking part in hypnotic

Had they been able to do so, he said, "the outcome might have been quite different. The judge has found that Chris's illness was not triggered by the hypnosis, but he did not find that stage hypnosis is safe".

Still on the run, the fugitive mink

BY YESTERDAY afternoon it BY KATE WATSON-SMYTH had become apparent that life on the run was too much for 1,000 had been recaptured, shot some of the fugitive mink released into the wild by animal liberationists earlier this week.

Six were spotted on the runway at Bournemouth International Airport, although it was not clear whether they were planning to hurl themselves under the wheels of a passing jet, or hop on a plane bound for a country which has no extradition treaty with Britain.

Others had returned to Crow Hill Farm, from where they were released, and could be seen frantically scrabbling at the wires begging to be let back in. The 6.000 mink were released early on Sunday when the Animal Liberation Front smashed cages and cut the perimeter wires at the farm, near Ringwood, Hampshire. About 2,000 refused to leave, but 4,000 made a run for it.

Since then New Forest Dis-

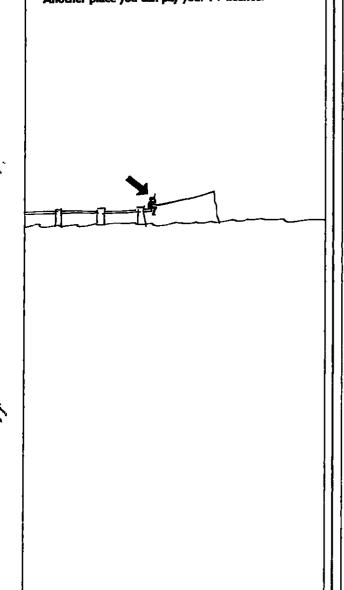
or run over. Such has been the panic that local residents will stop at nothing to protect them-

selves and their pets. One fugitive met his match in 83-year-old holidaymaker Barbara Berry. When she found it attacking Mr Biggles, her Shihtzu dog, she swiftly doused it in salad dressing and chased it off with a hockey stick.

Elsewhere, 10 mink came to a sticky end at the hands of a farmer's wife armed with a shovel. In Burley, two miles from the mink farm, Jeanette Moore spotted one drinking from her watering can and slammed another can on top.

Geoff Wiltshire, manager of a Ringwood gun shop, said he had sold 25,000 air pellets in two days and many air rifles. However, when two ladies in their late seventies tried to buy rifles. he drew the line and redirected

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MINK:THE GREAT ESCAPI	
Released	6,000
Refused to escape	2,000
Made a run for it	4,000
Returned to the farm (some voluntarity/some in coges)	750
Still at large	2,000
Dead (There has been no breakdown of figures but it is known some have been run over and others have been shot or beaten up)	1,250
Shot	340 approx.
Death by dog	6
Death by shovel	11
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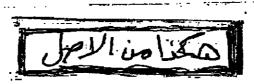
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A new home for ospreys under threat

preys on a Midlands reservoir is prompting hopes that the spectacular fish-eating hawk will return to breed in England.

On Thursday night, a group of conservationists set loose the last of the 12 Scottish ospreys on the shores of Rutland Water - a site they believe is a perfect breeding ground. The birds had been brought from nests in the Scottish Highlands. There. after a painstaking breeding programme started in 1954, there are now 120 pairs.

It is the third year in succession that young Scottish birds have been released in the hope that they will imprint the new surroundings on their memories before their autumn migration to West Africa. The idea is that when they eventually return, after three, four or five years, they will nest at Rutland Water.

The giant reservoir, 23 miles in circumference, had long been known as a stopping-off place for ospreys on their spring journey back to the Highlands from Senegal and The Gambia. In 1994 a pair stayed the whole summer, but

So Tim Appleton, the warden of Rutland Water nature reserve, called in Scotland's leading osprey expert. Roy Dennis, to advise on how to attract the out on platforms. Then one

THE RELEASE of 12 young os- BY MICHAEL MCCARTHY **Environment Correspondent**

> passing birds permanently. More perches? Artificial nests?

Mr Dennis, a former head of the Royal Society for the Protection of Birds in Northern Scotland and a former warden of the Loch Garten reserve, suggested something far more radical: translocation. Taking young birds from nests elsewhere and releasing them in new areas has proved outstandingly successful in the United States Anglian Water, the reservoir's owners, were persuaded it could be done at Rutland, and agreed to finance the project.

The six-week-old birds are taken singly from Scottish nests where there must be at least three chicks, and brought to artificial nests, in pens on a 15fthigh platform, at the edge of a wood on Rutland's western

For the next month or so the project manager, Helen Dixon, feeds the juveniles on rainbow trout bought from a fish farm and getting to know them intimately, before they are released. They then spend another month flying around the area, learning their spectacular fishing dive but for the most part feeding on trout put

day, at the end of August or the beginning of September, the nborn urge comes, and south

The project has a payback time of perhaps five years, the period it may take for a juvenile osprey to return from Africa to nest for the first time. Four birds went south in 1996; eight last year, 12 will go this year. A nest at Rutland might be possible in 1999, but the realistic expectation is for English ospreys in the millennium year.

There are more than 80 volunteers helping the osprey project and everyone involved thrills to the sight of these striking raptors with their 5ft

"They're fantastic birds," said Helen Dixon. "They're so handsome, their colours are so striking, chocolate brown above and snow white beneath, especially when the sun catches them. But it's in flight they're most exciting, especially when they're plunging to fish. They soar and they dive and they're acrobatic and they take your breath away. They're majestic fliers. You never get tired of it." ■ Rutland Water nature reserve will play host next weekend to the British Birdwatching Fair, which is rapidly becoming the higgest social event in the twitchers' calendar, with up to 20,000 enthusiasts expected.



One of the graceful young ospreys launches itself over Rutland Water on a hunt for fish

way out of NHS

BY DIANA BLAMIRES A CONFERENCE which advises nurses on how to develop a career in the private sector has attracted hundreds of disillusioned senior medics desperate to escape the NHS. It comes at a time when the Goverument faces its worst ever re-

cruitment crisis in nursing. Former nurse Tona Gorner. who is running the one-day course, said she had been "deluged" with enquiries from demoralised staff with years of experience. Within weeks of the conference being advertised, more than three quarters of the 200 seats were taken, mostly by senior nurses.

Although the conference offers advice for developing careers both inside and outside the NHS, it was clear where the delegates' interests lay. "It appears that most delegates are looking to pursue their careers outside the NHS," said Mrs Gorner, 37, who left the NHS herself to form the Medical Conferencing Company.

They feel undervalued and frustrated in their career plans. Whilst many nurses are happy to work on the wards, there clearly is a substantial number of nurses who want to progress and who cannot do so in NHS environments," she said.

This week the United Kingdom Central Council of Nursing, Midwifery and Health Visiting reported that one in four new nurses in Britain is being recruited from overseas while the number of those entering the profession has fallen to its lowest level since records

Earlier this month the English National Board for Nursing. Midwifery and Health Visiting (ENB) said that in the past four years, the number of nurses in training had dropped by more than 8,000 - a decline of 15 per

Mrs Gorner hopes that she can increase the number hoping to further their skills within the NHS. "We need to ensure that if nurses do reach a senior level, their skills need to be put to full use and efforts need to be made to retain those peo-

CS spray 'attacks' on mentally ill spark curb calls

WELFARE GROUPS have By ROGER DOBSON demanded new guidelines to control the use of CS spray by police on the mentally ill after complaints that the weapon is the weapon was used to overbeing used indiscriminately.

The National Schizophrenic Fellowship and the British Association of Social Workers have called for new instructions to be issued. The Mental Health

at the issue. The Independent has learnt of two cases in which power psychologically disturbed people.

A headmistress from Cambridgeshire, has complained that her son - who cannot be named for legal reasons – was Act Commission is also looking treated like a criminal. He was

having psychological problems, but refused to go to hospital and did not co-operate with social workers called to help him, she said.

"He wasn't violent in any way, but he didn't want to go to hospital, Because he was ill he didn't understand he needed help. Then the police came. Three of them went right up to my son and one of them said he

there was 'an easy way and a hard way'.

My son, who was still lying down, mumbled something incoherent, as he tends to do when he is ill. He jerked away when one of the officers tried to grab him. Instantly and from a very short distance, another officer fired this spray straight into my son's face while he

up, blinded and in a panic. They then grabbed him and

eventually manhandled him outside after a struggle. He was put face down in the corner of the garden with his hands

handcuffed behind his back." The family's solicitor, Peter Gourri, said: "We hope to issue proceedings next week." A complaint was also made to the

had to go to hospital and that was still on the sofa. He jumped Police Complaints Authority. A took him outside and he was spokeswoman for Cambridge Police said she was unable to comment on the case.

In a similar incident in Hampshire, a mentally ill man was sprayed when police arrived to take him to hospital in Southampton. His mother

sprayed. Hampshire police

spokesman said: "We were called to an address to prevent a breach of the peace. We had no way of knowing that the man we found suffered from mental illness. He became violent. said: "They made no attempt to attacking police officers, and CS talk to him at all. Three spray had to be used to bring policemen concerns the bouse, him under control."



Cook

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Tim Woodward, PC Plus, April 1998

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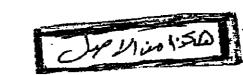
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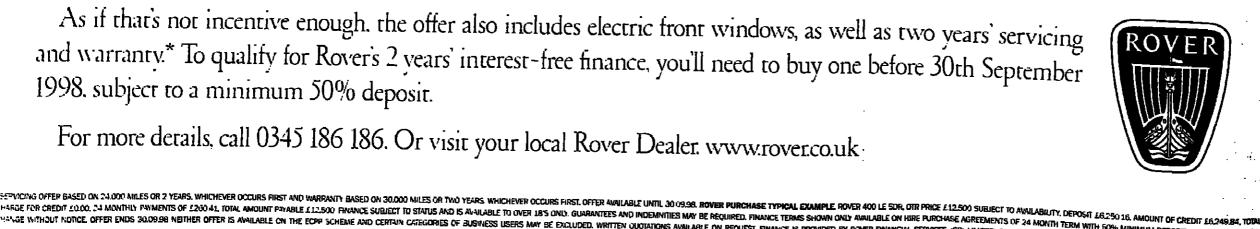
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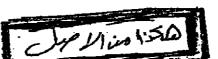
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PCA says London * police are racist

A CULTURE of racism within the Metropolitan Police was partly to blame for the failure of the Stephen Lawrence murder inquiry according to the head of the Police Complaints Authority.

Peter Moorhouse, chairman of the PCA, claimed that racist attitudes by some Scotland Yard officers were responsible for the break-down in relations with Stephen's parents, Neville and Doreen. He said detectives gave the impression that the 18-yearold was probably involved in drugs or gang fighting.

Mr Moorhouse's comments, in an interview with The Independent, are a severe blow to Sir Paul Condon, the Metropolitan Police Commissioner, and his force, which is still reeling from the catalogue of blunders revealed at the public inquiry into the Lawrence affair

Stephen was stabbed to death at a bus stop by a white gang in Eltham, south-east London, in 1993. While the Metropolitan Police has admitted that its officers were grossly incompetent, it strongly denies allegations of racism.

Mr Moorhouse said: "If the you ask the [Police Complaints] Authority is there a racism problem in the Metropolitan Police, the answer has to be yes. I suspect most large urban police forces have that same problem to a greater or lesser degree."

Commenting on the PCA's examination of the Lawrence murder inquiry, he said: "We did not find hard evidence that overt racism impeded the investigation." But he added: "That's not to say there's not institutionalised racism in the Met." Mr Moorhouse cited exam-

ples in the Lawrence case. There was no appreciation that there was a different culture in areas, such as grieving within different communities ... often in Afro-Caribbean communities sympathy is expressed by family and friends gathering at the home of the deceased relatives," he said.

"So when the liaison officer turned up and there were family and friends there it was seen as a form of preventing the police having access to the

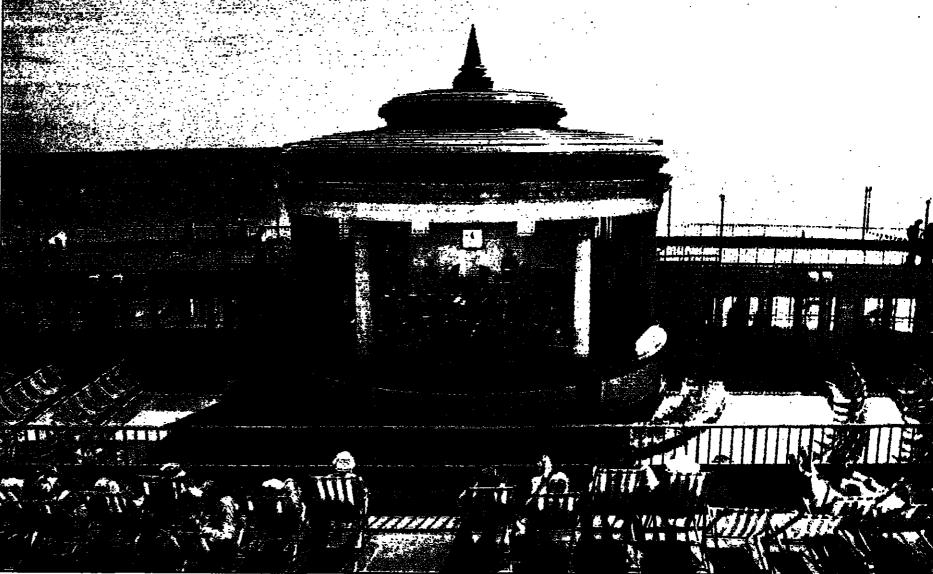
He said the police expected the family to make themselves available on their terms. "This was the wrong way round."

The Scotland Yard detective who led the murder investigation did not meet Stephen's parents until more than a year after he was killed, he said. Mr Moorhouse added that

the police also failed to make it clear that they viewed the murder as a racist attack and that as a routine part of the inquiry they needed to make inquiries into the background of the victim.

"Instead that was taken by the Lawrence family, probably with some justification, [as alleging) that their son was involved in drugs or a gang. The family felt there was some kind of stur on Stephen. The police failed to get across that they standing young man."

cerned that some ethnic minorities are afraid to make official complaints because they fear being harassed by officers. I and the Internet, Eastbourne's



The genteel sound of satisfaction

one for the National Anthem, taking their signal from the man in the black frock coat up

To some it may have appeared anachronistic, but not in Eastbourne. The south-coast resort is the only one in Britain out the summer, playing in the 1930s art deco bandstand in the Mr Moorhouse is also concentre of the Victorian prome-

> In a world of cheap foreign package holidays, television a traditional family holiday

stubbornness in clinging to a 1950s innocence may seem quaint. But it works. The resort attracted 1.8 million visitors last year, with 70 per cent of holidaymakers returning for another break and recording the highest satisfaction levels, according to the English Tourist Board. Its 11,000 hotel beds are booked up.

Eastbourne aims to provide complete with sedate prome-

nade, floral masterpieces and £100,000 per season). "They find since 1977. "It's exactly the tea-rooms where waitresses still wear Victorian costumes. The four theatres put on summer seasons of Ray Cooney farces and Agatha Christie mysteries starring Bob Grant "from TV's On The Buses".

And it knows how to keep up its standards. Don't even think about going topless here. But most of all there is the

bandstand. "People book their holidays around the bands," said John Wilkinson, the bandstand and deckchair manager (the deckchair hire alone nets

out when their favourites are coming like the Blues and Royals or the Lifeguards and make sure they are there that week." He added: "We do have a very traditional clientele in

Eastbourne. We attract the more mature holidaymaker and they always enjoy the bands. Some of our younger customers don't appreciate it as much. But we're the only ones

Captain Jim Taylor, who leads the Normandy band, has

same as it was then," he said with satisfaction. "That's what there's not many hills." "It's very clean," said Claire You know what to expect. It's Collict who has brought her nice and quiet and gentlyyoung son to Eastbourne for the

go-lightly. We know what to play for them - they like best all the

ones they can sing along to.

They can listen to us for an hour-

and-a-half and go home happy."

ham, from Essex first came to

Eastbourne on their honey-

the bands," said Mr Stoneham.

Alan and Margaret Stone-

Hastings or Brighton." But how do young people get on? Sixteen-year-old John Mitchell insisted: "It's all right. There's always loads to do on a moon 47 years ago. "Yes we love beach. I'm just here for the day though - I don't know whether

day, "It's good for family holi-

days because there is lots to do

for the kids but it's not nasty like

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Police searching Saddleworth Moor, near Oldham, for the body of Pauline Reade - Brady and Hindley's first victim. They did not confess to the crime until 21 years after their trial. Below: Ian Brady in the early 1960s

Brady told me that I would be in a grave too if I backed out'

THE voice sounds worn out, BY STEVE BOGGAN gruff like a smoker's, and it slurs slightly, as if blunted by tranquillisers or alcohol. Of course, it cannot be alcohol, even in Hi-di-Highpoint, as the

ion, combined with despair. This is Myra Hindley, prisoner 964055, trying to explain why she did it, why she helped Ian Brady to sexually abuse and kill five children.

Hers is a very dark world, a world one feels one does not want to visit, let alone inhabit. But it is irresistible, too, if you want to learn anything about and will form part of her appeal the dynamics of a series of crimes that not only provoked Home Secretary that she will profound shock, but became the benchmark by which other acts of evil and depravity have come

to be measured. The Moors Murders - and the taping of 10-year-old Lesley Ann Downey's last seconds have haunted the nation for 32 taken Hindley to a country pub years. During the same period, on the back of his motorcycle Hindley claims she has carried but he drove a little way past, a secret, a secret that would ex- produced a knife, and asked her plain why, as an impressionable 20-year-old, she was persuaded to participate in crimes of almost unimaginable horror

Finally she has decided to reveal it to a world that might not wish to listen. So here she is on the telephone, and, almost breathlessly, she wants to talk about it over several conversations. I just want people to know what happened," she says. "People think that I am the arch-villain in this, the instigator, the perpetrator I just want people to know what was going on ... [to] help people to understand how I got involved and why I stayed involved."

When they met, Hindley was 18 and Brady was 22. They both worked at Millwards, a small chemicals firm on the outskirts of Manchester, in mundane clerical jobs but, by all accounts, they were bright and

She waited six months behim and she later surrendered Brady because he was blackher virginity on the sofa of her mailing her with letters she grandmother's house, where she lived. According to Hindley, however, Brady's darker side soon emerged and contaminated the relationship until his domination was complete. This is a claim that will be fiercely contested by her opponents because she has always been portrayed as a willing partner in the murders.

Whether she will believed remains to be seen; she clearly has a motive for saying "Brady made me do it". Whether she can ever be forgiven is anoth-

er question altogether. "I was under duress and

F

abuse before the offences, after and during them, and all the time I was with him," she said. "He used to threaten me and rape me and whip me and cane me. I would always be covered in bruises and bite marks. He threatened to kill my family. He dominated me completely."

By way of example, Hindley refers to a statement which will be used by her legal team at a Court of Appeal hearing in October. The statement amounts to a seven-page litany of abuse against the decision of the never be released from jail. Her personal progress, as judged by professionals in the penal system, will be another factor.

At one point, the statement refers to a Friday night before the murders began. Brady had why, the previous Monday, she had accepted a lift from a colleague. "All the time we were talking, he was running the knife across his fingers and I honestly thought he was going to stab me," she wrote. "Then he laughed, put the knife away, told me never to accept a lift from [the colleague] again, and

we drove back to the pub. "Later, as we were driving home, I dreaded what he would do when we got there, for I knew he would do something. "He raped me anally, urinated inside me and, whilst

until I nearly passed out. Then he bit me on the cheekbone, just below my right eye, until my face began to bleed. I tried to fight him off strangling me and creased. Before he left, when he'd seen the state of my face. he told me to stay off work the

"My gran almost fainted when she saw me, and went to get my mother, who asked me if 'He' had done that to me. My mother disliked him intensely and kept telling me he was no good for me; she'd been telling me that since I'd met him at 18 and a half, but what girl of that age listens to her mother when she is wholly infatuated and in love? I told them what he had told me to say [that she had been hit by a stray beer bottle in a pub fight] but I knew they didn't believe me."

She says this was the kind of behaviour that dehumanised her that made her bend to his lowed. She would procure children and voungsters and he would sexually assault and. usually, strangle them.

Shortly after the murder of Pauline Reade, their first vic- used to feel sorry for her betiru, in July 1963, Hindley says she found a notice in the personal column of the Manchester Evening News. It said: "Pauline, please come home. We're heartbroken for you."

"I began to cry, rocking myself back and forth with the paper clutched to my chest," Hindley said. "I didn't hear his bike, nor knew that he'd come into the house. He asked me



will. Then the murders fol- answer, I couldn't stop shaking and crying, for I was devastated about what had happened to Pauline, and for her mum and dad.

> "I really liked Mrs Reade and cause she had problems with her nerves and always looked as though she was on the edge of a breakdown. He grabbed the paper off me and soon saw what I'd seen.

"He put the bolt on the front door in case gran came back, did the same to the back door. and began to strangle me. Before I lost consciousness, I heard him remind me of what doing so, began strangling me what was wrong but I couldn't he'd said after Pauline's mur- side and my lower body and

der, and that threat still stood. "After the first murder as we were driving home, he told me that if I'd shown any signs of backing out, I would have fin-

ished up in the same grave as

Hindley claims that even the happier times with Bradypicnics on Saddleworth Moorhad a tendency to turn black. "We used to climb up to and

Pauline "

over the big rocks, where he would tell me he was going to practise carrying a body tell me to make myself as limp as possible, then he'd hoist me up and over his shoulder, with my arms and head hanging over one recalled. "The blood used to stairs." rush to my head until I thought was going to faint. Sometimes he would stumble over a

"He'd pick me up again and walk up and down and round in circles. It was a horrible feeling, and when I saw the old movie Great Expectations, where Magwitch the convict picked up Pip and held him upside down and round and round, that was it petrified me, until one day I exactly how I had felt, seeing the sky and the ground whiri round until I was faint and dizzy."

On another occasion, she describes how Brady sent her to Manchester central library for books with a sexual theme. He asked her to buy books by the Marquis de Sade from a "dubious" bookshop in Manchester. The owner said she would have to collect them from his flat, a worrying suggestion that Brady countered by promising to rush in at the first sign of trouble.

She found out, after the shookeeper had made a pass at her, that Brady had not waited outside the man's home at all. Later, after reading one of the de Sade books, Hindley

says Brady demanded sex. She was half asleep and refused. "I just couldn't bear to be touched by him – [but] he said he would soon wake me up," she said. "He went into the kitchen and came back with a sweeping brush and, using handle and head in turns, beat me until I was a bleeding bruised mess. "I'd learnt not to cry out

when he was hitting me, for my gran had been wakened sever-

legs over the other side," she altimes and shouted down the said. "But then my solicitor

Hindley said she joined a gun club at Brady's request in order to get a firearms certificate small rock or large tuft of grass (he could not because he had a He just wanted to use me." previous conviction) and she bought two handguns. also had a rifle.

"He often used to sit cleaning the rifle and when I looked up, he was pointing at me with his finger slowly pulling the catch back," she said. "I didn't know if it was loaded or not but said 'Shoot me and put me out of my misery'. He just laughed.

"Another time, he was sitting reading and I was cleaning one of the handguns, a Webley 45. When he [her italics] looked up, I was pointing it at him. I told him it was loaded - which it wasn't - and a real look of fear so badly that although the teeth crossed his face.

"He made a slight movement and I loudly released the safety catch. The tension was palpable and just as my hands began to shake, I threw the gun across to him and asked how it as he'd done to me so many times. Then I began to cry and he smacked me across the head twice with the handle of the gun, told me I was getting too out of line [and] not to go too far or he would put me in my

place once and for all." Hindley hates Brady now. When she talks about him, her voice rises with anger. During one conversation, she told how, despite being in jail awaiting trial, woman on earth" by sending a message proposing to her. "It

pointed out that he just wanted to do it because a wife could not be compelled to give evidence against her husband.

before the killing began, when she caught him giving ber grandmother a double dose of sleeping pills. "I asked him why; why my gran? And he said unless he convinced me he was serious about murder, it would be my 14-year-old sister, Maureen next, and then my mother."

In another interview, she said: "I tried to get away from him so many times. I went for an interview to London because I saw an advert to join the Naafi and I had to have a medical. Maybe six weeks beforehand he had bitten my breasts marks had faded, the bruises were still there

The doctor asked me immediately how I got these. My body was covered in hruises from where he had hitten me so I told a half-truth: I said I had felt to have a gun pointed at him been involved in a motorbike crash, which I had - I was the pillion passenger - and I said I had sustained quite a lot of bruising. She must have believed me because I got the job. I wish I had gone."

When she got home, Hindley was amazed to find that Brady had assembled her mother, sister, grandmother, aunt and cousin. "The first thing they asked was whether I had got the job," she said.

"He had got them all together. He was standing behind me and everyone started crying and saying 'Please don't take the job'. We were a really close family. And I was thinking 'For Christ's sake, it's because I want to protect you that I am

trying to leave'. Then he put his hand on my shoulder - and he never touched me in public - and he said to everybody in general. Don't worry, she has two weeks in which to make her mind up'. He squeezed my shoulder and I knew then that he wouldn't let me go."

In her statement, Rindley added: "When everyone had gone home and gran had gone to bed, he stripped me, gagged me and beat me with a cane, raped me anally, which he often did because he knew I cried with the pain and hated him doing that to me. Then he turned me over and urinated inside me. Before leaving, he warned me that if I ever tried to get away again, I'd be the sorriest person alive."

No payment has been made by The Independent in con-

The secret code that kept me quiet

wrote to him in a secret code.

She knows the letters' contents will add to the public perception of her as a callous and evil killer, but the discovery of photographs depicting the injuries Brady inflicted on her made her de-

cide to go public. In a detailed letter and interviews with The Independent', she said she thought no one would believe her claims that Brady beat her and threatened to kill her mother, grandmother and sister if she did not participate. However, she now feels it is worth risk- the seventh and eighth words

HINDLEY CLAIMS she re- ing the wrath of Brady and the beginning the message; a line can go [end of line] to church on Brett. His face was a picture says they were given 15 minmained silent about her treat-fallout from the release of the fore exchanging a word with ment at the hands of Ian coded letters in order to make public her claims and the photographic evidence.

She admits the letters will not show her in a good light. She claims she wrote them according to subjects Brady had requested in advance. "Over the seven months we

were on remand. Brady compiled a notebook in which he wrote dozens of messages that I was to respond to in a code he'd devised," she said. "If the date on which either of us wrote a letter to each other was underlined, it meant there was a message in the letter." The code began six lines into the letter with

was missed - ie with no mes- on Sundays so we can at least sage words - and the seventh and eighth words continued

"It carried on in this way, every other line, the seventh and eighth words, until the message was over. It was written in such a way as to make complete sense as a normal letter to whoever read it - the censor etc - whilst containing [secret] messages." Hindley sent the follow-

ing letter to Brady from Risley remand centre while awaiting trial. The words in italic are the ones Brady will have found using the code, starting from the sixth line: "Tve been thinking for a

see each other there? [End of there. You get some one to help with this. [End of line] See the Governor if necessary. There are places in the chapel for people [end of line] in your situation Ian, so ask someone to look into it for you. There's [end of line] someone here who goes with two officers. She's in here for killing her own [end of line] child and also for attempting to throw acid in her boyfriend's face. No-one [end of line] likes her; sbe's on Rule 43 of course. Re; your mention of facial expressions in your last letter, I, too, wish [end of trates court while they were while, why don't you ask if you line I could have seen the one being held at Risley. Hindley

when you stared him out!" Asked why she wrote such only because Brady had asked for "stimulation" and had given her a list of subjects to write about. "He was so meticulous in the way be planned everything," she said. "He had a list of subjects from A to Z that I was to write about. It was like be was when be was planning the murders. Everything was always written down - even the number of buttons on his coat so he knew how many he

should have when he got back." Hindley says Brady passed details of the code before remand hearings at magis-

utes to speak privately together. When she broke off line] It's your right to go a message, she said she did it contact with Brady, Hindley says she destroyed all his letters. However, he kept hers and has lodged them with his solicitor, Benedict Birnberg. "When the abuse and duress and very probably

those photographs are used at my appeal, Brady will be enraged," said Hindley. "And no doubt [he] will instruct Birnberg to reveal that and all the other messages from my letters to him."

that Brady had Hindley's letters but he could not recall his client ever mentioning a code.

Mr Birnberg confirmed

STEVE BOGGAN



Clinton team prepares for 'admission of truth'

WITH LESS than three days re- By MARY DEJEVSKY maining before President Bill in Washington Clinton faces grand jury questioning, American public opinion is being softened up for a "limited admission" that he did have a sexual relationship with Monica Lewinsky.

A process that began with an article in the Wall Street Jour-Mr Clinton's earlier sworn denial, went into overdrive yesterday with a lengthy frontpage article in the New York Times and a shorter account in were picked up by television networks and internet services across America.

Meanwhile, findings of a Gallup Poll conducted for USA Today and CNN indicated that the public was ready to accept that Mr Clinton had sex with Ms Lewinsky, a former White House trainee, but would find

dence in Mr Clinton if he said he did have sex with Ms Lewinsky more than 70 per cent said no. Asked whether they would consider removing Mr Clinton from office if he lied to the grand nol on Tuesday, elaborating on jury, 60 per cent said yes. The poll findings illustrated clearly what is at stake for Mr Clinton

Repeating essentially what the Woll Street Journal had set out, but in greater detail, the the Washington Post, which New York Times said the small. close-knit legal team now advising Mr Clinton was veering towards a "limited admission" scenario, in which the President would tread a very thin line hetween admitting some kind of sexual relationship - probably oral sex - and denying perjury in his earlier statement.

> This high-wire act would be made possible by what

relied on an edited transcript of what Mr Clinton told the judge in the Paula Jones sexual harassment suit in January. That transcript was released by Ms Jones's lawyers, but was never contested by Mr Clinton.

It included the following exchange: "Did you have an extramarital sexual affair with Monica Lewinsky?" Mr Clinton: "No." The questioner followed up "I think I used the term 'sexual affair'. And so the record is completely clear, have you ever had sexual relations with Monica Lewinsky?" Mr Clinton: "I have never had sexual relations with Monica Lewinsky. I've never had an af-

fair with her.' Ms Jones's lawyers had also released a three-point definition of sexual relations that enthing, from full intercourse to fondling. Now, it is said, Mr Clin-

Until this week, reporters had Robert Bennett, challenged the definition - at his client's instigation - on the grounds that it would encompass "even a

So when Mr Clinton answered, his denial related only to activity covered in point one: "Contact with the genitalia. amus, groin, breast, inner thigh, or buttocks of any person with an intent to arouse or gratify the sexual desire of any person." This could be interpreted as excluding oral sex, so allowing Mr Clinton to claim that he told the truth - as he understood the

This limited admission option follows Mr Clinton's apparent rejection of a widely canvassed "confession" scenario, according to which he would go on television in full penitence mode to admit that be lied in his Paula Jones testimony. "Yes, I lied," Mr Clinton might have said, "but only to

I now beg for the forgive the American people.

While popular with Democrats, who saw it least bad option, and so nior Republicans, who h would save them from ha impeach Mr Clinton, the fession" had one big liab meant Mr Clinton would tively admit to perjury, w a crime. In Mr Clinton's it might also be untrue.

In the wake of the Neu Times disclosures yesti the White House insisted Mr Clinton had not yet s on a final strategy for Mor testimony. But it did not the Times version either with most television net clearing their schedule Monday night to cover dential testimony that is le confidential, there is spe tion that Mr Clinton will ch his story, and might even

Hillary has legal eye to protect her husband

AS THE lawyer guest on one talk-show said this week: "Mr Clinton has some of the best lawyers in the country: David Kendall, Bob Bennett - and

The President, also a lawyer by training, is known to respect his wife's legal brain - she was once listed among the top 100 US lawyers - and to take her advice. Aside from his personal attorneys, she is, in fact, the only person who may advise him in full legal confidentiality.

Hillary is widely believed to have persuaded her husband to resist pressure to make a pubwould be legal: that this would go back on his earlier sworn statement and so expose him to a perjury charge, Another reason is said to be personal: in January, within days of the scandal allegations breaking, Mrs Clinton went on two breakfast television talkshows, calmly and definitely protesting her husband's good faith, grabbing the headlines with her talk of "a vast right-wing conspiracy out

In the months that followed, Mrs Clinton said no more, appearing quietly by her husband's side, the very image of a faithful wife, and fulfilling a series of solo public engagements, including a rally to mark the 150th anniversary of feminism in America at Seneca Falls in New York State last month. But the weekend before

in Washington

last there was speculation that relations between the Clintons were not what they had been. Although Mrs Clinton accompanied her husband to his starstudded fund-raising trip to Long Island, they seemed cool to each other and she did not attend some events with him.

White House watchers also noted that she had no public appearances scheduled for the two weeks before his testimony on his relationship with Monica Lewinsky for indepen-

dent prosecutor Kenneth Starr. The Presidential public retion almost at once. During his cross-country tour this week Mr Clinton paid tribute to Hillary in every speech, referring to her current historical and millennium projects.

When he cut short his tour, he nominated Hillary to fulfil the engagements in Milwaukee in his place. His message was clear - this marriage is a political partnership and it is intact.

On Tuesday, Mrs Clinton gave an interview to the main Arkansas paper, the Democrat-Gazette, blaming "anti-Arkansas prejudice" for some of her husband's difficulties.

On Thursday, she was by her husband's side at the memorial service for the Nairobi bomb victims. They left holding

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Cash pours in for President's defence fund

THE PRESIDENT may have many worries at the moment, but money should not be one of them. There has been a surge of contributions to the legal defence fund that was set up for him in February and it now stands at about \$2m.

years ago to pay the President's legal fees, but it had become entangled in complicated legal issues and was paying out more to handle its own problems than it was bringing in.

It was dissolved last year, leaving the President and his team concerned that they would run up vast bills with little hope of ever paying them off. It had raised only \$1.3m.

The new fund permits direct solicitations and gifts of up to

butions to \$1,000. Most of the money has come from a direct mail campaign, which apparently fell upon fertile soil.

Sympathy for the Presithe Starr investigation has focused increasingly upon sex much as \$10m.

BY ANDREW MARSHALL

rather than money, the previous target of the inquiry.

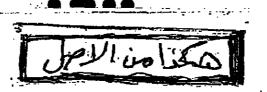
"If you are disturbed by the way politics is conducted today," the direct mail flyer A trust had been set up four read, "then what better response than to make your own gesture of decency and gen-

Among those who have contributed has been the millionaire David Geffen, who gave \$10,000.

"I would have given more, but they didn't want any more," Mr Geffen told the New York More than 800 people have

contributed "from Main Street, Wall Street and Hollywood" said a supporter. Barbra The old fund limited contri- Streisand, Tom Hanks, Steven Spielberg and Gail Zappa, Frank Zappa's widow, also con-

But even \$2m is only a fraction of the estimated \$6m cost dent's position has increased as of the Clintons' legal bills, which could eventually mount to as



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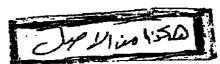
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At last, the truth emerges about Gordon Lonsdale's shadowy life

By HELEN WOMACK in Moscow

TROFTM MOLODIY, son of the Soviet spy Konon Molodiy who passed himself off in Britain as Gordon Lonsdale and stole Submarine secrets in the 1950s, was sick and tired of reading 'rubbish" by Russian authors bout his father. "All they ever ot right was his date of birth and his date of death," he said. io, with a ghostwriter, he has vritten the "true" story of the gent, portraying him as a luman being rather than the vooden hero of Soviet propaanda and even suggesting the IGB might have killed him fter he was released from Britain in a spy swap.

The manuscript, produced vith Leonid Kolosov, a retired IGB agent who work under over as an Iznestia correpondent, has been handed to Russian publishing house, 'op Secret, which plans to have i ready for the Frankfurt Book lair. The book will be called Lead Season - End of a Legend, a title full of resonance for Russians, "Dead Seasm" was a James Bond-style film, loosely based on the life of Knon Molodiy, which was banned for a long time in the Sovid Union and therefore attraced great attention when it finally reached cinemas.

Trofim, 40, an ex-border guird officer who runs a securit firm in Moscow, was 12 wren his father died in 1970. So he asked "Uncle Lyonya" Rolosov, 71, to write the book with him, as he had studied with Konon in the 1940s and befriended the spy again after he returned from Britain in 1964.

Konon Molodiy, whose Ukrainian roots account for his name, was born in Moscow on 17 January 1922. His father died when he was a child and his mother sent him to live with an aunt in California. Genrikh (agida, then head of the Soviet secret police, helped the boy et | passport to go to America. Evidently the KGB had their eyes on him when he was

univit2 years old." said Trofim. Tiat Konon grew up speakng English enabled the KGB to ise him later as an "illegal", not spy with diplomatic cover out an agent with the riskier job of passing himself off as a na-

ive in the target country. When the Soviet Union took art of Finland after the Second Vorld War, it inherited public ecords there. In 1953 the KGB ent Konon to Canada on the assport of a dead man whose 10ther had been a Finn mared to a Canadian. Arnold onsdale. Thus Konon became ordon. From Canada he went a to the US, where he trained ith the Soviet atom spy Rudolf nel before entering Britain as brdon Lonsdale, head of busdale Ltd. a company that sid juke-boxes and chewing-

gm machines to pubs. To make his cover convinciz, Lonsdale really did work in ts trade as well as soving and tis became a rich man, with aleet of cars, a vacht and a pyboy lifestyle. But once a yar he told friends he was



Konon Molodiy, also known as Gordon Lonsdale, taken in 1961 at Portland. Greville Wynne (below left), swapped for Lonsdale, and Trofim Molodiy, Konon's son

naries and flew instead to Prague or Warsaw for R and R with his Russian wife, Galina. "She had absolutely no idea

what he really did," said Trofim. "He told her he was a Soviet trade representative in China. He said the living conditions there were too poor for her to join him and so they could only meet like this. During one of those meetings in Eastern Europe, I was conceived."

Kolosov was equally in the dark about Konon's life, although they had drunk together and shared girlfriends when they had been students at Moscow's Institute of Foreign Trade. Kolosov had yet to join the KGB then but, unknown to him. Konon had already been recruited by Lubyanka bosses impressed by his anti-fascist fervour during the war.

The story that Konon had gone to China after college was plausible, because he had studied Chinese at the trade institute but one incident made Kolosov suspicious. "A mutual friend told me he had seen Konon at Orly airport in Paris. 'Impossible,' I said, 'Konon's in China.' But he said he had gone up to him and greeted him. At first Konon spoke English and pretended not to know him. But when he persisted. Konon took him on one side and whispered in Russian. 'Fuck

off.' I found this very ouzzling." Matters were clarified for Galina and Kolosov after Scotland Yard caught Lonsdale taking secrets from an agent on Waterloo Bridge and he was sentenced to 25 years' jail. Kolosov read about it in the Western press. Galina got a terrible shock. "KGB bosses came



to our flat in Moscow and gave her a 12-piece tea service, said Trofim. "They told her not to worry. Her husband was a hero and they would get him out of prison as soon as they could."

This was how the Daily Express, then a serious broadsheet, reported the trial in its edition of 23 March 1961: Stocky, 39-year-old Lonsdale. whose true identity may never be known, faced Lord Parker. the Lord Chief Justice, with a smile on his face, a flush on his cheeks and the fading words of his counsel in his ears: 'At least it can be said of this man that he was not a traitor to his own country.' But at the tone of Lord Parker's voice, the smile vanished and he paled. A gasp broke the silence of the packed court at the sentence - the longest passed there in memory." Sentenced with him were Peter and Helen Kroger, East Europeans who got 20 years

Lonsdale's identity each, and Harry Haughton and swapped in Berlin for Greville sorship. Other books came out, Ethel "Bunty" Gee, British trai-

tors sentenced to 15 years each for having helped Moscow lay its hands on the secrets of the **Portland Underwater Weapons** Establishment. Lonsdale's identity emerged when a Pole working for the West unmasked him. It was a tip-off from the

same Pole that led to the arrest

on Waterloo Bridge. Lonsdale/Molodiy was taken to Winson Green Prison, Birmingham. By his own account, he was in entertaining company, for, although he was in a single cell, he fraternised with some of the Great Train Robbers. The authors of the book gleefully publish a snobbish letter from a certain Geoffrey N Draper to Lonsdale, cancelling his membership of the Royal Over-Seas League because of his changed circumstances.

But he did not remain long

Wynne, a British businessman jailed in Moscow for his contacts with the Soviet traitor Oleg Penkovsky.

Thus Konon went back to the Soviet Union, where he ceased to be a man and became a myth. He was treated like a hero at first, being given a bigger flat for his family, according to Trofim. A special section of the KGB museum was devoted to Molodiy, who obviously could no longer be active but who got well-paid work as a consultant.

Konon contributed to the propaganda about his career. When he was in prison, a British publisher sought to buy his memoirs. The offer was discussed in Moscow and when the head of the KGB. Vladimir Semichastry, grasped that the money could buy "75 Volga limousines", he gave permission for the book to be written. But behind bars. In 1964 he was Konon had to accept KGB cen-



including one in which the KGB put words in Galina's mouth and even paid her for the honour, and all plugged the line that Konon was a hero.

The truth, say Kolosov and Trofim, is that he was angry. Like Kim Philby, who became depressed when he saw the reality of life in the Soviet Union for which he had betrayed Britain, Konon grew disillusioned with Communism, because he had the vardstick of his Western experience by which to measure it.

Also, he was bitter about the way the KGB had handled him. When the Pole blew the whistle on the Portland spyring, his controllers should have warned him not to go to Waterloo Bridge, he said. Finally, it maddened him that the KGB, thinking he may have been turned while in prison, did not trust him, and followed him

even though he was supposed to be a hero. Six years after returning home, Konon collapsed while walking in the woods outside Moscow and died on 9 October 1970. His death came "prematurely, when he was at the height of his creative powers". said the short official biography that was the only document Kolosov, despite having been a KGB officer, could extract from KGB archives when researching Dead Season - End of a Legend. The book argues that it is possible the KGB murdered Konon to shut him up.

and bugged him in Moscow.

Kolosov especially is inclined to believe this. He says his friend was healthy when he came back from Britain. But soon he began com-

plaining that KGB doctors were calling him in and giving him injections for supposed high blood pressure. He told Kolosov he was getting headaches he never had before the injections but the doctors said he should expect to "feel worse before he felt better".

Shortly before he died, Konon also spoke of a palmist in Britain who had predicted he would "wear handcuffs, but not for long" and that when he returned to his "country of origin" he would be "in danger from seeming friends and unethical doctors" Trofim is more scentical

There was a history of high blood pressure in our family and I can't really see why the KGB would wait six years to kill him when they could have done it as soon as he returned from Britain. On the other hand, I do not exclude the possibility."

BY HELEN WOMACK

PRESIDENT BORIS Yeld 50 declared yesterday that io he Russian rouble was safe, he has ing the population to reither again after Thursday's paliab over a possible devaluationed

"It won't happen - I say the w firmly and clearly," the Kreh's lin leader answered reporte who caught him on holid New and told him his comment west worth more than all the assuste ances already heard from goat s ernment ministers.

"It's not just a matter what I think, of my own fathet tasies, of what I do or do niets want to see. It's all calculatedule

Mr Yeltsin, who was visiting k the historic northern town Cape Novgorod, added that he halch no plans to interrupt his holen day as he did at the end of Julians because that would be inter, preted by the people as mean ing that the situation was

"On the contrary," he said "the President should take i

Mr Yeltsin's words should further help to calm markets that were already returning to normal after the fever "Black Thursday". The rouble was only slightly down yesterday at 6.200 to the dollar. demand for foreign currency was being met and the Stock Exchange was operating again.

investor confidence had been shaken by a suggestion from the billionaire fund manager, George Soros, that the rouble still needed to be devalued by 15-25 per cent despite credits from the International Monetary Fund (IMF) intended to avoid that.

For all his philanthropic work, the Hungarian-born Mr Soros is likely to be unpopular in Russia now after news that his fund made a profit of more than 100 million dollars by currency trading while the panic

In one ironic way, the crisis seems to have helped Prime Minister Sergei Kiriyenko. who is still pushing for acceptance of revenue-raising measures that were a condition of the IMF's support.

Deputies from the State Duma or parliament had been reluctant to break their vacation to consider the new laws but since the panic they have agreed to convene in an extraordinary session.

After a summer of strikes by unpaid miners and doctors. raising the spectre of mass social unrest if the economic crisis continues, the debate is likely to be stormy. But it would appear that President Yeltsin has prepared a scapegoat to throw to the angry Communist and nationalist opposition.

Yesterday while he toured a meat factory in Novgorod, the Kremlin leader complained about the work of the Economics minister. Yakov Urinson, and summoned him to the presidential holiday cottage by Lake Valdai. All the signs are that there will be a sacking this weekend.

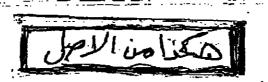


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Hollywood cashes in on family values



IS THERE money in morality? By SUSAN KARLIN Its least likely purveyor, Hollywood, seems to hope so. In recent months, a spate of action movies gracing American cinemas have interspersed wham, ham, shoot 'em up scenes with more tender moments of familial reconciliation and pregnancy. Is

Tinseltown softening? Hardly. Driven perhaps by the billion-dollar success of Titanic, which blasted into box office history thanks to myriad frenzied female fans, and even earlier by Apollo 13, whose astronauts had time to think about their wives while hurtling off into space, studios may hope to lure more women to the testosterone-driven action genre by adding a dash of family values to their pro-

This summer, Mel Gibson, Ben Affleck and even Godzilla took time out from their action-packed days of saving or destroying the world to address family responsibilities. It's enough to make a

In Lethal Weapon 4, Mel

in Los Angeles

Gibson's character feels the baby kick in his wife's belly moments before they are chased over railway lines by van-driving villains. The bad guys end up getting smacked by the train and their karma goes up in a fireball. In Deep Impact, Tea Leoni's character estranged father as the East Coast is engulfed by a giant

tidal wave. Armageddon's Bruce Willis imagines his daughter in a wedding dress during a nuclear weapon crisis. In The Mask of Zorro, Zorro is reunited with a long-lost daughter, while our favourite lizard, Godzilla, attends to his brood of baby reptiles. (Who says dads can't nurture?)

The latest summer blockbuster, Saving Private Ryan, while a large cut above the others and a different kind of action movie, juxtaposes violent shooting scenes against the solitude of a mother grieving for her son and dying men

studios have merged two genres in order to get the broadest audience possible," says Marde Gregory, the associate director for the University of California's Center for Communication Policy. So, is it

"A number of women students I spoke with were quite taken by the love scenes between Ben Affleck and Liv Tyler in Armageddon. It's

calling for their mothers. "The grossed £109m domestically and was the top movie of the summer until Ryan overtakes

> Still, Gregory adds that while dropping a pregnant woman or two in the plotlines might make the stories in action movies better, it doesn't necessarily guarantee financial or creative success. (In the U.S., Godzilla lived up to its reputation as a disaster movie - sadly, at the box

> With exceptions such as Saving Private Ryan and Welcome to Sarajevo, she says. these action movies knowing and thinking more about the world. But my cynical side says, This is a business and the film studios don't care whether people are enlight-ened or not'."

Suggest this to the studios and you get a dissenting earful. "To say that we go out of has finally gotten the message our way to include elements such as morality family values the message - it just drifts in or portrayal of gays and and out of focus."

a marketing strategy in films we produce would be inaccurate and ridiculous," admonishes a spokesperson for 20th Century Fox Film Corporation, "Anyone who makes movies for the public has a responsibility to underline issues of humanity and morality. But to suggest it as a mar-

keting strategy is absurd." Perhaps the kindest view of the new fad sees it reflecting both the sensibilities of the filmmakers and the audience, says Gary McVey. As executive director of the American Cinema Foundation, dedicated to raising the cultural standards of Hollywood, Mr McVey has

his work cut out . "Many filmmakers have families and take an almost hive collar pride in driving their kids to daycare when they can afford to have them flown in by helicopter," he says. "On the other hand. action moviemakers are finding that these sub-plots enable men to drag their dates to

But McVey is cautious in his welcome for the new trend. "I think it's good that the testosterone level in movies may finally be dropping." he says. "It's useful when male audiences have to pay atten tion to female characters. Bu you're not going to see at extreme sensitivity taking over action movies. Hollywood has always known about the importance of female audences. "Every 20 years, you see articles saying, 'Hollywood about women.' It's always had

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'City of peace' label divides Hiroshima

FIFTYTHREE years after it be- BY RICHARD LLOYD PARK! came the world's first victim of in Tokyo atomic bombing, the city of Hiroshima prides itself on never forgetting. Every year, hundreds of thousands of visitors pass through the harrowing exhibits in the bomb

derly survivors of the bomb have travelled all over the world. bearing messages of peace and disarmament. But not everyone is happy to live in the self-styled "city of peace": this year the city creasing pressure to stop "mak-

bombing. On Wednesday, police in Hiroshima arrested a man for an unusual act of arson. A week before, on the eve of the bombing anniversary, he is alleged to have set fire to piles of origami cranes piled up in the city's Peace Park. The cranes are painstakingly made by schoolchildren as memorials to the young people who died from blast and radiation.

The following day, the Hi-roshima municipal government admitted that it had received dozens of complaints about the atomic anniversary on 6 Au-

gust, when the city shuts down to remember the bombing. Angry citizens rang the cityoffice, complaining that government premises were closed and asking whether their rubbish would still be collected "How long will you continue with this?" one asked . "More than 50 years is enough."

Other acts of cypical implety are reported by the so-called kataribe or "story tellers" - survivors of the hombing who visit schools to recount their terrible memories. Last year a number of kataribe said they were ignored by schoolchildren, who sneered at their experiences and made sarcastic expressions of mock horror. One elderly survivor. Tsukasa Watanabe, was pelted with boiled sweets. "That was the worst experience I've ever had as a kataribe," he said. " couldn't help weeping in angeand frustration,"

One boy wrote in an essay about the visit of the kataribe "The survivors made me won der if they get some kind of nar cissistic self-gratification out o getting up on a soap box."

Burma deports foreign activists

THE BURMESE government By DAVID BEER demonstrated again its extraordinary use of the stick and carrot yesterday when 18 foreigners accused of inciting unrest by handing out prodemocracy leaflets were suddenly put on trial, sentenced to five years' jail with hard labour

single day in prison. The succession of events started when the government live outside the capital abruptly told diplomats that a trial would begin yesterday morning. Within a few hours it was over and the group, consisting of Americans, an Australian, Filipinos, Indonesians, Malaysians and Thais sat

delivered. No sooner had the news sunk in than a home af fairs official announced the were to be deported and would not need to go to jail unless the re-entered Burma.

Meanwhile, Aung San Sur and then ordered to be Kyi was again detained while deported without spending a making another attempt to meet members of her Nation al League for Democracy who

Ø

She is stranded at a road block 100 miles west of Ran goon, where she was detained for six days last month. O that occasion she was denie food and water. This time sh is in a van with supplies fo solemnly as the sentence was more than a week





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Half an hour after the executions, sacks Kabul stadium opens for football

sports stadium and the shadows are beginning to lengthen across the dusty, dried-out foothalf pitch. A crowd of about 5,000 his been filing on to the stepped concrete stands for an hour. For as long, a series of religious leaders have been

an execution, the crowd is told. After an hour two men are led into the centre. They are pushed to the ground by armed Taliban soldiers and stretched out on their stomachs. Their arms are tied at the elbow

reading them lessons from the

behind their backs. A third is led to the penalty area where, a few yards back from the penalty spot, he is made to squat. While a clergyman mutters Koranic verses through the tannoy a surgical team amputates both hands rom one of the men tied up on

As the team remove a foot from the second man, three men, two armed, walk over to the man described as the convicted murderer by the disemhodied voice on the tannoy. One raises a Kalashnikov and, holding it a distance in front of him, he pulls the trigger three times. Welcome to Kabul, a city where for a million people he extraordinary is routine.

At a casual glance Kabul is full of broad, tree-lined roads, with little traffic, lots of bicycles and clear, dry August sunshine. The bazaars are bustling, the streets relatively clean and the eggars are no worse than in selcutta or Karachi.

stitutionalised, where the economy scarcely exists, where nuch of the population cannot even afford bread, but where beople accept one of the world's most oppressive regimes as petter than any available al-

They have little choice. Three quarters of Afghanistan is now in Taliban hands and the opposition forces are in no position to launch a counter-

Traditionally, the best in-Koran. It is virtuous to attend formed men in Kabul are the money changers. Constantly sifting rumours to judge when to sell and when to buy, they have long experience of the ups and downs of the civil war that has racked their country since the Soviet withdrawal in 1989.

Since Mazar-e-Sharif, the key northern city, fell to the Taliban last week, the "southern" Afghani, the currency in Taliban-held area, is as strong as it has ever been. "If they keep advancing, it will just get stronger," said Amanullah, 28, a money changer "It is very good because it means prices are coming down."

Prices may come down but that will do little to help the vast bulk of Kabul residents struggling to survive.

There are few jobs and all employment, apart from work for aid organisations, is miserably paid. A senior government official gets 200,000 Afghanis (about £4) each month - if he is paid at all.

As one flat Afghan loaf costs 200,000 Afghanis, it is clear that even those with jobs find it hard to feed themselves. Many cannot afford bread and live on rice and vegetables.

"I have a wife and family and all we had for dinner last night But it is a city where vio-ence and discrimination are in-ence and discrimination are in-

Many people live in ruined buildings that are still mined. About a third of the city is without proper sanitation and two thirds is without electricity. Everywhere one can see the Taliban edicts, enforced



An Afghan nomad family roams the front line north of Kabul. Thousands have been denied access to the better pastures in the north AP

with the lashings that govern every facet of daily life. Curfew is at 9pm. Beards must be a fist wide, women must wear the tent-like Burga when travelling outside the home, which they may only do with male relatives But the Taliban are still wel-

Almost everyone agrees that the security the Islamic militia has brought has made life in Kabul bearable again.

After the execution yesterday the blood was mopped up. Within half an hour, 22 men from local teams were warming up for the five o'clock football

"Peace is more important than your belly", said Ghulam Sayeed, a shopkeeper. "We have been through a lot and we would put up with anything rather than go back to the rock-

It is unlikely they will have to. Despite a lack of manpower, the Taliban made further advances yesterday into the mountainous strongholds still held by the opposition.

The pressure on the shattered northern alliance is intense. Ahmed Sha Masood, the veteran commander who holds the Panishir valley, is still trying to stem the Taliban ad-

several of his supply lines have been cut and he is in danger of being caught by a pincer movement when Taliban troops in the south around Kabul start an expected offensive.

At the front line, 15 miles north of Kabul yesterday, the Taliban troops' morale was hìgh. Mulia Abbur Sattar, who commands 2,000 Taliban soldiers, said the Jihad (holy war) is no need. We have opened negotiations and asked them to surrender because we know that they have no wish to carry on fighting a lost cause." A single incoming shell

to kill any more of them. There

kicked up a cloud of dust a few hundred yards from his command post. "It is a quiet day today." he

said. "Soon every day will be

rebel minister

By david Barber in Wellington

NEW ZEALAND'S Prime Minister, Jenny Shipley, sacked her deputy and Treasurer, Winston Peters, yesterday and invited his party colleagues to desert him and stay in coalition with her

Ms Shipley accused Mr Peters, who staged a walk-out of his New Zealand First party ministers from a Cabinet meeting on Wednesday, of bringing the country's reputation into disrepute and impugning her integrity.

She insisted the coalition goverament in power since December 1996, would remain in place pending a commitment from the four other NZ First ministers to stay in the Cabinet.

One, the Associate Treasurer, Tuariki Delamere, accused Mr Peters of misleading the country and said: "The Prime Minister has my unwavering support at this time." The others said they would make up

their minds over the weekend. Last night, Mr Peters ex-pressed confidence in his colleagues' lovalty:

'These are not people who can be bought off," said Mr Peters, who formed his New Zealand First party after being sacked for disloyalty while a minister under Jim Bolger. Ms Shipley's predecessor, in

Ms Shipley's conservative National Party needs support from seven of NZ First's 16 MPs to get a majority in the 120-seat parliament. Meanwhile, 10 opposition MPs have promised to back her on votes of confidence and money supply.

The Prime Minister said if the coalition collapsed she would run a minority National Party government. She ruled out an early election, saying she intended to see out the government's three-year term. which expires late next year.

'I have sinned a lot with women and drinking'

ditional Turkish life. Moustachioed men sit in fezzes and baggy trousers, drawing on their nargiles (water-pipes). But today there are only a handful of nargile cafés in Istanbul. And Senol Imamoglu, the manager of the Sinan Pasha café is far from a traditional Turk. He is a dynamic young businessman, typical of the class now reaping the rewards of Turkey's economic

Mr Imamoglu is tall and clean-shaven, dressed in black trousers and white shirt, a yellow-and-red striped tie, knotted loosely around an open collar. Like everyone else, he is perspiring in an August hot even by Istanbul's standards. He drinks regularly and boasts of his exploits with women. He rarely goes to the mosque to

The Sinan Pasha café is in the city's old quarter, within the sound of the call to prayer from the Blue Mosque. With its cemetery, and the open court-

carpets, the café looks as if it has been serving nargiles for hundreds of years. In fact, it

opened less than 10 years ago. When we arrived here, the place was just a ruined graveyard," says Mr Imamoglu.
"There was rubbish everywhere. We wanted to find a use suiting the age of the building,

that wouldn't ruin it." The nargile was introduced to the Ottoman Empire in the 17th century, and became hugely popular. It was invented in India, and travelled to Istanbul via Iran. Today nargiles are smoked all over the Middle Fast, but in Turkey their pooularity has waned. The Sman Pasha café relies on income from tourists enticed by the image of the exotic east.

Some Turks are regular customers at the cafe, many of them young. Mr Imamoglu thinks they find the cafe's setting trendy.

It is in an old Ottoman

IT IS the classic image of tra- old stone vaults and Turkish yard is next to a disused religious school. Customers can smoke a nargile, eat, or just drink sweet black Turkish tea. The complex belongs to the Balkan Turk Culture and Solidarity Association, a charity that supports Bulgarian ethnic Turks who fled here to escape

> the Eighties. Mr Imamoglu was born in Turkey. When Communism collapsed in Bulgaria in 1989, like many Turks he saw his chance. Property was cheap in Bulgaria, and he opened a restaurant in Sofia. When the association was given the Sinan Pasha complex by the Turkish government, it invited him back to Turkey to manage Senol Imamogita

Bulgarian discrimination in

the café. Mr Imamoglu arrives for work at 9.30am, after a twohour bus ride through Istanbul's chaotic traffic. Like many locals, he lives on the Asian side of the city and commutes across the Bosphorous to work, joining the rush-hour

A WEEK IN THE LIFE OF

SENOL IMAMOGLU, WATER-PIPE CAFE MANAGER, ISTANBUL



sion bridges. The café doesn't open until 11am. For now, Mr Imamoglu supervises the cleaning. With customers he is always genial, but with his staff he is stern and distant. He has a long day. In sum-



mer the café doesn't close until 3am and, while most of the staff work 12-hour shifts, the man-

An Italian couple arrive, attracted by the brightly lit sign pipes". Mr Imamoglu shows

customers are Italians and Spaniards. Few British come, and those who do are usually students staying in Istanbul. The couple order nargiles.

The decorated pipes are prepared in a separate room, then brought to the table. An atesci, a waiter whose job is to keep the pipes alight, brings a pan of hot charcoal and places some on the sticky tobacco. A nargile costs £1, and can last more than two hours if the charcoal is replaced regularly. Mr Imamoglu has a quiet

day and in the evening takes a couple of hours off for a game of football with his friends. Football is an obsession in Turkev.

But today the manager's side loses. He returns to the café and lights up a nargile. Whenever something depressing happens I smoke. It calms me down. I know the football's a small thing, but it

matters to us." The pipe is smoked while sit- sion of Pernod. At 28, Mr

them to a table. The café's best it and up the long tube to the

The smoke is very mild, and flavoured with fruit. Mr Imamoglu puffs out huge clouds of apple-scented smoke. A German tourist beckons Mr Imamoglu over. He wants to know if his pipe contains

hashish. "He's probably been drinking whisky and his head pipe," says Mr Imamoglu, laughing. "We never put hashish in them." Wednesday is Mr Imam-

ogiu's one day off for the week. He can choose which day. "My day off is always reserved for taking girls out," he claims. This week, he is taking a Spanish tourist to Buyukada, one of the Prince's Islands in the Sea of Marmara, a favourite day trip for Istanbul residents. They go to a seafood restaurant and drink rolei, the Turkish ver-

ting down. It is necessary to Imamoglu is still single. "Til get draw deep to drag the smoke married when I'm 30. In through the water that filters Turkey, we have to get our military service out of the way. Then it takes years to set ourselves up financially." He makes about £180 a month.

Friday comes and at noon the czon, the call to prayer. echoes over the city. Whenev er it starts, the music in the café is switched off. Because it's the Muslim Sabbath, three waiters ask for permission to is spinning. He thinks it's the go to the mosque. Only today are they allowed time off work for prayer. Mr Imamoglu tells them to pray for him.

"Sometimes when I look at all the graves here, I worry about where I will go when die. I have sinned a lot. We are Muslims, we're not supposed to drink and womanise. But it gives me great comfort that all these dead sultans are in great tranquillity, while we're worrying here. We all die in the end: there is nothing to worry

JUSTIN HUGGLER

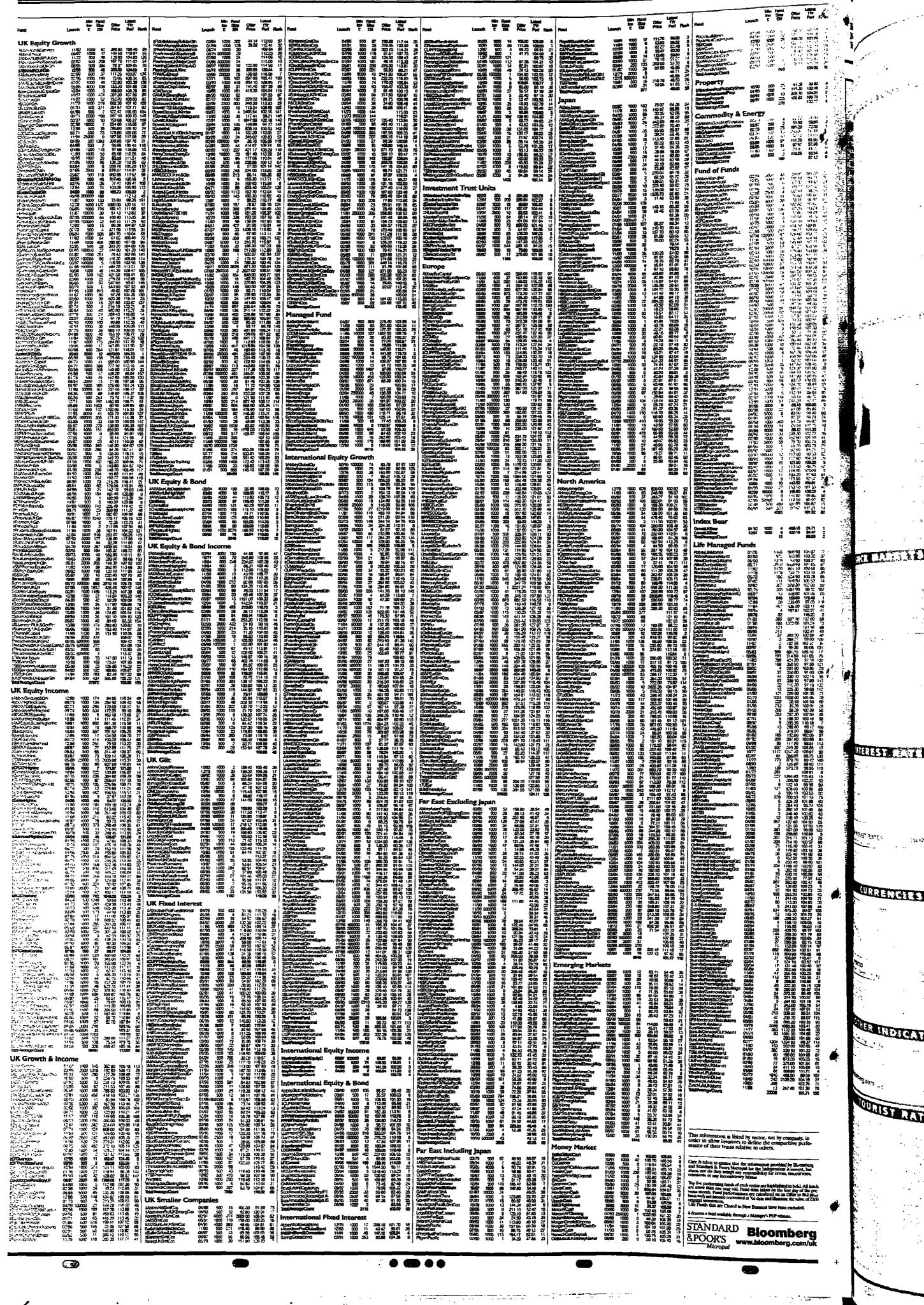
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ess & City Editor, Jeremy Warner ews desk: 0171-293 2636 Fax: 0171-293 2098 mail: IndyBusiness@Independent.co.uk

BRIEFING

mbattled Astec slashes dividend rec. 3550, the electronics group which was the subject conferversial shareholder battle earlier this year,

ferday slashed its dividend and issued a profit warning ir announcing a \$325m acquisition. "We thought the

and quarter was going to be the bottom, but the third

ef executive. "With the overcapacity in the market, the ring has got more aggressive."

Meanwhile, Astec announced plans to buy the Advanced

sigment group which makes power conversion products

per Systems Business of Nortel, a Canadian telecom

Earlier this year Emerson Electric, the US giant which as 51 per cent of Astec's shares, attempted to buy out

remaining minority. At the time, Emerson warned that s offer - which was pitched at the market price of 111p

is other - which was plached at the market price of 111p share - was rejected, it would use its clout on Astec's and to stop dividend payments.

Institutional shareholders, including Electra Fleming, yal & SunAlliance and Equitable Life - challenged the eat in the courts, but their case was thrown out.

ansition year cuts pubs' profits

PUBS CHAIN Sing &

Lettuce yesterday reported

was to blame for its slight

fall in annual profits. The

group, which changed its

during the early part of

name from Grosvenor Inus

year, said the disposals had

changed its business from

a multi-branded group into

fall in pre-tax profits from

Slug & Lettuce posted a

Dom Joses index and graph at Spe

US LONG BOND

146.34 +¥1.27 117.90

SOURCE: BLOOMBERG

Mexican (nuevo peso) 13.47

Netherlands (guilders) 3.1692

12.04

286.40

5.9169

New Zealand (5)

Norway (krone)

Portugal (escudos)

Saudi Arabia (rials)

Change Change(%) 52 wh high 52 wh low Vaid(%)

0.00 0.00 1146.90 965.90 1.34

5455,00 84.40 1.56 6183,70 4382.80 3.93 5182 50 31.40 0.61 5970.90 4428.30-13.86 2633.20 36.20 1.39 2969.10 2141.80 3.92
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15123.93 -258.09 -1.68 19466.35 14488.21 1.01 7224.69 564.27 8.47 16555.51 6544.79 5.64 5447.90 91.67 1.71 6217.83 3487.24 2.95

one "quality brand".

£867,000 last year to

that a year of transition

Since then, Astec shares have drifted downward.

57.000 to the year ended 31 May 1998. Turnover

1000), the chairman, said: "This has been a namable year. We have sold 19 non-core pubs where

rformance at the time of sale was below that of the

"I am delighted with the excellent performance of

constantly evolving Slug & Lettuce brand, and I

The final dividend remains unchanged at 6,38p.

STOCK MARKETS

INDICES

INTEREST RATES

UK 10 YEAR GILT

CURRENCIES

1.6185 -0.77c 1.5872 Sterling 0.6179 +0.29p 0.6300

104.00 0.00 101.80 \$ index 114.60 +0.00 106.30

tark 2,9181 +1,19pf 2,9238 D-Mark 1,7995 +1,29pf 1,8451

OTHER INDICATORS

It OH (S) 11.48 -0.01 19.04 GDP 115.40 2.60 112.48 Sept

TOURIST RATES

5,14 0.03 4,48 Base Rates

2,6197

2.3888

ww.bloomberg.com/uk

tria (schillings)

gium (francs)

<u> 20a (S)</u>

(5) 284.15 -1.10 326.05 RPI 163.40 3.70 157.57 AUS

236 87 +¥0.87 187.55 Yen

current year.*

E 100

k forward to reporting on a successful outcome for

creased from £23.8m to £22.6m. Tim Thwaites

terday, they closed down 2.5p at 80p.

a variety of Nortel products, for \$325m in cash.

irter is down even further," said Howard Lance, Astec's

BUSINESS

World equities: Markets recover on Hong Kong government's shock intervention

HK uses reserves to boost shares

THE HONG KONG government, BY STEPHEN VINES which prides itself on non-in-in Hong Kong tervention in the financial markets, yesterday took the unprecedented step of intervening on both the depressed stock and futures markets and, without announcing it, on the foreign exchange markets.

The level of the government intervention, using Hong Kong's \$78.6bn (£48bn) Exchange Fund, was not disclosed, but turnover on the stock exchange practically doubled from recent levels and the Hang Seng index surged by 564 points, a rise of 8.5 per cent, the ninth-biggest gain it has ever recorded in a single day.

Tung Chee-hwa, Hong Kong's Chief Executive, vowed that this intervention would not be a one-off. "We will do it time and time again in order to ensure our point comes across." he said. Sir Donald Tsang, the Fi-

nancial Secretary, said that the intervention was necessary because the local currency had come under attack by speculators using "a whole host of improper measures". Sir Donald said that "we

only contemplate intervention in very exceptional circumstances, when there is sufficient reason to believe that movements in the stock and futures. sponding movements in ket but "we believe strongly we legedly to make up for a speculative attacks. Instead Kong into uncharted waters.

in Hong Kong

interest rates engineered by speculative activity against the Hong kong dollar".

The government did not give details of which stocks it had bought. However, the blue chips showing the biggest gains were companies controlled by mainland Chinese entities. Mr Tung emphatically denied that Hong Kong had needed to seek permission from Peking before initiating its intervention.

The government only disclosed its market activities after the close of play. Surprisingly, traders were unaware that the government was out buying blue chips and Hang Seng index futures: indeed, until the reason for the buying strength was explained to them, they were highly puzzled as to why the markets had suddenly turned bullish.

However, the sudden policy about-face by the authorities was not greeted with enthusiasm by market makers. "I think investors will be slightly wary if the government is coming in to support its own market", said Miles Remington, the head of sales at SG Securities in Hong Kong. "Where will they stop?" he asked.

Sir Donald said the governmarkets are clearly and sub-ment "could have used covert. Kong Monetary Authority start-viate the need to buy the local practice of intervening in the eq-5,455.0. Germany's DAX rose stantially caused by corre-means" to manipulate the mar- ed buying the local currency, al- currency to protect it from uity markets it is taking Hong 1.71 per cent, and Paris's



Happy, if puzzled, Hong Kong traders before the intervention was announced AP

should tell the public what we are doing".

The same degree of trans-

shortfall in the government's

However, Hong Kong operparency has not been shown in ates a currency board system the government's activities on to maintain the local currency's the foreign exchange market fixed link with the US dollar. where, last week, the Hong This system is designed to ob-

the currency board is supposed to drain liquidity from the market when the currency comes under attack.

seems to be undermining its spike. The FTSE 100 Index own system, and with this new

Yeltsin vows to defend rouble

THE RUSSIAN stock market yesterday rebounded from Thursday's dramatic plunge, lending much-needed relief to the London and European bourses and Wall Street, after President Boris Yeltsin vowed not to devalue the rouble, writes Francesco Guerrera.

Financial markets were also buoyed by news that the Group of Seven leading economies were to meet to consider ways to help Russia.

"There will be no devaluation - that's firm and definite," the Russian President told reporters.

Mr Yeltsin's intervention came only hours after George Soros, the speculator. who two days ago created havoc on the world's financial markets with his call for a devaluation of the rouble. tried to distance himself from the collapse in Russian stocks. "The turmoil in Russian financial markets is not to due to anything I said or did," the Hungarian-born financier said in a statement.

Mr Soros said his fund had not speculated on the rouble falling in value and had "no intention of shorting the

The two statements soothed Russian traders' jittery nerves and triggered a 13.7 per cent jump in share prices. The rise helped the benchmark RTS index to recoup part of Thursday's 28.7 per cent loss.

In New York, the Dow Jones Index was up 37 points in early trading after losing The government therefore the gains from a 100-point closed up 55.5 points at

The £100m BP makeover

BRITISH PETROLEUM is set to BY MICHAEL HARRISON spend between £50m and £100m on a huge corporate makeover following its \$110bn (£88bn) merger with the US oil company Amoco.

The massive exercise will involve a new corporate logo for the group and rebranding thousands of BP petrol stations in the US under the Amoco name. The last BP makeover in

1989 cost the group £100m and involved redesigning the company logo and introducing the **BOND YIELDS** MONEY MARKET RATES 3 ments Yr chg f Year Yr chg 10 year Yr chg Long bood Yr chg now-familiar green-on-yellow 7.74 0.49 7.67 0.17 5.59 -1.45 5.33 -1.62 colour scheme. On that occa-5.69 -0.05 5.75 -0.32 5.41 -0.85 5.55 -1.00 sion, all BP's 19,800 petrol sta-0.66 0.08 0.66 -0.03 1.47 -0.86 2.00 -0.85 3 50 0.23 3.74 0.15 4.46 -1.19 5.14 -1.22

with its fleet of tankers. This time the existing BP brand will be retained on all its petrol stations outside the US. The 6,500 US stations either trade under the BP name or are

run by independent retailers. All these BP-branded stations will be converted to Amoco outlets. BP will have to amend its branding on all stationery and offices round the world, where it will be known under the corporate name of BP Amoco. A

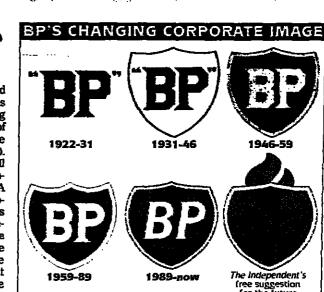
tions were given a facelift along

BP is considering whether to does the costs could escalate. The makeover of British Airways, featuring the controversial tail fin designs, cost £50m. The rebranding of Cable & Wireless Communications, a merger between Mercury Communications and three cable companies, cost £50nı.

The BP Amoco merger is already costing around \$100m in fees mainly to the companies' spokeswoman said it had not respective investment bank-

yet decided whether to create ing advisers. JP Morgan and a new corporate identity or Morgan Stanley, and \$500m is run the two logos side by side. budgeted for restructuring measures, the biggest cost of employ design consultants. If it which is 6,000 job cuts from the

combined workforce of 100,000 Chris Lightfoot of Newall and Sorrell, the corporate identity specialists who did the BA makeover, said: "You have to approach corporate makeovers very carefully these days because of the cost and scale and people's sentimental desire to hang on to things when the world is changing so fast. But BP has got to communicate the shift in some way."



Devaney set to receive £350,000 Eastern pay-off JOHN DEVANEY could be in line BY ANDREW CORNELIUS

AND MICHAEL HARRISON

they are". One City rumour is

that Mr Devaney is involved

possible £7bn takeover bid for

National Power, Britain's

largest power generator, or

seeking to buy power stations

from National Power and Pow-

erGen, which are expected to

be broken up by the electricity

regulator, Stephen Littlechild.

Eastern yesterday de-

for a pay-off of more than £350,000 after quitting yesterday as executive chairman of Eastern Group, the Eastern Electricity and gas power station business owned by American energy group, Texas Utilities.

Mr Devaney is currently on with a consortium mulling a a one-year rolling contract paying him annual salary and fees of £350,000 a year, with extra bonus and pension payments.

The news came as speculation continued that Mr Devaney is the front man for a City-led consortium seeking to invest in the UK energy market.

scribed the idea of a Devaneyled bid for National Power as "fanciful". National Power Eastern Group said that Mr shares, which had risen on the speculation, yesterday fell by Devaney is seeking "fresh challenges, but we don't know what 2.5p to 523p.

Texas Utilities said that it had "reluctantly" accepted Mr Devaney's resignation, effective from 14 September, and said he would remain as a non-executive chairman and consultant to

The statement said that the search for a successor would begin immediately and that Mr Devaney would help with that

Merger talk sends DG and JP Morgan surging

SHARES IN Deutsche Bank and By LEA PATERSON JP Morgan surged yesterday as rumours the two banks were in \$30bn (£18bn) merger talks spread through the market. Traders speculated that

Deutsche had offered to buy JP Morgan for \$175 a share, valuing the US bank at \$30bn. Shares in Deutsche were as high as DM5.7 at one point in the day - a gain of 4.4 per cent while JP Morgan shares jumped \$77/16 to \$1241/4 when the New York Stock Exchange opened for business.

The rumours were sparked by an article in Business Week

magazine, which reported that JP Morgan was in merger talks with a "much larger European hank". Deutsche Bank is known to be on the look-out for an acquisition in the US, where it has suffered high-profile defections in recent months.

One analyst said: "The rumours have been around long enough to make me think there has been some high-level contact between the two, but I don't think anything is imminent."

Analysts said there was a good strategic fit between the

two banks, although it could be hard to integrate the cultures. Deutsche has well-developed bond and equity divisions, but has struggled in corporate fi-nance and advisory and is widely seen as being weak in the US. JP Morgan has an established US presence and a thriving corporate advisory business.

A JP Morgan spokesman said: "We've heard this rumour before. It's been around for some time. We did not comment on it then, and we're not comspokesman for Deutsche Bank also declined to comment.

AROUND THE WORLD'S MARKETS

LONDON

SHARES staged a recovery, with Footsie at one time up 118 points and ending with 55.5-point gain at 5,455. More benign overseas markets helped sentiment, as did a steady stream of takeover rumours with Lloyds TSB at centre stage.

Crédit Lyonnais produced a report dwelling on the possibility of Lloyds, known to be looking for a major acquisition, merging with HSBC, owner of Midland Bank. Lloyds shares rose 51.5p to 755p. and HSBC was up 66p at 1,326p. Derek Pain, page 21

NEW YORK

WALL STREET stocks were up but well off early highs, aided by stability in Asian and Russian markets and a surge in JP Morgan on reports that it may merge with a European bank. The Dow was quickly up

almost 100 points, but blue chips were soon off their highs, up only 37 at 8,496. "Our market is responding to positive markets overseas, especially strength in Hong Kong," said Peter Coolidge, senior equity trader at Brean Murray & Co.

★ TOKYO

THE NIKKEI 225 average fell for the ninth time in 10 sessions on fears that Sony, Toyota and other major exporters facing declines in profits. The benchmark index fell 258.09 points, or 1.68 per cent, to 15,123.93 - its biggest one-day drop

since 27 July. The broader Topix index of all issues on the first section of the Tokyo exchange fell 12.91 points, or 1.09 per cent, to 1,168.80. Traders said investors were nervous about returning to domestic sectors while uncertainties remain.

BANGKOK

THAI stocks ended an eight-day losing streak as the yen stabilised, easing concerns that Hong Kong would break its 13year peg to the US dollar. Banks led the advance: yesterday the government took over seven financial companies, including two small banks, and ordered that their shareholder equity be

The benchmark SET index rose 6.69 points, or 2.9 per cent, to 237.56, led by Bangkok Bank and the Thai Military Bank.

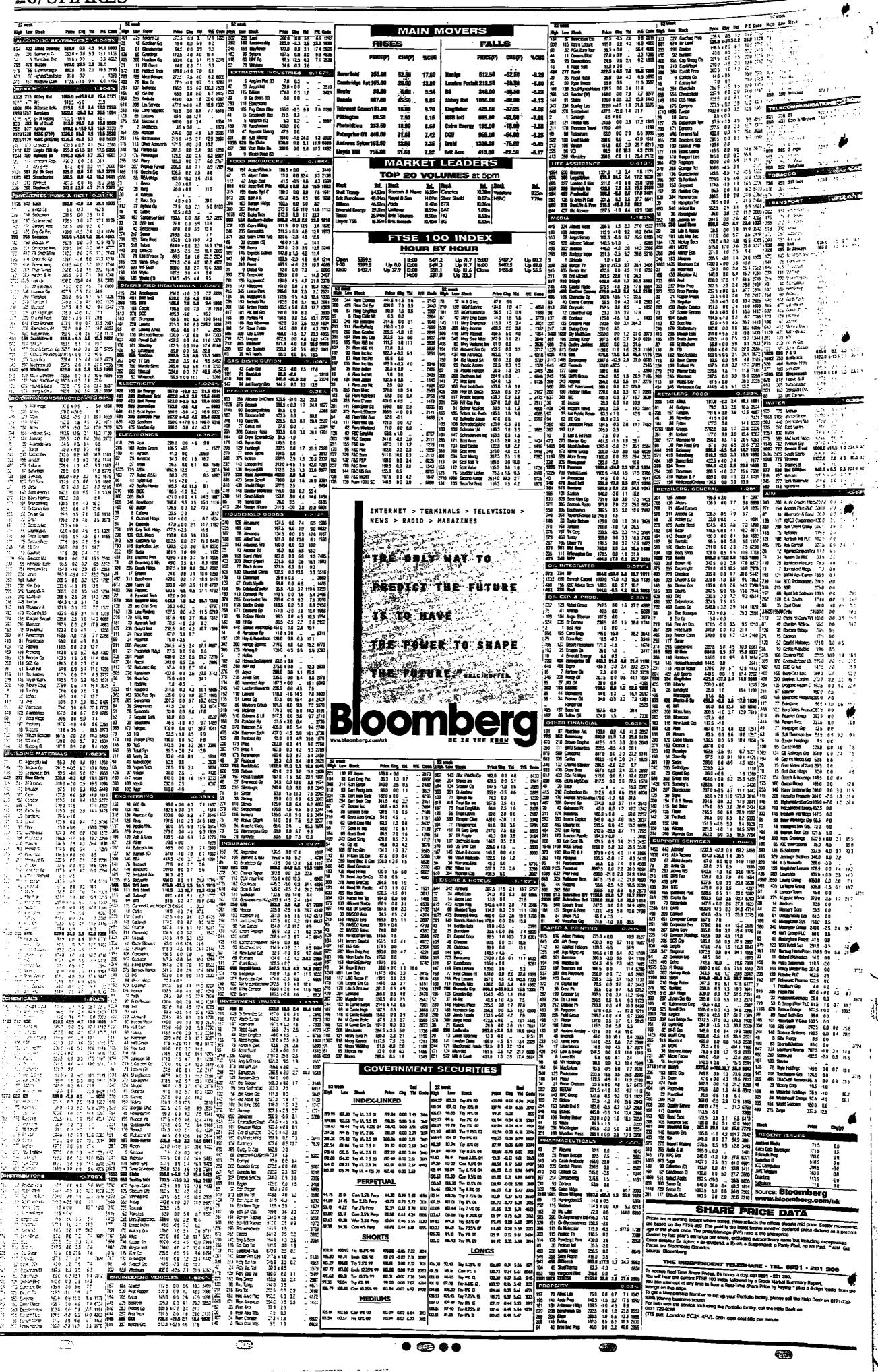
written off against bad loans.

HONG KONG

SHARES gained after the government bought stocks and futures for the first time to fend off an assault on the currency.

The Hang Seng index surged 8.5 per cent to 7,224.69, the biggest rally in six months. The latest attack on the Hong Kong dollar threatens the economy and public by driving up borrowing costs, said the Financial Secretary, Donald Tsang. Hong Kong is now heading for its first recession in more than a decade, and currency doubts have pushed up interest rates.

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View is better from the ivory tower

A SILLY and dangerous bandwagon has been gathering speed. It is the suggestion that the Bank of England's Monetary Policy Committee (MPC) is too academic and needs more members who have worked industry if it is to do its job properly.

It is not just manufacturers who favour this work-creation scheme for their own ranks, but also many members of the economics commentariat who ought to know better. The objection to appointing people who supposedly have more real-world experience than the out-of-touch egg-heads in Threadneedle Street goes beyond the ob-vious one that you should not let the drunks run the brewery. After all, industry loves a boom; it is the busts they object to.

Rather, it is a question of how to form judgments on the state of the economy, present and future. The objection from the Bank's critics in the "real world" is that the MPC has set interest rates too high given the strength of the pound. They argue that the nine experts - save for their new heroine DeAnne Julius - are over-estimating both the current strength of the economy and the inflationary dangers. The cost of borrowing should be on its way Hown by now, say employers, unions and plenty of City pundits. With so many critics, whose objections have dominated the reporting of the Committee's decisions, it would be easy to believe that Gordon



DIANE COYLE

Brown has appointed too many mad professors and should replace some with straight-thinking business folk, pronto.

No wonder the Bank has commisexactly what popular misconceptions it is up against. For the easy conclusion is utterly wrong. The practical experience of level of interest rates needed for the economy as a whole to grow at a pace consistent with the inflation target. For one thing manufacturers naturally want to see rates set at a level to suit their businesses. This level is lower for manufacturing than for the whole economy because in-

vices and construction together.

For another, non-experts are more likely to misread the available evidence on the economy. While there is no doubt growth is slowing markedly now, the official figures are nothing like as gloomy as the comment. "Real world" people place far refuse to believe inflation will go up at all, too much emphasis on anecdote on the extrapolating from current conditions grounds that it is a more up-to-date economic thermometer. Well maybe, but the timely anecdotal evidence is usually wildly inaccurate. It is no advantage to take the temperature faster if the reading is wrong. The past week has provided an excel-

lent example of this. The loss of jobs, for various reasons, at Siemens, BOC and elsewhere has been used widely as proof of the imminence of recession. Yet the creation of 500 jobs by the Pru got scarcely sioned some opinion pollsters to find out a mention. As a rule of thumb, it takes 1,000 new jobs to generate the same attention as 100 job losses. The only way to assess the true net effect of all the corporate depeople in industry is a terrible guide to the cisions on the level of employment is to wait for the official statistics, and these show that unemployment is still falling despite redundancies in manufacturing.

Similarly, many of the Bank's critics quarrel with its inflation forecast on the grounds of the unworldliness of the team of economists who crank through the

dustry is the weakest sector. The policy decision has to weigh manufacturing, serwednesday's Inflation Report again prewednesday's Inflation Report again predicted that inflation would be threatening to bust target next year - the result of a combination of monetary policy that was too lax up to about a year ago and the likelibood that the pound will fall much lower. Many of the "real world" critics simply where the strong pound is making imports cheap and competition on the high street is keeping a lid on the prices of certain

> Most industrialists will have no truck with fancy computer models of the economy that attempt to forecast the future, but there is absolutely no reason to believe their experience in a particular business would make them any better than the Bank's profs at economic forecasting. The future is simply not the same as the past.

> These pitfalls are identified in a new book* by Alan Blinder, an American professor of economics who served as vicechairman of the US Federal Reserve Board. He writes: "You can get your information about the economy from admittedly fallible statistical relationships, or you can ask your uncle. ... I fear there may be altogether too much uncle asking."

There is no better way to make interest-rate judgements than to rely on a com-

oretical models of the economy. No matter how flawed, they are better than anybody's gut instincts.

Professor Blinder adds that a good central bank will always set people grumbling precisely because it is trying to influence the future and not the present. It is too late to do anything about today's inflation rate. Today's job is keeping inflation on course over an 18-month to two-year horizon because that is how long it takes inflation to respond to changes in the pace of activity. This is why inflation rises as growth slows as every cycle peaks, and why inflation is low even as growth belts away after every trough. For the more ex-

citable, the economy lurches from mira-cle to stagilation, but it is the normal pattern. A good central bank will end up seeming too hawkish and then too doveish. "A successful stabilisation policy based on pre-emptive strikes will anpear to be misguided and may therefore leave the central bank open to severe criticism," writes Professor Blinder.

He warns that few central banks actually find themselves in the happy position of being criticised for the right reasons. "Decision-making by committee may contribute to systematic policy errors

ly, committees guard against horrendous mistakes. If they are wrong, they are usu-

ally not too far wrong.
This is the case in the UK now. The Bank's critics are fooling themselves if they believe that any sensible method of setting interest rates - even the former method of leaving it up to good old Ken Clarke would have produced a level very different from today's 7.5 per cent. Likewise, the last quarter-point increase, or even the next, will not turn out to have been a matter of life or death for manufacturing. Such small steps simply do not have a big impact on the economy; it takes the whole series of small steps to make a difference.

The critics are not fools; these are pretty obvious points. Rather, they are lobbyists for their own interests, which in the short run would be better served by an economy growing too fast for the MPC to be confident of hitting the inflation target. The payback of low and stable inflation is too far away for exporters currently in the stranglehold of a strong exchange rate. But this is precisely why the MPC should consist of experts rather than representatives of sectors of the economy. The view is far better from the ivory tower.

*"Central Banking in Theory and Prac-... by inducing the central bank to main- tice", Alan Blinder, MIT Press, \$14.95

US sale will give

THE BANK OF IRELAND is to sell its minority stake in Citizens, the US bank, for an estimated £500m, sparking specu-lation that the bank is building a "war chest" to fund future ac-

The Irish bank said yesterday it was in sale talks with the Royal Bank of Scotland, Citizens' majority shareholder and a further announcement would be made "when appropriate".

Paul D'Alton, Bank of Ireland's (BoI's) group chief fibanks were seeking to appoint an independent investment bank to value Bol's 23.5 per cent stake. Analysts predicted bank would raise between £400m to 500m from the sale, and spectrated that the money could be

used for future acquisitions. Bol already owns the Bristol & West building society, and has said it would be interested in making further purchases in the UK and Ireland. The bank is thought to have looked at Birmingham Midshires, the building society that eventually fell to Halifax for £750m.

Mr D'Alton said: "Our stake in Citizens is not being sold to fund an imminent acquisition. However, he admitted the bank would look at buying a UK building society, as long as the price was right. "There are two issues - availability and price," Mr D'Alton said.

Bol's decision to sell its Citizens' stake was partially influenced by the high level of US stock prices, Mr D'Alton said, but he stressed the bank was not seeking to beat the market.

Bol shares finished the day London down 11p at 1122p. Noval Bank of Scotland shares closed up 8p at 925p.

Dennis Bol hefty war chest directors' windfall

THREE DIRECTORS at Dennis. the bus parts maker, were yesterday sitting on a £10.5m paper profit after Henlys, another bus builder, raised its bid for the company to £309m, trumping a rival offer from engineer Mayflower.

Henlys' revised cash-andshares bid values the 6.1 per cent stake owned by Stephen Burton, the chief executive. Brendan Geary, the finance director and Richard Owen, a and 150p in cash for each Dennon-executive director, at more nis share. This is an increase than £12m.

The three were part of the team which bought Dennis from Hestair, the industrial conglomerate, in a management buyout in 1989. When the company floated in 1992, the directors' holdings were worth around £7.5m.

A spokesman for the company said Mr Burton and Mr Geary were not planning to sell their stakes. If Henlys is successful. Mr Burton will become deputy chief executive of the new group, which would have

FAIREY, the electronics group.

that it was in takeover talks with

a strongly-worded statement

Fairey shares fell 9p to 330p

as the company said it was "not

in any discussions which may

lead to an offer for the compa-

denying the suggestion.

yesterday quashed rumours

By Francesco Guerrera

a market value of around £560m. Mr Geary will be an executive director. The spokesman said Mr Owen would not be part of the board of the merged group, but de-clined to say whether he would sell his holding.

The Dennis board yesterday of more than 60 per cent on Henlys' original £190.2m allshare offer and is more than 20 per cent higher than the £255m cash bid by Mayflower. Henlys' bid received a boost

earlier this week when the Swedish industrial group Volvo, one of the world's biggest bus producers, said it would buy a 10 per cent stake in the com-

Henlys and Mayflower have been locked in a bitter battle for control of Dennis, which makes bus chassis, since Monday

By PETER THAL LARSEN

company's assets". The shares

had risen sharply on Thursday

Fairey was in talks with a po-

tential suitor

afternoon on rumours that

Analysts said the speculation

was prompted by comments

ny or which relate to any of the made by the management of ruled out the bid. "I was using



Henlys chief Robert Wood (left) and Stephen Burton of Dennis

Henlys and Dennis. A spokesman for Mayflower said which last year abandoned an fering three times more cash

Fairey shares fall on takeover denial

emun - during a conference call

Thermo executives are be-

lieved to have told analysts

they were preparing a bid for a

European electronics company.

Thermo's chief financial officer,

However, John Hatsopolous,

on Wednesday.

Thermo Electron - a large US some imaginary numbers as an

when Mayflower gatecrashed audacious bid for its much largthe planned merger between er rival Vickers, was "considering its options but it is certainly not pulling out". He yesterday that the company, noted that Mayflower was of-

example of how prices have

come down and it might be eas-

ier for us to make an acquisi-

tion, and somebody must have

misconstrued it," he said. He

added that Thermo had "no bid

in mind for anybody in Europe".

manufacturing sector, shares in

Like many of its peers in the

than Henlys, City analysts said a counterbid by Mayflower was

still possible. Henlys shares ended down

52.5p at 512.5p, while Dennis

past year as the group has suf-

fered from the strength of ster-

In January the company

sold Fairey Hydraulics, its aero-

space and defence businesses,

to a venture capital-backed

management buyout team for

ling and overcapacity.

IN BRIEF

Treasury warns pension firms

PATRICIA HEWITT, the Economic Secretary to the Treasury, told pension firms to work on resolving outstanding mis-selling cases as a top priority. All but nine of the firms being monitored by the Treasury - DBS, Burns Andersen, Financial Options, Countrywide, GAN, Abbey Life, Windsor Life, Lincoln National and London have resolved 75 per cent of priority cases, according to Treasury figures.

"I am heartened to see that all firms have passed the half-way mark. However, many of them still have a long way to go to meet the end of year deadline for completing their priority cases," said Ms Hewitt.

Go-ahead for £200m City offices

PILLAR PROPERTY has gained permission to develop a £200m office building in Paternoster Square, by St Paul's Cathedral in London, the company said.

The development of Sudbury House, a joint venture between Pillar and General Electric Pension Trust, has been pre-funded by Prudential, and the completed investment will be held in their Life Fund. Subject to preconditions, the building, to be called Christ Church Court, is pre-let to Schroders. Planning consent for the scheme was granted on 9 June, said Pillar.

US bonds weather prices report

US BONDS were little changed in early trading on Wall Street after a report showing that an unexpected rise in producer prices failed to spur inflation concerns. The US government said prices paid to factories,

farmers and other producers rose by 0.2 per cent last month, and by 0.1 per cent when food and energy prices were excluded. Most analysts had forecast no change for producer prices overall, and a 0.1 per cent increase excluding food and energy.

Strong growth at St James's

A STRONG performance at the J Rothschild Assurance subsidiary boosted growth at the financial services group, St James's Place Capital, in the first half of the

For the six months to 30 June, Rothschild reported total new business growth (new regular premiums plus one-tenth of new single premiums) of 28 per cent, with single premiums 37 per cent higher.

Eamonn Flanagan, analyst at Charterhouse Tilney, praised the results. "We believe the industry has grown new business in the first half by 15 to 18 per cent. St James's has come out with growth of 30 per cent."

Asda promotes Campbell

ASDA HAS promoted Tony Campbell from trading director to deputy chief executive with immediate effect. Mr Campbell has been with the group for 13 years and is to deputise for Allan Leighton, the chief executive.

The company said Phil Cox, the finance director, had decided to retire. He is to be replaced by Tony DeNunzio, currently the business development director.

Battered Footsie struggles back

THE BATTERED and bruised stock market struggled off its knees with the Lloyds TSB banking group providing a rare example of blue-chip excitement

Footsie was at one time up 118 points, closing 55.5 higher at 5,455. It was yet another ridiculous calculation: only sec-Tals before trading ended the index was nursing an 82 gain. Then a number of maverick trades were punched in.

Market To

BG was suddenly 30.5p lower at 340p following late deals at 340p and 342p. The spread on the order book was 340p to 366.5p. Most of the trades just ahead of the two mysterious inputs were around the 355p/358p level.

Abbey National was anothtrade, for 8,740 shares, was at 1,006p. Although the final trade, which was off the order book, was at 1,060p, the shares ended to down at 1,006p. Another for heilding society. Woolwich, seemed to be the subject of a miscue above the ruling price. The last order book trade was 343p against around 320p/325p. Clearly the final Footsie calculation should be revised.

MARKET REPORT



PAIN

the subject of an array of rumours. Since its interim results three weeks ago there has been growing speculation chairman Sir Brian Pitman is nursing a major corporate excursion.

Imaginations are running er casualty. The last order book riot. A merger with HSBC, the old Hong Kong & Shanghai Banking Corporation which owns Midland Bank, is one suggestion. Standard Chartered, once a Lloyds target, is another thought to be in the line of fire. And recurring rumours of strikes at former and existing building societies and an array of insurance companies

are going the rounds. Lloyds has made no secret Lloyds, up 51.5p to 755p, was of its desire to grow. And Sir 854p and Enterprise Oil, on

biggest banks in the world".

the excitement by examining the rationale of a Lloyds/HSBC merger and even raised the possibility that Lloyds, if it cannot agree a deal, could go bostile with a 1,600p a share bid. HSBC, which has suffered

because of its Asian exposure, put on 66p to 1,326p. Besides the stake. Lloyds speculation, HSBC was target price of 2,000p and an overnight recovery in Hong in effect, the Chinese government prompted an 8.5 per cent

The banking excitement extended to Bank of Scotland, up 20.5p to 61.5p.

The Hong Kong corneback also contributed to Footsie's progress. With Moscow staging a rally and other overseas markets looking more benign, shares were in a mood for progress from the opening bell. Bargain hunters were evident particularly in early trading. British Petroleum, still

drawing analytical support for

its Amoco take over, rose 52p to

Brian has said: "Nothing would talk it could be prompted into be beyond us. We are one of the bid action, flared 31p to 449p. Rumours of corporate action

Credit Lyonnais added to at hard pressed BTR, the conglomerate seeking to become a focused engineer, sent the is buying and has so far put toshares ahead a further 7.75p to 165p. Kohiberg Kravis & Roberts, the US break up specialist, is the name in the frame with conjecture it will mount a full bid or settle for a significant

J Sainsbury improved 15.5p buoyed by a Morgan Stanley to 519.5p. Switching out of Tesco, the subject of a series of modest profit downgrades, and Kong, where share buying by, Asda, expected to be cut by ABN Amro, was behind the

> WASSALL, the conglomerate that now sees itself as more of a break-up specialist, is still attracted to TLG, the old Thorn Lighting. It picked up 1 million more shares, lifting its stake to 12.19 per cent. TLG has admitted it is in bid talks. Whether Wassall is the predator remains to be seen But the interest is keeping TLG shares near the year's

Henlys' expected higher bid for Dennis created more activity on the vehicles pitch. Dennis accelerated 47p to 508.5p and Henlys, where Volvo gether a 3.3 per cent stake, fell 52.5p to 512.5p. Mayflower Corporation, which has made a 450p cash offer for Dennis, held

Debenhams, the department stores chain, hardened 7.5p to 324.5p as Dresdner Kleinwort Benson lifted this year's profits forecast £3m to £135m and next from £142m to Cammell Laird, the engi-

neer with a major deal in its sights, jumped 65p to 625p and glass maker Pilkington pulled out of its dive, recovering 7.5p to 89.5p. Waverley Mining. three years ago riding at 132p, fell 1.75p to 8p. On Thursday it became clear takeover talks had collapsed. Azian, the computer group which is considering whether to make a trading statement, lost 20 to 54.5p. The shares suffered after a profits warning from Datrontech.

SEAQ VOLUME: 914.9m SEAQ TRADES: 52,773 high - they rose 3p to 142.5p. GILTS INDEX: n/a

*THE INDEPENDENT A RUSSIAN NEW YEAR WITH THE BOLSHOI BALLET

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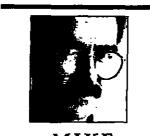
BOOKING FORM

SPORT

They were British. They didn't want a scene

IF THERE is such a thing as national character, it surely resides in the British athletics supporter.

When Britain's men retained the European Cup in St Petersburg a couple of months ago, their success was witnessed by a group of about 80 spectators holding little Union Jacks - about the size you would put into the top of a sandcastle - and bearing the odd, dar-ing banner. Example: 'Go, Go, Jo!' When the Greeks talked about moderation in all things, they knew what they were about. Socrates would have been proud of these passionate, civilised people perched in the glaring concrete edifice of the course, he wasn't. Petrovsy Stadium. That is if he could, by some mysterious process, have been there, preferably with a white, floppy hats to guard against working knowledge of the European



ROWBOTTOM

Anyway, the Brits were out in force, the majority of them wearing back into their faces off the previously mentioned glaring concrete. Worse than just glaring, in fact. Crumbling. If this stadium really

was Russia's finest athletics arena – as the man on the loudspeaker claimed - there was nothing to do but be thankful the competition was not taking place in one of the sub-standard structures.

In this challenging environment,

the travelling Brits showed their true red, white and blue colours. They cheered. They clapped. They waved their Union Jacks. And they shouted things like 'Come on!' and 'Well done!' At any moment, I expected someone to start up with Two, four, six, eight, who do we appreciate.' And at the end of the day they had their moment of triumph,

back of their necks and bounced shifting along the stand to get a bet-short on historical detail but long on ter view of the presentation cere- the exact heights and weights of the mony on the infield, then smiling indulgently as the team members performed the ritual of dumping the chief coach, and one or two unfortunate characters from their midst, in the steeplechase water jump. All good clean fun.

Soon, too soon, the supporters gathering up their rucksacks. The bus back to the hotel awaited them. and with it the fearsomely hard-line official guide. It's just a guess, but I think she regarded the fall of the Berlin Wall as no more than a nasty rumour

'Shall I give the microphone over to you now?" she had enquired with an acid smile as her early-morning tour of St Petersburg's landmarks -

city's statuary - was infringed by a couple of murmured conversations.

The conversations ceased - not because of the telling off, but because of embarrassment. We were British. And we did not want a scene.

Periodically, promoters of ath-letics meetings in Britain attempt were consulting their watches and to jazz up things. This has usually involved the frequent playing of an-thems by Queen and Tina Turner - you can guess which ones - and the use of son et lumière effects to (literally) spotlight events.

There have been times, sitting in Birmingham's National Indoor Arena, when I have wondered if I have come on the wrong day and am, in fact, watching a TV record-

Perhaps they view things differently abroad. At last year's meeting in Brussels, I witnessed Daniel Komen of Kenya breaking the world 5,000 metres record amid a confused turnult of noise, only part of which was the encouragement of

the crowd. The announcer was

yelling advice, and to the side of the

main scoreboard, a group of tribal

drummers pounded out an unre-

lenting beat. Earlier this week at the Zurich grand prix, Swiss athletics followers packed the Letzigrund Stadium which has the ear-buzzing acoustics of Wimbledon's old home at Plough Lane - and, as is their wont, chanted the names of competitors like Lars Riedel and Sergei Bubka as if

they were a football crowd. No doubt this is the stuff of a British promoter's dream. But these things are simply not meant to happen here.

At last year's British trials in Birmingham, the organisers at-tempted to enliven proceedings by employing the exuberant, and very very loud disc jockey, Fat Freddy M. as master of ceremonies. Fat Freddy did what he did best, to the best of his abilities. But he was in the wrong place at the wrong time.

As his rap-style rhetoric rose to supersonic level during the introductions for the climactic event, the 400 metres, the gathering dissent from the thermos-carrying inhabitants of the main stand formed itself into an unheard-of expression - boos. They were British. They didn't want a scene. But sometimes a point has to be made...

Rugby Union: Arrival of coaching duo and a new owner offers fresh hope to dented pride of West Country club

Bristol face last chance to survive

BY CHRIS HEWE'TT

BOB DWYER and Jack Rowell may not yet realise it, but they are project that would reduce the av- of the union pyramid. erage Pharaoh to a nervous wreck uncomfortable prospect of an early sarcophagus. For 100 years or Tve been involved in local rugby more, proud Bristolians regarded their rugby club as the eighth wonder of the sporting world. Today, they consider it an embarrass-

ment, a shambling dinosaur tread- many of them struggle to field a secing a dangerously thin line between irrelevance and

extinction. When Nick de Scossa, the incoming chief executive of the formed Bristol Rugby Ltd, laid out his blueprint for recovery at the Memorial Ground on Thursday, he did so with a surge of optimism tempered only by a determination to make his sums add up. His optimism was not wholly misplaced either. Dwyer and ures of the rugby

Rowell are, after Chairman Malcolm Pearce

union world, with their own five-star suites in the coaching pantheon. But the Lazarus card has been played too often over the last decade to stem the tide of disaffection. The Bristol rugby landscape, once the most bustling and businesslike in Britain, has been laid waste and according to Ed Morrison, who arranges the fixtures for his local

actively engaged in his more familiar role as the world's leading international referee, it could take years of unstinting grass-roots effort about to embark on a construction to re-establish the city at the apex

"I get the feeling there is someand leave him contemplating the thing very wrong in this part of the country," he admits. "In all the time and we're talking decades - I don't think I've ever seen so few people playing the game here. On the face of it, the clubs are still there, but

> ond team, let alone a third or fourth XV. The failures in the window shop have left the fabric of the game in this city in tatters. I hope and pray it can be stitched back together but it's going to take a tremendous

amount of work."

Morrison's concerns are echoed by Phil Adams. recently retired Bristol second row who. under the last management regime, took it upon himself to

attempt a single-

handed restora-

links between the Memorial Ground and the wider rugby population. In many ways, Adams symbolises the lost spirit, the lost traditions of the game in Bristol; indeed, he was the last major first-team player to work his way to the top via the junior club scene, graduating from the BAC combination side in 1985. He was the local equivalent Bristol Harlequins club when not of the Welsh miner or the New



Bristol's new backers face a huge task to bring the glory days back to the Memorial Ground

"When I arrived at the Memorial Ground, the club was self-sufficient in terms of players. There were 20 Bristolians in the senior squad and we had the pick of the young talent from St Brendan's and Colston's, two of the greatest rugby schools in the country. It was not unusual to go 30 games unbeaten. We were the best,

"All I really wanted to do was play for Bristol, although I never thought I had a cat's hope in hell of doing so. There used to be a big home game against Cardiff on a Wednesday night and, along with the rest of the BAC boys, I'd rush home from work and head straight for the ground. It

Zealand farmer. When the call to meant everything because it was our ideas on how to win back the hearts a lot of disenchantment, a lot of duty finally came, he was ready and world. If I'd been born or brought up and minds of the lost souls and he vitriol flying around and so many anywhere else in England. I probably wouldn't have picked up a rugby ball at all. In Bristol, it was

> "Somehow, all that has been eroded. BAC have gone from running five teams to having 20 members. The combination clubs don't give a bugger whether Bristol win or lose; in fact, some of them actually want Bristol to lose so they can have a good laugh. It upsets me to say so, but we have only ourselves to blame. By allowing a culture of complacency to develop, the Bristol club failed the city and allowed others, particularly Bath, to grow strong on our own resources.

is hoping against hope that the new regime will give him an opportunity to deliver the goods. He has one or two significant recent successes in his favour: "Bath have a formal academy link with Colston's School but I've managed to buck that particular trend by talking three good 'uns into coming to Bristol," he

says enthusiastically. Judging by his dignified efforts on behalf of a redundant professional squad over the last few traumatic weeks of receivership, Dwyer and Rowell could certainly make use of his talents.

"Apart from anything else, a big public relations exercise needs to be done here," Adams says. "There is

questions that need answering. But the Rowells and Dwvers of this world are serious people with serious reputations. It's fantastic that they're here. Now we have to get out there amongst the people and ensure that their expertise doesn't go to waste. It's our last chance, really."

Christopher Jones

The Last Chance Saloon, in fact. Bristol have been regulars in that particular watering hole for more years than anyone cares to remember and it is not too fanciful to suggest that Malcolm Pearce, their new investor and chairman, is buying the final round. After this, there will be nothing left behind the bar. It is a clear case of "Time

English put the blame on Pugh !

BY CHRIS HEWETT

eingland's leading clubs yesterday accused Vernon Pugh, the chairman of the International Rugby Board, of wrecking their attempt to form a British league. In a statement that effectively signals a new era of open warfare between the clubs and the governing body of the world game, they labelled Pugh as "at best disingenuous and at worst deliberately obstructive".

The perception of Pugh as professional club rugby's public enemy No 1 has increased since this week's farcical committee room fracas between the national unions. Having ignalled their support for the immediate establishment of a new cross-border competition involving the top sides from England, Wales and Scotland, the Weish changed their tune on Thursday and

slammed the door on the process. The clubs believe Pugh had some influence over the decision, even though the former chairman of the Welsh Rugby Union has spent all week in Argentina on IB business. "He has a conflict of interest and we believe he should declare it and step aside from the negotiations on the formation of a British league immediately," said Doug Ash, the chief executive of English First Division

Pugh has declared open season on the English clubs ever since their decision to seek European Commission adjudication on the legality of a number of IB regulations they consider to be contrary to competition law. Twice this week the WRU have cited the EC application as the major stumbling block to the British league idea.

Brian Baister, the chairman of the Rugby Football Union, conceded defeat on the league front. "We share the frustration of the clubs, unions, players and supporters that the competition cannot be put in place for this season," he said. There is, though, a common desire to examine ways of building an ex-citing future for northern hemisphere rugby?

In the short term the club game looks bleak. The English can at least embark on a programme of Allied Dunbar Premiership matches but the Welsh, still in dispute with both Cardiff and Swansea, and the Scots face problems in formulating a competitive fixture list.

Name game leaves Tyldesley stalled in pit lane

Adams has his own imaginative

I BLAME Fifa. At the first sightings during the World Cup they should have stamped it out. Jaap Stamped it out in fact (though he wasn't the first - that was Gianhica Vialli a few years ago, I seem to remember).

I'm talking about shaven heads, which have been getting out of hand lately. Manchester United's Polish visitors on Wednesday for the Champions' League qualifier (ITV), the deeply unambitious LKS Lodz, had clearly decided that their only hope of pulling out any kind of result depended on bamboozing the opposition with tonsorial uniformity.

On first inspection, it looked as if United were about to take on 11 Ivan Denisoviches, though on closer inspection the truth was more horrifying: it was 11 Dennis Wises they promptu game of Twister at a Com-

CHRIS MAUME **SPORT**

ON TV

were up against. "Any English player thinking of having their head shaved - don't," said the commentator, Clive Tyldesley, thinking of a season of misidentification ahead of him. Not that Lodz were the only willing victims of a No 1 crop. When Stam or Roy Keane clashed with any

hat 88 convention. I suppose these things are done to foster team spirit -remember the bottle-blond Romanians in the World Cup. But it's immensely distracting and I wish they'd stop it.

Beckham, with his silly, fussy, floppy fringe, should seriously consider though. What he has so far been unable to grasp in his very public career is that brand spanking new convertible Jag or not, Spice person on his arm or not, a bad hairdo still makes him look ridiculous. Still, why should he care? It's not as if the

nation's out to get him or anything. He can console himself with the fact that if things do get nasty at any stage, he's got Keane on his side. A friend told me she fantasises about man in the United dressing room - reading to see what Keane was saywhich makes me think that perhaps something's gone wrong some-where in her development, because although I've no idea what he's like as a lover (and have very little wish

to find out), he looks truly terrifying.

After a season of inaction, he was soon back in the swing of things on Wednesday, steaming in on some hanless Pole. "He should be patient and jockey people a bit," said Ron Atkinson, while Tyldesley advised that "he really has got to be con-trolled tonight" - which is a bit like giving the police CS gas and expecting them to use it only in emergencies. Still, Keane's a lovely lad. After Gary Neville had been jock-

ing (and he was miming it vigorously anyway): "Nev! Nev!" you could see him yelling. "Elbow him!" As I say a lovely lad.

The shaven heads weren't giving Tyldesley grief so much as his attempts to pronounce their names. Trying to do a Barry Davies with the team name, he came up with "LKS Woods", as in Tiger Lodz, though later he'd corrected it to "LKS Wudge". The goalkeeper, Boguslaw Wyparlo, came out as "Boguslaw Ray Parlour", though Tyldesley had no trouble with the splendidly named Omadiaghe Darlington.

It's a question of Life After Brian for ITV, and Tyldesley, though techeyed off the ball on the opposition nically a superior commentator to goal-line, it didn't take an HND in lip- Brian Moore (but then which com-

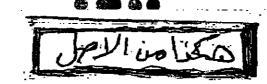
mentator wasn't?), lacks that ham quality that made Moore annoying yet endearing. He kicked off with an ambitious Formula One metaphor, about this being qualifying with the chequered flag far away, that ran for several laps on empty before coming in for an overlong tyre change, stalling in the pit lane and ending up

with no championship points.

Tyldesley also showed a worrying tendency to weigh his commentary down with lumps of Motsonry, providing an overly thorough run-down on the technical specifications of the new playing surface at Old Trafford. for example (the only one of its kind in the northern hemisphere, apparently, grown on a Yorkshire turf pop-up sprinklers embedded in it),

Back in the studio, Bob Wilson was coming over all frisky, which made for unappetising viewing. It was the fault of Barry Venison, who's about to become the new Saint - or is it the new Greavsie? alongside Gaby Yorath in the revived On the Ball. "She frightens me, Gaby," Venison said. "She's bigger than me." Wilson was in there quick as a flasher - sorry, quick as a flash. "I was going to say you'll have your hands full," he said, "but I'd better not."

It sounded off-key, somehow, like hearing your grandmother tell the one about the bloke with "Sheffield Wednesday" tattooed on his private paris. If that sets the tone for the farm and costing £500,000 with 12 coming season, then we are in for a tawdry time of it indeed.



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Coulthard ready to show loyalty Tyson seeks

MOTOR RACING

BY DERICK ALLSOP in Budapest

PARTNERSHIPS ARE dubious affairs in Formula One but two Britons were pledging loyalty and togetherness with their other haives here yesterday.

David Coulthard, the Man Friday of this championship saga, was again fastest in practice for tomorrow's Hungarian

Grand Prix and then promised to move over should he be required to, and help ease the path of his team-mate at McLaren-Mercedes, Mika Next door at Jordan, Damon Hill was a satisfied sixth and

then took up the happy families theme by urging his team to conclude contract negotiations with himself and Ralf Schumacher and ensure that they remained in tandem for next

Jordan want to pay Hill less than this year so they can afford to give Schumacher the extra emey he is seeking. Coulthard's propensity to

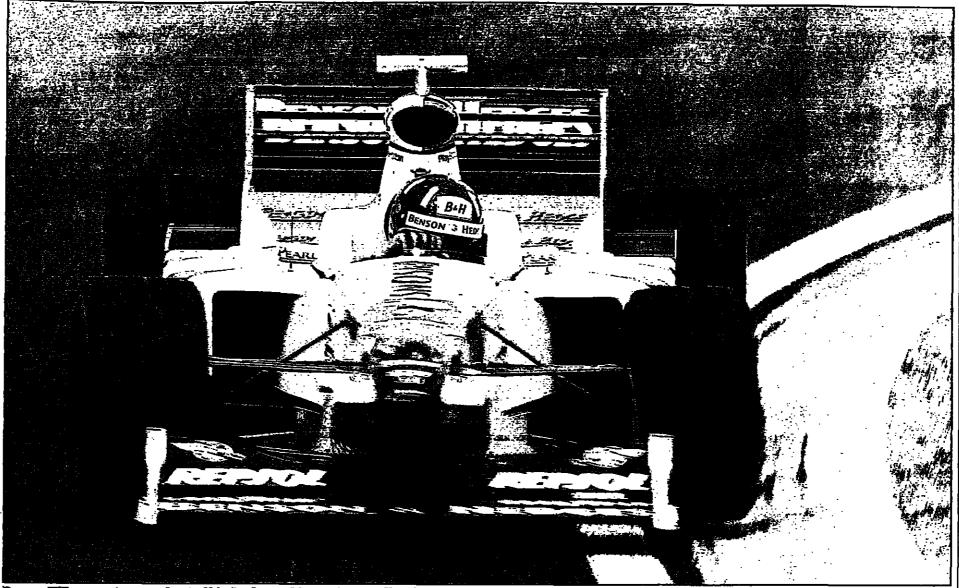
find his rbythm on the first day of practice only to cede advantage through the course of the weekend has become a feature of grands prix recently, and the trend has put paid to any realistic prospect the Scot had of winning the championship.

Hakkinen heads Ferrari's Michael Schumacher by 16 points, with Coulthard a further 18 points adrift. Acknowledging this scenario with just five races remaining, Coulthard, already signed by McLaren for next year, is prepared to help Hakkinen, who was second yesterday. Schumacher was ird, suggesting the anguish of ockenheim is behind him and he will again represent the

sternest competition for the "I don't think it would be strange if the team asked me, or unfair to ask me, given the position in the championship, to support Mika," Coulthard said. "Looking at it from the team's point of view, it makes sense. They want a one-two.

to be Mika. "I want to win races. That's I can change that here." why Pm in Formula One. I'm not here to finish second. But many, ahead of the Schumach-

and they would prefer the one



Damon Hill coaxes top speed out of his Jordan on his way to recording the sixth-fastest time in practice for the Hungarian Grand Prix yesterday John Marsh/Empics

unless something unforesee- er brothers, buoyed his confiable happens I'm not going to win the championship this year. You have to be realistic.

"Michael and Ferrari had a bad race in Germany, but he qualified well here last year and I would expect him to provide us with the strongest opposition in this race. I still think, though, we will have the edge.

"I think I go well on Fridays because I get dialled into the circuit straight away. Unfortunately. I've not been able to keep it up over the weekend. Perhaps Hill's fourth place in Ger-

dence and he is optimistic of following up with another place in the points here. That would no doubt give him a little more muscle in his negotiations with

Eddie Jordan is juggling his resources, but contends he cannot change the laws of mathematics: "Two twos will go into four but four twos won't."

The convenient solution would be for Hill to accept something less than the £5m he is receiving this year and free it to be added to the flm currently being paid to his team-

Schumacher's manager, Willi Weber, who also handles the affairs of elder brother Michael, has also been involved in discussions with Williams and the new British American Racing team, and is endeavouring to double his younger client's income. Schumacher has strengthened his hand by

Hill continues to express his confidence that an agreement can be reached, maintaining he and Schumacher give the team the ideal combination to sustain their rate of progress. The former champion said: "We have

finishing in the points at the last

a good pairing here and I'd like us to stay together. Ralph is quick and getting better all the time. If he keeps pushing me that's no bad thing.

"If I can't hold my own against somebody who's 23 then it's time to stop, but there's no evidence of that yet." Schumacher was a couple of

places down on Hill yesterday, but has been the more consistently quick in qualifying and Eddie Jordan is eager to keep him on board. A pounds-forpoints arrangement could provide the payment compromise which Hill could accept as a solution to his problem, and ultimately the team's sponsors may have the decisive say - and input. Jordan anticipates making an announcement at next month's Italian Grand Prix.

"Tve always said I want to support the drivers and I want continuity, and that hasn't changed," Jordan said. "I want to keep the same partnership but maybe we'll have to wait until Monza

"People raise their eyebrows when we put Damon and Ralph together, given Damon's history with Michael. Damon might have been suspicious but any doubts have been dispelled and they work well together."

Hill said: "We are within touching distance of the quickest cars and looking good. Practice can be deceptive but I am fairly confident there is something to go for in this race. It is the acid test, because on a similar

track at Monaco we performed badly. A good showing here would confirm we are on the right track."

Jacques Villeneuve indicated that Williams' recovery can be consolidated with fourth place yesterday. Eddie Irvine, in the other Ferrari, was fifth and Johnny Herbert, in a

Nevada licence

NEVADA BOXING officials once again control the ring future of Mike Tyson after the latest peculiar twist in the former world heavyweight champion's

Late on Thursday Tyson withdrew his bid for reinstatement in New Jersey and instead submitted a request to have his fighting licence returned from the same Nevada officials who banished him from the sport 13 months ago.

'We were surprised to get it,'' the Nevada Athletic Commission's executive director, Marc Ratner, said. "But we will set up a hearing and it will be a fair and impartial hearing."

Tyson, released from prison in 1995 after serving three vears for rape, had his lic ence revoked by the commission for biting off a piece of Evander Holyfield's ear in their world heavyweight title fight in June.

A hearing had been scheduled for yesterday in Trenton, New Jersey, but Tyson's fate will now be decided at a hearing that Ratner expects will happen in two to three weeks after Tyson's new application.

"We did it because of what we'd been hearing from all the commissions, that Mike was hurting them," said Shelly Finkel, Tyson's advisor.

Finkel denied being worried that New Jersey would deny Tyson's application, saying there was a growing perception that Tyson should face the men who judged him earlier. "I felt very positive," Finkel said of the New Jersey hearing. He also said he was confident of success in Nevada, but added optimistically: "We can always go back to New Jersey if it's bad

in Nevada." Such hopes appear slight in the light of Tyson's eleventh-hour pull-out and his outburst during a July hearing in New Jersey when he swore while wondering why he had to keep apologising for the Holyfield incident.

Elias Ghanem, the Nevada commission's chairman, said Tyson had made an intelligent move by returning to Nevada. "Maybe he came back to his senses and decided the best way to go about this was to

come back to the state that revoked his licence," he said. Tyson has parted company with Don King, his former promoter, and is suing him. There were reports Tyson feared King's influence in Nevada boxing circles would lead to an unfair hearing. But Ghanem said: "We have a very fair commis-

sion and we don't delay our de-31, 3-6, 6-3, 6-2. Rafter awaits Mills Lane, the referee who disqualified Tyson during the infamous bout with Hosyfield, praised Tyson's decision. Speaking on a New York television station, Lane said: "He should have gone to Nevada and faced the music there. You cannot dance around it. Going

> have done in the first place." In the New Jersey hearing Tyson was questioned for about 40 minutes about his 1992 rape conviction and the reasons behind his biting of Holyfield. Critics claimed he knew he would lose to Holyfield a second time and feared the end of his career.

to Nevada is what he should

"I was in a rage. I just snapped," Tyson said. "I'm sorry for what I did. It will

attend a fishing school - you will

Wind drives Davies to the brink on the links

BY TIM GLOVER at Royal Lytham and St Anne's

LAURA DAVIES shot one over par in the pro-am on Wednesday and was promptly installed as favourite for the Weetabix Women's British Open. She golf course like this." might even have been tempted to enter the William Hill tent favourite haunts, to invest in

In difficult conditions on a links course that is studded with any number of brutal les. Laura shot 79 in the first ound when the weather was at its worst and had another 79 yesterday when it was somewhat easier. That put her at 14 over par for the championship. This is Laura on Wednes-

day: "This is probably the

51-45-

· FIE

played in my life. The condi- the half-way cut although, as the tions don't worry me. I am looking forward to this. This is the biggest one as far as I'm concerned and it's so nice to be playing well coming into this tournament. This is the one. It's our version of the greatest tournament in the world, the men's Open, especially on a

This is Laura after the first round on Thursday: "It was on site here, one of her just impossible, what more can you say? In the combination of the wind and the rain, it's just impossible. We were absolutely done with the

weather. Yesterday Laura, after coming home in 42 for a two-round aggregate of 158, had nothing to say whatsoever. She threw her visor into the crowd, jumped into her BMW and accelerated out of the clubhouse car park. She was obviously under the imnicest course I have ever pression that she had missed

casualties began to mount, she was by no means certain of having the weekend off.

After the first round only two players out of 138 broke par the Americans Brandie Burton and Betsy King who somehow came in with 71s. Yesterday nobody was below par although Burton remained at the top of the leaderboard at one over at the half-way stage following a 74 that contained a

King slumped to a 77 after beginning the second round bogey, bogey, bogey, "I didn't hit the ball as well as yesterday and I missed a few puts," King, who celebrated her 43rd birthday after her first round, said. "Although the weather was so much better the first few holes were not as short with a change in the wind direction and it was difficult to judge distance."

Not everybody found Lytham unplayable. Leslie Spalding, from Montana, shot 70 and, following a 76 in the first round, she was breathing down Burton's neck at two over par for the championship.

Spalding was a reserve for the tournament, only gaining a place two weeks ago when Alicia Dibos withdrew. "This is my first time here and I'm really thrilled, " said the 29-yearold, who turned professional in 1992. "I like the tough conditions and I like the wind. I feel my game is on the way up."

There were other outstanding scores from Wendy Ward with a 71 and Janice Moodie with a 72. Ward visited Britain for the first time last week and played at Turnberry with her fiancé Nathan Hair, who is caddying for her at Lytham. "It's so refreshing to do something different for a week, " said Ward. "Nathan and I just try to



Pak: Seven off lead

find the right range to land the ball. I practised bump and run shots at Turnberry and that has helped a lot."

Moodie would have been even better placed on the leaderboard but for taking a double-bogey six at the 18th where she three putted. "Spectators were walking across the fairway as I was about to putt and I missed from 10 feet. The put me off on my second putt I had to wait as they walked straight passed me."

Se Ri Pak, of South Korea, the pre-tournament favourite was seven off the pace after a

Sampras gives grand display

THREE REIGNING Grand Slam champions showed their class to reach the quarter-finals of the ATP Great American Championships in Mason, Ohio. The Australian Open holder,

Petr Korda, the Wimbledon winner, Pete Sampras, and the reigning US Open champion, Pat Rafter, breezed to victories in this hardcourt warm-up for the US Open, which begins in New York on 31 August.

Sampras, needing to defend his crown here to reclaim the title of world No 1, beat his fellow American, Jan-Michael Gambill, 7-6, 6-3 in 73 minutes. He next faces another American, Vince Spadea.

Spadea continued his run of upsets by taking out the eighth seed, Richard Krajicek, 6-2, 6-3. For the first time in his sevenyear career, Spadea, the world No 44, posted back-to-back wins over top 10 players. He beat Andre Agassi, the No 9, here in

The third seeded Korda, of the Czech Republic, rallied for a 5-7, 6-4, 7-5 triumph over Croatia's Goran Ivanisevic while Rafter, the fifth seed from Australia, outlasted the American Todd Martin, the world No

Korda in the quarter-finals. Sampras hopes to make tennis history in New York by winning a 12th career Grand Slam title, which would match the record held by the great Australian, Roy Emerson.

An all-Swedish quarter-final was set-up as Magnus Larsson beat Germany's Tommy Haas 6-4, 6-4 and Thomas Johansson beat the Frenchman, Jerome Golmard, 7-6, 7-6.

The former women's world No 1, Monica Seles, won six of the last seven games to beat France's Nathalie Tauziat 6-4, 6-4 and reach the semi-finals of the Acura Classic WTA event at Manhattan Beach, California The Wimbledon runner-up had few answers to the fourth-

Learning the secrets of the Parachute Black Gnat

BEFORE THE days of PlayStations and the Internet, young boys and girls would be taught thing by their fathers or grandfathers (sorry to be sexist but that's usually the way it was). They would teach their little spin-offs how to cast, often passing on the odd bad habit as they did so; they would lovingly tell stories of where the fish lie and where they lost the biggest fish that county would have

ever seen. They would talk of flies and marabou and jungle cock and how to create magnificent attractors of fish from them and how to handle fish once hooked. This happens less and less now, because there are so sany other fun things to do,

apart from fishing. So going to fishing school is the place to learn these things. Some people find it odd that you very least, will make your fish-

ANNALISA BARBIERI

ON FISHING

no fish in there today" and I

A few casting lessons, at the

think "well there were..."



would go and learn to fish but ing so much more enjoyable. There are several places where I think it's pretty important. you can learn to fish, the Arun-Sometimes I see men on the dell Arms in Devon runs some riverbank (and it is usually excellent and comprehensive men) who may have been fishing for years and years, but they courses that are residential still can't cast. They thrash the and last four days for beginners. line down so hard any decent although refresher courses and specialist courses (salmon, fly fish for a mile around has taken refuge. Then they say "there's tying) are also available.

Orvis also run courses and it was one of these - their twoday intermediate course - that I attended. Because there were

a couple of beginners, we spent perhaps the most famous berries. You should never slum the first morning casting. Even now, after a couple of years of casting, I still find expert guidance helpful Oliver Edwards, famous for his upstream nymphing tuition, took the course. I have to credit Edwards with putting the final shine on my casting

In the course of my professional duties I've attended a lot of casting classes/clinics. At each one the basic advice is the same but there are always personal muances and his way just clicked with me. The first morning was spent casting and in the classroom learning all about tippets, leaders and fly line and entomology which was both fascinating and useful. Then, to really make the insect study come alive, Edwards

dredged the river bed.

Test. Insect life is so rich there that the fish grow big and fat, and lazy. We saw that the river bed was alive with food, so much so that it is any wonder that these fish ever even bother to take a dry fly. Edwards picked out tiny freshwater shrimps, emerging caddis, sedge nymphs and midge pupaes. Besides them he could see the beginner's eyes glowing as it all suddenly start-

just pretty, they were scientific. Then lunch arrived, a glorious lunch provided by a proper butcher who came and have denied them. Their faces set up a barbecue and laid a table with white linen and fed us chicken and fat sausages and ached with playing fish in, as the rather uncouth looking thing,

chalkstream in the world, the it whilst fishing. The afternoon of the first day

was spent fishing, interspersed with a few more trips to the classroom in the oversized fishing hut. Although I love the Test and its clear water which makes dry fly-fishing so exciting. I don't agree with the fact that it is stocked. Most of this is done so that fat, red-faced businessmen can come down placed the artificial pattern. I and fish on a corporate day out and almost be guaranteed to catch a fish. They'll go home ed to make sense: those flies happy, yet with little clue as to they had in their pocket weren't what fishing is all about.

But most of the beginners on this course caught a fish, and that is a pleasure I would not shone with pleasure and achievement and their arms potato salad followed by straw- day's learning came together. I was irresistible to the trout.

was happy to raise a few trout, on my favourite fly of the moment, a Parachute Black Gnat, but did not strike into them.

The second morning was spent going over the previous day's learning and then the rest of the day was given over to live fishing. My normal fishing buddy, Pete, was fishing of his own accord further up the Test and was having no luck (we stay in touch by sending messages via our mobile phones) so I asked Edwards what he advised: "Tell him to put a Klinkhammer on," he said.

Success. The Klinkhammer proved an almost no-fail fly and we used it again, some weeks later when we were back on the Test: it did not disappoint. Most of those on the course found that the Royal Wulff, although a

be knackered so make sure your hotel has: a) a bath and not a shower; and b) is quiet. Mine failed on both these points and after the first day I would have paid £100 for a nice hot bath. Orvis will be running beginner's, intermediate, dry fly and upstream nymphing courses again next year. From April through to September these take place on the Test and will cost about £250 (remember that a day's fishing on the Test, with no tuition, costs not much less than this anyway). There will also be running courses in Yorkshire, Wales and Devon that start at £85. Even if you don't take up fishing, you'll have a nice day out and you may just catch your supper for the first time ever.
For lumber microscope, telephone 01:54
349519

Xaar's status at stake

BY SUE MONTGOMERY

TODAY IS a day for mighty reputations to be redeemed. At the close of play last season one widely-held view was that if Xaar and Second Empire were not certainties for Classic glory this year then each would do until one came along. But oh frailty, thy name is horse! The Prix Guillaume d'Ornano at Deauville marks the first public sighting of Xaar since his lacklustre fourth place as fav-ourite for the 2,000 Guineas 104 days ago. And Second Empire. only eighth in the Derby, slinks back to action in the Desmond Stakes at the Curragh.

This afternoon's French Group Two contest will be Xaar's first try at 10 furlongs, a distance which is expected to suit him well, but it will not be a pushover, even if the former wonder horse is back to his best. His five opponents include the progressive Groom but he is bred to do so. Dancer colt Kabool who is unbeaten in three runs - most lately in the Group Three Prix Daphnis - and has tempted Frankie Dettori to cross the

Channel to ride just him. Second Empire, who had the option of running in tomorrow's Group One Deauville old and has already been feature, the Prix Jacques le backed for next year's 1,000 Marois (featuring Among Men. Cape Cross and Lend A Hand from Britain and Japanese ace Taiki Shuttle), drops back to a mile and down to Group Three company after pulling hard in the Derby. He may have an eas-The betting race of the day ier task than Xaar; the chief of his six opponents should be the genuine, but not top-class, Cen-

tre Stalls and Burden Of Proof. The trainers of Xaar and Second Empire, André Fabre and Aidan O'Brien, rank among Europe's best and though they may be disappointed that their best-laid schemes have gone agley, they are old enough hands at the game to be philosophical.

arch will be on a retrieval mission of his own in the Geoffrey Freer Stakes at the principal meeting in Britain, Newbury.

Last year's Derby runner-up and St Leger winner has dishe beat Swain in the Coronation Cup in June, particularly when a scratchy sixth, beaten a long way out, to his Epsom victim in the King George VI and Queen Elizabeth Stakes at Ascot.

The points in his favour are that he is the class act at his best and is stepping back up to nearly the distance of his Doncaster triumph, but he gives weight all round and it may be worth siding with Single Empire (3.00). The four-year-old (not to be confused with his near-namesake in Ireland) won last year's Italian Derby and ran creditably under a penalty on his reappearance at Newmarket. His ability to see out the trip must be taken on trust Half an hour before he steps

Peter Chapple-Hyam's, Crystal Charm (2.30), will make her debut in front of a grandstand full of critical eyes. The wellbred daughter of Danehill is the season's latest talking two-year-Guineas, but the Manton juveniles have a habit of winning at Newbury (witness Circle Of Gold yesterday) whatever may happen at Newmarket nine

is the (inevitably) bookie-sponsored Great St Wilfrid Handicap at Ripon, which has attracted 22 regulars from the six-furlong division. Best of David Nicholls's trio is Double Oscar, ridden by Michael Richardson, a mucker of the trainer's who has spent six years in Scandinavia, while Gaelic have been proving difficult to Storm makes his third succes- control recently," he said yessive Saturday appearance. But terday. "In fairness to myself, it may be the turn of Stand Tall and the owners and trainers



Circle unbroken: Circle Of Gold advertises the well-being of Peter Chapple Hyam's juveniles when winning the opener at Newbury yesterday

Kinane takes over Exclusive role

BY RICHARD EDMONDSON at Newbury

WALTER SWINBURN has lost another minor skirmish in his ongoing conflict with the scales and will not be appearing at York's Ebor meeting next week.

The Derby-winning jockey will be absent from the Knavesmire as he attempts to control the weight problems with which he has wrestled since teenage days. Once again, Swinburn has promised he will

"Unfortunately my well-documented weight problems (4.15) to stand proud this week. who have been so kind to sup-

port me, I have told them of my showing a willingness to ride in country in terms of strike-rate. Peak Path in the Great er horse. "We said that if someintention to take a week out.

"They have all been totally supportive and sympathetic over a decision which means the disappointment of missing the great Ebor meeting at York and some marvellous rides. I am grateful to all of them for

> Swinburn has packed rather a lot in since the moment he almost killed himself in a fall at Sha Tin, Hong Kong, in February 1996. Two months later he assaulted a Newmarket restaurateur and subsequently admitted he had a zero tolerance to alcohol. The jockey therefore took the bulk of last season off before returning a leaner and more committed figure. He has

> > departed from old practices by

their understanding."

lower grade races at some of

the less celebrated tracks. The portents looked good when he did his lowest weight of the season, 8st 8lbs, on Peak Path at Newmarket last Friday, his 37th birthday, especially as

RICHARD EDMONDSON Nap: Amazing Dream (Newbury 2.30) NB: First Maite (Ripon 4.15)

he then went on collect the Stakes at Leopardstown on Sunday for Aidan O'Brien with

the ride on Jeremy Noseda's Indian Warrior at Warwick last night. Then came news of a further sabbatical, albeit a shortened one. "Fortunately I have every confidence that my programme for the next few days will be successful and that I will be race-riding by next Thursday or Friday at the latest, and fulfilling my riding commitments at Deauville for next week-

end," the jockey said. Swinburn will miss most the International Stakes ride on the Group One Heinz 57 Phoenix improving Exclusive, whom, ironically, he partnered in a flashy piece of work at New-Lavery. His 51 domestic winners market on Thursday. She will from 283 rides had made him now be ridden by Michael Kithe fourth-best jockey in the nane, who also substitutes on

on Iscan in the Acomb Stakes will be taken by Frankie Dettori.

It was rather apt that on Swinburn's return to fasting the day's major race should be the Group Three Hungerford Stakes at Newbury. This was collected by John Gosden's Muhtathir, who has always threatened to be a good horse.

Sheikh Hamdan Al Maktoum's coit showed plenty of dash, if little staying power, in the Classic Trial at Sandown in the spring and was a brave second to Victory Note in the Poule d'Essai des Poulains (French 2,000 Guineas).

Richard Hills left little to chance yesterday. Muhtathir, could have it, but they'd have to go a pretty good pace to get it," Gosden said. "He's a horse who really loves to gallop and

The options in this country now range from Goodwood to Newmarket, though the smart money for the colt's next assignment is the Prix du Moulin

Hyperion's tips and tomorrow's three racecards will appear in the Independent on Sunday

BANGOR

HYPERION

2.05 Falcon Sale 2.35 Miss Ondee 3.05 Scottish Bambi 3.35 Riches To Rags 4.05 Tel E Thon 4.35 So Keen

GOING: Good to Firm. Lett-hand, undulating course: run-in 325yds. ■ LEAT-AIRG, LITOUSING COURSE: RUN-IN 32-5/08. ■
COURSE S.-IM SE Of Wheehart near junction of AS25 and BS068. Bus service from Wrecham station. ADM(ISSION: Paddock CIO; Course C5 (under-16s free all anclosures).CAR PARK: Free. ■
LEADING TRAINERS: M Pipe — 26 withers from 68 runners gives a success ratio of 292°s; G Richards 14 from 67 (200°s); gives a Success ratio of 252%; is Hierards in from 67 (203%); P Hobbs 8 from 30 (26.7%); Mrs 8 Smith 8 from 71 (11.3%); ELEADING JOCKEYS: A Maguire 10 wins from 41 rides gives a success ratio of 244%; 8 Harding 9 from 39 (231%); W Marston 9 from 55 (16.4%); 8 Wynne 9 from 109 (8.3%).

FAVOURITES: 148 wins in 400 races (37%). BLINKERED FIRST TIME: Another Beveled (205), Riches to Regs

2.05 DAVID MANNING & ASSOCIATES HUR-DLE (E) £3,500 added 3YO 2m 1f CC1 FALCON SALE (FR) (F46) M Pipe 11.5 C Meude
6 ANOTHER BEVELED (15) A P Jones 10.12 B Powell 8
CUTTING ANSHAKE (F29) M Tochures 10.12 B Handing
EDDIE ROMBO (F21) A Woodhouse 10.12 E Culliprion
NEY UP MATE (F32) A Baley 10.12 S Wyone
MILLERNAN KUMANNE (F9) A Baley 10.12 D Callegher
MALCONN (F31) M Sewerth 10.2 A S S S M

MAAZOOM (14) M Sourcesty 10 C ONE SINGER (F60) F Nursian to C SNAKEOIL WILLY M Warrs 10 12 ... W Marston
TEIMPER LAD (USA) (PS2) P Habbs 10 12 ... A Maguine
UP THE CLARETS (F12) J J ONel 10 12 ... R McGraft (3)
DANSEUSE ARGENTINE (F13) F Jordan 10 7 K HRbert (7)
HERIESS OF MEATH (F68) H Hono 10 7 ... G Shonkin (5)
MISS LACROUX (F84) H Honorhead 10 7 ... Gary Lyons
SILVER JOY (F22) R Scorge 10 7 ... S Kelly (5)
- 15 declared BETTING 2-1 Falcon Seto, 4-1 Tempor Led. 11-2 Cutting Anghato, 10-1
Up The Clarets, 12-1 Magazorn. 14-1 Hoy Up Mate, 20-1 others SNAKEOIL WILLY III Wann to t

FORM VERDICT

Although rated inferior to some of his rivals on Flat form, it could cay to sale with CUTTING ANSHAKE, who has shaped well on the last two outings on the level for his new stable and who trose the type to do much better over timber.

2.35 GREENALLS INN HANDICAP HUR-DLE (AMATEURS) (F) £4,000 2m 4f

Mornum weight 10st Tate hardsom beights Husb 9st 12th, Guinner Sel bean Surfer 9s; 10to, Royal Ceaus 9st 5th, Ches's Gion 9st 10 ECC 7 A Frezo 9d 19, Separito (S. 90). 9ETTING: 7-2 Pingo Hill, 11-2 Sheer Miro, 6-1 Miss Onche, 7-1 Guttoridge, Pastavo, 6-1 Gumor Sid. 10-1 Exalted. 14-1 others

FORM VERDICT

A poor race with question marks about marky of the runners. The negative exception is PINGO HILL, and his should make a bold bid to complete the three-times. He is only also higher than his fast wire, over this C&D, and there is probably between the marks.

3.05 NSPCC HANDICAP CHASE (CLASS D) 56,000 added 2m 4f 110yds

25003 MiGHEFATH (66) (D) Na's M Percey 7 70 9 Mr A Dompoey (5) 17500 THIS IS MY LIFE (21) Mas K Millian 9 10 5 ... A Dobblin 404-6 ALPINE MIST (31) J 275:20 6 10 0 ... Michael Bretton V

- 5 declared -'I terrem weight litter True handcap weight Alpine Mich Set 18b BETTING: 2-1 Highteesth. 9-4 Scottash Bembi, 7-2 Blair Castle, 4-1 This

SETTING: 2-1 Highbeath. 9-Is My Life, 16-1 Alpine Lifst

handigapped on his best form.

FORM VERDICT HIGHBEATH, who is best at this trip, ran his best race for same time on his reappearance last month and looks well

3.35 EQE INTERNATIONAL MAIDEN HUR-1 00450- ANDY CLYDE (183) A Baley 5 11 5 2 Pri-PP BURTON HALL (8) J L Webber 6 11 5..... #352- DAMEN'S CHOICE (81) (BF) P Eccles 8 ti 5 A Maguire

050-42 RICHES TO RAGS (6) (BF) J Spearing 8 11 5......, C Mesucle V 443/56 SPRING CAMPAIGN (51) B Preece 5 11 5 ... AS-IS (P29) K Bell 4 17 2 (15 FAIR FINNISH (15) W Clay 4 11 2..... 3 GLORIOUS ENCOUNTER (21) C Mart 4 11 2 ... D Gallegher 1-023 WATERLAW (23) P Bowen 4 11 2 ... W Marston

14 284-3 BLYTHE LADY (49) T Wall 4 10 11 _______ B Por – 14 dectared – BETTING: 4-1 Riches To Rags, 9-2 Waterlaw, 5-1 Glorious Encounte 6-1 Suga Hewk, 7-1 Valley Of Hope, 8-1 Damien's Choice, Blythe Lady,

FORM VERDICT

A very tricky race to evaluate and nothing makes strong ap-peal it could pay to side with Charlie Mann's GLORIOUS EN-COUNTER, who didn't shape badly on his hundling debut last time and who can be expected to improve for this longer trip.

4.05 MODO MERCHANTS NOVICE HAND-ICAP CHASE (E) 25,000 2m 4f 110yds 30/3-0 JOLLY BOAT (14) F Jordan 11 10 9 K Hilbert (7) 6/4PU REEFA'S MILL (15) (D) P Eccles 6 10 9 W Maraton B .-31D2) RINUS MAJOR (17) M Tochurer 7 10 7 C McContrack (5)

 13 declared – um weight. 10st. True handicap weights: Tel E Thon 9st 12th, Mr Mctivator 901 650, Kuliy's Felly 9st 8th, Charlessmedarfin 9st 8th. BETTING: 3-1 O'maan, 5-1 Mr Cavallo, 7-1 Highbank, 8-1 Just Mart

Mr Mothestor, 10-1 Rikeus Major, Tel E Thon, 12-1 others **FORM VERDICT**

Worcester winner D'Naam is still well-handicapped, off a 3lb higher rating, but is not a straightforward ride and worth op-posing with MR CAVALLO, who has found his form since joining his present yard.

4.35 SHOWTIME NOVICE HANDICAP HURDLE (CLASS E) £3,500 added 2m 1f

04-201 MITE EQUAL (18) (D) M Pige 5 Tr To ________C Maude 065-01 SO KEEN (15) (CD) A Baley 5 tt 5 _ _____ S Wymm 26-U34 MO'S BOY (14) Mrs S Smith 7 tt 5 _ ____ R Wilkinson (S) 444F. THE NEGOTIATOR (F29) M Heaton-Elis 4 til 2 B Powell

imum weight: 10st. True handicap weights: Cochel Ret 12th, Dano's Mils und 9st 8th, Hackmiller 9st 5th. BETTING: 4-1 Mite Equal, 13-2 So Keen, 7-1 Flahlve's First, 8-1 Zorbe, nont, More Bills, Oriel Lad, 10-1 others

- 13 declared -

FORM VERDICT This is probably best left to Newton Abbot winner MITE EQUAL, who won with something in hand and can confirm placings with Zorba. So Keen boasts a course-and-distance success but needs to improve again, while there is a ground worry over Oriel Lad More Bills may pose the main threat.

STRATFORD

HYPERION 2.20 Barnapour 2.50 Super Ritchart 3.20 Art Prince 3.50 Mersey Beat 4.20 Mrs Em

4.50 Bigwig 5.20 Mr Speculator GOING: Good to Firm (Good in places). Left-hand course with 200yd run-in. Course is SW of Strattord-on-Awon on A439. Stratford sta-tion. Im. ADMISSION: Cub E14; Tattersels E10; Course E4 CAR.

PARK: Inside course £2, remainder free.

LEADING TRAINERS: M Pipe — 29 winners from 116 runners gives a success ratio of 25%; K Balley 12 from 57 (211%); P Hobbs 12 from 60 (20%); G Balding 9 from 64 (141%). III LEADING JOCKEYS: A P McCoy 30 wins from 133 rides gives a success ratio of 22.6%; A Dumwoody 16 from 78 (20.5%); N Rilamaon 16 from 89 (18%); M.A. Fitzgerald 14 from 59 (23.7%)

FAVOURITES: 167 wins in 445 races (375%).
BLINKERED FIRST TIME: Burtleld Boy (350); Jazzy Refrain (420).

2.20 WEBFELL CLAIMING HURDLE (CLASS F) £2,500 added 2m 6f 110yds

FORM VERDICT

High Summer is in decent form but so is BAMAPOUR and if this was a handicap High Summer would be receiving 24b from him. In this clariner, he receives 6ib. Bamapour cannot

2.50 BFI HANDICAP CHASE (CLASS F) 1-P.33 MANA CHAMP (21) (CD) Mrs S Smith 10 12 0 ... G F Ryon (3) 22-021 OZZIE JONES (15) (D) K R Pearce 7 ft 12 A P McCoy 43P-27 OH SO HAMOY (23) (D) R Curba 10 119 A Leech B P735- EEZ-AMMAY (109) Mrs D Hane 9 11 9 R Walking (3) PLP-04 HICH EMPEROR (21) (D) A Carrol 8 11 9 N Williamson (3-52 CHAMGE THE REGIN (21) (CD) Mrs A Johnson 11 11 4 ... T J Missphy

BETTING: 5-2 Czzie Jones, 9-2 Nove Chemp, 7-1 Super Ritchert, Chenge The Reign, 10-1 Oh So Handy, Inch Ensperor, Ruth's Boy, 14-1 Othera FORM VERDICT

A surprisingly large number of these are unproven at the trip. Change The Reign, Nova Champ and Super Ritchart have good recent form at 3m, but OZZIE JONES is going the right way and should follow up his comfortable success of two modes and

3.20 INTEGRATED HYDRAULICS NOVICE HURDLE (D) 23,750 2m 6f 110yds

FORM VERDICT This could be a very good afternoon for Yony McCoy La-guna Bay and Str Galeforce have to be respected, but McCoy's mount ART PRINCE has something in hend on form.

3.50 AIG CONSULTANTS MAIDEN HUR-DLE (E) (DIV I) \$3,000 2m 110yds

GUCCO- KING OF SWING (79) V Science 6 1; 5 ... 4F-545 NEXED OFFICON (31) C Jackson 5 11 5 A. MINETUPE CO. MELE (P11) Mass S Wilton B 11 S S Durack C

BETTING: 10-11 Mersey Best, 4-1 Here's To Howis, 10-1 Straws, 12-1 Cresswell Cusy, Mitel Opinion, Mazilla, 16-1 Burfield Boy, 20-1 others FORM VERDICT

This surely less between MERSEY BEAT and Here's To Howele. Mersey Beat has gone the wrong way on the Flat but should still be good enough to account for his chief rival in this modest grade.

4.20 AIG REMEDIATION HANDICAP CHASE (CLASS D) 25,000 added 2m 1f 110yds

and can come out on top again.

FORM VERDICT A very interesting chase for this time of year, with MRS EM and Youbetterbelleweit both threatening to fulfill their promise in good measure judged on comfortable victories last time after disappointments last season. Casplain Beluga should provide testing opposition from the more experienced chasers, but Mrs Em best him comfortably test time and can come out on too explain.

4.50 STRATFORD CONDITIONALS HANDI-CAP HURDLE (F) \$2,500 2m 110yds

Minimum weight: 10st. True handloop weights: Coast Along 9ar 12th, Dist-cut Decision for 8th, Alone Stibenturiu 9at 4th, Love Venture 9at 4th BETTING: 3-1 Supermick, 4-1 Bitguid, 5-1 Doen The Yard, 6-1 Glowing Path, Express Again, 10-1 Holy Wendons, Difficult Decision, 20-1 others

FORM VERDICT SUPERMICK was given too much to do lest time and is worth another chance. The main threat should be posed by the well-handicapped Bigmig, who races off the same rating as when

5.20 AIG CONSULTANTS MAIDEN HUR-DLE (E) (DIV II) £3,000 2m 110yds

- 11 declared -BETTING: 3-1 Seacon Séver, 7-2 Minister, 9-2 Jazza, 7-1 Mr Specials Win The Yose, Love Me Do, 8-1 Chardy, 20-1 others

FORM VERDIÇT There is probably better to come from Win The Toss, while kdar and Jaza are from yards who command respect in this type of event. However, the Hobbs/Dunwoody combination were successful earlier this week with a decent recruit, Navarre Samson, and SEACON SILVER may be an other.

his partner, did not see anoth-

DF: £1390, CSF: £4280

3.10; (Im 2) 6yds 3yo handicap)

1. SECRET ARCHIVE Dane O'Neill 11-1
2. The Editor K Fallon 3-1tev
3. dash D'Donohoe 100-30
Also ran: Alcaza (4th), 6-1 Posedon 8-1
Shaya (5th), 16-1 Achiles (6th).
7 ran, sh-hd. 21, 1/4, 1/4, (Winner bay coil
by Sales and al Lyce, trahed by 8 Hermon

4.40: (8f 8yds apprentice handicap)
1. RIFIFI Predericks 8-1
2. Dim Ots GFauttoner 18-1
3. Suite Fections Catten 11-2 fav Also ran; 7-7 Batchworth Bole, Out Line, 8-1
Almasi (4th), 9-1 Top Barrana (6th), 12-1 Jennelle, 14-1 Hard To Figure, Scssor Ridge, Starn Mat. 85.1 Bandicks; 20-1 Ker (8th) Sharp Hat, 16-1 Bandbox, 20-1 Kram (5th).

5.10: (Im 5f 61yds handicap) 1. ORMELIE 2. Bathe in Ught____

However, Swinburn cried off Voltigeur. Swinburn's mount one else wanted the lead they ' he saps the speed and the ability of other horses to quicken."

at Longchamp next month.

NEWBURY

Miletrian Cares, Santissima, 50-1 Comptor Amica, Greenstone, Knockemback Nellie. Armoa, Greensone, Armoammack resea.
17 nat. 114. 114. 14. 214. Winner chest-nut filly by Royal Academy out of Never So Fair, trained by P Chapplet-Hyam at Marton for R Sangaler, B Sangaler, & Mrs B Sang-sar). Toles: £170; £130, £170, £230. DF: £480.

2.40: (712yo Listed Washington Singer States)
1. VALENTINE GIRL R Hitls 6-1
2. Classon G Carter 8-1 3. Truent _____

3. Truent J Reid 10-1 Also nam: 1-3 fav Phaneikh (4th), 33-1 Odyssey (5th). 5 nan. 21-, 14, sh-hd. 5. (Winner bay Illiy by Atzout of Sat Fair, trained by 8 Hills at Lam-bourn for K Abdule), Totac 2560; 2190, 2150.

2. Clock Of Derfunesa. Dame O'Neill 13-2. Also nars. 6-1 Shalador (6th), 8-1 Neishin (4th), 9-1 Inchtina. 12-1 Spring Fever, 14-1 Inshishwey, 20-1 Feel Free (5th). 9 ran. 2. Nd. 4. 11/4. 1/4. (Witner bay cott by Sky Classic out of Bettle Drum, trained by H Cecl at Newmarket for Baron G von Ullmann). Toles: 22-40: 5120, 5230, 5190. DF: 522.20. CSF: 52752. Tricast: \$125.04.

4.10: (im 3) handicap)

by Salse out of Lycre, trained by R Hermon at East Everleigh for Mohermed Suhall, Tota: £15:10; £4:20, £2:00, DF: £23:80, CSF: £37:82

State Plate, 45 - Cardoods, 20-1 Kram (8th). 25-1 Grace Browning. 14 ran., 1s., 1s., 1s., 1s., (Winner chestrus gelding by Asagum out of Bundled (Ip. Issand by R Ingram at Fisikerton for Brooknight Guarding Ltd). Tota: £850: £250, £550, £220. DF: £10750. CSF: £1837 Tricast: £72128.

2. Bathe In Light M. Roberts 3-1
3. Rudi Knight M. F. Norton 15-2
Also ran: 11-4 fav Domappel (4th), 7-1 Wild
Rita (5th), 9-1 Olivo, 12-1 Royal Crown, 20-1
Domant Duchess (8th).
8 ran. 11-, 16. sh-hd, 4. (Winner bay cost
by Jade Hunter out of Trolley Song. traned
by P Chapple-Hyern at Manton for K Doyley.
Tote: 8430; E180, E150, E240 DF: 8800 CSF:
E1558. Tricast: £7867.
Jackpoit: £842930; £1880 75 conded to 215.58. Tricast £7887. Jackpot: £8429.30; £11,952.75 carried forward to Newbury today.
Placeport £14540. Quadpot: £2010.
Place 6: £9531. Place 5: £8313.

FOLKESTONE 2.00: 1. JACKTE'S BABY (A Clark) 5-2 tov.

2. Legal Venture 5-1; 3. Lightning Blace 5-1, 9 ran. 1½, 1½, (W G M Turner, Sherborne). Tota: £3.90; £1.80, £1.90, £1.40. DF: £1.20, CSF: £15.23, Tricast: £56.97. 2.30: 1. POLES APART (A Nicholis) 6-4 tay: 2. Diplomat 2-1; 3. Verposen 20-1, 8 rsn. 2/s, 8 (M Tomplons, Newmarkst). Tota: £240; \$130, \$150, \$530, DF: \$170, CSF: \$441 3.00: 1. ASLEY (S Sanders) 9-4 tar; 2. Juanita 7-1; 3. Tony Tie 11-2. 11 ran. 1, 1 (M Tregoning, Lambourn). Tota: £2.20; £110, £2.70. £2.50, DF: £750, CSF: £17.08, Tricast: £75.54 3.30: 1. ARTERIXERIXES (A Daly) 7-1; 2,

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Kongury 3 (3)

5-2. 5 rain. 21/s. 1/s. (M Heaton-Elba, Wroughton). Total: \$2.70; \$2.40, \$1.70. DF: \$11.70. CSF: \$20.07. 4.00: 1. PETANE (S Sanders) 100-30; 2. Pegasus Bay 2-1 fav: 3. Petosidn 7-2. 6 ran. 1.3 (J. Amold, Upper Lambourn), Total: \$480, £3.20, £1.30, DF; £640, CSF; £1004, 4.30: 1. LADY FELIX (J Quinn) 3-1; 2. Mrs

ne Claude 2-1 fav: 3. Twin Creeks

4.30: 1. LADY FELIX (J Quim) 3-1; 2. Mrs. Pickles 14-1; 3. Weading Bend 9-4. 6 ran. 2-1 fav Nocturne (4th). /r. 1%. (S Melor. Swindon). Totac £3.40; £170. £300. DF: £1480. CSF: £3494. Placepot: £3440. Quadpot: £1730. Place 6: £4915. Place 5: £336.

SOUTHWELL 1.50: 1, U-NO-HARRY (D Sweeney) 10-1; 2. Italian Symphony 7-4 fav; 3. Rock Island Une 7-1 11 ran. Nk. nk. (R Holinshe

28.90; £3.60, £1.30, £1.40, . DF; £13.70, CSF; 2.20: 1. HAPPY MEDIUM (P Fessey) 33-1: 2. Yanshan 20-1: 3. Count de Money 6-1 15 ran. 6-4 fav Chocolate Box. ½, 3½. (G Eringhti, Tota: \$4190; \$780, \$340, \$270, . OF: \$408.30, CSF: \$514.09, Tricast: \$4070.82, MP; 2.50: 1. ABTAAL (P McCabe) 15-8 tax; 2. Tay-

condition 10-1; 3. C-Harry 10-1, 10 ran, 2, ½. (Mrs N Macauley), Tota: £2,80; £1,70, £3,10, £2,10, DF: £15,90, CSF: £21,89, 3.20: 1. GOLDFAME (Emma O'Gorman) 6-1; 2. Pass The Rest 100-30 fee: 3. See Ya Melte 12-1, 16 ran. 3, hd. (W O'Gorman). Total: \$750; \$1.40, \$1.90, \$2.70, \$440, DF: \$19.60, CSF: 25.20. Tricast: £19660. 3.50: 1, LUCKY BEGONIA (C Carver) 17-4 lav, 2. Miss Vita 9-2; 3. Blat St. James 6-1 10 ran, 2, 1 1/4. (A Carroll). Tota: \$3.50; £150. £210, £2.30. DF: £1140. CSF: £1387. Tricast:

£63.58 4.20: 1. OK MAITE (T Willams) 25-1; 2. Risky
Experience 8-1; 3. Dispoi Clan 5-2 sa. 16 ram. (Mas J Craze). Tota: \$1970; \$260, \$190. EZOQ DF: 28520 CSF: 221005 4.50: 1. KOMASEPH (T G McLaughin) 20-1; 2. Elton Ladger 8-1; 3. Somoslerre 14-1, 75 ram. 13-8 tav Sue Me (5th), Shri-hd, 21/2. (Fl Marvin). Tota: £1520; £390, £210. E4.20 DF: £77.00 CSF: £155.98 Tricast:

£134441 NR: Kosew Pot: £315.60 Quadpot; £13.20 Place 8: £114.90, Place 5: £68.47.

¥THE INDEPENDENT **RACING SERVICES** $0891\ 261\ +$ LIVE COMMENTARIES RESULTS NEWBURY 971 981 RIPON 972 982 STRATFORD 973 983 BANGOR 974 984 ALL COURSES RESULTS 08<u>9</u>1 261 970





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PUNTERS' GUIDE

Memorise the simple solution

Simon Holt of Channel 4 Racing analyses today's

Geoffrey Freer Stakes Silver Patriarch: Under a cloud after his lacklustre display in the King George. He had previously disappointed in France following fine win in the Coronation Cup. ted in France following

It is best to keep a watching brief on last year's St Leger victor. Memorise: One who likes the going fast, although he scored on soft to heavy at the Curragh in a rather uncompetitive event in June. Appears on the way up and could show further improvement here. The trip is ideal.

Multicoloured: Acts on top-ofthe-ground. Caught in the closing stages of the Princess of Wales's Stakes by Fruits Of Love Lightly-raced, he tries this trip for the first time and should not be left out of calculations.

Single Empire: Stable is not at its best but he was not entirely

2.00: BE MY WISH, drawn on he inside, is in form and looks stre to go close. King Slayer is

2.30: ZARAGOSSA, clearly well thought of by her trainer, won well first time out and could be pretty useful Crystal Charm may pose most problems.

3.00: STRATEGIC CHOICE, a reliable old campaigner who can mix it with the best on his day, stays well and ought to be thereabouts. Memorise may be the danger.

3.15: MY DESPERADO, who has a bit more class than today's opponents, comes into this race in good form and should be on the premises this

aftermoon.

oftwar

the upgrade and can go on to greater things. The Fly has been laid out for this and Strategic Choice is also a threat.

disgraced when sixth of seven to

Fruits Of Love at Newmarket.

Won the Italian Derby last year.

Will like the ground but has to be

Strategic Choice: His second to

Busy Flight in the Yorkshire Cup

in May was commendable. Has

not raced since then, but this

faster ground will be in his favour

The Fly: From a stable in form

Likes to come with a strong run

at end of affairs. Ran disap-pointingly in the Hardwicke

Stakes when his yard was out of

sorts and had earlier not had the

Conclusion: MEMORISE is on

fast ground he likes.

taken on trust

TV TIPS

HYPERION'S

3.45: ESPADA, who looks a fairly consistent sort, can go one better than on recent ventures. The newcomer Gauntlet

is one to note in the market. 4.15: DOUBLE OSCAR, in cracking form and not badly drawn, looks sure to run a big race. Nuclear Debate should

also go well.

4.45: KARASI, a progressive sort who won well last time out, could be a step ahead of the handicapper. Silently may be the most potent threat.

CURRAGH - Today

A AE RIDGEWOOD PEARL DESMOND STAKES (Group 3)

	£30,000 added 1m Penalty Value £19,500
1	1 44441 BURDEN OF PROOF (34) (CD) (Mrs M V O'Brian) C O'Brian 69 11 J P Mostagh
1	2 Ini-30 SECOND EMPIRE (70) (D) (Michael Tabor) A P O'Brien 3 9 7
1	3 4 161 APPROVANCE (13) (CO) (Shelin Mohammed) J Lanetan 6 9 4
į	4 0-3625 CENTRE STALLS (17) (D) (A Pye-Jeany) R Johnson-Houghton (GB) 5.94M J Kinene
	5 13- DANE RIVER (392) (C) (BP) (T F Brennan) J Bolger 3 8 11
	6 OTZ313 HASANAT (12) (C) (Hamdan A) Maktourn) K Prendergest 3 8 2
	7 0-1040 ISHBELIYA (49) (John Davis) M. Grassick 3 8 8
1	-7 declared -
1	BETTING: 5-4 Second Empire, 11-4 Burden Of Proof, 7-2 Centre Stalls, 8-1 Approvance, 16-
	Dane River, Hasanet, 50-1 labbiliya
- 1	maker, Namela Confirma S. D. D. V. I Administration and A. I.I. Dubrant attention 200 Disease.

1997: Swift Gulliver 3 8 8 K J Manning 10-1 [J Bolger) drawn (2) 8 ran

DEAUVILLE - Today

		· ·
	3877	PRIX GUILLAUME D'ORANO (Group 2) 3yo 1m 2f Penalty value £30,303
١m		TPRIX GUILLAUME D'ORANO (Group 2) 390' im 21
	. 34	Density value CSU SUS
-		
'n	1344	SPECIAL QUEST (Wertherner & Frere) Mine C Head 92
2	11.44	YAAR (K Abdullett) A Fabre 8 12 O Pestler 4
ā	1.9	KABCOL (Maktourn Al Maktourn) N Clement 8 2 L Dettort 5
4		OUEL SENOR (J.D. Maran) F. Doumen 8 12
	2447	CORL SERVING OF THE PROPERTY O
5	-1981	MAKARUKA (G Christom) J-C Currington 8 12
6	61321	SOPRAFFINO (N Yoloyama) E Lelbuche 8 12Y Take 6
-		_C rischerari_
RF	TIME:	4-5 Xaer, 5-2 Xebool, 6-1 Special Quest, 7-1 Makaruka, 8-1 Quei Senox, 16-1
	ealfino	
344	فالشاطع	

2.50 PRIX DU FRESNAY-LE-BUFFARD-JACQUES LE MAROIS (Group 1) 1m Penalty Value £101,010
1 4-TIT WARY NAO (35) (D) (H Von Finck) A Schutz (Get) 5.9.4 S Chin 7 2 D:55 CAPE CROSS (MR) (61) (D) (Godo)rhn) Seed bin Succir (GB) 4.9.4 L Detont 3 3 3:TIS MARATHON (USA) (EC) (CD) (Afre Alec Head) Mine C Head 4.9.4 D Debute 2 4 1-627 - AMONG MEN (19) (D) (M Tabor & Mrs J Magnier) Sr M Stoute (GB) 4.9.4 M J Kinene 4 5 60051 NIGHT PLAYER (5) (D) (R C Strauss) R Collet 4.9.4 D Beaut 8 6 TIL-11 TARIC SHITTLE (USA) (SS) (D) (R) Calor Farm) K Fujisawa (Jap) 4.9.4 D Boaut 8 7 TARIC SHITTLE (USA) (SS) (D) (R) Carm) K Fujisawa (Jap) 4.9.4 D Holland 5
8 11-12 ZALANYKA (FR) (80) (CD) (8F) (SA Aga Khan) A De Royer Dupre 3 8 8

10-YEAR-TALE C		_	_				RID	RA 95	NDI(98	97
·	1988	89_	90	91_	92	93_	94	_ 33		
Fate of the favourites:_	TO	1	2_	15	2_	6	_1_		5	_17
Winner's place in bottin	g:Q	1	2	2	3	0	1_	1	_2	0
Starting-prices:	20-1	7-2	8-2	8-1	6-1	10-1	3-1	7-2	15-2	12-1
Winners' weights:	84	9.1	7:12	9.7	91	88_	9.12	8.4	86	9.8
Winners' draw:	14	16	1	9	2	9_	2	2	5	19
Profit or loss to £1 stak	e: Fav	ourit	es +1	300	Sec	ond Fi	vour	tes -	£700	
Percentage of winners	placec	1st,	2nd	or 3rc		st rac	e: 40°	*		
Shortest-priced winner:										
Longest-priced winner:	On Th	e Re	eard (1988)	20-1					
Top trainer: Miss S Hall	~-			r most	n Sko	Musi	c (199	4)		

	Nev	wbu	ry :	2.0	0	
1	Horse	C	н	L	S	Ţ
Š	Makeset	10-3	3-1	3-1	3-1	34
۲	You Sayer	10-3	31	7-2	3.1	103
	Atmatriane	41	9-2	3-1	41	7-2
	Misser Rambo	#£	11-2	6-1	11-2	6-1
	Be bly Wish	7-1	81	91	152	B-1
	See Magic	91	9-1	91	10 1	91
	Kaysee	<u>E1</u>	12-1	16-1	14-1	14-1
	Tienc	21	14-1	16-1	#1	#1
ı	Crytavoc	25-1	25-1	20-1	25-1	25-1
1	Each stay, 6	做力	0025.	расев	1. 2, 3	
1	C Corol, IS William	HELL	abov.	es \$ \$	anky	T Toda

New	bur	v 3.	00	_
Home	C	Н	L	1
Sher Patriarch	5-2	94	2-1	54
The Fly	7-2	41	41	3-1
Manorise	B2	9-2	5-1	94
Single Empire	92	92	92	5-1
Stategic Choice	92	Ş-1	92	5-1
Multicoloured	15-2	7-1	8-1	53
				_

C Const. H William HELL Lastrobies

101 91	Procei Hafter 9-1 10-1 14-1 11-1 22-1
141 141	Emerging M*Test 11-1 14-1 12-1 11-1 11-1
#-1 H-1	Tecles 24 141 24 141 141
251 251	Fried Total and
1.23	Double Action 18-1 12-1 14-1 15-1 15-1
contry T Table	First Made 25-1 20-1 16-1 25-1 20-1
	Indian Speck 25-1 25-1 20-1 20-1
	Stand Tel 23-1 25-1 25-1 25-1 25-1
0	Vestel 25-1 20-1 20-1 25-1 20-1
1 1	Lago (1 Vacano 20-1 22-1 25-1 25-1 25-1
21 52	Redoubtable 251 33-1 33-1 33-1 23-1
41 31	leary Dates 3-1 3-1 33-1 25-1 25-1
51 82	Levelled \$3-1 25-1 25-1 25-1 25-1
82 51	Pigeon 40-1 28-1 25-1 25-1 33-1
92 51	James 700 33-1 40-1 40-1 33-1 33-1
81 52	Recal Revolution 33-1 33-1 40-1 33-1 33-1
1.2	Each way, a quarter the critis, places 1, 2, 3, 4
. 7 Tota	C Corel, H Vittiers Hill, L Ladbetiers, S Stanley, T Toe

NEWBURY

2.00 Be My Wish 2.30 ZARAGOSSA (nap) 4.00 Willy Willy 4.30 Miss Rimex 3.00 Strategic Choice 5.00 Emperor Naheem 3.30 Delta's Way

GCING: Good to Firm. Penetrometer reading 2.54. STALLS: Round course - inside; straight course - in DRAW ADVANTAGE: None.

DRAW ADVANTAGE: None.

List-hand course with long straights.

Course is SE of fown near A34. Railway station (service from London, Paddington) adjoins course. ADMISSION: Members £14; Tattersalis £8; Silver Ring £4 (OAPs half prics). CAR PARK: Southnead £2, Picnic area £4, remainder thes.

LEADING TRAINERS: J Gooden 34 Wirs Torn 131 numers £8%), P Chappte-Hyern 30-153 (196%), P Cole 24-197 (12.2%), R Hannon 22-406 (5.4%).

LEADING JOCKEYS: J Reid 50 wins from 304 rides (6.4%), L Detion 48-235 (20.4%), and the second T Outner 37-276 (13.4%), Pat Eddery 29-255 (10.2%).

#FAVOURTIES: '91 was from 591 races (32.3%).

BLINKERED FIRST TIME: Bearuse (23.0), Motet (visoned 4.10), Godfey (visored, 4.50).

				
		2.0(O ANDOVER RATED HANDICAP (CLASS B) BB £13,000 added 71 64yds (round) £8,119	C1
	1	320222	2 KING SLAYER (16) (D) (A Kheleq) 8 Smert 3 g 7	4 710
			merçon, minio stans, white sherves, marcon stans	
	2	34-530	D TITANIC (59) (Shekin Mchammed) J Gostlan 3 9 2 W Ryan	7 101
			mercon, white alemes, mercon cap, white atta	
	3	2550M	 MISTER RAMBO (14) (C) (Abbot: Recing Limited) 8 Meethan 3 B 13 Pat Eddery 	9 107
- 1			dark blue, yellow hoop, diemonds on steeres, yellow cap, dark blue diemond	
	4	50-600	D CRYHAVOC (14) (A H Pobreon) J Amold 4 8 18	5 55
į			Egité blue and mercon (querered), light blue seeves, dank blue cap	
- 1	5	-05206	8 ALJARUHINAN (35) (D) (8F) (M Burkets Family Settlement) E Duckop 6 8 11	6 100
	_		emerald green and while dismonds, chework on showes	
1	8	3-4000	D KAYVEE (6) (D) (J H Richmond-Welson) Mrs A Perrett 9 8 10 Reid	3 707
- 1	_		bothe green, white cap, lime green star	
	7	-00054	4 BLAKESET (15) (Mrs Caroline Parker) R Harmon 3 8 6 Dene O'Neti	2 95
	١		erwereld green, purple star, diamonds on sleeves, emerald green cap, purple stars	4 20
	٥	40-031	1 BE NY WISH (8) (0) (Tiran) Mas G Kelleway 3 8 2	1 98
		24.000	years, Ast sess, capacito on seems, years, years cap 5 SEA MAGIC (17) (Pay Richards) B Hile 3 B 1	
	1 .		O GEA MANUEL (17) (16) (16/16/06) D (16/20) T (16/20) AND MANUEL (17) (18) (18) (18) (18) (18) (18) (18) (18	ie iw

45 – ariskum, 11-2 Mister Rembo, 8-1 Be My Wish, BETTING: 3-1 Blakmest, 100-30 King Slayer, 7-2 Almuhiren, 11-2 Mister I 9-1 See Magle, 14-1 Kayrea, Tilanic, 25-1 Crytanoc 1987: Young Precedent 3 7 11 C Lowther (5) 11-1 (P Herns) drawn (6) 10 ran FORM GUIDE

FORM GUIDE

King Stayer: Threaded his way through the field to take fast finishing neck second in valuable mile handicap at Goodwood (good to acti) leat month. Might have done belief but for slow start. Subsequently raised 70.

Titamic: Lestul two-year-old campaign but no evidence yet that he has trained on. Most recent effort was when lest, 13t behind Misbah at Newmarket (8t, 8mr) lest month Misbar Rembor. Stiffly placed to win a Listed race in Frankfurt in June, ran up to his best tast time when four lengths fourth behind Heavenly Ray in a minor race at Goodwood (7g good) two weeks ago. (Crythavec is back in eighth)

Crythavec: Useful maiden who has been below his best this season. Held by Mistar Rambo (4b better off for 6 lengths) on their turning at Goodwood. Abmushimm: Disappointing teacurite at York (7f, 6mr) leat month, when fading tamely behind Style Dencer in a useful handicap. Has since moved stables Kayver: Veteren handicapper who has list best years behind him judged on his ninth of breive behind by Rebel County in an Epsom (5f, good to firm) handicap lest week Biskesest: Great chance besed on his lest-firshing V, langth lourth to Ascot Cyclone in a valuable Goodwood (7f, good) handicap in July. Extra half-furing should suit.

Be My Wisht: Clear-out winner of a modest maiden at Ascot (7f, good to firm) eight days ago, her first nur for two months. May be further improvement to come

See Misglic: Useful lest year but been well-held on all her efforts in handicaps this term most recently when never dangerous sicth of 7 at Doncester (fm, good to firm) VERIOCE: Conditions look ideal for Bistesset. Filchard Hannon's charge has sleadily improved on his lest two rurs, handles firm ground and should apprecate the increas in the Newwer it may be worth giving another chance to AL MARHAMIA, a very useful performer who has looked hard to place at times but could be gavanised by a change to Ed Dunloph yard. King Stayer is in with a shout on his run at Goodwood if he can hands the file.

2	.30	SWETTENHAM STUD ST HUGH'S STAKES (Listed) (CLASS A) £14,000 added 2YO 5f 34yds Penalty Value £9,748
1	5402	AMAZING DREAM (15) (D) (Ms P & Mr P Jubert) R Hannon 8 6
2	3113	BEMUSE (31) (D) (BF) (Creveley Park Such Sr M Prescott 8.8
3		CRYSTAL CHARBE (Alan, Ming Yi Chen) P Chapple-Hyam 8 8
4	41	GEFFORE (9) (D) (J & S Yully) S Dow 8 8T Quite: 6 65
5	01	RESERAC (19) (D) (8. Mrs G Middebrook) W Hagges 8 8
6	35	TURTLE'S RISHNG (9) (D) (SP) (Total (Bloodstock) Ltd) B Meetran 8 8 Pat Eddery 1 55 royal blue, yellow braces, yellow steemer, royal blue armiets, yellow cap
7		ZABÁGOSSA (14) (D) (Statch Florm Stud) J Berry 8 8. K Palfon 3 92 blue, red triple dismond, red and white disboto on alsewes, royal blue cap, red dismond —7 declared.—
BET	TING:	11-8 Crystal Cherm, 9-2 Amazing Dresm, 6-1 Bemuse, 7-1 Riberac, Zaragossa, 10-1

HYPERION

GOING: Good to Firm (watering)
STALLS: Straight course --tampts acie; mund course -; inside.
DRAW ADVANTAGE: Low best 51-6' 6f' High bled over round th.

If Right-hand course. A sharp track with light bends.
Course is east of the city on 86265. ADMISSION: Cub 514; Tentersalis 29 (CAPs. 25); Saver Ring 31; Course 13 (accompanied under-16s free all endocurse). CAR PARK:
Car and up to four occupants in crusse anotherse, 512; considers these.

L'EADING THAINERS: M Johnston 23-12 (59%), T Easterby 14-108 (3%), J Berry 13-125 (10.4%), L Cumani 11-43 (25.6%), J Gooden 11-54 (20.4%), J Dunlop 9-42 (21.4%).

ILEADING JOCKEYS: K Darley 38-157 (24.2%), J Weaver 25-123 (20.3%), R Cochrane 10-50 (20%), G Hind 10-52 (12.4%).

IF FAVOURITES: 157-485 (34.4%).

IF FAVOURITES: 157-485 (34.4%).

IF INKERLED FIRST TIME: Spice Boy (2.10), Jimony Too (visored, 415), Regal Revolution (visored, 415).

2.10 RIPON CATHEDRAL MAIDEN STAKES (CLASS D) £5,000 added 5f Penaity Value £3,436

Despite all the controversy aurounding his Goodwood debut win, THREAT sill looked a class act in beating Belasco and it will be a surprise if he cannot follow up. Bon Anti looks a much-improved performer, but strictly speaking is held by Chomper on Portetract form earlier in the year.

3.15 E.B.F. HANDICAP (CLASS D) £10,000 added fillies & mares 1m 2f Penaity Value £7,133

ood debut win, THREAT sell looked

2.10 Bollin Ann

3.15 My Desperado

2.40 Threat

3.45 Espada

4.45 Karasi

4.15 Double Oscar (nb)

Gilloine, 14-1 Turtle's Rising 1997: Aurgny 2 8 8 5 Sanders 7-1 (S Dow) drawn (11) 11 ran est Shadow, Jaguas, 14-1 others 1997: Mahboob 2 9 0 R Hills 11-2 (D Morley) drawn (7) 19 ren **RIPON**

FORM GUIDE

Amazing Dream: Flan har best race to date when one tength second of nine to inya. Lake in the Group 3 Molecombe Stakes at Goodwood (5), good) test month Bernase: Disappointing besten favourite when third of five 11/2 lengths behind Henry Hall at Doncester foll good to firm) in July. Doesn't look good enough today Crystal Cherne Deneral Riy and a sister to 2 winners, backed for next year's 1,000 Guiness on the attength of her form on the galops, Holds a Cheverley Park entry Giffoline: Pul-sister to last year's winner, site progressed from her debut fourth at Sellabury with a fast fininghing win at Folkastone (5t, firm), with Turtle's Rissing behind Riberac; Confirmed promise of her 5f Windsor debut when comfortably talong a maid-Crystal Charac Deneral fity and a sister to 2 woners, backed for next year's 1000 Guine en over the same track and trip (good). The second and that have not well since Turtle's Righting: Looks held by Giffoline on Folkestone running (4b better-off for around six lengths). Previously made all to win a Sandown maiden (5t good) Zaragosaa: Paris House filly who takes a big jump in class after landing a Thirsk (5).

Zaraguspas: First incuse may wind bases a log jump in class after landing a Thirsk (60 good) maiden by two lengths two weeks ago
VERDICT: Crystail Charm is filedy to start favourite on the strength of her home reputation, but her trainer has been playing down the hype this week and bettervalue comes from proven performers Amazing Dream, and GIFFONNE. Simon Dow's fifty is reported to be the hatter heat trainers has contact with the contact that the provention. to be the best youngster in his yerd and, with the expected improvement, she can tol-

ľ	3.00	GEOFFREY FREER STAKES (Group 2) (CLASS A) £70,000 added 1 m 5f 61 yds £41,375
		A A) E(V)VVV ACUSE IIII SI VIYUS E41,3(3
ı	1-2148	SILVER PATRIARCH (21) (Pater S Winfeld) J Dunlop 499
		rad and royal blue (quanturad), while shortes, black cap
9	22-351	MEMORISE (USA) (48) (K Abdule) H Cecil 4 9 3
	•	green, plak seek and pap, while steeping
ı	24-532	MULTICOLOURED (99) (Lord Werestock) Sir M Strute 5 9 3
		pale blue, white and yellow chack cap
ı	510-6	SINGLE EMPIRE (SS) (A K Colins) P Chapple-Hyam 493
		light green, white steeres, red cap, white spots
5	6414-2	STRATEGIC CHOICE (USA) (B3) (C) (M Arbb) P Cole 7 93T Quinn 5 B 125
		vellow, rovel blue cross of lorraine, armiets and cap
6	-1D330	THE PLY (57) (Mrs J M Corbett) B HE: 493
		royal blue, silver striped sleeves, blue and red hooped cran
		- 6 declared -
H	TTING:	5-2 Silver Petriarch, 4-1 The Fty, 9-2 Memorise, Single Empire, 5-1 Strategic Choice,
_		are series a second at 1110 to the action and online residue 2-1 seconds control

Dustryantor 4 9 6 K Fallon 9-2 (H Cacil) drawn (5) 4 res

FORM GUIDE

Silver Patriarch: Last year's St Lager winner looked a top four-year-old when taking the Coronation Cup at the Derby meeting but has since twice run disappointingly, mos the Cotonation Cup at the Derby meeting but has since twice run disappointingly, most recently when ten lengths behand Swein in the King George at Account July Memoritee: Smart performer who has progressed in group cases this season, culminating in victory in a week Group 3 event at the Curagh (Im 6f, heavy), in June Multicoloured: Ran second to Pruits Of Love in the Group 2 Princess of Wales's Stakes at Newtratest July meeting (im 4f, firm), Single Empire behind. Liproven over trip Single Empire 1997 italian Derby winner having his first run for over a year when sidth to Fruits Of Love. 5th better off for around 11/s lengths with Multicoloured Strategic Cholce: Has not run since finishing excellent ½-length second to Busy Flight in the Group 2 Yorkshire Cup (Im 6f, good) at York in May, Lites fast ground. The Flyc Disappointing test in the Herchvicke Stakes at Royal Accot, he is better judged on third place behind Flormenov in the Jodesy Cub Stakes at Newmerket back in May (Im 4f, good to soft). Normally consistent and stable in fire form. (m. 4f, good to soft). Normally consistent and stable in fine form VERDICT: SILVER PATRIARCH beat five Group 1 winners when taking the Corona-tion Cup and looks a cut above the other runners. The doubt about him concerns his last two poor runs, which were both on firm ground. However, he has won on good to firm and is too classy to oppose in this field. Of the remainder, Strategic Choice has conditions in his favour and Single Empire seems to be coming back to his best.

	3.30	added 2YO 7f (straight) Penalty Value £4,146
1	l	BUN ALLEY (Lady Sophie Morrison) J Toller 9 0
2	. 0	CASTILIAN (14 U C Smith R Harron 90
3		COMPENSATION (D Fisher) M Jarvis 9 0
4	. 0	COMPTON ACE (10) (E Perser) G A Suiter 9 0
E		CROWN SECRET (17) (Lewrence, Merchack, Vaugheri) P Herris 9 (
E	i	DAYTIME (The Cusen) Lord Huningdon 9 0
7	•	DELTA'S WAY (USA) & Khaladi H Cacl 90K Fellon 7
E	ì	FANCY MY CHANCE (Maksoum Al Mektoum) E Dunlop 9 0S Whitworth 10
9)	FLORAL RAJ (P S Partnership) Sir M Stoute 9 0
1	0 0	POREST SHADOW (15) (R E Sangster) P Chappin-Hyam 9 0
1		CLAMES (USA) (Shelidi Mohammed) J Gosden 9 0
1	2	GOLDEN SNAKE (USA) (Moterned Obside) B Hills 9 0
1	3	BNADER Sheith Mohammed Obsid Al Maktoumi C British 9 0
1	4 0	JAGUAR (80) (Adrian Fitzpetrick) Miss G Kelleway 9 0
1	5	KANGAROO ISLAND (Mrs. Jane Chapple-Hyant) P Chapple-Hyant 9 0 D Harrison 6
1	8	MIZHAR (USA) (Hamden Al Maktourr) E Duntop B C
1	7	SURVIVAL VENTURE (Dr Frenk S B Chec) S Woods 90 R Mullen (3) 14
		remoderated and attacks of the second

BETTING: 5-1 Hararab, 11-2 Delta's Way, 5-1 Floral Raj, 8-1 Glassis, 10-1 Crown Secret, 12-1 For

FORM VERDICT

Crown Secret and Jaguar look the most interesting of those with exponence but this locks likely to fall to a newcomer and there are some well-brod coits among thom. The market will tell its own tale, but FLORAL RAJ may just be a speeder type than mils and Bun Alley. A lack of big-race entries for Delta's Way and Goldon Snaks

4.00 E.B.F. TRIUMVIRATE CLASSIFIED STAKES (CLASS C) £13,000 added 1m 4f 5yds Penalty Value £7,890 1-1231 MOWELGA (10) (C) (D) (Hesmonds Stud) Lady Herrary 4 9 9 ... Pat Eddary 3

- 6 declared -BETTING: 13-8 Moundga, 9-4 Aginor, 5-1 Moter, Leat Christmas, 8-1 Willy Willy, 20-1 Spanida 1997: Rokeby Bowl 5 9 7 L Detton 9-4 fav (i Bekling) drawn (2) 7 ran

FORM VERDICT

Aginor won his marden in decent style and has reportedly progressed at home since. but he will need to have to cope with more experienced MOWELGA, himself on an upward curve with more in hand than the vertical might suggest in a competitive hand-

[1.30	LEVY BOARD NURSERY HANDICAP (CLASS C) £7,250 added 2YO 7f 64yds (Round) Penalty Value £5,141
	13321 4	DIABLO DANCER (28) (D) (Kentsbetre Quoret) B R Milman 9 7 M Senton 3
2	0304	GOLD HONOR (FR) (22) (Mrs Susan Rov) 5 Machan 9 4 R Hunhan 9.
3	2120	BATHWICK (14) (D) (W Cifford) B Smart 93
4	124	DREAMING (9) (Cheveley Park Stud) Sr M Proscott 9:2
5	1230	DARK ALRETHORS MAN ON K Thomas (Supple Albert Dressen), LD

150 ACHILLES STAR (14) (Achilles International) K Burke 8 Ti 522 PLURALIST (17) (The Paralet Partnership) W Janus 8 to. MISS RIMEX (10) (Nightmans Partnership) D Elsworth 8 9 N Pollard (5) 7 9 630245 MUSSING TED (14) (Garvin-Jarvis) S Dow 65 (284 GODLEY (28) (The Kennet House Partnershot M Fesherston-Godley 8 5 . Dame O'Halil 2 V 040 WHISTLING DOXE (32) IP D Savil) M Channon 6.4. T Coulom 1 2 0640 HOH STEAMER (14) (D F Alporti M Bel 8 0 . . 504 GOLDEN SYRUP (36) (Lord Campron) R Hannon 7 12 BETTING: 11-2 Miss Rimex, 6-1 Pluralist, 7-1 Draeming, 8-1 Diablo Dancer, Golden Syrup, 16-1

herick, Dark Albetroes, Godley, Hob Steamer, 12-1 others 1997: Saffron Lane 2 8 6 L Detton 6-1 (A Hannon) chawn (2) 11 ran FORM VERDICT

Whistling Dixie and Golden Syrup are a pair of thely improvers stepped up to 71 for their first appearance in a nursery, but today's longer trap will also cut MISS RIMEX who already has wirning form at this level and remains on a fair mark. Bathwick was unlucky at Goodwood lest time and must have a decent chance of turning the tables on Missing Ted and Hoh Steamer granted better luck in running today

5.00 STRATTON HANDICAP (CLASS C) £7,750 added 57 34yds Penalty Value £5,518

1	DO25-4	CROWDED AVENUE (84) (D) (T W Wellard) P Malon 6 12 D.	. S Senders 2
2	3-1000	SPEED ON (22) (D) (P A Deal) H Candy 5 9 11	C Rutter 3 \
		AURICANY (48) (CD) & S Kelly) S Dow 3 B 10	
		JAYANNPEE (14) (C) (D) (I A Belding) I Balding 7 9 6	
		LAMARITA (14) (D) (Park Lane Recing / Mrs D A Le Trobe) J Eustage 4 9 6	
		HELLO MISTER (7) (D) (M CSD Racing) N Literroden 795	
		WILLOW DALE (11) (CD) (Michael Jackson Boodstock) D Elsworth 5 9 5 N	
		FARAWAY LASS (70) (J Rose) Lord Hurtingdon 595	
		SYLVA PARADISE (14) (Eddy Grinstead Honda Limited) C British 5.9.3. M	
		MISTER JOLSON (15) (C) (D) (Bob Frozmei R Hodges 9 8 11	
		COMPRADORE (42) (CD) (Mrs James Watiuns) M Blanshard 3.8.9	
		OCKER (6) (D) (J Teaschie) Mrs N Macauley 4 6 8	
		EMPEROR NAMEEM (10) (U) (Mrs Eithre Mechan) B Mechan 3 8 8	
		LONGWICK LAD (4) (b) (bits Manon Wickham) W Mur 58 1 3	
8	USUUSA	RIVER TERM (8) (D) (Martyn James) J M Bradley 5 7 10	. F (NOTION 12
		- 15 declared -	
M	rinur e	eight 7st 10th True handicap weight River Tem 7st 9th.	
RE	TIME	5-1 Emperor Nahaam, 13-2 Octor 7-1 Solva Paradiae 8-1 Willow Dala	10-1 Crowde

Avenue. Hello Mister, 12-1 Jayannpee, Mister Joison, Longwick Lad, River Tern, 14-1 others 1997: Willow Date 4 B 12 K Fallon 17-2 (D Elsworth) drawn (8) 13 ran FORM VERDICT

WILLOW DALE tooked to be running into form at Bath last time and has clasms from a high draw in a race where not many can have a serious case made for them. Helfo ster is worth watching for the future and so is Faraway Lass, but neither have ideal conditions today.

Fine Dome: Back to best with win from pecey Bishops Court in Sandown Listed race (5), but just as good at this trip) and disadventaged by draw at Good wood since Proud Native: Back to near best when winning at Haydock last week but more required off 7% higher mark now. Good draw a bonus in big 7f handicap at Ascot. Only 2to higher but vulnerable against these speedsters Tadacc Made most of high draw to win this last year (now 8to higher). Another respectable run in Goodwood Group 3 last time but basically in handicappers grip

FORM GUIDE

Micrasine: Best at this trip despite Listed win over further and strong contender here Frier Tuck: DQUETFUL

Jimmy Too: Group-placed as juvenile but finding life harder this term and hard to fancy after disappointing last of four in minor Doncaster confest last time. after disappointing last of four in minor Doncaster contest last time.

Double Action: Definite claims at best but hasn't been cutting much ice in top spirit headicaps, most recently in Stawards' Cup. Would ideally prefer softer ground Nuclear Debate: Progressive and though now 8b higher than when winning valuable 5' Newcards handicap ran well off 1b higher in Stawards' Cup. Moderate draw again Emerging Marthet: Well-weighted at best and goes well in this type of race but two in-auspicious runs this season, latterly behind Jo Met at Ascot, are off-putting Regal Revolution: Tough and useful juverile but not so good this season. Lest time out

fourth to Zelanda at Nawmarket at doesn't look good enough
First Malte: Each-way possible as he is consistent, in-form and well-drawn but basically weighted up to hit. 10to higher than all-weather writter last time Pouble Oscar: in great form and though now 7th higher than when wrining at Ascot last time, this strong finisher is still not fully exposed. Progress is needed, though Lago di Varano; in good form, but despita a solid second to Parryston View over course ungo at variants in good long, out asspace a sout second in a many sout version of a and distance lest time is besitably opposable at this trip (all withs have been at 5f) Stand Talt: Claims at best and not of this on last time out second to Always Alight in Ayr

Cadeaux Cher: Finally fulfilling early promise, winning Doncaster and Leicester Invited stakes races in style of tate. Hard to assess but previous handicap rune below-par Indian Spanic Consistent but readily opposed after last time out fourth in a much weaker race than this at Ayr Vasant. Has never fulfilled early promise but better run lost time when fourth in Good-

wood limited states to Present Chance. Each-way possible at big price Radoubtable: Gradually slipping back to winning mark but recent successes have gen-erally been at 71 and recent form, last time Ascot ladies' race seventh to Rich in Love. me Consistent but recent fair efforts off today's mark, last time a Brighton fourth Muty bernite consistent under the second second in this much strifer grade to Levelled: Back to form with Strighton win but now 6th higher in better grade and also

Pigeon: Genuine filly but now looks in handicapper's grip and has gone off boil in any case, last time finishing seventh in a much lass compatitive race at Sandown Consistent sprinter but hard to fancy from 5tb out of weights after fourth of

Think last time. Despite two was at 6 is also at very best at 5!

VERDICT: The draw is likely to be a major factor here-high numbers year and may well do so again, though a very low (1, 2 or 3) stunds rail berth needshit necessarily be a disaddvantage; anything drawn in the centre, though, can be readily discounted. Nigrasine and in form low-drawn Cadeaux Cher warrant close conalderation but preference is for the classy and still fairly-treated FIRE DOME, well stationed

4.45 CITY OF RIPON HANDICAP (CLASS C) £10,000 C4 0-0030 TESSAJOE (10) (CD) (Riey Partnership) Miss J A Camacho 6 10 0. . . L Chamock 2 87

		yellow, black houps, check sleeves, yellow cap
2	13500-	RANCE (301) (C) (Mrs A Britest) E Weymes 4 9 5
		blue, red chemin, blue aleeses, white armiets, red and white quartered cap
3	45562	CRYSTAL FALLS (14) (CD) (C H Severs) T Exsterby 5 8 4 K Darley 7 %
		dank blue, yellow stars, dieboto on steeves and star on cap
4	02401	KARASI (10) (D) (H H Aga Khen) Sr M Stoute 3 9 1
		green, red executate, green cap
5	600363	TYKEYVOR (5) (D) (Seymour Biocatstock (UK) Lady Hernes 8 9 0 R Cochetane 10 B 104
		stel green, dark blue seams, quartered cop
6	621403	COLWAY RITZ (13) (Fi Colement) W Storey 490
		orange, vellow hoods, while steeves and cap
7	320301	SELENTLY (7) (C) (The Giorie Darley Racing Partnership) K Ryan 6 & 13 A Culbane 5 &
•		emerald green, red plac, while and red hopped sleaves, strong cap
A	4-0010	CENTRAL COMMITTEE (16) (R E Sangster) P Crapple-Hyarn 3 8 9 R Havila (3) 6 9
-		emerald green, royal blue sleeves, white cap, emerald green spors
6	DOM:	GALAPINO (17) (D) (Gerniale Partnersho Ltd) M Channon 5 8 6 A Mackey 1 SC
•		red. while braces, checked sterves and cap
_		
v	D-ZSS5	CLARETY (B) (A L R Morton) A Janvis 3 8 2
		dark blue, while cross belts, yellow sleeves and cap
		10 declared
-		r & Marriel and & Company Calling Andrews, 1984, 1984 Streeth, 1984, 1984, 1984, 1984, 1984, 1984, 1984, 1984,

BETTING: 5-2 Kernel, 11-2 Crystal Falls, Colway Ritz, 7-1 Silently, Central Committee, 8-1 Tes

997: Suga Hawk 5 8 11 J F Egen 4-1 (E Alston) drawn (2) 5 ram FORM GUIDE

Tessajoe: Has not quite recaptured best so far this term, though Chester third to the inform Cerburton in July was a decent run. Ran too free at Pontefrect lest time out Rativus: Lost his way after winning 11/2/ malden here at Papon in June 1997 and easily opposed on first run since well besten at Redcar lost October Crystal Falls: Well enough treated on 3th higher mark than when gaining overdue win

over course-and-distance in July but below best since, test time fair third at Thirsk Karasic Beletedly fulfilled promise of second to Moratonum here with a win-by a distan daspite early reminders in weak Brighton malden last time. Improving now Tylesyvor: Ex-Royal Ascol winner who gave welcome signs of return to form with unlucky hampered in running tried at Windsor (tm2f) on Monday. Bester at this trip too.

Colesty Ritz: Still not badly weighted but though his decent last time out Newcastle third to Himself showed he stayed tm2f this further step up in trip is a definite worry tially apposable in hendicaps, though did beat subsequent saling win ner Brodesse in Regicar conditions clariner lost time for Jeff Knig, Stiffer task now Centrel Committue: Only 3b higher than when wirning Int2f Warwick handless in July and again toolead ready for longer trip when finding Goodwoods 1m1f too sharp last time when ninth to Talkauh Beite not Generally runs at much jurither these days, last time 25I seventh at Godwood

and who should be better for her moant fair fifth at Heydoc (came after a 45-day break)

VERDICT: Karesi will be popular after his win by a distance at Brighton but the form is difficult to assess and probably flatters him somewhat. TYKEYVOR doesn't have the same capacity for improvement but his unlucky Windsor third last time her-aided a return to some form and this extra quarter-mile will suit him better still. As

DEAUVILLE - Sunday

-6 declared-	2.10 added 5f Penalty Value £3,436
BETTING: 4-5 Xasr, 5-2 Kebool, 8-1 Special Quest, 7-1 Matarulia, 8-1 Quel Senor, 16-1 Septembro	1 DOZCO SEALED BY FATE (32) (6 Selective Partnership) J Wisnweight 8 6 13
	4 40000 SKELTON COUNTESS (15) & B Burnell R Barr 5 B 12 N Kennelly 6 5 04 ALMUROOJ (7) (Handan Al Maktourn) B Hills 3 8 8 R Cochrade 2
DEAUVILLE - Sunday	6 OSSG22 BOLLIN ANN (15) (Lady Westbrook) T Essarby 3 8 8 J Fortum 3 7 LOVE OPERA (Mr. S Daton) J Berry 3 8 8 G Center 1
	B O WALTHAM BLACKBIRD (24) (D & M Cased Hole) K Morgan 3 8 8 Dean McKeown 4 9 D WALTHAM SKYLARK (42) (D & M Cased Hole) K Morgan 3 8 8
2.50 PRIX DU FRESNAY-LE-BUFFARD-JACQUES LE MAROIS	BETTING: 7-4 Almurooj, 9-4 Boilin Ann, 5-1 Seeled By Fate, 8-1 Tuncan Dream, Love Opera, 25-1 Spice Boy, Skelton Countees, Welthern Blackbird, Walthern Skyterk
	1997: Archelio 3 B 9 J Fortune 9-4 (G Oldroyd) cirawn (10) 12 ran
1 4 TITE WARY NAO (35) (D) (H Von Finck) A Schutz (Ger) 5 9 4	FORM VERDICT
2 D-35 CAPE CROSS (IRE) (61) (D) (Godophan) Seed Dn Suroz (US) 4 9 4 Debate 2	Almurooj is bred to be a class ect at up to 1m, but it is hard to know just how much whility she possesses. She needs a win to boost her value as a broadmare and may
- P. A N. Charles (N. Charles) (1997 - P.	not it have but she may be worth taking on with TUSCAN DREAM, who probably
I C ANNOU MARKET DI INCO DI COM CO COMMENTE DE CARRET A MARKET A MARKET DE CARRET DE C	did not stay 61 test time but had shown ability over this trip on his first two starts. Builds Rita may be better served by 61 but it is dangerous to rule out anything from
6 111-11 TARK SHATTLE (ASA) (63) (73) (Fair Farm) K Fujisawa (Jap) 494	her stable these days.
IN A SEE THE STATE AND A SEE AND MAN AND AND AND AND AND AND AND A SEE AND	PIDON HOOM DI OMED STAKES ICI ASS C\ 57 500 added
9 1-201 MISS BERBERG (FR) (14) (CD) (T toshick) D Smage 3 8 8	2.40 RIPON HORN BLOWER STAKES (CLASS C) £7,500 added
BETTING: 11-4 Talid Struttle, 7-2 Among Men, 4-1 Miss Berbers, 5-1 Lend A Hand, 11-2 Cape	A Machine 5
Cross, 6-1 Walky Nao, 16-1 Marethon, 25-1 others 1997: Springing Yibrid 4 B 11 C Astrussen 15-8 (J Pease) Gravin (5) 8 ran	2 1 THEREAT (17) (D) (K Abdule) J Gosden 93 G Hard 1 3 1 DAY-BOY (78) (D) (Dule Of Surferland) D Smith 91 Fortune 3
Control of the contro	
	4 222321 BON AMP (13) (U) IX T NOTY I BRITY B TI. 5 40 TEMBY HEIGHTS (17) (J D Embary) R Hollanbad 8 11
10-YEAR-TALE ON THE GREAT ST WILFRID HANDICAP	CONTINUES 1.2 Threat, 5-1 Day-Box, Box Ami, 10-1 Chomper, 33-1 Temby Heights
	1897: Ask En Provence 2 9 3 D Holland 11-10 few (M Johnston) drawn (3) 8 ran
1988 89 90 91 92 93 94 95 96 97	FORM VERDICT

										_
10-YEAR-TALE	I NC	ΗE	GRE	ΑT	ST \	WILF	RID	НA	NDI	CAP
			90							97
Fate of the favourites:		1	2			6	1	1_	5_	_17
Winner's place in bottir		1	2	2	3	0	_1_	1	2	0
Starting-prices:		7-2	8-2	8-1	6-1	10-1	`3- <u>1</u>	7-2	15-2	12-1
Winners' weights:	84	911	7:12	97	91_	88	9.12	8.4	86	9.8
Winners' draw:	14	16	-ī	9	2	9_	2	2	5	19
	ros En		ten +1	2300	Sec	ond F	rvouit	ites -	£700	_

re' draw:	14	16	_1_	9	_ 2_				<u> </u>	
or leas to £1 s	teke: Far	vourit	es +	2300	Sec	and F	YOUR	ites +	£700	_
ntage of winner	rs place	d 1st,	2nd	or 3rd	in le	st rac	e: 40°	*	_	
est-priced winn	er: Sky !	Мизис	(1994	3-1						
st-priced winn					20-1					
ainer: Miss S H	ali-On	The F	lecor	(198	8). Sky	Muse	c (199	49		
ckey: Deen Mc	Keown -	Surry	s Ch	oice (1	989).	iadeo	(1997			_
							•			
		_	_							

34 97 7.12	#1 =1 00			_		<u>~</u> ∤	113	3.15	fillies & mares 1m 2f Penalty Value £7,133
14 16 T	9 2 9	2	2	2	1	ᆜᆠᅵ	15		MY DESPERADO (16) (Ms H Rakšiis) L Lloyd-James 5 10 0
Constant	2300 Second	Favour	ites	+£70	00	ŀ	יו		
						I	ł 2	000101	PRICE ALL MAN ICH SCHOOL BERN SO TO GOTTER S V 79
ced 1st, 2nd	or 3rd in last ra	ee: 40	70			I	1-		
ky Music (1994	 -					_1	3		CYSIMESE IVIDA (10) (NIC SADI LONG) 1 F. FAUR G. R
						[۱.	61.0	ELIZA ACTON (121) (BF) (Mis P W Harris) P Harris 3 9 2 A Culture 12 77
The Record	(1988) 20-1					i	יו		
On The Recor	d (1988), Sky Mu	sic (186	14)			_ [5	3051	POTZY ROMB 720 FC1 Siles G Gato RoisserS L Curren 3 9 2 Fortune 4 75
						- 1	1.		dark blue, orange stoped elemen, orange cap SCENE (7) (Paul J Discri) J Glover 3 9 1S D Williams 3 84
n - Suffys Ch	oice (1989), Tade	O (1991	,	_	_] 0		musi febru culti chiantica, mali pilia cato
							١,	43-325	LA TIZZAMA (63) (The Phantom House Partnership) W Jarves 890
BIDGE	CHOIN						Ι.		riant false, while pitt strongs and cap
FIRST	SHOW						10	2-0301	ACEBO LYONS (8) (Farence P Lyons II) A Jervis 38 10
					_		J		green, black epaulets and cap
	l P	ipon	4	15		ı	[9	04-801	ISABELLA GONZAGA (19) (D) (Acto A Waugh) R Covert 4 8 10 D Holland 6 79 gamps, blue hoop, hooped cap
00	1	PO.				. !	1_		CAEROSA (88) (5 Mag G Maddebrook) J FitzGerald 3 8 9
S T	Hosse	C	Н	L	S	<u>, 1</u>	10	450	CHICATON (as) is see a second species and cap
31 31	Bouble Oscar	15-2	7-1	7-1	15-2	61	1 11	-844E	KINGERCAN CALEETN (14) (D) (G B Turnbul Lati) Mass J A Carmecho 3 8 2 .L Charmock 2 98
			B-1	8-1	B-1	ឆ្នាំ	1"		oreen, red hooped slewes, cold cap -
2 24 103	Nectoer Debate	<u>\$-2</u>			_	1	1 2	43045	MISS SALSA DANCER (22) (Jim Biair) D Smith 3 82
1 41 7-2	Guelle Storre	8-1	7-1		81	1	1_		yellow, dark blue sest, hooped shows, misson cap
1 11-2 6-1	Carleeux Cher	9-1	10-1	101	12-1	D4	12	2550	TUI (5) (0) (Deard J Exars) P Bowen 3 7 (O
				12-1	_	1	•		- 12 decisied -
1 152 61	Nigrasins					1	1 8	FITING:	4-1 Russel Bounts, 11-2 Best Of AE, 7-1 Cashesere Lady, 8-1 My Desparado, Acebo Lyons.
10-1 9-1	Proced Marthe	91	10-1	14-1	TI-1		15	ebella G	onzaga, 18-1 Scene, 12-1 others
			14.1	42.1	11.5	M-1	1 =	OT: No o	responding race

15) 2556 TUH (5) (0) (David J Evens) P Bowen 3 7 TO	ņ
_ 13 declared -	
BETTING: 4-1 Buzzy Bomb, 11-2 Best Of AE, 7-1 Castemere Lady, 8-1 My Desperado, Acebo Isobella Gonzaga, 10-1 Scene, 12-1 others 1997: No corresponding race	Ly
FORM GUIDE	

My Desperado: Publied previous promine when whiching its Thinak maiden lest time. Has form at this trip too but vulnerable off hamil-looking mark here. Best Of Alt in-and-outmare who nonetheless wine her share, including better-contested race then this at Goodwood last time (mill, but should stay) off 6th lower mark. Cashmere Lady: Versatile mare, now back to some mark as for lest win but has gone off

gop then the at Goodwood set are part, out stood stay, or no lower maniCashment Lady: Vesselle mans, now back to sense mark at for lest win but has gone off
boil comowhet, fast time just feir fifth at Pontaintot. Cleims at beer
Eliza Actions Form of the Notatingham Juvelle needed with worked out well and absence
since well beaten resum at Newmentet in April Implies site want night there
Buzzy Bomb: Nicely-bred filly who improved to win first lifepon maiden lest time abelit
from some finastising types. Fairly weighted on 79 and many progress filely
Scenes Foru times a winner but two recent defeats since in Haydook win, latterly at
Redeer behind Seint Express, make her opposable, Stamins doubt too
La Talenes: Lightly-reced filly who failed to build on respectable second at Newcestle
when 81 fifth to Ploger Ross at Sendown in June. First run since and only 20 lower
Acebo Lygons; Cosely matured with Buzzy Bomb on fire though Prince Basshoot third
when she landed back to best win at Haydook lest week. May here more to come
isabelle Gorzages Impassed to while it family to though the second won on Thusday more is needed in this better rose off 40 higher mark.
Caeroes By Caerleon out of Denoing Brave or should do better at this trip after just modtourn of promise at shorter, over 131 behind Dushambe over 7700yds last time
Kingdom Queens Suspicion all the way Beverley win (form familed since) in steadily run
rece fishers her and well besten lest time, abet over 1 mst

Miles Sales Dencer: Claims at the weights, 2th higher than for Thirsk win in May, and lest time out fifth to Knavels Ash was respectable form. Stays an extended thro!! Talk Appropriated step up to theif when witning at Newmarket and most recent fifth back at this trip (to City Camtilier at Leicester) seemed to confirm longer trip now suits best YERDICT: The progressive three-year-olds Acebo Lyons and BUZZY BOMB look the two to concentrate on A line through Prince Batshoot suggests they are closely matched but Buzzy Bomb has the more progressive profile and is preferred. Miss Sales Dancer has each-way claims at a decent price, of the others.

		•	
6	AE	TATTERSALLS MAIDEN AUCTION STAKE	ES C4
P	.43	(CLASS E) £6,000 added 2YO 6f £4,299	04
_		AFRICAN VISION (Michael Payton) Mrs J Parraden 8 12	J Fortune 11 —
1		white, brown hoop and armiels, yellow cap	
2		GAUNTLET (M Cider) J Noseda 89	D Holland 2
_		block and white check, rough blue shares and one	
3		PLEASANT MOUNT (Shangri-La Racing Club) Miss J A Carracho 87.	,L Charnock 8 —
		dank green, red seen, royal blue alcoves, white cap	
4	30	ARCHIE BABE (32) (Mrs K Mapp) J J Quim 85	A CERTAINS 9 82
5	5422	ESPADA (15) (Mrs Janis MacPherson) P Calver 8.5	K Durley 7 97
-		deck blue, white seeh and armiets, red cap	-
8	5	SQUARE DANCER (10) (Semeral Hadraway) Mrs. J. Ramaden 8.5	R Lappin 6 —
_	٠	black, red sleeves, quartered cap	
7	U4·	GOLD CHANCE (13) (lan Patie) G Chung 8.3	I r Egan 3 6/
В	nas	JAMES DEE (101) (Mrs Ann Jarvis) A Jarvis B 3	.1 F Seen 10 65
•		black, emerald green seems and cap	_
9	0	NEEDWOOD MERLIN (37) (Needwood Racing Lift) B Morgan 83	G Hind 4 72
		noyel blue, med sieawee, royel blue and yeallow hooped dap	
10		BAYFORD GREEN (Mrs Jeen Turner) J Barry 8 0	
#		royel blue, white start, white steeves, orange armiets, royel blue cap, or &PCRESS FELLY (18) (Mrs James Bustace) J Eustace 7 12	HIGH SEA'
	5	process, black stiped alsows, while CSD	- movement, (e), i co.
		- 11 declared -	

BETTING: 4-1 Espacia, 5-1 Georgiet, Square Dencer, 13-2 James Dec, Ipcress Filly, 8-1 Africas Vision, Boyford Green, 10-1 others

debutant juvanile winner on Thuraday.

Gausdiel: Cost 70000 gns as 2-y-o, having cost just 16000 gns as yearing. By Suave Denoar out of 71-enning dam. Entry in Mil Roef States augurs well and the Pleasant Mount: First Thurp cost out of dam who was winning sprinter. Speedy padgree but yeard not noted for first-time winners. Archie Babes. Modicum of ability in two runs, latterly sooth after dwelling at the start in Beverley auction artiden, but not enough to seriously figure here. Expedia: Has been besten by nevercemens last two starts but on the assumption that third-placed Trintly ran to his form at Newcastle last time, is still quite depart. Good chance on that form. are Dancer: 71 fifth to indian Plume on debut at Pontefract requires improvement

Square Dancer. 7f fifth to Inden Plums on debut at Pontefract requires improvement and stable second string on jockey bookings.

Gold Chancer. Some promise in 9f fourth to runsway winner Light The Rocket (winner again since but second besten on Thursday) at Sandown but more needed now James Dee: Bettiered Brighton second with good fifth to Bootfair Mules at Chester (5f) last time but thet was back in May. Claims if needy for this and extra furiong will suit. Needwood Mertind-tend to fancy after well besten run at Southwell on debut. Beyford Gruens: Discript, North fifty whose dam ran once (unplaced). As ever, yard has ned plethora of Juventile winners. Increase Fifty: Stayed on after interrupted passage when fifth to Dazzzing Quintet over 5f at Beverley on debut. Defeats for first and third have develued form since VERDICT: Excade and the long-absent James Dee set a fair standard for new-comer GAUNTLET to aspire to but a Mill Reef Stakes entry augurs well and, as such, he is a tentative choice to prove up to the task.

1	15 WILLIAM HILL GREAT ST WILLFRID HANDICAP CA
בו	.15 WILLIAM HILL GREAT ST WILFRID HANDICAP C4. (CLASS B) £37,500 added 6f £24,125
	100510, FIRE DOME (14) (D) (J M Renson) D Nichols 6 10 0
7	CROUGH LINE DOWN: (14) (10) (1) at ususcui o ustrine a no necessity lescental (2) on 100
2	000001 PROUD NATIVE (7) (C) (D) (P D Swill) D Nichols 4 10 0
-	marcon. Both bive sharest. Both bive cap. marcon demond
3	03102 GAELIC STORM (7) (D) (H C Racing Club) M Johnston 4 9 13
•	black and white stripes, yellow steeres, black and yellow questered cap
	43000, TADEO (18) (CD) (J R Good) M Johnston 5 9 12
•	total bila, yellow seets
5	301404 NKGRASHNE (14) (D) (Surpek Potelbes) J.L. Eyre 4 9 11 X Darley 18 108
9	yellow, black stars, hooped stewes, yellow cap, black star
8	40-201 FRIAR TUCK (63) (D) (Cree Lodge Reging Club) Miss L Perrati 8.9 8doubtful 8 104
•	red. while trate demand, helved sleeves and diamond on tap
7	042034 JHMMY TOO (17) (D) (BF) (J D Grahem) B McMehon S 9 5 F Egen 14 V 108
•	rad, rotal bite seems on sleenes
8	535200 DOUBLE ACTION (14) (CD) (C H Several) T Easterby 494
8	dark blue, vellow stars, diabolo on statewas and star on cop
9	325(t) MUCLEAR DEBATE [14] (D) [J R Chester) Mis J Remsslen 383
,	ichi bise, dark bise seems, red cap, dark bise spots
_	200-00 EMERGENG MARKET (7) (D) (Philip Weguchion) J Duniop 692
10	operate and red stripes, powder hite streets and cap
_	1-0604 REGAL REVOLUTION (15) (D) (S W E.J Steck) P Wahryn 390
Ħ	peck kegom examples and spokes
_	2035) PRST MAITE (36) (C) (D) (S R Bowing) S Bowing 5 8 10
2	SCOOL LANCE MALE (SO) (C) (D) (3 is now still 3 now short with the
_	light green and purple (quartered), light green aboves, white cap QCS611 DOUBLE OSCAR (8) (9) (intry Razing) D Nichole 5 8.9
13	UDDIT COURTE COCHAN (e) (n) I amy results to various 3 e a
	AND THE CONTRACT OF THE PARTY O
14	104822, LAGO DI VARANO (12) (Ĉ) (PET Group) R Whitaker 6 8 9 Deen McKeown 7 V 107
	light green and pink diabolo, ed statees and cap
15	-2002 STAND TALL (4) (D) (O're Hardy) Lady Herries 688
	yellow, black stars on allowes, black cap
16	500611 CADEALIX CHER (S) (D) (N N Browne) 8 His 488 (484)
	light bian, yellow saah, brown stemes
17	5/2/64 INDIAN SPARK (4) (D) (Frank Brack) J Golde 4 85
	emerald green, white spots, yellow sleeves, emerald green and white striped cop

18 00-664 VASARI (15) (Alec Tuckerman) M Channon 4 8 D...... ___A Mackey 1 112

Matautia missing for Saints

RUGBY LEAGUE

BY DAVE HADFIELD

ST HELENS could hardly have found a more pivotal game with which to begin life after Bobbie Goulding than tomorrow night's meeting with Bradford.

The two most successful clubs in the first two seasons of Super League have both had mixed campaigns so far and the loser this weekend will feel far from secure in the top five.

Saints can only benefit from shedding the distraction that Goulding had become. His free transfer to Huddersfield in midweek stops a messy disciplinary case against him in mid-stride and allows the club to concentrate on the job in hand.

The post-Goulding half-back pairing of Tommy Martyn and Sean Long has looked full of potential and those two players can now get on with it. knowing that the roles are theirs.

Saints will be without Viia Matautia, recently returned from a broken arm and now suspended for one match for

Bradford will be closer to full strength than for a long time. with only their long-term injury victims - Paul Anderson, Danny Peacock and Warren Jowitt definitely ruled out. Nathan McAvoy has an ankle problem, but Brian McDermott is set to return after a knee injury.

The degree of the pressure on the loser depends on Sheffield Eagles' fortunes at Wigan. John Kear, the Sheffield coach, has slight doubts over Willie Morganson and Dale Laughton, but Wigan's pack is below full strength in the absence of Denis Betts and Neil Cowie.

Betts could be out for a jury, while Cowie has a recurrence of his hamstring trouble. North-east franchise.

Terry O'Connor comes into the front row, with Mick Cassidy and Lee Gilmour forming a new combination behind him.

Meanwhile, Goulding begins his Huddersfield career on the bench against Salford but is certain to come into the action before long. Goulding once understudied Andy Gregory at Wigan and now has the opportunity to further undermine the Salford coach's season. Huddersfield are the only team below Salford in the Super League table and the wrong result tomorrow would be a disaster for Gregory. He is likely to turn to Josh White to take over at scrum-half from Shane Kenward, the unlucky Australian who dislocated his wrist midway through his debut last week.

An unusual injury costs Mark Johnson, the South African winger, his place in Hull's team against Castleford. Johnson ran into a goalpost trying to prevent a try at Odsai last week and gashed his knee on the protective covering so badly that the in jury needed 20 stitches. Graham Hallas comes in for him, with Dean Busby replacing David Stephenson in a reshuffle in the pack.

Damien Gibson has signed a new two-year contract with Halifax but misses tomorrow's game against Warrington with a rīb injury.

Gateshead are confident of getting the go-ahead on Monday from Super League's board of directors to join the competition next season.

One of next season's unsur cessful applicants, Cardiff, have offered Gateshead the chance to sign Solomon Haumono. They had first option on Haumono, the Canterbury forward disciplined by his club for flying to Britain month with a knee tendon in- to be with his girlfriend, and have now passed him on to the



Andrew Flintoff, the Lancashire and England ali-rounder, looks on in alarm as the Yorkshire bowler Matthew

Crawley flies in face of tradition

at Headingley

Yorkshire v Lancashire

OF ALL the games in all the world the Roses match, and this is the 232nd of them, has never been like this. Years of grudging attrition and mean bowling were cast aside here yesterday when Lancashire, led by John Crawley's fourth three-figure score in five innings, took a savage toll of Yorkshire's inexperienced attack and established a firm grip on the game.

Far from there being "no fours before lunch" as tradition has it, Lancashire hit no fewer than 25 of them, with a couple of sixes thrown in, as they amassed 190 from 34 overs in the helter-skelter morning session when Yorkshire struggled to put two successive deliveries in the same place.

It was a salutary experience for all concerned, not least for Matthew Hoggard, 21, a highly promising fast-medium bowler who, maybe because it was his Roses debut, was perhaps a shade nervous, maybe trying a touch too hard or simply, like many fast bowlers before him. just found it difficult to come in down the slope from the Kirk-

His first four overs disappeared for 48 runs. They in- frustrating at the other end.

cluded a generous supply of noballs, one of which Crawley carved for six over third may between the carnage, though, there was enough to suggest that Lancashire can watch out for Mr Hoggard in the future.

Yorkshire's problems did not end there. Paul Hutchison found it hard to locate the right line and Gavin Hamilton had one of those mornings when he was either too short or too full.

For all that, it all added up to riotous entertainment on a pitch that had already been used for the South African's one-day game on Wednesday. This persuaded both sides to field a balanced attack - which of course, is three seamers and two spinners and not, you might think after recent events, three seamers and two umpires - and the slow bowlers got the ball to grip before the end.

By then Lancashire's only cause for concern was their batsmen getting themselves out by attempting too much too soon; among them was Andrew Flintoff, who was caught off the splice after making 16 from 13 balls fairly effortlessly.

Crawley made no such error. He elegantly confirmed his admirable appetite for making big scores but even he could have gone at 55 when David Byas could not hold an awkward slip chance off Hoggard, who was then finding life slightly less

Adams enjoys grass of Hove

BY DAVID LLEWELLYN at Hove

Sussex v Middlesex

SUSSEX MEMBERS and players were so browned off at the stultifying draw against Somerset in the last home match that the county ensured plenty esterday's meeting with Middlesex. It might have been seen as a brave decision, given how few times the brittle Sussex line-up has failed to glean

maximum batting points. Adams, having won the toss. He was mightily displeased. elected to bat on the green, green grass of Hove there were raised eyebrows. But Adams clearly knew something everyone else did not. Not even the loss of two early wickets, and the premature retirement of opener Wasim Khan for treatment to a knee injury seemed to bother

the man known as Grizzly. After watching Toby Peirce and Mark Newell make very lit-tle impression on the Middlesex attack Adams was quickly into his stride. He dealt severely with left-arm paceman Chris Batt, driving him through the covers for his first four.

Perhaps that was what led to

between the two when Adams was well past three-figures for the fourth time this summer. He attempted a hook shot, Batt, the bowler, howled his appeal for a catch behind and finished up standing almost alongside the wicketkeeper Keith Brown, by which time umpire John Hampof grass was left on the strip for shire had deemed that Adams was not out. At the end of the over as Batt moved off Adams strode up the pitch pointing his bat towards the bowler's end. It was not clear if anything we∉ said, but the Sussex captain's And when the captain. Chris—actions were eloquent enough

an apparent minor confrontation

He should not have been though, not after playing so well. If there was any element of wildness in the pitch Adams tamed it, to the tune of 16 boundaries in a faultiess 150ball hundred, the 25th of his career and his fourth against Middlesex. Having shared in a stand of 96 with Michael Bevan, Adams found a more obdurate

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The Strate Comme

The State of

partner in Rajesh Rao. The two of them piled up the runs and the bonus points as their fourth-wicket stand passed the 150 mark. On the way Rao reached fifty for the first time in first-class cricket

Squelch makes all right noises for Davidson

EQUESTRIANISM

BY GENEVIEVE MURPHY in Gatcombe Park

BRUCE DAVIDSON of the the 1995 European champi-United States rode an excellent onship, was two points further dressage test on Squelch in the back on Welton Romance. first advanced section of the day, when he took the lead half-

phase, finishing on 23 penalties behind him, having won at Le was no need for heroics." mat. Lucy Thompson, winner of tendon and had last year off.

Davidson's mount, 13-year-Doubleprint British Horse old Squelch, won the three-Trials Championships vester- day event at Blenheim in 1994. Gifford's State Diplomat also

IN TOMORROW'S NEW

INDEPENDENT ON SUNDAY

17-PAGE SPORTS SECTION

STAM THE MAN U MAN

He is the world's most expensive

defender, but how is Jaap Stam coping with his move to England game?

Nick Townsend finds out.

"He's an attractive horse Hoy and Swizzle In, had her yesterday and will take all of and he moves very well," Gif- usual good test on Welton Ro- them in the show jumping and ford said of State Diplomat, mance apart from a ragged cross-country today. Gifford is who plodded round in deep rein-back. She expects to ride riding two dressages as well as mud at Bramham this year to Romance at Burghley next show jumping and cross-counfinish 21st. "We went towards month, retaining the mare's try phases with four horses. the end of the day when the half-brother, Weiton Molecule,

Games in Italy in October. to move one point ahead of Lion d'Angers in France in Thompson, lying one point At 48, Davidson shows no Kristina Gifford on State Diplo- 1996 before he knocked a ahead of the 1997 Bramham signs of taking things easy. He winners. Australia's Andrew rode four horses in the dressage

Owen Moore, who - like

early lead for the Intermediate Championship on the sevenyear-old Lord Killinghurst.

list for the World Games, took an

US looks for outside help on dope tests ered by the USOC executive countdown to the 2000 Sydney

DRUGS IN SPORT

dals over the past month has prompted a significant acknowledgment in the United

police themselves. The United States Olympic Committee said

committee, possibly at meetings in Phoenix this October. High-profile doping cases in

Olympics gathers pace.

The International Olympic Committee president, Juan Antonio Samaranch, has responded by calling a special meeting of his executive board

GOLF

MOTORCYCLING

MOTOR RACING HUNGARIAN GRAND PRIX (Badapest) free practice amess: 1 D Couldhard (GB) McLaren-Mercedes 1min 19:389sec: 2 M Halkiner (Fin) McLaren-Mercedes 1'20,186. 3 M Schumacher (Jer) Ferrari, 1:20 439; 4 1 Villeneuve (Can) Williams-McCachrome 1:20,441; 5 E irvine (Irl) Ferrari, 1:20,778. 6 D HBI (GB) Jordan-Mugen Honda, 1:20 779

IBM will end its 40-year sponsorship of the Olympics after the Sydney 2000 games, because it could not agree financial terms with the International Olympic Committee.

RUGBY LEAGUE The chairman and vice-chairman of Barla have refused to stand down, whatever the result of tomorrow's vote of no confidence. ANL: Penrith 36 South Sydney 18; Can-berra 28 St George 24.

RUGBY UNION

SOUTH AFRICA TEAM (Tri-Nutions series
v New Zealand, Durban, codey): 15 P

Mongomery, 14 5 Ferbianche, 13 A Snyman, 12 P Muller, 11 P Rossoum, 10 H Horiball,
9 I san der Westhulzen, 8 G eiselmann (cape),
7 A Venter, 6 J Ergarnis, 5 M Andrews, 4 K

Otto, 3 A Garvey, 2 J Dalton, 1 R Kempson,
New ZEALAND TEAM (v South Africa, to-day); 15 C Cullen, 14 J Wilson, 13 E Clarke,
12 M Mayerhofier, 11 J Lorna, 10 A Memreris,
9 J Marsholl, 8 I Mako, 7 T Randell (capt), 6 I Norofeld, 5 R Brooke, 4 P Walls, 3 O Brown,
2 A Other, 1 C Hoeft

AUSTRALIA TEAM (INI-Naciona sortes, w 2 A Cover, 1 C. Hott AUSTRALIA TEAM (Int-Rations series in South Africa, Johannesburg, 22 Aug): 15 M Burket, 12 Inne. 13 D Herbert, 12 I He-ran, 11 J Roft 10 S Latharm, 9 G Gregan; 8 T Kefu, 7 D Wilson, 6 M Cockbain, 5 I Eales (capt), 4 T Bowman, 3 A Blades, 2 P Kearrs, 1 D Crowley,

SNOOKER

CHINA BITERMATIONAL (Prymouth Pavilions) Second qualifying rounds B Hareveer (long) Second qualifying rounds B Hareveer (long) Second qualifying rounds B Hareveer (long) St. M Dunn (long) bit H Abernetty (Scol S-2: J Younger (Aus) bit N Gibert (Eng) S-1: P Sweeny (Eng) bit B Pinches (Eng) S-3: N Terry (Eng) bit D Leary (Rini) S-1: P Waltace (Nin) bit S Parker (Eng) S-1: N Terry (Eng) bit D Leary (Rini) S-1: P Waltace (Nin) bit S Parker (Eng) S-1: S Terry (Eng) bit D Leary (Rini) bit D McDornell (Eng) S-3: D Delaney (Rini) bit O King (Eng) S-3: A Gunnell (Eng) bit L Fernandez (Eng) S-4

SPEEDWAY THURSDAY'S LATE RESULTS: Elite Langue: Ipsaten 60 Mig's Lynn 30: Swindon 56 Wolverhampton 34: Premier League: Sheffield 56 Exercy 34.

SQUASH

ACTION OF THE PROPERTY OF THE

(NZ) bt C Nitch (SA) 9-2 10-9 10-8: C Owens (Aus) bt R Grisham (Aus) 9-4 10-8 9-0: M Mar-tin (Aus) bt P Beams (NZ) 9-1 9-2 9-8.

SWIMMING Gary Hall, the American Olympic gold medallist, had his three-month drug suspension lifted on Thursday by Fina, the sport's governing body.

TODAY'S **NUMBER**

The number of years that

Stefan Effenberg, the controversial German ootballer, has been exiled from the national side after making obscene gestures to fans during the 1994 World Cup. Yesterday Berti Vogts, the German coach, recalled

GREG'S BACK - AND HE'S STILL SMILING

Greg Rusedski, Britain's sports personality of the year is off to the the US Open with a new coach and a new backhand, but the same relaxed attitude, as he tells Ronald Atkin.

VICTORY AT LAST

After 13 barren years England's cricketers have won a major home series. Are Alec Stewart's team on the way back? Stephen Brenkley and Andrew Longmore assess a dramatic campaign.

THE OLD AND THE NEW

Nathan Morgan will be bidding to break the oldest record in British athletics at the European Championships this week. Simon Turnbull spoke to him.

States that sporting federa-States that sporting federations should not necessarily Indianapolis, will be consid-

AN EXPLOSION of doping scan-

Spain tour

cancels leg

CYCLING

THE ORGANISERS of the Tour of Spain said yesterday that this vear's event will not pass through France to avoid tension

between police and competitors.

The 13th stage of the Tour, starting and finishing in Sabi-

nanigo, had been due to make

an 80km detour into France.

The race runs from 6 to 28 Sep-

tember. But, after the events of the Tour de France, when all

four Spanish teams pulled out

of the event in protest at per-

ceived mistreatment of their riders, the Tour of Spain

organisers. Unipublic, have

plagued by drugs scandals. Six teams withdrew from the race

and one, Festina, was kicked out

after the team director said

there was an organised doping

taken with the intention of

avoiding any more tension,"

said a spokesman for Unipub-

lic. "We do not want to run the

risk of a repeat of what hap-

pened in the Tour de France, in

relation to the treatment of

cyclists by the French police."

This decision has been

ring at work in the team.

The Tour de France was

decided to amend the route.

in France

on Thursday that it was considering handing over drug testing to an outside agency.

The proposal, from an advi-

BADMINTON

BAD MINTON
SINGAPORE GRAND PRIX WORLD SERIES
Rear's quarter-final: P Gade Christersen
[Den) bt Dong Jiong (Chi 15-11 6-15 17-16,
Sun Jun (Ch) bt P Hoyer-Larsen (Den) 10-15
15-3 15-11, Yong Hock Kin (Malay) bt Wong
Choon Harn (Malay) 5-8-3 15-2: Hendrawan
(Indon) bt Ong Evre Hock (Malay) 15-10 157 Women: C Martin (Den) bt Chdana (Indon)
11-3 11-3: Gong Zhichao (Ch) bt M Audina
(Indon) 0-11 11-5 11-4, S Susami (Indon) bt
2 Ning (Ch) 9-11 11-5 11-5, Ye Zhaoying (Ch)
bt 2 Yaqtong (Ch) 11-5 11-6.

BASEBALL

AMERICAN LEAGUE: Boston B Minnesot, 7. Bakimore 7 Cleveland 4 (12 amilogs); Foron o: 4 Anahelm 3. New York Yarkess 2 Texa O: Karasa City 6 Tampa Bay 4 (10 amilogs); NATIONAL LEAGUE: Atlanta 5 San Dieg O: Putsburgh 9 Cincinnai 6, Houston 6 Mil waukee 2: Los Angeles 5 Florida 2

BOWLS

BOWLS
WORKEN'S ALL ENGLAND CHARRP-CRISHS'S (Royal Learnington Spal): Triples Charmptonships quarter-fluxis: Battoot (A Haywood, 1 Ward, S Page) by St. Nects, Cambridgeshire (I Norman, S Gadd, M Oebeurne) 13-12. Colchester (I Turn. J Nicholson, B Brown) by West Backowell, Soroneser (C Bradney-Wright, V Smart, P Kingston 18-9; Warrey Grane, Berkshire (P Holt, V Hondey, N Holder) of Petorbor ough & District (M Jackin, V Newson, C Anton) 15-12: Yeold (J Whithod, M Monkton, E Bessell) by Denham, Bucks (M Nench, J Narman, J Gilboy) 16-13. Singles, chird reased in Shaw (Norton) by C Haney (Wigton) 21-7: B Noble (Jaton Town) by V Pedingham (Eastmor) 21-8: A Gowshall (Visibitiam Park, Grinston) by C Denham (St. Francis, Heywords Heart) by A Parker (Carton From) by M Price (Burnham) 21-10. A Turan (St. Francis, Heywords Heart) by A Parker (Carton Comany) 21-15: K Hawes (Orford C & C) by J Green (Mest Moors) 21-6: G Mitchell (Kettering Lodge) by C Tedgooy (Startford Down) 21-11; A Boolos (Box, Witchelie) by R Darling (Milton Park, Southsea) 21-11.

Herol Graham could become the new

British super-middleweight cham-pion after Dean Francis, the current holder, relinquished his title for an

attempt on a world title. Graham, 38. will now fight David Starie, the former British and current Commonwealth champion, for the vacant title.

CYCLING

TOUR OF DENMARK (125km from Odense to Ringstand) Poairth stage: 1 M Scen Nielsen (Den) Home Jack & Jones Zhr 50mm 8sec. 2 A Ongarato (Ic) Ballan +2sec. 8 R Soerensen (Den) Rabobank: 4 A Palks (Lar) Home Jack & Jones. 5 G Hin-

athletics and swimming, the two major sports of the Olympic Games, have featured in the headlines this month as the

FOOTBALL

Bristol Rovers have taken the French full-back Stephane Leoni on trial from Metz. Leone joins the Cameroon striker Guy Jpous, the for-mer Atletico Madrid and Seville player, who is also on trial.

Alan Brazil, the Former Ipswich, Manchester United and Spurs strik-er, has been appointed director of football at the troubled non-league

er, has been appointed director of football at the troubled non-league side Slough Town.

REARRANGED FIXTURES: Nation-wide Football League: Fri 9 Oct: Bradford City v Bury, Cambridge Utd v Brighton; Carlisle v Scarborough: Fulham v Reading; Hull v Cardiff: Norwich v Grimsby; Oldham v Wigan; Stockport v Bolton; Swansea v Rotherham (all Irom 10 Oct.). Sun 11 Oct: Barnet v Chester; Plymouth v Brentford: OPR v Ipswich: Rechdale v Halifax (all Irom 10 Oct.). Fri 26 Maar: Southend v Hull (Irom 27 Mor). Worthington Cipp: The 25 Aug; Hartlepool v Bolton (Irom 18 Aug).

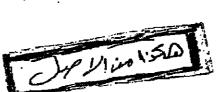
THURSDAY'S LATE RESULTS: European Cup-Missers' Cup Qualifying round, first leg: Banger City O Halia 2: Corn City 2 CSNA Obe: 1. Can Talian of Hears: 1: Gleentoran o Maccabi H 1. Fr Copenhagen (Den) 6 K Agdam (Azer) 0, Apolonis Her (Ab) 1 Gens (Be) St Levisla Sofia (Bul) 8 Lokomoth Vitebsis (Bela) 1. Metalings Hegas (Latt) 4 Kefalski (Ice) 2: Langame Sports (Swit) 5 Remert Ararat (Arm) 1. Vardar (Mac) 0 Sparata Irmas (Slovas) 1; Goru (Firre) 1 MTK Budapes (Hun) 3: Amica Worsh (Pol) 4 Hibermans (Malia) 0, Partica Worsh (Pol) 4 H

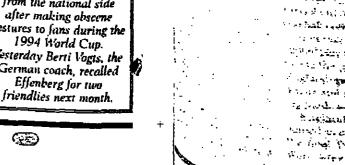
capie (US) US Postal: 6 J Silovs (Lat) Home Jack & Jones: 7 J Micklewith (Pol) Mros: 8 P Bettni (It) Asics: 9 G Vanderaerden (Bel) Palmans: 10 G Lombardi (It) German Tefekom: all same time. Leading overall standings: 1 M Street (Bel) Casino 1 7hr 18min 45sec: 2 B Hamburger (Den) Råbobank +41. 3 R Soerensen (Den) +43: 4 P Bettni (Ir) +46; 5 M Kyneb (Den) Home Jack & Jones +50. 6 C McRae [US) Satum same time: 7 A PLists (Lat) +51; 8 G Hincapie (US) +54: 9 J Storm Pil (Den): 10 P Meinert (Den) US Postal: both same time.

Eddie Polland, the tournament favourite, has withdrawn from the West of Ireland Seniors at East Clare because of a wrist injury. RUSSIAN OPEN (Moscow) Leading second round scores (GB or Iri unless stated): 138 M Anglert (Swe) 68 67: J M Lard (Sp) 71 64: 136 R Gonzalez (Arg) 65 71. 139 D Noualihac (Fr) 70 69: T Eddind (Swe) 73 68: W Bennett 68 71; J Wade (Aus) 66 73: C Bowet (Swi) 75 64: S Hansen (Den) 73 66: C Hanell (Swe) 73 66: R Winchester 71 68: M Hazelden 72 67. 140 R Saller (Aut) 71 69: J Bickerton 71 69: F Howley 72 68.
ENGLISH LADIES OPEN Intermediate Championship (Horasea, East Works) Chamber (Figenouth) 27nd. D Richworth (Modsome Hail) bt 5 Coverley (Moodsome Hail) bt 14: Lightime (Northiffe) 4 and 31 L Meredith (Reading) bt C George (Rings Norton) 4 and 3 Lincoln City equalled their club record fee when they paid £75,000 to Bury for the striker Tony Battersby. The 22-year-old has been on toan at Lincoln for the last week and has signed at three-year contract.

BRITISH SUPPLEBING CHAMPIONSHIP (Mallory Park) Rounds 15 and 16: Practice times: 1 C Waller (Kawasaki) 48,210se. 102.30mph; 2 J Haydon (Suzuki) 48,511, 101,66; 3 M Llewellyn (Ducab) 48,547, 101,59; 4 N Mackenzie (Yamaha) 48,709, 101,25; 5 J MacPherson (Kawasaki) 48,784, 101,09.

OLYMPIC GAMES





Sri Lanka win by pinch and punch

BY DEREK PRINGLE at Trent Bridge

DAY-GLO CRICKET came to England yesterday and the winners were in the royal blue and gold of Sri Lanka. If it is difficult to believe that the Emirates triangular tournament is the first occasion that coloured clothing and white balls have been used for international cricket in England, the spectacle did not look out of place, and the 9,000 spectators present appeared to enjoy geir first day of cricket in the

Put into bat, after South Africa had won the toss, the World Cup holders won by 57 runs. To add insult to injury Sri Lanka did not use 13 of their allotted balls, after being bowled out for 259, a total that owed as much to their flying start as South Africa's sloppy bowling.

Having played their part in wearing Hansie Cronje's men down, England had better beware at Lord's on Sunday, Sri Lanka look spirited and very

Pundits have long claimed that pinch hitting was ill-suited to English conditions and only for the foolhardy. Well Sri Lanka we disproved that theory. On a green Trent Bridge pitch their two exponents of the "trade" (art is perhaps too refined) Sanath Jayasuriya and Kaluwitharana

thrashed 79 runs in 10 overs. Obviously a modicum of luck is required and Jayasuriya was dropped off the first ball of the match, Symcox spilling a difficult chance at mid-off. Undeterred by his near miss, the left-hander continued unabated, his strokes wristy and as speeded up.

His secret is not to slog inenough bat on the ball to clear case, there was some irony in masena for 12.

the infield though feeding him — the advertising logo on his bat width, as South Africa did, is as close an invitation to printing

runs as bowling Ian Salisbury. No shrinking violet either, Kaluwitharana struck his first ball for four, an audacious shot straight back over Steve Ellworthy's head. It was not the only shot of its type and it would have come as no surprise if Ellworthy had sustained a had neck as he craned it to watch two more disappear in his next

As usual South Africa waited to use Allan Donald as first change. Unusually the breakthrough came at the other end where Kallis saw Kaluwitharana slice his first-ball loosener high into the covers where Cronje took a comfortable

Donald, his sore heel now loose, could not be denied for long. Coming round the wicket he had Jayasuriya dropped by Pollock, a miss the fast bowler rectified with his very next ball as the opener, playing a rare defensive push, edged behind.

With the fast bowler striking again in his next over, this time with the prize wicket of Aravinda de Silva, caught by Kirsten at cover, South Africa had got themselves back into the game. But if they stemmed the flow of runs off the bat, they leaked wides and by the time the innings closed they'd conceded 39 extras.

After the pyrotechnics of the first 15 overs the middle portion was fairly tame and there was a period of steady accumulation expertly marshalled by Arjuna Ranatunga, the recently slimmed-down Sri Lankan cap-

A roly poly figure – he once a fat family - Ranatunga has lost 22lb by keeping away from discriminately, but to get fried foods. With that being the Donald

depicting not the name of a bat company, but something called "Sam's Chicken and Ribs."

Rules on personal sponsorship are fairly strict and unless Sam has a lathe by the deep fryer to make his own bats Ranatunga, normally sponsored by a Sri Lankan shipping company, is in breach of International Cricket Council regulations.

Apart from being summoned to the match referee's office, what rounded the whole thing off was that the new slimline Ranatunga, having made a polished 58 off 91 balls, was run out going for two. As he had run the first run short, no runs were added to the total. Allegedly hit on the knee while batting, he later spent the South Africa innings having treatment on a sore knee.

His presence was not missed and De Silva ran a disciplined ship in his absence. In contrast to their opponents, Sri Lanka's bowlers tend to pack the offside field and then bowl outside off-stump, particularly in the first 15 overs when all but two fielders have to be within 30 yards of the bat.

South Africa's attempts to make hay foundered and after Kirsten had dragged the first ball of the innings on to his stumps, they found themselves 66-5 and struggling, Pramodya Wickramasinghe having taken 3-20 in his first seven overs. That they even got close

owed much to Jonty Rhodes, who in partnership with Symcox, promoted up the order, added a 100 runs in 99 balls. However, with both Rhodes and Symcox perishing in the deep to Kumara Dharmasena's off-spin to leave them 175 told journalists he came from for 7 in the 39th over, the game was all but over.

A fact duly concluded when



Baffled by the numbers game

pains to point out in his piece this week in the Spectator that he is "modern" but not modernist. The England and Wales Cricket Board, we had been led to believe, was going the whole hog and rushing recklessly into coloured clothes and the rest of the razzmatazz for these one-day internationals.

Coloured clothes for oneday cricket were introduced in 1977 by Kerry Packer for the one-day internationals played by breakaway World Series Cricket in Australia. The English authorities did not let themselves be rushed into this and some purpose for 20 years or so. absence of dancing girls and have been given a crib sheet were completely numberless. the bowling of 15 and 19.



HENRY BLOFELD

AT TRENT BRIDGE

I approached Trent Bridge with a spring in my step but it

sation of a sort to see the Emirates logo - they are the sponsors - had been emblazoned on the grass at both ends of the ground in rich red and glowing white. This was a

The South African pyjamas were predictably green and gold with numbers on their back and on the top of their left thighs - this latter is a novel touch and perhaps it makes them look "sexy". The most interesting aspect of all this was the numbers themselves. Kallis was 3. Cullinan 4, Rindel 15, El-

worthy 19 and Symcox 77. This was all fine and dandy

tors too, the name that lurked inside numbers 77 or 15 or 8, 2 and 1, come to that.

The scorecard made the confusion worse. Kallis was 6, Cullinan 3, Rindel 2, Elworthy 14 and Symcox 13. The South Africans also had their names on their backs, but cleverly the print had been too small to read. I spent much of the day try-

ing to find the clusive ciue which would have led to the unravelling of the ECB's secret code. Alas, I was unable to break it and so I turned my attention instead to the Sri Lankans in their fetching blue pyjamas, and was somewhat Romesh (Kaluwitharane) par-

names were written large across their shoulders in rather bigger print than the South edia

self

that

uto-

:ns

I thought I had won until I discovered that the name on their backs was not the name on the scorecard but their given or first names. Surely the ECB had not suddenly acquired an over-developed sense of humour?

Maybe it has just gone mad or, just possibly, I suppose, it might be me.

I also hugely enjoyed the hectic opening stand of 85 between Sanath (Jayasuriya) and

Walsh makes Kent wobble

BY DEREK HODGSON at Bristoi

Gloucestershire v

Kent

EIGHT CYLINDRICAL floodlight pylons now ring the Nevil Road ground. Gloucestershire say they are not permanent but their foundations look considerably more solid than the county's batting, dismissed for 142 in 47 overs. But if snide remarks can be

made about the batsmen of the third-placed team in the Championship, what is to be said about those of Kent, in fifth? They were 53 for 6 at tea and ooking no more comfortable. The umpires (George Sharp and John Steele) have to report the pitch, after the fall of 15 wickets in the day, but were adamant it was not responsible. They agreed it had pace and bounce but thought that the surface did

not seam or swing unduly. One former player, before the start, believed it would play slowly and easily, so the first surprise was that Steve Marsh should prefer to field under grey skies that soon cleared. He was proved wise almost immediately by a fast and hostile opening spell from Martin McCague.

Australia 306-3dec and

England 326-8 dec and 64-0

THE SECOND women's Test

between England and Australia

ended in a tame draw yester-

day. The Harrogate pitch con-

ceded 999 runs over the four

days and provided the bowlers

with little reward, as just 16

The visitors racked up 303 for

5 in their second innings before

declaring, giving England a

303-5 dec

Maich drawn

vckets fell.

Batting strength

precludes result

Thompson and were rapidly confounded by two superb low slip catches by Carl Hooper that removed Tim Hancock in the second over and Dominic Hewson in the fourth. When Mark Alleyne, on eight, offered a similar chance, off McCague, at 23, Hooper was a little too quick, the ball failing to stick.

Rob Cunliffe and his captain as Marsh maintained attacking fields, the stand being broken when Cunliffe, playing defensively off the back foot, unluckily played on. At 80 for 3, with lunch four overs away, Gloucestershire seemed to have saved the innings until McCague returned and with his first ball had Matt Windows (with Jon Lewis, capped at the interval) caught behind.

Given such an impetus, Kent rolled over the last five wickets for 50 more runs after lunch and soon after 3pm, a good crowd were anticipating what Court-ney Walsh would do to Kent. They were not disappointed: Kent wickets tumbled faster still and even when Carl Hooper threatened to lead a revival Alleyne pulled off a brilliant caught-and-bowled second ball.

Walsh was deep in the field when he was able to contribute, Gloucestershire tried to bowling in from fine leg to run compensate against Julian out Matthew Fleming.

Keightley was the top-scorer

with 90 from 191 balls with 12

England openers Charlotte Ed-

Emirates Triangular Tournament South Africa v Sri Lauka

TRENT BRIDGE (One Day); Sri Lanks best South Africa South Africa won toss

	Runs	65	46	Bls	M
	S T Jayesuriya c Boucher b Donald36	0	4	37	54
	tR S Kaluwitharana c Cronje ti Kallis33	0	5	40	57
	M S Atapattu st Boucher b Symcox40			59	7(
	P A de Silva c Kirsten b Donald12	0	2	9	7
•	*A Ranatunga run out58	0	3	91	128
	D P M Jayawardena c Boucher b Cronje.5	0	0	15	9
	C Hathurusingha lbw ti Cronje14	0		25	5.
	G P Wickramasinghe b Pollock8	0	1	6	4
	H Dharmasena c Boucher b Poliock9	0	1	8	
	S A Perera not out0		0	2	
	M Muralitharan c Elworthy b Pollock4	0	1	3	- 2
	Extras (54 1612 w16 nb7)				
	Total (47.5 overs)258		_		
	Fell: 1-85, 2-88, 3-102, 4-182, 5-192, 6-7	224,	7-2	35. 8	-254
	9-254.	_			
	Bourdag: S M Pollock 8.5-0-54-3, S Elwo	rthy	5-0	-43-0), A

O, P L Symcox 9-1-42-2, W J Cronje 8-0-	29-2	! -		
SOUTH AFRICA				
Runs	6s	45	Bis	Hillia
G Kirsten b Wickramasinghe	0	0	2	4
M J R Rindel c Sub b Wickramasinghe .18	0	3	38	48
J H Kallis c Atapattu b Wickramasinghe .6			16	15
D J Cullinan b Perera2		0	9	31
P L Symcox not out53	1	1	80	104
"W J Cronie Ibw b Muralitharan21		3	27	39
J N Rhodes not out54		4	47	58
Estras (lb3 w9)12				
Total (for 5, 36,3 overs)166				
Later: 201 all out				
Pag: 1-0, 2-8, 3-30, 4-32, 5-66.				
To Bat: S M Pollock, †M V Boucher, S Elv	vort	hy. A	AD	onald.
Rowiting: G P Wickramesinghe 7-2-20-3.	5 A	Pen	na 7-	0-22-
1. C Hathurusingha 6-1-33-0, M Muralithara	n 7-	D-35	-1. H	Dhar-

Championship

Durham v Glamorgan

fours while Karen Rolton, Belinda Clark and Joanne Broadbent registered their sec-**DURHAM — First Incines** and half-centuries of the match. However, when rain interrupted play the captains agreed to end the game early with the

wards and Kathryn Leng having made 64 from 15 overs. England have already named an unchanged squad for the final Test of the series at Worcester which starts on target of 283 in 45 overs. Lisa August 21.

sr: Lanka					
	Runs	65	46	Blş	M
S T Jayestariya c B	louther b Donald36	0	4	37	54
tR S Kaluwicharan	va c Cronje ti Kalils33	0	5	40	52
M S Atapattu st E	loucher b Symcox40	0	1	59	76
	spen b Donald12		2	9	7
"A Ranatunga run	St140	0	3	91	128
	na c Boucher b Cronje.5		0	15	9
C Hathurusingha i	bw t Cronje14	0	0	25	21
G P Wickramasins	the b Pollock8	0	1	6	4
H Dharmasena c	Soucher b Poliock9	0	1	8	8
5 A Perera not ou	0	0	0	2	9
	Elworthy b Pollock4		1	3	2
Extras (54 lb12 t	w16 nb7}39				
Total (47.5 over	s)258				
FeM: 1-85, 2-88.	3-102, 4-182, 5-192, 6-2	224,	, 7-2	35.8	-254
9-254.					

were able to add 48 in 14 overs Donald 8-0-40-2, J H Kallis 7-0-22-1, M J R Rindel 2-0-12-

masena 5.3-0-31-0, S T Jayasuriya 4-0-22-0.

Britannic Assurance

Derbyshire v Worcestershire

DEREY (Day 1 of 4): Derbyshire (2 pts), Worcestershire Worcestershire won toss rras (b.1 lb7 nb121...

9-245.

Bowling: P J Newport 14-5-35-1, R J Chapman 13.2-1-63-1, T M Moody 19-0-68-2. S R Lampitt 16-7-33-5, M J Rawns-ky 22-7-53-0, W P C Weston 2-0-20-0.

Umplres: R Julian and N T Piews.

RIVERSIDE (Day 1 of 4): Durham (1 pt), Giamorgan

P D Collingwood not out... Extras (b8 %)7 w6 nb14)...

To Bat: 1M P Speight, N C Phillips, M M Betts, J Wood, 5 Ligiden, Bowing: \$ P lones 16-3-56-0, A P Davies 12-5-27-1, A Dale 17-5-41-1, \$ D Thomas 19-1-72-2, D A Cosker 21.4-10-24-0, W L Law 1-0-5-0. tres: A Clarkson and R A White,

CRICKET SCOREBOARD

Gloucestershire v Kent BRISTOL (Day 1 of 4): Kent (4 pts) are trailing Glos

Kent won toss GLOUCESTERSHIRE - First Imalogs

R J Cunkife b Phillips32	0	2	55	70	
T H C Hancock c Hooper & Thompson 6	0	0	3	6	
D R Hewson c Hooper b Thompson,0	0	0	5	8	
"M W Alleyne c Fleming b Thompson55	0	6	132	180	
M G N Windows c Marsh b McCague11	0	2	24	44	
R ! Dawson c Fulton b Fleming5	0	1	5	7	
tR C Russell b McCague14	0	3	22	26	
M C J Ball b Thompson0	0	0	4	3	
J Lewis c Phillips to McCague	0	0	16	14	
A M Smith not out1	0	0	14	27	
C A Walsh b McCague2	0	0	5	5	
Exerces (68 lb2 w2 nb8)20					
Total (46.5 overs)142					
Fall: 1-2, 2-4, 3-48, 4-78, 5-87, 6-114, 7-1	15.	8-1	22, 9	-140.	
Bowling: M J McCague 16.5-3-41-4, J B TI	hom	φso.	n 14	4-52-	

4, B J Phillips 7-1-18-1, M V Fleming 9-3-21-1.

KEKI — HISK GINGES						
_	Rues	65	45	Bis	Mile	
P Fulton c Russell b Walsh	18	0	3	41	53	
E T Smith fow b Smith	3	0	0	20	30	
R Ward b Walsh	0	0	0	2	2	
L Hooper c & b Alleyne	13	0	3	23	31	
A P Wells c Russell b Walsh	12	٥	1	29	42	
C D Walsh c Ball b Alleyne	0	0	0	3	0	
M V Fleming run out	3	0	0	4	6	
'tS A Marsh not out	2	0	٥	32	43	
3) Phillips not out	5	0	1	20	22	
Extras (b1 nb6)	7					
local (for 7, 28.3 overs)	63					
5-m-1-16 2-19 2-30 6-60 5-60	6-46	7-5	5.			

To Batt J B Thompson, M J McCague. Bourling: C A Weish 12.3-2-40-3. A M Smith 10-5-14-1, M W Alleyne 4-2-7-2, J Lewis 2-1-1-0. Umpires: G Sharp and J F Steele.

Hampshire v Essex

PORTSMOUTH (Day 1 of 4): Hampshire (4 pts) are trailing Essex (0 pts) by 35 runs with 8 first-is ets in hand Hampshire won loss

ESSICK — First lankg:				
Rans	65	43	ß٤	فتلبا
D D J Robinson c Kendall b McLean0	0	0	7	8
A J E Hibbert c Aymes b Morris17	0	3	60	75
T P Hodgson c Keech b McLean16			23	32
R C Irani c Hartley b McLean34			75	103
*A P Grayson low b Hartley16			20	29
G R Napier lbw b Hartley7			14	14
DR Law c Keech b Hartley11		ī	24	31
tB J Hyam c Aymes b McLean0		0	3	6
M C flots c Aymes ti McLean14		1	26	36
N F Williams c Mascarenhas b Hartley 8		1	20	24
P M Such not out		0	4	5
Extras (64 866 w2 x64)				
Total (45.4 overs)141				

Pail: 1-0, 2-26, 3-49, 4-85, 5-99, 6-113, 7-117, 8-117, 9-Bowling: N A M McLean 15.4-3-37-5. P J Hartley 16-3-42-4. J P Stephenson 5-2-18-0. A C Morris 6-2-17-1. K D James 3-0-17-0. HAMPSHIRE -- First landers

Rooms 6s 4s Bls Mila ...48 0 4 111 128 G W White not out J P Stephenson c Hyam b Williams2 0 0 18 19 W S Kendali ibw b liort20 6 3 46 67 *R A Smith not out..... Extras (nb8)... Total (for 2, 33.5 overs) ...

Fall: 1-14, 2-67. To Bat: K D James, tA N Aymes, M Keech, A D Mascarenhas A C Morris, N A M McLean, P J Harriey. Bouillag: M C flott 14-5-30-1, N F Williams 8-2-27-1, P M Such 3.5-0-17-0, R C Irani 6-1-23-0, D R Law 2-0-9-0. Umplres: J H Harris and J W Lloyds.

Somerset v Northamptonshire TAUNTON (Day 1 of 4); Somerset (4 pts) are trailing re (1 pt) by 121 runs with 7 first-b wickets in hand

Northamptonshire won toss NORTHAMPTONSHIRE - First Innings

*K M Curran c Holloway b Caddick......41 1 7 72 A L Penberthy c Kennis b Caddick.......0 0 0 4

Bowling: A R Caddick 21.2-5-70-5, P S Jones 4-2-11-0, G D Rose 18-4-57-5, A R Pierson 7-2-26-0, K A Parsons 6-2-16-

Total (for 3, 20,5 overs) ... Patt: 1-16, 2-52, 3-66. To Bat: G J Kennis, K A Parsons, tM Burns, G D Rose, A R Pierson, A R Caddick, P S Iones.

Bounting: D E Malcolm 4-1-16-0, F A Rose 8-1-25-1, J P Taylor 4-3-8-1, K M Curran 4-1-13-0, J F Brown 0.5-0-2-1. Umpires: H D Bird and D R Shepherd.

Sussex v Middlesex HOVE (Day 1 of 4): Sussex (3 pts), Middlesex (2 pts)

SUSSEX — First Indings20 0 2 57 5013 0 2 31 348 W G Khan Ibw b Hewitt Extras (lb) 1 nb32).

Total (for 6, 88,5 overs) ... Fall: 1-56, 2-58, 3-154, 4-306. 5-306. 6-320. To Batz R J Kirdey, M A Robinson, J D Lewry. Bowling: R L Johnson 14-4-54-0, C J Batt 14-2-62-1. T F Biografield 9-0-42-1, J P Hewitt 8-0-49-2, P C R Turneti 20.5-6-55-1. P N Weekes 20-4-39-0, D J Goodchild 3-0-13-0.
Umphres: V A Holder and J H Hampshire.

Yorkshire v Lancashire HEADINGLEY (Day 1 of 4): Lancashire (4 pts), Yorkshire (3 pts) Lancashire won loss

LANCASHIRE -- First lapings Runs 6s 49 Bis Min 7 0 1 12 15 N T Wood c Byas b Hutchison... J P Crawley C Blakey 6 Hutchlson......180 1 24 293 N H Fairbrother c Blakey 6 McGrath....27 0 5 34 A Flintoff c Vaughan 6 Hoggard16 0 3 13 G D Lloyd c Wood b Hutchison tW K Hegg ibw b McGrath...... Wasim Akram b Middlebrook I D Austin not out......

To Bat: G Chapple, G Keedy. Bourling: M.J. Hoggard 14-0-90-1. P.M. Hutchison 20-3-75-3, G M Hamilton 18-4-71-0, A McGrath 6-1-33-2, R D Stem 13-2-60-0, J D Middlebrook 21-3-70-1. Umpires: J W Holder and A A Jones

First NatWest Under 19 Test

Extras (64 fb6 nb22)...

England v Pakistan

WORCESTER (Day 1 of 4): England Under 19 have scored 260 for all wickets against Pakistan Under 19

Pakisian Under 19 won toss

ENGLAND UNDER 19 -- First buildgs

*O A Shah c Fahrat b Irfan Fazil................96 1 16 166 237 S D Peters c Inam-ul-Haq b Shoalb Mallk13 0 2 22 40 P J Franks c Shoalb Malik b Irfan Fazii 22 0 3 43 74 C J Schoffeld not out tM Wallace b Irfan Fazil..... J O Grove low to Irfan Fazil

Total (73.4 overs) Fall: 1-11, 2-18, 3-169, 4-200, 5-202, 6-208, 7-243, 8-260, 9-260. Bomilium: Irfan Fazil 16.4-6-54-6. Zahid Saeed 13-2-54-2.

Kashif Raza 12-3-28-0. Bazid Khan 5-2-17-0. Shoaib Malik 18-4-59-1. Bilal Asad 9-1-21-0. Umpires: D J Constant and R Palmer

Women's Second Test Match

England v Australia

Extras (b1) (b16 nb30).....

HARROGATE (Day 4 of 4); England draw with Australia Austraka Women's won 1055 ALISTRALIA -- Mrst Innings 306-3 dot. (Rolton 82. Clark 76, Broadbent 63no)

ENGLAND - First Innings 326-8 dec. (Brittin 167, Firz-Datrick 4-971 AUSTRALIA - Second lanlags Overnight 123-1 (Clark 54)

Second Instats Contd

L Keightley c Smithles & Reynard90 0 13 191 290 Broadbent c Connor b Smithles.......56 0 6 164 241 K Rolton not out.......65 0 5 111 150 B Calver low b Leng.......24 0 3 62 79 Extras (165 nb3) Total (for 5 dec, 104 overs) ----

Fall: 1-95, 2-184, 3-224, 4-228, 5-291. Did Not Bat: O Magno, C Fitzpatrick, C Mason. A Faney Bourling: L. Pearson 8-2-34-0, C Taylor 21-6-44-0, C Edwards 10-0-37-0, C Connor 14-6-30-1, 5 Collyer 16-2-46-0, M Reynard 7-0-33-1, K Leng 14-1-47-1, K Smithles 14-3-32-2.

.....42 0 8 52 54 ...20 0 2 42 54 K Leng not out...... Exeras (lb2)..... Total (for 0, 15.4 overs) . Did Not Bac: J Brittin. B Daniels, "K Smithles. C Connoc. (3 Cassar, M. Reynard, S. Collyer, C. Taylor, L. Pearson.

Today's fixtures

Umpires: A Heath and A Roberts.

11.00am start unless stated BRITANNIC ASSURANCE CHAMPIONSHIP (Second day

Bourling: C Fitzpatrick 8-1-41-0, B Calver 7.4-2-21-0.

of four) Derby: Derbyshire v Worcestershire, Riverside: Durham v Glamorgan, Bristol: Gloucestershire v Kent, Portsmouth: Hamp-shire v Essex, 'Dunton: Somerset v Northamptonshire Hove: Sussex v Middlesex, Headingley: Yorkshire v Lancashire PRST MATMIRST UNDER 19 TEST (Second day of Your) (S) Worcester: England v Pakistar

l'adition

lams enjoy ass of Hore



THE SWEEPER

BY CLIVE WHITE AND NICK HARRIS



Big Brother is watching Palace

playing for England coaches, past as well as present, it seems that players have to be careful what they do from now on: ing out France's Zinedine Zidane Big Brother is watching. Indeed, at set-pieces. the degree of surveillance in George Orwell's satirical novel Ninction Eighty-Four has nothing on

that of Crystal Palace in 1998. Terry Venables' close examination of players is well known. While at Lancaster Gate he built up an extensive video library of players around the world, but even he will never have scrutinised them as closely as he will this season thanks to the technological bent of Palace chairman Mark Goldberg.

Crystal Palace, it seems, are leaving nothing to chance with regards their prompt return to the Premiership. Every pass, shot, move and tackle - or in the case of the Palace defence, missed tackle - will be monitored by observers, cameras and eventually transmitting devices installed in a player's kit so that Venables will know exactly where his players are at any given point in a match.

No longer will there be any ex-cuses for failing to pick up an opponent at set-pieces, for neglecting to shadow a player or being pulled out of position. As the great Joe Louis might have said, "they can run but they cannot hide". Every second of action at Selhurst Park will be recorded on film or noted on a computer and then later analysed in detail by Venables and his squad in a specially built lecture theatre at the club's new training ground at Godstone.

"It's really our own software that we've devised," said Goldberg. "The whole idea is to provide Terry with better support than he's probably ever had before. And I think it's that element of monitoring and redirection by Terry that will give us an edge, and there's no question that you do need that edge."

The club are being fairly secretive about exactly how it functions and so far it has only been used with the youth team. "It's absolutely amazing," said Peter Newcastle and Juventus at St Nicholas, the youth team coach,

WHEN IT comes to much about it or they'll all want it." Apparently, Brazil used a similar technology in the World Cup. Not that it seemed to help their defenders much when it came to pick-

> A BALL has yet to be kicked in anger and Southampton find themselves facing a welter of suspensions in the season's opening weeks. Missing the start of the cam-

paign tomorrow, against Liverpool at The Dell, is Francis Benall. The impetuous defender will also be missing the next three games following the 11th sending-off of his career, in the final home game of last season against Derby. And be-

> **SONG-SHEET** From the Plymouth

Argyle terraces I can't read and I can't write

but it doesn't matter. I come from the West Country

and I can drive a tractor. 77



to reoffend Southampton may also find themselves shorn of Carlton Palmer and John Beresford, whose dismissals for violent conduct in a "friendly" in Lierse last week have been reported to the Belgian FA. So much for the

FOOTBALL CLUBS bitterly complain about inaccuracies in newspapers, but

sometimes it's unavoidable, as a couple of them have discovered first hand in the last week. For this week's friendly between James' Park the club took out a half "but we don't want to talk too page advertisement in the local goalkeeper of the Sixties.

press in order to promote the game. The advert depicted a pitch with the Juve players Zidane, Deschamps and Davids on one side and David Batty on the other, with the words "David is going to need all the support he can get." Nice idea, except Batty was out injured with an op-

eration, so last week they change the Newcastle player in the advert to Stephane Guivarc'h, who duly went down injured. Whereupon in Monday's edition of the Newcastle Journal, the name of Dietmar Hamann was substituted, although in the event he appears to need nobody's support. And as for the Italian trio, well, none of them ended At least they were a bit more ac-

curate than Portsmouth FC, who in their £3 programme for last weekend's four-team tournament, involving Sochaux, Genoa and Wimbledon, failed to get a single name in the Italian team right - not even the manager's. To be fair, even the Italian journalists present didn't recognise half of them. Tough game, this accuracy business.

FT SEEMS some play-

ers will do anything to wriggle out of contracts days, but at least Kevin Walton's reason for resigning from Berwick Rangers is down to earth. Walton, 23, has just gained three A-grade science A-level passes and wants to be a vet. A clause in his contract entitles him to a free transfer if he lands a permanent job with a practice outside Scotland or North-east England, which seems to rule him out of a transfer to Sunderland, where the late James Herriot was a vicepresident. "I would hope to be able to continue playing football at as high a level as possible," said Walton, who scored 14 goals in the Scottish League Third Division last season. "Vets are on call at night and are also expected to work Saturdays, which

may make things difficult."

James Herriot never attempted

both jobs though he did borrow

his name from a Birmingham

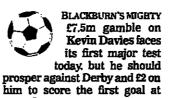




THE YOUNG Alex Ferguson (above) became a St Johnstone legend on 23 December 1963 when he scored a hat-trick against Rangers at Ibrox to produce one of the all-time shock results in Scottish foothall. Ferguson remains the only St Johnstone player ever to have scored a hat-trick against Rangers, whom he later joined. In 1974, he became the manager at East Stirling, and then – after a success ful spell at St Mirren - at Aberdeen, where he won three Premier League titles, four Scottish FA Cups, a Scottish League Cup and the European Cup-Winners' Cup. In November 1986 he became the manager at Old Trafford, where he had to wait until 1990 to secure a major trophy, the FA Cup. The European Cup-Winners' Cup followed in 1991, and, amongst other triumphs, four Premiership titles. Losing is not something Ferguson likes, and although he seemed relaxed enough (right) at last Sunday's 3-0 Charity Shield defeat by Arsenal, he'll be planning not to repeat it.



THE PRICE IS RIGHT



its first major test today, but he should prosper against Derby and £2 on him to score the first goal at Ewood Park (best price 13/2 with the Tote) seems a good investment. Ian Wright, also taking a Total kitty start: £100 will score the first goal at Hills-

BLACKBURN'S MIGHTY borough this afternoon in a 3-1 Kevin Davies faces so certain that 25p has been wagered on the permutation at 100/1

morrow is this weekend's win for West Ham. Of that we're Desmond (match most likely to finish 2-2). The fixture ended 1-1 last season, and both sides have (Corals). Liverpool versus at least doubled their attacking Southampton at The Dell to- potential since, so £1 at 14/1 (gen-

Premiership bow for a new club. Total waged today: £5.25 + 47p tax = £5.72

erally available) is a must, Mark Hughes is prefered to Michael Owen to score the first goal and £1 is on Sparky at 7-1 (generally) to do just that. Arsenal meet Nottingham Forest at Highbury on Monday, and as they trounced the newly promoted Bolton and Barnsley at home early last season, £1 on the Gunners to win 4-0 is money well speculated, especially at 16-1 (generally).

ON THE BOARD

Name: Sam Chisholm.

Position: Non-executive director of Tottenham Hotspur plc.

Form: Chief executive and managing director of BSkyB for seven years (until last year; previously head of Australia's Nine Network for 15 years; currently deputy chairman of the New Millennium Experience, aka The Millennium Dome. Big Ideas: When Chisholm was ap-

pointed to the board last Tuesday, Spurs' chairman, Alan Sugar, said: "Sam's knowledge of international broadcasting and future trends in the industry will be a major asset

to Tottenham Hotspur plc." Chisholm, a New Zealander who was one of Rupert Murdoch's most powerful executives, said: "Football is on the cusp of an exciting era and I am delighted to be given the opportunity to contribute to it." In other words, he'll be paving the way for pay-per-view, and is in an excellent position to advise Spurs when the Premier League opens

talks next year with bidders wanting to screen live football. Will also be a shrewd advisor with inside knowledge should the Office of Fair Trading rule current TV deals - with BSkyB and the BBC - are restrictive and clubs become able to negotiate their own TV deals rather than collectively inside the Premier League.

Nicknamed "the rottweiler" for his tenacity in negotiations, Chisholm suffers from asthma, a condition which led to him stepping down from the chief executive's job at BSkyB last year. Presumably thinks the Spurs' job won't be too much of a good wheeze.

MYTEAM



DANNY KELLY TOTTENHAM

Self-confessed media whore and editor of the

on-line newspaper, football365.

"Out of luck - terrible luck some might say -I was born and brought up in Islington, and therefore an automatic candidate to be an Arsenal fan. A family friend, Andy Nolan, took me to see them against West Brom in the early Sixties, and then the next week he took me to Tottenham. For some reason, as a six-year-old I liked the white shirts. Even then I knew the team wearing red were the Foreign Office team - embodiment of the dour British establishment and the team in white were rock and roll. www.football365.co.uk

SEEN BUT NOT BOUGHT

THE VERY attractive "Lombardo Wig" from the Crystal Palace gift shop. This item is a must for all fans who want to don something which resembles a tight, rubber shower cap, but has none of the shower cap's style. A bargain at just £2.99, the wig will help you to fool your friends into thinking you're the Italian maestro, especially if you speak pidgin English and maintain a chirpy demeanour in the face of spending another season at Selhursi

WHO ATE ALL THE PIES?

HUDDERSFIELD TOWN'S Alfred McAlpine Stadium is arguably the best ground in England for pigging out on pork. Not only can supporters feast on spit-roasted hot pork sandwiches (£2.60), they can buy bulging bacon sarnies (£2.00) and find filling Frankfurters (£2.00). The Holland's Pies, in several varieties (£1.50), are the best-seller, with pastry as tasty - but more delicate - than the football.

THEY'RE NOT ALL **DENNIS BERGKAMP**

Unsung foreign legionnaires No 1 STEPHANE POUNEWATCHY: The French 30-year old defensive supremo of the Carlisle United side relegated from the Second to the Third Division in May. Currently on a one-month contract with Dundee in the Scottish Premier League. Previously played with the French sides, Guegnon whom he helped to attain relegation from the First to Second Division in 1995/6 - and before that Martigues, another club who have been up and down in

recent years. Valued at up to £500,000, he moved to Carlisle for nothing on a Bosman, and for nothing again to just-promoted Dundee, who can be sure he'll be valuable in their efforts to stay up (but perhaps not that valuable, as they have yet to decide if he'll get

another month's contract).

FOOTBALL

FA CARLING PREMIERSHIP

2.0 anims stated 1 Streeturn's Derby 2 Coventry's Chelsea 3 Evert in v Astan Volla 4 Mancheser Utd v Leicester 5 Middlesbrough v Leods 6 Nev. Listle v Charlton 7 Shelheld Wed v West Ham 8 Windledon's Tottenham .

NATIONWIDE LEAGUE

Bolton y Gramste 10 Crewe v Barnsley
11 Huddersfield v Port Vale 12 Joseph v. Bury 13 Color 2 Dtd v Wokes . . .

SECOND DIVISION 21 Bustel Rovers v Reading 22 Consterfield v Burnley 22 Createrfield v Burnley
23 Lincoln Cev v Wigan
24 Luton v Preston
25 Malwali v Wygormbe
26 Notts County v Bournemouth
27 Stoke v Macclesfield
28 Walsani v Northampton
29 Wieshon v Colchester
30 York v Gillingham

THIRD PIVISION 31 Barnet v Hartiepool

32 Brighton v Chester
33 Cambridge Utd v Swansea
34 Cardff v Peterborough
35 Exeter v Scarborough
36 Holifax v Brentford
37 Hull v Darlington
38 Leyton Onent v Rotherham
39 Mursfield v Plymouth Rochdale v Torquay..... Scunthorpe v Carlisle.... Southend v Shrewsbury.

SCOTTISH PREMIER LEAGUE

FIRST DIVISION

49 Forfar v Partick

- Inverness CT v Livingston

- Queen of the South v Arbroath

- Shring v Clyde THIRD DIVISION

47 St Mirren v Raith SECOND DIVISION 48 East Fife v Alloa

Albion v Ross County

Sast Stirling v Brechen

Montrose v Berwick

Cheen's Park v Dumbarron

Szenhausemuir v Cowdenbeath

WEEKEND FIXTURE GUIDE FOOTBALL CONFERENCE Barrow v Stevenage.

Kettering v Yeovil

Materminster v Morecambe

Welling v Cheltenham
MORTH WEST TRAINS LEAGUE Flust
Divisions Atherton LP v Salford Cing Boorie v Nantwich Tawn: Otherne v Leek; CSOB
Glossop North End v Prescot Cables;
Kidsgrove Athletic v Holler Old Boys; Maine
Road v Vaushall G M, Mossiey v Ramsbottom Urd; Sudmersdale Urd v Cheadle
Town; St Helens Town v Rossendale Urd;
Workingron v Newcastle Town.

SCREWIFIX DIRECT LEAGUE Premier DIwisions Barnstaple fown v Treeton Town;
Bishop Sutton v Bristol Manor Farm;
Bishop Sutton v Bristol Manor Farm;
Bishop Sutton v Bristol Manor Farm;
Birdgewater Town v Bristongton: Bridgewater
v Cotd Down; Emore v Backwell Urd; Keynsham Town v Mangotsfield Urd; McJiksham
Town v Taunton Town; Paulron Rovers v
Bideford; Westbury Urd v Chippenham
Town, Yeoni Town v Caine Town. Town, Yeovil Town v Caine Town.

INTER BINK EXPRESS MIDLAND ALLIANCE: Bridghorth Town v Knypersky Victoria: Kings Norton Town v Barwell:
Oldbury Lut o Wilkinhall Town. Pelsall WiLa v Halesowen Harners, Pershore Town v
Chasetown: Rocester v Stourport Swifts;
Staperhall v Rushall Olympic: Soradord Town
v Sandwell Borough: Wednesfield v Boldmere St Mechaels: West Midlands Police v
Shifnal Town.

UHLSPORT UNITED COUNTIES LEAGUE Premier Division: Blackstone v Northampton Spencer: Boston Town v Ford Sports: Buckingham v Stotfold; Des-

borough v St Neats; Eyneshury v Welling-borough; Kempston v Hofbeach; Long Buckby v Bourne; Spalding v Potton; Sél. Corby v Cogenhoe; Wootton v Yaxley. HANSTON EAD NENT LEAGUE Presider
Division: Beckenham v Erith Town: Chath-ern v Crockenhull; Faversham v Greenwich;
Ramsgate v Cray. Sheppey v VCD: Slade
Green v Lordswood; Thamesmeau v Hythe;
Turbridge Wells v Herne Bay; Whitstable
Dead

v Deal,

UNUET SUSSEX COUNTY LEAGUE Division One: Orichester v Redhill; East Preston v Eastbourne Town (2.0); Hassocks v Littlehampton (2.0); Horstam YMCA v Saltdean; Langney v Portfield; Ringmer v Broadbroige Headt; Selsey v Burgess Hill; Shoreham v Hallsham; Whitehawk v Pagham; Wick v Eastbourne Utd.

ARNOT INSURANCE NORTHERN LEAGUE Pirst Division: Bedlington v Billingham Symbonia; Billingham Iown v Consett; Crook v Jarrow Roofing: Easington v West Auckland; Newcastle Blue Star v Marske; Perrich v Chester-le-Street. Seaham v Gulsborough; Stiddon v Tow Law. South Shields v Dunston; Stockton v Morpeth.

HIGHLAND LEAGUE: Deverorwale v Cove Rangers; Keith v Peterhead; Wick Academy v Clachnacuddin. SMIRNOFF IRISH LEAGUE Premier Di-vision: Ballymena v Glenavon; Cliftonville v Portadovn; Crusaders v Coleraine; Glen-toran v Omagh Town, COTAN Y OMASH TOWN.

ULSTER CUIP First Distation: Arcs v Bangor. Ballyclare v Limarady Utd: Carrick v
Lame; Dungamon Swifts v Distillery.

FAI HARP LASER Mational League Cape.
Section A: Cobh Rambiers v Kilkenny Oty
(7.0): Cork Giry v Water ford (7.0). Section
B: Fanad Utd v Finn Harps (6.30). Section
B: Fanad Utd v Finn Harps (6.30). Section
C Umerick v Galway Utd (7.0); Merute
United v Athlore Town (7.30). Section Fe
Home Farm Everton v UCD (7.30). RUGBY UNION

3.0 unless stated TOUR MATCH: Leinster v Morocco (at Donnybrook). CLUB MATCHES: Bedford v Bedford Athletic; Northampton v Leeds; Northigham v Rotherham; Pontypridd v Saracens; Bridgend v South Wales Police; Worcester v Swansea.
GUINNESS INTER PROVINCIAL
CHAMPIONSHIP: Comacht v Munster (at
Sportsground, Galway)

SPEEDWAY ELITE LEAGUE: Coventry v Belle Vue (7.30).

PROMIER LEAGUE: Arena Essex v Edinburgh (8.0): Berwick v Newport (7.0): Stoke v Hull.

OTHER SPORTS EQUESTRIANISM: British Open Horse Trials Championship (Gatcombe Park). GOLP: Women's British Open (Royal Lutham). MOTORCYCLING: British Superbike Championship, round eight (Mallory Park). MOTOR RACING: British Touring Car Championship (Knockhill).

TOMORROW

FOOTBALL

FA CARLING PREMIERSHIP: Southarno-NATIONWIDE POOTBALL LEAGUE FINE oct Birmingham v Crystal Palace (1.0). SCOTTISH PREMIER LEAGUE: Aberdeen v Celtic (6.05); Dundee Utd v Hearts (3.0).

FAI HARP LAGER National League Cupe Section B: Derry City v Silgo Rovers (3.15). Section D: Dundalk v Longford Town (3.15); Monaghan Use v Proghesia Urd (3.15); Monaghan Use v Proghesia Urd (3.15).

RUGBY LEAGUE 3.0 unless stated
JIB SPORTS SUPER LEAGUE: Hallfax
v Warrington, Huddersfield v Salford
(3.30); Hully Castleford (3.15); St Helens
v Bradford (7.35); Wilgan v Sheffield.
HRST DMISION: Dewsbury v White-haven; Swinton v Leigh: Wakefield v Rochdale (3.30); Widnes v Keighley
SECOND DMISION: Barrow v York;
Lancashire Lynx v Bramley. Oldham v Don-caster; Workington v Battey.

RUGBY UNION CLUB MATCH: Glasgow Caledonians v West Hartlepool (3.0) (at Bridgehaugh, Schling).

SPEEDWAY BLITE LEAGUE: Oxford y Belle Vue (7,30).

PREMIER LEAGUE: Glasgow v Newoprt (6,30); Newcastle v Exeter (6,30).

OTHER SPORTS BOWLS: English National Championships (Worthing). CYCLING: Leeds international Classic Race (World Cup). ECUESTRIANISM: British Open Horse Tri-EQUIS-TRAINERS OF GROUP HOTE IT-als Champlonship (Entrombe Park), GOUH Women's British Open (Royal Lytham), MOTOR CYCLINGS British Superbike Cham-jootship, round eight (Mallory Park), MOTOR RACINGS British Youring Car Champlonship (Morchhild) Championship (Knockhiti),
TENNIS: Unior National Championship

QUOTES OF THE WEEK

As captain, my style has been to have an open dressing-room where players are able to believe in their own ability and not be fazed by the international environment. Alec Stewart. England's cricket captain. explains his recipe for success against South Africa in his first series.

It's simple arithmetic. The more appeals there are, the more there are likely to be mistakes. Barrie Dudleston. cricket umpire, offers a partial explanation for the apparent decline in umpiring standards.

They are the people who hide in the corner with half a pint of bitter and who ruin rugby in this country. Dick Best, once coach of England and now directing London Irish's fortunes, on rugby union referee assessors.

I have always believed that, if rugby league won't work in Gateshead, it won't work anywhere. Kath Hetherington, a partner in Gateshead's bid for membership of the Super League, gets all theatrical.

He was never a gangster and he was never stabbed. Sung Yong Kil, the manager of the young woman golfing sensation, Se Ri Pak, dismisses a racy newspaper description of her father.



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Why barracking may be making of Beckham

DAVID BECKHAM is sure to come in for some serious stick this season whenever he plays away from Old Trafford. Calls from well-meaning football folk for opposition supporters to go easy on him are more likely to fan the flames than calm the waters. He has to bite his lip and accept the torrent headed his way. When that incident occurred my immediate thought was, "Idiot". Then I quickly changed it to: "You petulant boy." Many people within the game had been saying for a long time that Manchester United was Argentinian Diego Simeone I was becoming a breeding ground for petulant behaviour. This seemed to originate from around the time when Eric Cantona became a Reds'

legend. Even during his finest

times, his violent outbursts were too

frequent to be ignored, even when

his genius meant we wanted to ex-

cuse his darker side. So when Beck-



as quick as any to adopt a position of righteous indignation. His peer group as well as those he was supposed to look up to had been allowed to get away with it for too long and now the whole country would be made to pay for this laxness towards Man Uto players.

Less than one month later I was

Kilmarnock. After an hour of being pushed, pulled, blocked, tripped and even nipped in front of an inadequate referee, I lashed out in an embarrassingly similar way to young Beckham. My little flick hadn't even reached my tormentor before I regretted it, but I couldn't pull back in time. It was no more than a momentary lapse of reason and control, maybe only the second or third time I had done this in 17

years playing professional football.

The referee didn't do anything after all it was only a friendly, but I was furious with myself. Apart from the bad example I had set, I was embarrassed how barshly I had judged Beckham just weeks before. There couldn't even be the beginnings of a comparison to the pressure we were both under when we snapped. Hod-die had left the England midfielder out at the start of the World Cup and ham's little kick connected with the in France on a pre-season tour with it took a sustained press and public

THE MAGAZINE Lee the scaffolder constructed an effigy of Beckham and strung it up outside the pub.

"It was my proudest World Cup moment. I laughed out loud when I saw it,' said the landlord.

en forced to learn long before. He

movement to get him reinstated. In-One. At the time I wouldn't have arcredible things were expected of the gued his case too strongly, in fact I team and of him in particular. ouldn't have backed him at all. There was no escape from the He has, it is hoped, learned a lesson in the most painful and public

ssure in his private life either His wages, his Spice Girl fiancée way, albeit one he should have Victoria Adams and his dress sens each hogged the front and back will be a better player for it. The petulant streak detracted from his pages day after day. He lost it for a second in amongst all this and he game, it distracted him from fully became Public Enemy Number focusing on the real job. With the

and get on with his game. No complaints, no reactions, indeed just the way a certain Bobby Charlton would have behaved in his day.

The taunts he will have to deal with will be at a level rarely experienced by any other professional sportsman in this or any other country. But I believe he will cope perfectly well. To get as far in the same as he already has, there will

have been plenty to endure already. I recall one particularly loud, persistent and offensive barracking at Upton Park Strangely, this is where I used to get most abuse when I played in England. They are so close to you down there, it is possible to hear each individual cry of, "big nose", "yiddo" and "gay boy". The last comment in particular wasn't greatly appreciated by my wife,

eyes of the whole country fixed on but I actually took these slurs as his behaviour and attitude he now back-handed compliments. has no choice but to knuckle down

I figured that those fans considered me a good enough player to be a threat and so they would try anything to put me off. It was noticeable that the newcomer having a quiet game at left-back for us rarely got a mention. Far more off-putting for me would have been to be ignored or unknown and the subject of that pleasant refrain "Who the ****in' bell are you?"

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David Beckham has to understand this and believe this. When he fully understands the reasons for the vicious comments and the lambasting, he can use them as encouragements. With a little wisdom supplied by Alex Ferguson, Brian Kidd or any other mentor he has, allied with the humility to listen. then that moment of madness on 30 June could become in the long run, the making of the man.

Hoddle

reaction

heartens

PAUL GASCOIGNE has admitted he has been "overwhelmed" by the support he has received this week in the wake of Glenn Hoddle's World

Gascoigne has come under

fire in the England coach's new

book From Glenn Hoddle: The

1998 World Cup Story for his re-

sponse to his exclusion from

Hoddle has been strongly

criticised from many quarters

for revealing the private be-

haviour of one of his squad and

Mel Stein, Gascoigne's agent,

said: "Paul has been absolute-

ly overwhelmed by the support

he has received since Hoddle

went public. He has been very

touched and encouraged by the

way people have so roundly

condemned the England coach

Hoddle should apologise to

ment on that. If Hoddle thinks

that what he has done is cor-

rect, then it is not for us to tell

The Football Association di-

rector of public affairs, David

Davies, has defended his role in

the writing of Hoddle's book

asked by Hoddle to become in-

volved to prevent allegations of

favouritism among journalists

but he added that only Hod-

dle himself could say why the

"Ultimately, that is clearly a

question you must put to Glenn

Hoddle," Davies said. "The fact

that Glenn was working on this

book with has been public

book was written at all.

Davies claimed that he was

him to apologise."

Paul, but it is not for us to com-

and sympathised with him.

England's World Cup squad.

Gazza

BY NEIL SILVER

Cup revelations.

Mendonca relies on his own ability

MARK BRIGHT had been sorting him out a new car so Clive indonca could not stay long for interview purposes. Now he is a Premiership hot-shot, his Charlton colleagues believe the 'K' registration Ford Escort has got to go while a newly improved three-year contract can easily take care of business.

Even though our top players are threatening to stretch to breaking point the bonds that historically tie them to supporters through an eagerness to claim an ever-bigger share of the cake, those loyalists from London's South-east corner would happily get together to buy their Wembley

Not only did Mendonca steer a club, for whom miracles are not a once-a-lifetime experience, to the brink of the big time with a sustained display Choal-scoring throughout last son, he then topped it all with a sublime hat-trick in a play-off final that for drama and excitement surpassed anything the World Cup summer could throw up. For good measure Mendonca also struck home the first of the sudden-death penalties that gave Charlton their triumph and a £10m prize pot

Sometime before the First Division programme reached its sensational climax Mendonca made it known in the Charlton dressing-room that they would be meeting Sunderland for the final Premiership place and, that being the case, he was a cert to score. In some ways it was a prediction he did not want to see come true: as a Sunderland supporter and with many friends on Wearside, victory would contain a bitter twist.

The striker who took Charlton into the Premiership can repay a debt to his friends today. By Trevor Haylett

was the St James' Park appointment with Newcastle. It ers. As play-off winners, Alan so happens that it is the game which today heralds Charlton's return to the top tier of English football after eight years. It is an occasion which at the same time offers Mendonca the instant opportunity good books of the Sunderland

As he walked off the Wembterms with his achievement the and Geoff Hurst are alone in scoring hat-tricks in major ents. Wembley games), he was assailed by a couple of intellectuals in the red and white end warning that he should not show his face in Sunderland again "or we'll slit your throat". Despite that, Mendonca went "home" during his summer break and discovered a welcome that was anything but hostile.

"There was the usual banter among my mates but people were as good as gold and seem to have forgiven me for the Wembley goals," he said. "They told me to make sure I put one over Newcastle and it's ironic that this should be our first game of the

Mendonca has performed at the highest level before - he played four games there for Sheffield United in 1991 - but this is the real deal and after last season's exploits all eyes hoping to leave the division by

For obvious reasons the will be upon him to see if he can first fixture he searched for prevent Chariton going the way of most Premiership newcom-Curbishley's well-organised

side were automatically installed as favourites to go straight back down again. It can only help the cause that the short, squat but deadly striker who reached 28 goals in to play his way back into the his first season, is not in the least bit overawed by the chalwinning defenders such as ley turf, still trying to come to Marcel Desailly standing in the way but Mendonca does not lack confidence in his own tal-

> "It's going to be difficult but I know that if I get the chances I can not them away he added. "It's not being arrogant, it's just a belief I have. If I worry about who is up against me, whether it be Desailly, Jaap Stam or whoever, then I'm not going to be as positive as I need to be and my game will suffer.

My main asset is an instinct for being in the right place at the right time. When the ball is coming into the box I am always trying to get half a yard on the defender. I work on my finishing every day but it's not just about scoring goals and last season I was happy with my all-round game."

Those instincts served him well at Grimsby in a team heading for the Second Division and drew inevitable interest from those managers



Clive Mendonca's hat-trick in the play-off final helped defeat Sunderland, the team he supports Chris Turvey

the opposite route. It's a wellknown fact that 12 months ago Mendonca could have chosen to join Birmingham or Sundecland in preference to Charlton, who had succeeded against all odds in making The Valley their home again. But only now does he spell out the reasons behind his move to a

club that has been revived by me and Charlton proved to be when they began to learn from Curbishley's astute manage-

"Alan opened his arms to me and make me feel wanted whereas both Peter Reid and Trevor Francis hesitated about the deal I knew I could do the business, I just wanted someone to show the same faith in

ment.

the right choice.

"If we are well-organised and make ourselves hard to beat we will give ourselves a good chance of staying up. We have talked to Neil Redfearn [Charlton's new £1.45m signingl about it and he said Barnsley got off to a bad start and

"We have games against Manchester United, Arsenal and Liverpool as well as Newcastle in our first six fixtures but that might be a good thing. We are thrown into the deep end straight away and have to

£50,000 of the figure to a sick

children's ward at Glasgow's

Yorkhill Hospital, with the play-

ers subsequently challenging

him to do the same with the

After refusing to speak to the

press following Wednesday's

1-0 victory over Croatia Zagreb.

it now seems the players are

fit in time after injuring a knee

and ankle against Zagreb.

Malky Mackay or Enrico

Annoni could step in, while

Stéphane Mahe is back in full

training but is not match fit yet.

Rangers, who entertain

commercially.

rest, which he promptly did.

knowledge for some considerable time. It was to get over the worry of one particular journalist getting special treatment in all this, that Glenn asked me to do the book." Chelsea's player-manager, Gianluca Vialli, has insisted

that he will not force any player to stay at Stamford Bridge this season if they become frustrated by their lack of first-team chances - and he admitted that Frank Sinclair's £2m move to Leicester this week may not be the last departure from the club in the foreseeable future.

"I respect the players' decisions all of the time. I'm not going to force anybody to stay if they are unhappy. If I did, I would be a selfish manager. We might have other departures, it depends on the players."

The Chinese international defenders Fan Zhiyi and Sun Jihai became the first players from their country to sign for an English club when they joined Crystal Palace yesterday.

prepared to step up any action that they feel will harm the club Fan Zhiyi was signed from Shanghai Shenhua on a fouryear deal and Sun Jihai, from Celtic visit Aberdeen for tomorrow's televised Premier Dalian, has joined on a two-year deal. The combined fee for the League fixture. The defender pair is about £1m. Alan Stubbs is struggling to be

Arsenal's Dutch World Cup winger Marc Overmars has signed a two-year extension to his original four-year contract. while Aston Villa's midfielder Lee Hendrie has signed a new

five year contract. The Newcastle winger Keith Gillespie has been forced to withdraw from the Northern Ireland squad for Wednesday's friendly against Malta in Belfast because of an ankle injury. A proposed £3.5m move to Middlesbrough broke down during the summer, when he failed a medical because of the problem with his ankle. His replacement in the squad will

Quinn signs new four-year deal

NATIONWIDE LEAGUE

By Ian Rodgers

THE SHEFFIELD United player-manager, Steve Bruce, has been given a big boost as he takes his side to West Bromwich Albion today on the back of two successive victories on the contract front.

The left wing-back Wayne Quinn has put pen to paper on a new four-year deal at Bramall lague to end speculation about fig future. The 21-year-old followed the example of his cap-

this week as Bruce bids to build a squad capable of reaching the Premier League.
"I'm obviously delighted that

he has committed himself to me and the club," Bruce said. Wayne is undoubtedly one

of the brightest young prospects around, and it is great to have him - and David Holdsworth - committed to long-term deals."

United will keep the same side which beat both Swindon and Darlington in their last

The Italian midfielder Mario

also signed a four-year contract Bortolazzi is set to be on the on a leg injury while striker West Bromwich Albion bench after joining this week on a free transfer from Genoa.

The Swindon defender Gareth Hall is looking forward to renewing old acquaintances when former club Sunderland visit the County Ground.

"It will be strange to play against my old team-mates," Hall said "But I have no regrets at leaving and I feel confident we can do something. We played well at Sheffield United in the second half and if we can that again then we have a chance." Chris Hay is struggling with a groin strain. For Sunderland, striker Danny Dichio will revert to the substitutes' bench now that Niall Quinn has recovered from a back problem. Darren Williams replaces injured Lee Clark in midfield.

Scott Sellars is struggling to make Bolton's game against Grimsby at the Reebok Stadium because the midfielder has a thigh strain.

Per Frandsen and Andy Todd return after suspension as their manager, Colin Todd. Hall faces a late fitness test urged caution among his ranks. games and it's wrong to talk as if there is," Todd said.

"The players at this club have the ability but we can't afford to take our foot off the accelerator and get dragged down to other teams levels." Grimsby's record signing

Lee Ashcroft, who joined for £500,000 from Preston, is set to make his debut in their opening away fixture and could partner Jack Lester in attack. The Barnsley striker Ashley

Ward makes a return to Gresty Road after spending more than

Polish clubs announce new league

POLAND'S LEADING clubs have set up a breakaway league in a bid to win greater financial freedom from their football federation, the PZPN, a top club official said yesterday.

The Independent Polish League - which will still be under the auspices of the PZPN being created by 15 of the 16 clubs in the First Division in order to marginalise the PZPN president, Marian Dziurowicz, who is locked in dispute with the government.

They were joined by 18 of the 29 Second Division clubs in a sweeping revolt against Dziurowicz's autocratic management style and the tight grip PZPN holds over the finances of Polish football. The new league has to be established with the agreement of the PZPN, as an outright rebellion would draw the wrath of world football authorities, who would ban clubs and players from both European club and international competitions.

said: "The issue for us now is to create a league independent of the PZPN and to get as much power in our hands as possible. The lawyers from both sides are working on the details of the contract to set up this league." Kozminski has been appointed temporary vice president of the new body.

It was reported that the clubs are demanding the right

deals and keep most of the large slice of transfer earnselling players abroad to keep themselves from bankruptcy.

The clubs also want to supervise the work of referees, after media charges that officials were accepting bribes to influence results.

to schedule fixtures, negotiate refused to play last weekend in recognise the new league.

Zbigniew Kozminski, the sponsorship and television a bid to force Dziurowicz's respresident of Wislaw Krakow deals and keep most of the ignation. He offered to comignation. He offered to commoney earned from transfers. promise by agreeing not to The PZPN currently keeps a stand for re-election in November - but this failed to satings. Many Polish clubs rely on isfy the clubs, who will strike again this weekend.

The strike only covers First Division games, with Polish teams still playing in European matches. Kozminski said the clubs had dropped their demand that Dziurowicz quit, Most First Division clubs and were instead demanding he

SCOTTISH FOOTBALL

Celtic revolt may

take new turn

BY BRYN PALMER

CELITIC PLAYERS are reportedly ready to continue the internal war that has raged through the club this week by refusing to take part in any activities outside of playing and

The Parkhead squad are believed to be considering a boycott of promotional and commercial duties, as well as keeping up a blanket refusal to speak to all sections of the media. That could involve refusing to speak to the club's official newspaper, Celtic View, the fans' telephone hotline service, meeting supporters in the club's corporate lounges after games and attending

press conferences. The action is allegedly under consideration in the wake of the rift that developed over bonus payments earlier this week The managing director, Fergus McCann, told his players to get "a reality check" after they complained about the size of the £280,000 pool on offer for qualifying for the lucrative

Champions' League. McCann promptly donated

months. Gabriel Amato could start up front, while Colin Hendry should make his debut in defence. Barry Ferguson's suspension may see Jorg Albertz recalled.

Motherwell today, will be without the experienced striker Gordon Durie. The ankle he damaged in Tuesday's Uefa Cup game against PAOK Salonika is not broken but he is still expected to be out for two be named on Monday. Premiership kick-off: Arsenal in harmony as they prepare to defend their crown and challenge in Europe

Wenger aims for repeat of domestic bliss

IT WAS put to Arsène Wenger this week, as he relaxed in the Hertfordshire sunshine after taking training, that Arsenal had not progressed in

With his double-winners and World Cup heroes wandering past, the very idea seemed ludicrous, but the champions' failure to sign Patrick Kluivert because of a refusal to meet his personal terms has brought back memories of George Graham's failure to build on the championships of 1989 and '91. That was, he says, because the board's insistence on maintaining a wage structure, and their refusal to buy the really big players, prevented him doing so. "Now you find yourself in the same ` Wenger was told. Nothing has changed. Arsenal have not progressed.

"Exactly," replied Wenger after a pause, but he did not seem perturbed. The difference is that this time the wage restraint is as much the manager's policy as the board's. Like Graham, who made a virtue out of a necessity, he knows there is no place for envy in a dressingroom, no place for egotism. While professionals accept that the star centre-forward will get more than the journeyman midfielder, they object when the disparity is so great that the relationship appears to be master and serf rather than

"I don't want to break the wage structure," Wenger said. "I don't think you can win the Double and more than the ones who did it for you. We must keep what is the strength of the club. Last time Arsenal won the Double, in 1971, they broke the wages structure. They did not win the League again for 18 years. If Kluivert comes it will be because he accepts our wages structure, the same for anyone else. These restrictions will not hold the club back."

3-0 up and roasting in the heat, they still flung bodies in the way to deny Manchester United a late consolation. Yet. as Arsenal prepare to open a demanding domestic and European campaign at home to Nottingham Forest on Monday, there are doubts over whether this will be enough, and how long it can be maintained.

Arsenal's squad is not big and though the first XI is impressive. the reserve strength is not. So far Wenger has signed just two players, the versatile Argentinian defender Nelson Vivas and David Grondin, a promising French teenager. Wenger accepts this is not enough, especially as Ian Wright, Scott Marshall and David Platt have left, is dismissive about their prospects Ronny Gaspercic, a Belgian goalkeeper, may be on the way but focus on the competition to the

BY GLENN **MOORE**

Wenger's priority is a mobile striker, with Dennis Bergkamp's of cover in Europe.

The Ivory Coast striker Ibrahim Bakayoko, of Montpellier, is under it must be by 20 August if they are to be eligible for the Champions' difficult buying during a World Cup weeks instead of days. And when they hear you are an English club the price goes up."

As a result, Arsenal have a firstteam squad of 24. "It is only enough if you have a good youth policy," said Wenger, who is aware that it is still too early to benefit from Liam Brady and Don Howe's work in that area. "You really need between 25

PREVIOUSLY FOLLOWED TITLE SUCCESS

Champions	Next Year
1930-1931	2nd
1932-1933	1st
1933-1934	1st
1934-1935	6th
1937-1938	5th
1947-1948	5th
1952-1 9 53	12th
1970-1971	5th
1988-1989	4th
1990-1991	14th
1997-1998	???

and 30. Too small and there is no competition, too big and it is not manageable. Dortmund had 30 players with experience last year it was too many."

The arrival of Vivas is the first Arsenal's team spirit is one of step in reshaping a defence which contract, which has a year to run, is the collective keeper of the Arsenal flame. Wenger is understandably reluctant to break it up, especially if it means diluting still further the team's dwindling English presence, and believes there should be a season left in the foursome yet. He is probably right, especially if Emmanuel Petit and Patrick Vieira, who have embraced the Arsenal mentality with such enthusiasm, continue to protect them. But, with all in their 30s and the fullbacks now 34 there must be concern if they encounter real pace in Europe, though Sunday proved they still hold the line with aplomb.

In attack Arsenal have both pace and intelligence, in midfield there is silk and steel. They certainly have a chance in Europe, though Wenger and the suggestion that they might

exclusion of defending their titles. "You try and win every compe-tition you enter but it is hard for English clubs because of the fixtures, especially playing domestic European ones, The Champions League is not our priority, the Pre-

miership is more important to me. "If you do not do well in the championship you will not have a happy season. Consistency is rewarded in the League, in Europe you need good performances on the day. So much more is about luck in Europe - whether you have a good group, whether important players are injured for key games. Who would have thought Real Madrid would win it last season? They did not have a good championship."

Arsenal could play 11 Champi ons' League games this year and Wenger, who picked out Liverpool, Chelsea and Newcastle as the dangers to Arsenal and Manchester United, said his biggest problem would be maintaining consistency in the Premiership when they had played in Europe in midweek. Long term, Wenger believes the

Premiership will have to drop to 18 clubs. He also thinks a European super league is inevitable in one form or another but hopes that "the element of competition is retained and football is not divided".

The concern for Arsenal fans is whether Wenger will still be there. As long ago as April last year he told The Independent: "I want to do well with Arsenal, to respect the tradition of the club, and to leave something here so I can one day come back and have the satisfaction of seeing players who worked with me still doing well. I do not have a timespan. All I know is in this job you must work every day as if you could stay your whole life but know you could leave any day."

The impression remains that Wenger wants to build something of lasting value at Arsenal but will then enjoy it from afar. Though he intends to sign an extension to his it may only be for another 12 to take over in Japan in 2000 which, he admits, is the latest possible date for a coach to prepare Japan for the 2002 World Cup, which they are due to co-host with South Korea.

He remains in contact with the Japanese Football Association, is a great admirer of their society and their approach to football. "I am desperate for them to get the right man." he said before spelling out a required CV which reads much like his own: respected and experienced in Europe and Japan.

With both a European league and the need to expand or move from Highbury on the agenda, the next few years promise to be exciting for Arsenal. The club must hope that Wenger decides the challenges in prospect in north London are more enticing than those in Asia.



Arsène Wenger, the Arsenal manager, shares the glory with the captain, Tony Adams, after winning last season's Premiership

Lament for spirit of football

FOOTBALL IS not profit-driven men serenading each other ship deals, share manipulation and extortionate pricing. Football is not owners carving up a future of European

Football is Ryan Giggs swerving past defenders, the promise held in Michael Owen's blinding speed and instinctive directness towards the opposition's goal. Football is not clandestine

meetings, broken contracts, lawyers and mediators. Football is all our yester-

days, today and tomorrow. It is Pele, George Best, Franz Beckenbauer. Bobby Moore. Stanley Matthews, John and Diego Maradona. It is a David Beckham free-kick, Ronaldo on the break Alessandro Del Piero scoring.

Football is not men poring over balance sheets, boot contracts, the exploitation of supporters, television hyperbole and endless analysis.

Football is: "Why didn't he shoot?", or "He couldn't pass the time of day", or "We'll get nowhere with this mug in the team", or "Give the referee a white stick". Football is con- the Second Division where

troversy. Not the controversy of insider trading and dubious affiliation. A dispute in football is an offside decision, not industrial strife.

Football is not newly rich men exercising their arrogance. Football is embraced by society like an over-protected child. It is the beneficiary of millions in free advertising, and in exemptions from the basic laws of the land. As was once said about baseball in the United States, it is a temple into which the money-changers should not have been allowed to creep.

Football was meant to provide relief from the real world where there are rarely any clear-cut winners, only degrees of losers.

Forty years ago this week, still feeling the injury that ended a modest spell in the game, I was given an opportunity to take up football writing as a career Going back further than I find it comfortable to remember, Wolverhampton Wanderers were the First Division champions. **Bolton Wanderers held the FA** Cup. Liverpool, yet to come under Bill Shankly's marvellous influence, languished in



they would remain for three

It was a time of pending upheaval, with many voices raised against the maximum wage of £20 per week and an iniquitous system of contracts that bound players to their clubs for life.

England - depleted by the awful Manchester United air accident in Munich - had failed again the World Cup. Despite the work done by the then-England manager, Walter Winterbottom, in his other role as the Football Association's director of coaching, little had been done to modernise methods of team coaching. Attempts at updating a

ridiculed in newspapers as the "numbers racket". When seats, and it's like the day asked if the Football League when our fathers took us out would ever agree to matches going out "live" on television, its secretary, Alan Hardaker, growled: "Over my dead body." Colour television was a miracle of the future. Corporate hospitality was friendship with a football director Dividends on shares were held beneath an

eight per cent ceiling. The majority of football supporters stood to watch matches and floodlights were still something of a novelty. The Real Madrid of Alfredo di Stefano and Ferenc Puskas dominated the European Cup. It would be another six years before Tottenham Hotspur became the first British club to win a European trophy, the

Cup-Winners' Cup. More than 30 years would pass before a burgeoning middle-class found football fashionable. It was more of a game, less of a business and, to my mind, better for it. Press boxes rang with a healthy cynicism. The game had romance, heart and soul but it fell short of the obsession it has become today in all walks of society. Football has to do with our

jority of supporters that there is now no limit to ambition. Since 1978, three clubs, Liverpool (8), Manchester United (4) and Arsenal (3) have monopolised what has become a tiered champi-

to our first match. For many,

the great escape, the uncom-

of the prime movers today

have no respect for tradition.

Mammon clouds our percep-

tion. Loyalty is now looked on

as a weakness, profit rules.

Greed has become the game's

gospel. A European super

league rises up before us, its

inevitability reminding the ma-

The trouble is that too many

mon denominator

onship. "Only the clubs with resources to assemble a big squad can hope to win it," the Leeds manager, George Graham, recently said. "After that it is a group trying to make the top six and the rest trying to stay out of trouble." But it is still football, for all

that. A new Premiership season, fresh faces, high hones, beckons. Over-exposed, over-hyped, and in danger of being over-intellectualised. team's playing formation were youth. We're all 25 years

The Terminator who walks on dark side

THE BEST English left-back in the Premiership will not be running out today as a new who, thanks to sublime skills along the finally getting into the English left-back in the Best English left-back in we believed him). The Terminator, a Harley-riding hero and it was, we reasoned, a way of finally getting into the English left-back in the Best English left-back in season emerges blinking into

His club's most accomplished penalty-taker, the possessor of a thunderbolt shot and a dribbier who can pass players with an ease that belies his bulldog build.

Chances are Julian Dicks will not be in West Ham's side at Hillsborough today as he has yet to fully recover from a debilitating knee injury. His comeback is imminent, but there is a feeling that Dicks' greatest days as a Hammer may be behind him. He has been out of the game now for 18 months and, as he admits, after eight major operations on his left knee one bad tackle could end his career. But then Dicksie was always a battler despite having a softie's name.

Julian. A breeder of buil terriers, the rough-house Bristolian who became the scourge of the red-tops when six of his studs connected with the skull of an opposing forward (he swore on his daughters' life that he didn't

lied to ferociously competitive spirit (sent off nine times), he became the footballing soul of Upton Park. At last the pretty, pretty football of the Academy had a dark side not seen since Billy Bonds patrolled the park

as Trevor Brooking's on-field FAN'S EYE **VIEW**

JULIAN DICKS BY STEVE TANNER

minder. Julian the rebel kicked the hell out of one manager (Lou Macari) in training and caused another (Bonds) to age before our eyes. Some of us reckon Harry Redknapp's twitch is the result of dealing with Dicksie. Two cans of cola before kick-off and a puff of a cigarette when the mood took

of finally getting into the England squad. And we loved him 100 July 2 44

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all the more for coming back. That he never featured in Glenn Hoddle's plans was an enduring source of bafflement. Here was a gifted, buccaneering left-back whose England claims were being denied by his close-cropped hairstyle. John Gorman, Hoddle's sidekick had hinted a more suitably hirsute Dicks would be granted entrance to the man of faith's inner sanctum, Dicks - in a remarkable act of prescience -declared that he had no interest in playing for England.

Which just about summed up Dicks: headstrong, truculent, a possessor of principles many would consider perverse. And yet Dicks now talks of swapping the Irons for irons of a golfing kind as he considers an alternative career. He is paying the man who coached Colin Montgomerie £75 an hour to help him in his quest

to become a scratch player. Beware the cosy clubhous-Even when Dicks left for es of Essex: The Terminator do it on purpose, and, of course, Liverpool we forgave him. cometh, bearing a Big Bertha.

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Weekend guide to the Premiership





Blackburn v Derby County ®



Last Season: 1-0

BY NICK HARRIS

WHILE THIS summer's World Cup cast the spotlight on a wealth of international talent not to mention the dynamic exploits of Liverpool's Michael Owen - the most expensive English player to change clubs in the last year was at home awaiting the new season.

Kevin Davies (left) may not be as well known as Owen, but his potential persuaded the Blackburn Rovers manager, Roy Hodgson to pay Southampton £7.25m for his services. What Hodgson has got for his money is a confident but untested 21-yearold, with a steady touch, a willingness to learn, and, above all, a wilful and at times dazzling persistence in attack.

Davies has admitted his decision to move

desire to work with the man who took fit, after missing the last third of last season French midfielder, Sebastich Perez, With Tim Switzerland to a World Cup Finals and who managed Internazionale of Italy's Serie A.

"The manager has impressed me by the way he takes time in training to put things right," said Davies, who will make his Blackburn debut against Derby today. "I have a · lot of faith in him. If he sees something you haven't done right he comes over and has a word with you.

"He is great with all of us young players. He is showing us the right way to play. And it's not just the things he does on the pitch, it's also off the pitch. Things like eating the right food and the warm-downs - everything is set up to benefit us."

The Sheffield-born striker spent the sum-

due to a series of injuries, but is ready to start Flowers suspended, the Australian John today alongside Chris Sutton in the front line.

The pressure on Davies to help Blackburn win a second Premiership title (after 1995's) is likely to be immense, but he does not seem daunted. "We want to win it and the manager wants to win it but we will have to see what happens," he said. "Last year I think there was a dip after Christmas and we are already talking about making sure we concentrate on keep-

ing our form through to the end of the season. The manager is making sure we get off to a good start and ensuring we all are fit, which we will be considering the amount of work we have put in."

SHARP

Form teams

Last eight league games last season

Two other debutants for Blackburn will be

table of recent form. Of all the top flight clubs starting the new season

this weekend, they are the only one not to have lost in their last eight

heartened by the statistics when they

Premiership champions have met the

weekend of the season. All six

made winning starts to the next

Division champion has managed

a win in their opening top flight

fixture - Bolton last year

against Southampton

Henger wants

Peter Schmelchel,

Manchester United's

goalkeeper, gestures

the way forward for his team, which has

won four of the six

since since 1993.

Premiership champions have

season, while only one First

winners of the previous season's

First Division on the opening

meet Arsenal on Monday. It will be

the first time the reigning

Nottingam Forest will not be so

to Ewood was more than influenced by his mer on the treadmill in an effort to get fully the centre-back Darren Peacock, and the Filan will play in goal.

The Argentinian defender, Horacio Carbonari, Derby's record signing, will make his debut today in a cosmopolitan side that will also include the leggy Costa Rican striker, Paulo Wanchope (right). The Rams' other summer signing (apart from Carbonari) the ex-Hamburg defender, Stefan Schnoor, is also likely to make his debut at Ewood Park. Stefan Eranio and Igor Stimac, who both have minor knee injuries, are Jim Smith's only injury worries and both face late fitness tests.

INJURIED: Blackburn: Illumy Corbet, fore Pedersen,
Marion Broomes, Dertyr, None confirmed.



Coventry City v Chelsea

GORDON STRACHAN, the Coventry manager, is looking forward to facing a "Rest of the World IX" when his team meet Chelsea at Highfield Road.

Strachan said: "We are playing a Rest Of The World select but that is not a criticism. I fully see why clubs buy foreign players. No Premiership club took a player from the Third Division last season and when you go to Peterborough to ask about a kid, Barry Fry wants 22m. You could buy an international strik-

Gianluca Vialli, the Chelsea manager, is likely to pair debutant Marcel Desailly, the France centre-back, with Franck Leboeuf, his World Cup final partner.

Pierluigi Casiraghi and Gianfranco Zola are the probable

strike force as Brian Laudrup is doubtful with a back injury. Ed de Goey is favourite to be number one goalkeeper after Dmitri Kharine looked shaky in pre-season tests.

Summer signings Paul Hall, Jean-Guy Wallemme and Ian Brightwell could start on the Coventry bench with Strachan tely to remain loyal to the players who helped the chib to a mid-table finish last season. Dion Dublin and Darren Huckerby have recovered from injuries, but Philippe Clement, the Belgian World Cup star, is ruled out with a fractured cheekbone. Chelsea also began at Coventry last season, when a Dion Dublin hat-trick sent them crashing to a 3-2 defeat.

DEFINED: Coventry: Prilippe Clement: Cheksas: None.

SUSPENDED: Coventry: Jamle Williams (two matches). Cheksas: None.



Everton v Aston Villa

Last Season: 1-4

SLAVEN BILIC is the only doubt for the new Everton manager Walter Smith, as he goes into his first Premiership game. Bilic will have a late fitness test on a groin injury, while Smith faces a test of his own - turning around an Everton side that seriously underperformed last season and flirted with relegation until the

"I certainly don't want to go through with the Everton fans: what they had to go through last in som." Smith said. "We are prepared for a very tough season and we hope that it will lead to a bit more success than Everton have had in the last few seasons." Smith's new signings will be Cleland, John Gollins, Olivier Dacourt and Marco Materazzi - are all expected to make trieir debuts. The Scottish striker, John Spencer, is likely to part-

nër Duncan Ferguson up front instead of Mickaël Madar. Dwight Yorke, the subject of recent frenzied transfer specu-lation about a move to Manchester United, remains a Villain for today at least, spearheading the visitors' attack. He will be joined by Julian Joachim as the duo seek to extend the successful partnership they began at the end of last season. Villa's Stan Collymore is out with a thigh strain, while manager John Gregory reshuffles his three-man central defence. The suspended Ugo Ehiogu is replaced by Simon Grayson, while Gareth Barry and Riccardo Scimeca contest the third central defensive position.
BUURED: Everton: None confirmed. Aston Willa: Stan Collymoore.
SUSPEROED: Everton: Ranks Leffers (four matches). Aston Willa: David Unsworth (one match). Ugo Etingu (one match)



Last Season: 0-1

ALEX FERGUSON, the Manchester United manager, can call on all his big names apart from Jesper Blomqvist, who is out with a heel injury. Roy Keane leads the side in a Premiership game for the first time since 27 September, and central defender Jaap Stam, the club's £10.75m buy from PSV Eindhoven, makes his debut in Premiership football.

Frank Sinclair, Leicester's £2m record signing, is likely to start in defence alongside fellow new boy Gerry Taggart, signed on a free transfer from Bolton in the summer.

Martin O'Neill, the Leicester manager, has injury doubts over Ofuzzy Izzett (ankle) and Ian Marshall, who is struggling with a hamstring problem.

Leicester pulled off a memorable 1-0 defeat of United at Old Trafford last season, Tony Cottee grabbing the winner. The veteran striker said yesterday: "Sure, I've got happy memories of that game and I'll remember it for the rest of my life. But it's history now, there is no point in thinking about that win and then going there again and getting whopped 6-0."

Ryan Giggs is raring to go in this sell-out Old Trafford clash. The hero of Wednesday's 2-0 Champions' League victory over LKS Lodz, said: "I am looking forward to the Leicester game. Nobody enjoys pre-season matches - they just want the real



Middlesbrough v Leeds

Last Season; No fixture

RYAN ROBSON expects Middlesbrough to make an impact their first season back in the Premiership, even though he faces suspension and injury problems for the opening game against Leeds in front of a capacity 35,000 crowd.

"I feel we are better equipped than when we were last in the Premiership," Robson said. "We have more experience and a higher standard of young players. Some of the kids have a great chance to play at the highest level. I don't like to talk about survival. We were relegated the last time because we did not have strength in depth to cope with injuries and good cup runs. We are now looking to be safe as soon as possible and to have

a good Cup run as well." The Italian Marco Branca has a knee injury and Alun Armstrong will be out of action until the new year with a ruptured Achilles tendon. Paul Gascoigne is a doubt through injury, while defender Steve Vickers misses the opening two games, suspended.

Leeds will be without last season's 22-goal leading scorer Jimmy Floyd Hasselbaink, due to suspension. The new £1.5m striker, Clyde Wijnhard, is likely to start up front with Harry powell, and Lee Sharpe could start his first game in 15 months. David Hopkin may also be given a chance after being out of favour at the end of last season. The new £1.6m defender, Danny Granville, could have to make do with a bench place, putified: Middlesbrough: Marco Branca, Alun Armstrong, Leeds: Gary Kelly, Ale

Maybury SUSPENDED: Riddiestorough: Steve Vickers (two matches). Leeds: Mark Jack-son (one match) Gunnar Halle (one match) Jimmy Hassebaink (one match).

Why Manchester United are still the team to beat be heartened by the fact they top the season giving them 0.71 points per

game and a win rate of less than 12

per cent. Manchester City's 19th

can be, while the points per game

Crystal Palace (1.04) and Bolton (0.91) highlight the poverty of

Charlton do not

not having played

Premiership

football vet.

but can

Premiership form that has led

to their yo-yo-ing between

rank in the

Divisions.

averages for Middlesbrough (1.07),

place (with 1.15 points per game, based on four Premiership seasons)

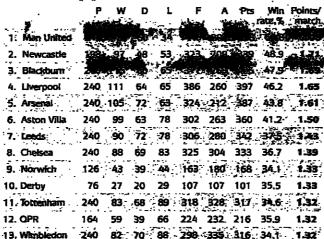
indicates how quick a fall from grace

Arsenal were the league champions in May, but Manchester United remain streets ahead in overall performance in the six years of the Premiership's existence. United's 146 victories in 240 matches give them a win rate of 60.8 per cent, and, most importantly, an average of 2.08 points per game.

Arsenal's 105 wins in 240 matches give them a 43.8 per cent win rate and 1.61 points per game, a tally that puts them in fifth place in the overall performance table. The Gunners' three top-five finishes in the past three years are balanced by their 10th and 12th placings in 1993 and 1995 respectively.

No team apart from United has won anywhere near two points per game, with the second overall side being Newcastle, on 1.71 points. Although Newcastle have been in the Premiership for only five of the six seasons, they have excelled in four of them, finishing 3rd, 6th, and then 2nd twice before last season's 13th place spoilt things Blackburn, in third place (1.69 points per

game), Liverpool, in fourth (1.65) and Arsenal, fill out the top five. Chelsea (1.39) are in 8th place, behind Aston VIIIa (1.5) and Leeds (1.43). Of the teams no longer in the Premiership, Norwich fare best in 9th place, with 1.33 points per top flight game (thanks mainly to fine form in 1992-3), while Swindon fare by far the worst, their old Premiership performance table 1992-98



12. QPR 19. Whitbledon 240 82 70 88 298 335 316 34.1 1.32 14. Sheff Wed 240 80 75 85 330 341 315 33.3 1.31 15. Notum Forest 160 53 50 57 194 218 209 33.1 1.31: 198 66 53 79 229 263 251 33.3 1.27 16. West Ham 240 74 68 98 288 326 290 30.8 1.21 240 68 85 87 265 322 289 28.3 164 45 54 65 147 164 189 27.4 1.15 20. Southampton 240 70 64 106 298 353 274 29.2 1.74 21. Sheff United 84 22 28 34 96 113 94 26.2 1.12 22, Leicester 118 31 36 51 142 175 129 26,3 23. Middlesbro' 118 32 33 53 140 185 126 27.1 1.07 84 22 23 39 105 142 89 26.2 10 18 35 53 40 26.3 25. Sunderland 38 10 122 30 37 55 119 181 127 24.6 26. C Palace

126 28 38 60 121 206 122 22.2 27, ipswich 38 10 5 23 37 82 35 26.3 28. Barnsley 76 17 18 41 80 132 69 22.4 0.91 42 5 15 22 47 100 30 11.9 **0.71**

Charlton, the 31st team to play in the Premiership, debut today

First day back All six Premiership seasons have seen winning starts for the previous term's champions.

Champions' winning starts 15 Aug 1992 Leeds 15 Aug 1993 Man Utd 20 Aug 1994 OPR : Man Utd 19 Aug 1995 Wimbledon 0 17 Aug 1996 Man Utd 10 Aug 1997 Tottenham Man Utd

Only one year has seen the previous season's First Division

Tottenham 8 3 4 1 15 9 13

Notim Forest 8 5 2 1 - 17 8 17

Leicester 8 3 4 1 16 9 13

8 5 0 3 12 8 15

8 4 2 2 17 10 14

Statistics: Brian Sears / Nick Harris

Middlesbrough 8 5 1 2 13 5 16

champions begin in the top flight with a win (Bolton, last year). 15 Aug 1992 Epwich Aston Villa 14 Aug 1993 Newcastle Tottenham 20 Aug 1994 C Palace Liverpool Middlesbrough 20 Aug 1995 9 Aug 1997 Bolton

TOMORROW'S TELEVISED MATCH (4.0)



Southampton v Liverpool

Owen faces a tough season ahead as his team prepares to meet Liverpool at The Dell in their first Premiership game tomorrow. "Everyone in the Premiership will be under pressure to pro-

duce after the way the summer has gone and all the excitement of the World Cup," Jones said. "Owen is going to be under more pressure than most because of what people are now expecting of him. We've had a good pre-season and there is a buzz of excitement about the place.

There is hope at The Dell that the Saints can do more than simply survive their perennial battle against relegation and with debuts likely to being given to Mark Rughes, David Howells and Stuart Ripley tomorrow, confidence is high. "Playing Liverpool

DAVE JONES, the Southampton manager, believes Michael in the first game of the season is a great way to start and I'm glad we're at home," Jones said. "It will give us the chance to get off to a good start," he added.

Liverpool's captain, Paul Ince, plus the new signings Steve Staunton and Vegard Heggem, are all expected to recover from injuries to be fit for the match. Ince (groin) and Heggem (back) both picked up injuries in the recent friendly victory over Internazionale while the Irish defender Staunton has a toe problem. Patrik Berger could form a front partnership with Owen, while Jason McAteer is expected to play in midfield. The Amer-

ican goalkeeper Brad Friedel will keep out David James.

BUTHED: Southampton: David Hirst, Liverpool: Robble Fowler.

SUSPENDED: Southampton: Francis Benail (Four matches), Liverpool: No first team



Newcastle v Chariton

Last Season: No fixture

STUART PEARCE, the Newcastle defender, starts his 16th season as a professional determined to win a new contract with

Pearce, the 36-year-old former England captain who last week was lucky to walk away from a serious car accident in-volving a dustcart, said: "At the end of this season both Newcastle and I have an option on whether I stay. My aim is to make

certain they still want me." Kenny Dalglish, the Newcastle manager, has given up hope of having Stephane Guivarc'h, the French player who totally lost his shooting touch in the World Cup, fit for the game. The

£3.5m signing has a twisted ankle. Newcastle had an excellent pre-season campaign, including a defeat of Juventus, and Dalglish said: "We had a very hard pre-season and got some good results, but what was more important was that the training and the performance we produced in those warm-up games left us in a positive frame of

Nolberto Solano, a £2.5m buy from Boca Juniors, is unlikely

to play.
Charlton, back in the top flight for the first time in six years, did have an injury doubt about Clive Mendonca, last season's the back during Alan Curbishley's testop scorer. He damaged his back during Alan Curbishley's tes-timonial against Hearts, but was declared fit yesterday.

Sheff Wed v West Ham

HARRY REDKNAPP the West Ham manager can't wait for Ian Wright to make his debut at Hillsborough.

The bubbly Wright has set Upton Park buzzing and Redknapp has had to order him not to train on certain days for fear that he might overdo it. "Ian is so enthusiastic he is like a two-year-old," said Redknapp. "Every single morning he is in here an hour before every-

one else. All the lads love him and he wants to join in everything "When he scores a goal in training he is so excited that it is rubbing off on the other players, and a few of the quiet lads are coming out of their shells." Wright, who scored on his debuts for Crystal Palace and Ar-

senal, his former clubs, will partner Trevor Sinclair in attack as John Hartson is suspended and Paul Kitson injured. Of the new signings Shaka Hislop will play in goal and Neil Ruddock in the centre of defence. Javier Margas, the £2m

Chilean defender, will be on the bench. Danny Wilson, the Sheffield Wednesday manager, will include striker Andy Booth in the starting line-up after dismissing reports the Owls were ready to offload him to Nottingham Forest as bait in a deal to capture rebel Pierre van Hooijdonk. New

signings Wim Jonk and Juan Cobian should play.

BOURED: Sheffield Mediusday: In Nolan, Ion Newsome, Goce Sediosk, Niclas Alexandersson, Mess Haus: Paul Kirson.

SUSPENDED: Sheffield Mediusday: None. Mess Haus: John Hartson Jone.

Wimbledon v Tottenham

Last Season: 2-6 JOE KINNEAR, the Wimbledon manager, starts off with a crisis as Ben Thatcher's suspension stretches his already thin defensive resources. Also missing is Brian McAllister, who will have a scan on a heel he damaged in the friendly against Ful-

ham last week. Otherwise Kinnear has a fully fit squad to chose In contrast, Christian Gross, the Tottenham manager, has the luxury of an almost injury-free squad and takes 18 play-

ers to Selburst Park. Striker Steffen Iversen, winger Andy Sinton and defender John Scales are the only senior players ruled out by injuries - a far cry from the past two seasons which Spurs began with

a string of top players on the casualty list.

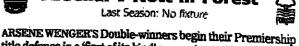
Les Ferdinand and Chris Armstrong will be the front-line pair in a 4-4-2 line-up and both Darren Anderton and David Ginola look certain starters in midfield, but Gross then faces a choice between Ruel Fox, Nicola Berti, Allan Nielsen and Moussa Saib for the two other positions.

Ramon Vega, Sol Campbell and Colin Calderwood are all competing for two central defensive spots, and Paolo Tramezzani, the £1.5m Italian signing makes his debut at left-back INJURED: Windledon: Brian McAllister, Tottenham: Steffen hersen, Andy

Sinton, John Scales,

MONDAY'S TELEVISED MATCH (8.0) Arsenal v Nott'm Forest

Last Season: No fixture



title defence in a 'first of its kind' encounter on Monday. It will be the only occasion since the start of the Premier League in 1992 that the reigning champions of the top flight have met the winners of the First Division in the first fixture of the following season.

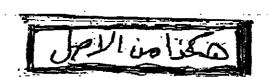
Wenger has one of the safest jobs in the Premiership, and if last Sunday's 3-0 Charity Shield win is anything to go by ut's not, but that's a different matter), he will have another successful season ahead. The majority of last season's squad is still intact and Monday's game will give a good taste of what can be expected this term.

Dave Bassett did superbly to lead Forest's promotion last season but now comes the acid test. His failure to strengthen the squad during the summer could come back to haunt him, not least because Pierre van Hooijdonk now has no future at the club. The trouble does not stop there. Scot Gemmill yesterday pleaded with Forest to include him in their plans for Monday. The 27-year-old Scottish international has found himself left out by Forest after refusing to sign a new contract. And even though manager Dave Bassett could be without three key midfielders. Gemmill is unlikely to play.

St Not confirmed.

EXECUTED: No first-team squad players on either side.

Match analysis by Nick Harris







Premiership kick-off: Manchester United face an early test as English elite prepare to revel in the feel-good factor

Cole aiming to prove his worth

BY PHIL SHAW

WORLD CUP summers once had a knock-on effect on the English season's big kick-off. If the national team had flopped, attendances suffered, and viceversa. After 1966 and all that. crowds soared. A limp exit in '82 saw them slump whereas heroic failures in '70 and '86 stimulated a rise against the trend.

Today, with at least twothirds of the Premiership's opening programme set to be played before full houses, it will be as if the country shared Glenn Hoddle's delusion that England had a successful tournament

The elite division is now so powerful and so popular that it matters not that Hoddle's side fell alongside Paraguay and Nigeria without reaching the last eight. With spectators and viewers able to see as many as five of this year's World Cup winners in the domestic game, plus a galaxy of more exotic stars, the feel-good factor is immune to reality.

Within individual clubs the mood can, of course, be different. Manchester United, of all teams, discovered last season that it was all too feel-good to be true.

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The championship Old Trafford came to expect as of right went to Highbury, whose patrons will resume celebrations on Monday when Arsenal receive Nottingham Forest. The FA Cup followed, with not even the Youth Cup or the Pontins League as consolation.

An awful lot has happened to them since then, with the emphasis on awful. From David Beckham's unfairly acquired reputation as the man who lost England the World Cup through doubts about the wisdom of lavishing £10.5m for Jaap Stam to the failure to sign Patrick Kluivert or Dwight Yorke, the bad news just kept

So this afternoon's visit of stunning as it was at the time, upsetting upstaging their striker by scoring in the real test will come when he so king has done little to John Gregory's managerial



Alan Shearer, wearing a bandage on his nose after breaking it in a pre-season game against Middlesbrough, trains with Newcastle yesterday

Stuart Outterside

surface increasingly as winter turned to spring. It is a change to purge a summer of frustrations.

Catharsis will not come

highlighted failings that were to supposed betters. They have not lost in their last three meetings with Alex Ferguson's men. Apart from the tactical duel between Ferguson and Martin O'Neill, the game promises two

Sinclair. If nothing else, Leices ter's £2m record recruit from Chelsea is fast.

At the other end, the collision

European Cup on Wednesday, faces quicker footed forwards deserve it, Walter Smith has will pit his pace against Frank of the kind who troubled him in reputedly been shocked by the

Everton and Aston Villa at a thoroughly. Leicester is more than simply easily. Leicester are an obdu-fascinating individual battles. of Stam and Emile Heskey may sold-out Goodison Park, an an opportunity to averge a rate bunch who take a Andy Cole, who gave his re- be measured on the Richter amazing show of loyalty by form as abjectly as when Villa Wimbledon-like pleasure in sponse to United's search for a scale, though the Dutchman's supporters of a club which for won there 4-1 in March during

The second biggest gather terms of recember in ing will be for the meeting of expected to overhaul the squad

Everton surely cannot per-

riages, it will be intriguing to see which benck, if any, David Unsworth sits on He is suspended anyway, but will probably still be in shorts because, as various managers keep

honeymoon. Talking of mar-

A true-blue Evertonian in the

OPublished by Independent Newspapers (UK) Limited, I Canada Square, Canary What,

There's nothing

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shape of the Southampton manager. David Jones, lies in wait for Liverpool at The Del tomorrow. A warhorse and a whippet. Mark Hughes and Michael Owen, offer the best hope of goals, and if the Welsh veteran comes out on top then Gérard Houllier may be tempt ed to flee straight back across the Channel.

The French connection em hodied so breathtakingly by Arsenal will be maintained the pairing of Marcel Desail and Franck Leboeuf in the Chelsea line-up at Coventry

The last time they appeared together competitively was in the World Cup final Dion **Dublin and Darren Huckerby** can only give them a harder time than Ronaldo and Bebeto, They won the corresponding fixture 3-2 last season.

Middlesbrough and Charlion face stern examinations of their credentials after being pro-moted behind Forest. Middlesbrough, having sold every season-ticket, receive a Leeds team whose away record was bettered only by the top two last time. Paul Gascoigne is doubtful with muscle trouble – if it is not kebabs it is seafood – while Lee Sharpe plays his first match in 15 months for Leeds.

Charlton will not be turning cartwheels over the absence from Newcastle's attack of Stephane Guivarc'h, the French striker Kenny Dalglish snapped up so eagerly before his hamfooted finishing this summer Alan Shearer takes his first kick in anger since St Etienne, although opposite number Clive Mendonca is also a danger. He was toasted on Tyneside for his play-off hat-trick against Sunderland. A winner at St James' Park would be celebrated similarty on Wearside.

For all the exciting range of talents in the Premiership, Wimbledon's tussle with Tottenham is a reminder of one that got away. Jürgen Kling mann scored four in the equialent fixture in May. Selhurs sneering, his wife wears the Park will be poorer for his

seport to pe un ...

Practice pays off for Montgomerie

BY ANDY FARRELL in Seattle

JUST BECAUSE Tiger Woods' name was at the top of the leaderboard after the opening round at Sahalee, there is no guarantee that the world No1 will go on to win the 80th USPGA Championship. Not one of his nine victories as a professional saw Woods as the

dale last month continued the trend of the 22 year old not being able to hang on from start to finish.

Woods began at the Open with a 65 and closed with a 66 but what happened in between meant he only finished. Yesterday, his closest challengers. who included the 1993 USPGA champion Paul Azinger, began two strokes behind but with the aim of overtaking Woods' fourteed off in the afternoon.

Colin Montgomerie, after a level par opening that tied the efforts of Ian Woosnam and Andrew Coltart, started his second round only two strokes out of second place. He quickly made those up when he hirdied the par-five second with two woods to 25ft and two putts and then the fourth.

man of extremes, the Montgomerie who thought he did not need to practice has been banished. Now he thinks he is Viiay Singh. Even Monty has seen the light after it became blindingly obvious when he missed the cut for the fifth time in seven years at the

Asked what prompted the Despite his early tee time, new regime, Montgomerie the Scot was out on the practice replied: "There is a thing called

first-round leader. Royal Birk- under score before the leader range even earlier. Always a the British Open and I'm not his fourth cut in eight majors there on Saturday enough.

"I did not play very well but I'm satisfied with the score," Montgomerie added after this first-round 70. "But I would have been satisfied whatever because I have given 100 per cent and I can't honestly say I have done that a lot of the time. Sometimes I have just turned up and played, but I have been practising very hard and I never lacked determination to

keep going." Encouraged by his putting, the thing that has dispirited him most this season, Montgomerie could still not shake the hook that has crept into his long game. "I have been working on getting my fade back in practice but it did not quite work as well as I would have liked. It is funny how things change on Thursday.

At least there were no problems with the gallery, as was the case at the US Open in San Francisco in June. Instead, it Faldo who reported an incident. Faldo was on the putting green after a lesson with Ben Crenshaw on Thursday afternoon when he was heckled by three young adults, who were promptly thrown off the course. Faldo's attempt to make only

began late in the afternoon, but Lee Westwood needed to improve on his first-round 74 to continue his run of never missing a cut in America. A five-iron to four feet at the first was a good stay but he then went in the water at the next to take a bogey-six and dropped another shot at the third.

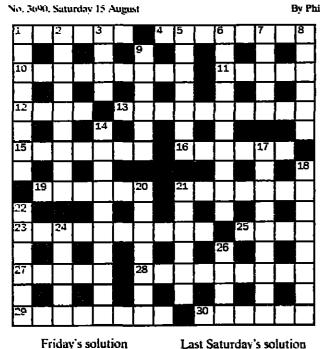
Left with a devilish putt from the lower tier - he might have been better off chipping the ball Westwood did well to only three-putt. The Englishman, who is the leader of the European order of merit, then bogeyed the eighth but he was not the only recent multiple winner to be underperforming. For all David Duval's five wins on the US tour since last October, he opened with a 78.

One stroke better, remarkably in the circumstances, was Stuart Appleby. The Australian lost his wife Renay in a accident at Waterloo three weeks ago.

"I knew it was going to be a was the Florida-based Nick tough day, not a normal day," Appleby said. "I certainly felt her presence but trying to deal with her not being here physically is tough. It would be nice to look up and see her, but I have to get used to doing things without her.'

Tim Glover, page 23

THE SATURDAY CROSSWORD



Friday's solution Last Saturday's solution

3

ACROSS and 4 Mischievous

press are right to seize on one example of local records (6.8) Grow cannabis, say, getting turned over vithout a defence (9) Article in picture causes terror (5) 12 Poet depicting empti-

ness, with nothing fore- 6 most (4) Teams become rotten not the way to play polo?...(10) ...this way better, per-haps, when time to go on horseback? (7)

County employees (6) Attempt to save money in share certificates (6) Dried fruit and nut, alas, going off (7) unexpected alcohol? (5- 17

25 Avoid instruction on the parade-ground? (4) 18 27 Machine part runs en 20 gine (eating up the miles) (5) 28 Mysterious activity in US - hot part of US

and 30 Someone with whom one corresponds 26 is facing a boring expe-

DOWN

and 22 What may come to operate with a bit of row, no less! (8, 6) True-to-life articles I disseminated (9) Expression of unhappi ness with small loss in vision (4) Always alone (barring

Friday) (7)
I'm climbing mountain attached to wire? That can't be denied (10) Leaders of Teesside University need each department put in order (5) and 18 It sends up the work of some famous scientists (6,8) Man imprisons one with cold hatred (6) Small bottles of drink

tail) (10) It sometimes helps to take picture of showy cro-cus? (5-4) See 8 down Praise within part of the theatre? (7) 21 Needleworker set about last of needlework -

(use with Martini in cock-

point? (6) See 1 down Learn to climb? (3.2) Chap's taken up employment around capital of

The first five correct solutions to this week's puzzle opened next Thursday receive hardbacked copies of the Oxford Dictionary of Quotations. Answers and winners' names will be published next Saturday. Send solutions to Saturday Crossword. P. O. Box 4018, The Independent, I Canada Square, Canary Wharf, London E14 5BL. Please use the box number and postcode and give your own postcode. Last week's winners: F Berry, Bale: B Wood, Wirtal; D Brierley, Read; M Eland, Exeter; H Smith, Porth

COMPLETE FIRST-ROUND SCORES

೦೯೨೦●

(US unless stated)
66 T Woods
68 B Estes, G Day,
F Uckliter, P Azinger, B Glasson, S
Maruyama (Japan),
C Stadler, B Andrade, S Gume,
69 R Cochran, P-U
Johansson (Swe), B
Tway, M O'Meara, T
Dodds (Nam), S
Stricker, K Perry, S
McCarron, N-P
Dodds (Nam), S
Stricker, K Perry, S
McCarron, N-P
Mageer, C Foanco
(Par), J Carter, J
Cook, T Lehman, J
Dolane, R Karisson (Swe), J SindeMcCarron, N-P
Mageer, A Colcart
(GB), B Cershaw, I
Woosnam (GB), B
Roberts, S Pate, M
Paxon, N Price
(Zim), M Calcavecchia, J Leonard, T
Tryba, D Love, D
Hart, H Nuston, Lee
Rinker, S Simpson,
E Romero (Arg), C
Montgomerle (GB), Wotts, E Els (SA), S
Montgomerle (GB),
Wotts, E Els (SA), S
(Aus), L Mize, S

76 P Stewart. D
Duval, I. Janzen. G
Hjertstedt (Swe), S
Lowery, W Grady
/Aus),
77 D Sutherland, B
Boyd. J Overron. S
Appleby (Aus), T
Smith. R McDougal.
78 J Lankford. Y Armour III. C Tucker. J
Thomsen. S Williams, R Steken.
79 B Zabriski, K
Schali, G Walte
(NZI, P Blackmar.
80 T Tolles, K Kimball, J Daly.
81 A Gelberger, W 81 A Gelberger, W

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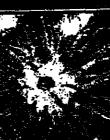
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Simone de Beauvoir, the feminist in love



The strange underworld of the Welsh coastline



Track in the USSR: from Moscow to Vladivostok by train



ing alastit s'itabbla LOUIS de BERNIERES

the mobile on my shoulder, and continued to turn over the heavy ochre clay. "What do you want now? Can't it wait 'til lunchtime?" "I wanted to talk to you urgently," she

replied, "whilst I remembered."
"Well, what is it?"

There was a long pause, and then she said: "Bless me, I've forgotten what it was." "Tell me at lunch time, then, when you've remembered. What's for lunch?"

"Steak and kidney pie with mashed neeps with a fried egg on top. It'll be half an hour. I'll be ringing you when it's ready. She rang off and I looked at the phone. "Damn mobiles," I said to myself. It had been a curse ever since my mother had given it to me for Christmas, because it meant that she could get to me wherever I was. Nowadays she did not even see fit to come the 50 yards to the vegetable patch, and I could clearly see her through the kitchen window, putting the phone back on to its cradle and wiping the steam from her spectacles. If I left the mobile in the house then she would roundly accuse me of ingratitude, and of not having respect

my mother, sighing as I cradled switched it off and pretended the batteries must have run out.

"What was it then?" I asked her, as I pierced the yolk of my egg and watched the get a wife." thick yellow goo trickle down the sides of the pyramid I'd made with the mashed

turnip. She put down her knife and fork and looked into her notebook. It was a small black one, with ruled lines and a red spine, and in it she kept remarks and reminders that were to be addressed specifically to me. I used to call it Mother's Book of Complaints.

"O yes," she said, "Tve decided it's about time you got married."

I was aghast, I was so stricken by aghastness, or aghastitude, or whatever the word is, that my mind went quite blank, as though it were a halloon that had suddenly popped on a briar. I paused with a forkful of mash in mid-delivery, my mouth agape. "What on earth for?" I demanded eventu-

ally., "I'm only 42."
"Even so," she said. "Oh, come off it. What would I want with

being married?" "It's not you I'm thinking of," she

'm digging the potatoes," I said to for her poor old legs. Sometimes I just replied. "It's me. I need some company about the place. You're always out and about. And I can't imagine you looking after me in my old age, so you'll have to

"You're only 75," I said. "It'll be donkeys'

years before you'll be going gaga." Naturally, I didn't take my mother seriously. In fact, when my dear father was dying in his bed, he had called me in to give me his final blessing and, as I knelt beside him with the palm of his hand on the crown of my head, he had said, "Now son, you've

got to promise me one thing. "Father, of course I will," I had said, my eyes brimming with tears, and he had closed his eyes, as if to marshal his final strength, and he had said, "Son, promise me faithfully that you'll never take your mother seriously. I never have.'

"I swear it," I spluttered (for the tears were making speech difficult) and with that his breathing stopped. There was a horrible rattling from his throat, and my mother, who had been standing there all the while, said fondly, "The poor old sod."

As the years have succeeded one an-

Mother gets curious fancies that fly into her brain one day and fly out of it the next, such as the time when she started to make cabbage wine because she had conceived the notion that it was good for the pancreas. Of course, it was undrinkable, so she gave

it away at Christmas as presents for folk in the village that she didn't think highly of. But this idea that I should get married rankled in my mind like a burr at the rim of a woolly sock. I began to think that perhaps it really would be a fine idea to have someone to share a bed with. I hadn't had a decent pillow light for nigh on 20 years at least. And apart from that, a man needs a female other than his mother to rub along with.

The problem was, of course, that I had to find some women to meet to get some sort of idea of what was available.

I gave this a lot of thought. I ruled out the idea of an advertisement in a lonely hearts column; I hated to tell lies, and an honest description of myself would have put off all but the desperate. I wasn't so desperate that I would have taken someone else who was.

other, I have increasingly appreciated my father's wisdom, because the fact is, in my village, and suddenly realised that

yes, of course, it was by way of the dogs. Almost everyone had one, and most took their animals out every day, to stretch their legs and take a gander at what Mother Nature was doing to the woods. There was a regular ritual about all this, for if one met another dog, it was obligatory to pat it on the head, ruffle its ears, unclamp it from one's leg, and discuss it with its owner while the latter performed the same ritual with one's own dog. One would enquire as to the dog's breed, which was usually a matter of some dubiety, and one would hear anecdotes intended to illustrate its irresistible appealingness, its great intel-ligence, and its extraordinary powers of in-tuition. Then one would be informed of its health problems, and be told that garlic pearls in its food had been working miracles. Naturally, one could while away many hours in doggy conversations in the process of taking a long walk, and one could come back at dusk and say, "I'm sorry I took so long, I got caught by Mrs Tibble, and she just wouldn't stop going on about that bloody mutt of hers. I'll dig the new

potatoes and bring in the coal tomorrow,"

and my mother would tut, and say some-

thing like, "It was that Mrs Tibble's dog that

put Mr Scraper's dog in the family way. Anyway, I think I might have told you about our dog. He was a great big fool of a hound, and we had bought him thinking that he was another kind of dog entirely. We called him Archibald Scott-Moncrieff. which soon got shortened to Archie, and he was a black retriever who took his vocation seriously. In fact be was such a determined retriever that he would retrieve things that had never been thrown, and find things that hadn't been lost, so that all the time the house was being filled up with objects that had nothing in common except that they all had nasty, slimy streaks of dogdrool all over them.

At one time Archie got delusions of grandeur and came back from walks with 15-ft branches of oak in his maw. Then he would get stuck at the gate.

All this retrieving gave me a notion, and so it was that one day at lunch I said to my mother, "Mother, do you think it would be a fine idea to train Archie to retrieve eligible spinsters?'

My mother looked up from slurping her soup, and eyed me. "Well," she said, "I have my doubts."

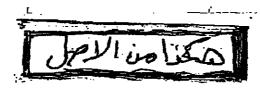
Continued on page 2

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TOMORROW

In the new-look



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LETTERS TO THE EDITOR

Post letters to Letters to the Editor and include a daytime telephone number, fax to 0171 293 2056 or e-mail to letters@independent.co.uk E-mail correspondents are asked to give a postal address. Letters may be edited for length and clarity

Genes and food

Sir: Richard Dawkins (letter, 14 August) correctly points out that some genetically unengineered organisms are poisonous. Clever stuff. He then tries to maintain that the laboratory exchange of genetic material, often between utterly unrelated species, is the same as both natural evolution and selective breeding.

The day I observe a fish having sex with a tomato and producing offspring as a result I will take his opinions and those of the man from Monsanto seriously. In the meantime would be and other scientists respect the caution of those members of the public who would prefer not to be experimented on? STEPHEN STIRLING London NW4

Sir: Professor Dawkins, like many scientists who support the genetic modification of our food, fails to understand people's fear about it.

I am not afraid of genetic modification because I do not understand it; I fear it primarily because those who are responsible for carrying out this work are arrogantly confident that they have everything under control. His letter has only added to my concerns. NEIL CLARK Woodbridge, Suffolk

Sir: Richard Dawkins blames the media for "whipping up ignorant hysteria" over genetically engineered foods. But the fact remains that genetic engineering poses potential threats that have yet

to be fully explored. For example, it is now known that non-plant genes that confer pesticide resistance in crop plants can escape into wild weeds. making them resistant too. What could be the environmental impact of a chemical and genetic "arms race" to control such

superweeds? What will be the effects on wildlife? What will be the findings of

independent state-funded research into the risks of eating certain genetically-modified foods? Most of this research will not be completed until 2001. The rush of genetic foods

towards our shops and stomachs has little to do with solving pressing environmental and social issues and everything to do with the biotech firms raking in a return on multi-billiondollar investments. Professor Dawkins may know all about the selfish gene, but he seems sadly ignorant about the selfish shareholder

The only sensible course, proposed by Friends of the Earth and by the Government's own wildlife advisers, English Nature, is to impose a five-year moratorium on commercial development of these crops so that proper research may be TONY JUNIPER

Policy and Campaigns Director Friends of the Earth London N1

Sir: Professor Pusztai's suspension from his job because of the publicity he gave to his questionable and inconclusive research is alarming ("Researcher in genetic food scare is suspended from job", 13

I always thought that the

publicity was alarmist; I don't share the ideological hostility of some people to genetically modified food. Still it is the nature of research, particularly in its early stages, to be wide open to question: the point of research is to provoke argument for as long as argument is needed, not to settle questions immediately. Whether Professor Pusztai's research really deserves to be called "misleading" - whether the danger it mentions really exists – we will not know until

there has been more research issues raised by the and discussion.

The idea of protecting the public from misleading publication by demanding peer review or institutional approval is dangerous. It opens the way for sheer censorship and makes informed debate on urgent matters near impossible. Free speech is even more important for the health of research and of public debate than is sound methodology. Free speech sets right what goes wrong in other respects; it quickly corrects the errors of its own making. Nothing sets right the loss of free speech. People who publish falsehoods should be contradicted, but not punished. It is particularly alarming if punishment is visited on people whose public statements affect the interests of the rich and powerful.

University of Durham Labour unrest

Department of Philosophy

MARTIN HUGHES

Sir: Contrary to the report "Labour slaps down unrest" (14 August), and the claims made by Tom Sawyer, the party general secretary, I did not send "an open letter" protesting at telephone voting in the national executive committee elections.

I wrote a private letter to the general secretary registering my objection to telephone voting, based on my concern that the process was open to abuse and manipulation, that it had never been authorised by the NEC, and that there was no precedent for telephone voting in Labour Party

For reasons best known to himself, Tom Sawyer saw fit to press-release my letter and his response, and then to attack me personally on the Today show. As Labour Party members cast their votes for the NEC, I hope they will bear in mind the important political

candidates of the centre-left Grassroots Alliance and disregard such distractions. LIZ DAVIES

London N1

Wave power Sir: A solution to Hartlepool's problem of unemployment (report, 12 August) lies conveniently at hand for Peter Mandelson, the local MP. His Department of Trade and Industry is shortly to publish a much-delayed review of renewable energy and John Battle, the Energy Minister, has said that it will include a return to wave energy, the technology abandoned by the previous government.

All the skills needed for building wave-power generators are to be found in Hartlepool - shipbuilding. steel and electronics. An ideal device would be the Raft, devised by Sir Christopher Cockerell, who invented the Hovercraft. It is simple in construction and can be massproduced. DAVID ROSS

Screen porn

London SE5

Sir: I welcome James Ferman's attempt to initiate a debate on the relaxation of the rules relating to video pornography ("Porn is no different from Viagra, says censor", 13 August) and would agree with him that "the public is ahead of the politicians on this issue". However, the analogy he draws with Viagra is flawed.

Viagra assists impotent men in rebuilding their sex lives and so enhances their relationships and increases their self-esteem. Since most pornography is consumed by men with what Mr Ferman describes as "vicarious" sex lives it cannot be said to enrich many relationships and, as David Aaronovitch points out (Comment, 13 August), since most men are

ashamed that they are aroused by pornography it is unlikely to do much for their self-esteem. "Viagra" is fast becoming

just another salacious word used to spice-up soundbites and press releases. This is a shame as it hinders proper debate about issues that deserve serious consideration. MARTIN WILLCOX Sheffield

Sir. Underneath your leading article on film censorship ("When it comes to ________pornography, err on the liberal side", 12 August), you print an article by Andréas Whittam Smith on financial regulation in which he calls for "genuinely independent" advice. The irony of this is lost on you. Mr Whittam Smith is also

president of the British Board of Film Classification (BBFC). a privately appointed (by the film trade), self-perpetuating organisation accountable, where film censorship is concerned, only to itself, as the Williams report on pornography and film censorship stated some few years ago. Its only intra-mural check is the BBFC "council of management", which consists of 11 members, all male, all white, all into retirement or near-retirement age, all with a community of interest within the film manufacturing industries, and all without regulatory powers on the BBFC "board of classification" which Mr Whittam Smith and Mr Ferman (its retiring director) head

For such an organisation to deny other social groups teaching, child welfare, yes even the media - a role in its working contradicts the very liberalism your leading article and news report attribute to Mr Ferman and Co.

Furthermore, your statement that screen violence is in decline is not supported by what I see week in, week out, in my role as film critic - and I see far more

who leave the bulk of viewing and classification/censorship to their dozens of examiners on a rota basis. I see screen violence escalating in scale and content. The "retirement" from the fray of the ageing socalled hard-men superstars has been more than outweighed by the arrival of the Hong Kong refugee filmmakers whose transplanting of their continuously violent and sadistic revenge plots from Asian cinema to the North American milieu has put a huge new quantity of extreme violence into

films annually than either Mr

Ferman or Mr Whittam Smith,

international circulation. ALEXANDER WALKER London W9 The writer is film critic of the London "Evening Standard"

IN BRIEF

Sir: While sorting out the democratic deficit in Europe (leading article, 14 August), could we also sort out the honesty deficit? That means politicians being open about what the EU is, and where it is going, and what the ultimate plan is; rather than pretending it is just a free-trade area and then gradually changing it into something else. It means treating people like grown-ups able to make decisions about their own lives; and it means actually listening to them if they say, "No thank you, this isn't what I want." WARWICK CAIRNS Windsor, Berkshire

Sir: So Graham Pogson (letter, 14 August) thinks that independent financial advisers are not influenced by commission. Would he care to make a small wager with me (say a million pounds or so) on the number of high-street brokers who would recommend a pension or policy issued by a company that paid no commission? ROGER J BRIMBLE Sanderstead, Surrey

Archie and the Woman by Louis de Bernières

Continued from page 1 "Why's that then?"

"Because a dog's 'eligible' might be a funny thing, and not to your satisfaction. I might believe."

"Nonetheiess..." I said. "No harm in having a try; then." she ob-

served. " but don't hang any washing on it." Of course the difficulty wasn't with the notion, but with how to put it into practice. How does one train a dog to retrieve women who are specifically good-looking. intelligent, amenable, amusing, playful but faithful, fond of housework, and prepared to put up with my mother? The only way to do this would have been to find such women myself, and work out a system of rewards for Archie whenever he got hold of one by the sleeve and dragged her in my direction. But obviously, if I had to find such women in order to train the dog, then I might as well just do all the finding myself

and leave Archie out of it. I decided to train him to find golf balls

instead, and that's why I have five carrier bags of them in the cupboard under the stairs in case you were wondering. I took him to the local nine-holer, a rough-hewn business designed by a mad aristocrat who used to own the big house. The course was somewhat like a First World War battlefield, in that it was sloppy with mud, cratered with water-filled holes, with rabbit scrapes in the greens, and sheep browsing the rough. Lord Jointer had even constructed a par three so that you had to play your tee-shot over the roof of the great house; the windows had to have steel shutters over them on playing days. If you muffed your shot, it might ricochet back over your head and plop into the pond behind the tee, or you might have to go round the house with little chip-shots, avoiding the peacocks and the statues of naked girls with no arms. The best I ever did that hole was a birdie two, and the worst was 48, if you don't count the ball that got stuck in the gob of the gargoyle on the west wing.

Anyway, I soon found that no amount of deposited at my feet. "Good boy," I said; he aining could get Archie to distinguish was so pleased with himself, I didn't have training could get Archie to distinguish between a lost ball and one that was still in play. It was very embarrassing when he shot away on to another fairway and came back with someone's perfectly placed drive, or a ball that was just about to roll into the hole for an eagle. It got so bad that eventually I had to tie Archie to my golfbag so I could catch up with him when he tried to hare away after another illegitimate target. Sometimes Archie would fly off into the woods on the trail of a wild shot and get lost altogether. I had to buy another mobile phone to tie to his collar so I could ring him up and locate his whereabouts by the ringing.

It so happened that one day, as I was hacking up the first and someone else was coming down the third, Archie slipped his leash and scampered away with his ears flapping behind him. Off he lolloped, and before I knew it, he was back with a nice Dunlop 65, all covered with slobber, that he the heart to tell him off. I picked up the ball, wiped the dribble off on to my trousers, and began to walk towards its owner who was striding towards me.

I was preparing my apologies when I noticed that the golfer was a woman, so I ran back and hid in a holly bush. Male golfers are usually quite jolly and placid, but female golfers can be terrifying in a variety of ways, and it is best to avoid them at all costs, just in case they turn out to be a terrorist or someone with a degree in Art.

I didn't escape, though, and before I knew it, she was poking at me through the prickly leaves with a four iron. "I know you're there," she said firmly.

"I can see your shoes." Her voice sounded quite pleasant, a little bit melodic, with a happy burbling in it rather like a brook running over pebbles.

"I'm sorry," I said from the depths of the bush, "but my dog can't help retrieving

things. It's his hobby, and I can't stop him.
I'll give you your ball back." And with that I tossed the ball through the branches in the hope that she would be satisfied and

"You're being very silly," she said. "It's your dog I want to talk to you about. I've got a bitch just the same, and I've been meaning to breed from her. Your dog looks just right. A very fine specimen. I'll pay you a stud fee and £20 per pup. How about that?"

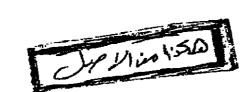
"Archie'll be pleased," I said. I disentangled myself from the bushes and came face to face with a woman about 30 years old, with blue eyes, and a mouth that curied up at the corners, as though she was frequently smiling and her mouth had to be ready on the blocks. For a lady golfer, she seemed surprisingly on the level

Anyway, that's how it all started with Evie and me. All the hooha and palaver about ovulation and being on heat, and making sure there was penetration and fer-

tilisation, gave us something in common, a good excuse to meet up and get to know each other. I think that talking frequently about copulation must have got us all worked up subconsciously, and I can't imagine how many pots of tea we must have drunk while we eyed each other up across the kitchen table.

On the big day. Archie did his stuff pretty amateurishly I'd say. He started at the wrong end, Evie's bitch got muddled, and we had to rearrange them. All the same, Evie was thrilled, and later that afternoon we went to the shop and bought a little bottle of champagne. She made a shepherd's pie with caramel-flavoured Instant Whip to follow, and well, you know how it is, how one thing leads to another. So there you are.

Louis de Bernières is the author of Coptain Corelli's Mandolin' and a South American trilogy which starts with The War of Don Emmanuel's Nether Parts'



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Stop talking about the weather - do something about it

LIKE A Napoleonic general, the American Vice-President Al Gore had a slice of luck earlier this week. He rushed, with our own John Prescott close behind him, to announce scientific evidence that July had been the hottest month the world had experienced since records began, telling a hastily called press conference: "You don't have to be a scientist to know that it has been dangerously hot this summer."

Happily, Washington did not suffer a downpour minutes after Mr Gore began speaking, for that sort of coincidence is exactly the sort that the (many) Americans sceptical of global warming would deem sufficient to torpedo his argument.

Had he spoken just two weeks ago, Britons would have gazed up at the dismal skies and sneered, "Dangerously hot? Chance would be a fine thing." Even the roasting sunshine that much of Britain experienced last weekend is now giving way again to the usual old grey

That is the problem with trying to understand global warming. As a species, we are much better at understanding local changes. We do not really move around that much. We can imagine that if migratory birds could talk, they would tell us a lot about the changing conditions they see.

Instead, we see only a tiny sliver of what is happening and can only glimpse what life might be like when the accelerating effects of global warming really take hold. The scenarios include malaria in the Surrey stockbroker belt, while low-lying islands in the Pacific are submerged; or Britain, deprived of the warming Gulf Stream, shivering year-round with freezing temperatures like Newfoundland's, while in other countries farmland

We occasionally spot differences here and there: hasn't it been rainy this summer, aren't the flowers out early this spring? It takes a more subtle understanding of what is going on to realise that if Britain has a wet summer, then that probably does mean that sea temperatures are higher than usual.

As Sir John Houghton, chair of the International Panel on Climate Change, explained last week, most of our weather comes from the Atlantic and, the warmer that is, the more water evaporates from it before falling on us as rain. "Rain is stored energy," he said.

So, American sceptics will ask, why isn't it raining in the Midwest? We do not know - the planet is not so simple that we can put all its vagaries into an equation.

Pulling together the wider picture into a global Gestalt takes a gargantuan scientific effort, and even that is not infallible. On Thursday, two American some atmospheric measurements were slowly, slowly falling towards the Earth. That, they said, explained why those satellites were suggesting that parts of the troposphere were cooling, instead of - as the computer models suggested - getting warmer.

Yet. America in particular continues to resist calls to limit its production of greenhouse gases and push energy efficiency. The Deputy Prime Minister, John Prescott, deserves credit for constantly pressuring the Americans to take action, though it is noticeable how much easier it is to criticise others' inaction than to take



action at home. What price cheap public transport? When will company car subsidies be ended?

Even so, it is the biggest players who can have the biggest effect on this situation. It is odd that while the US preens itself for its global influence in the sphere of human interaction, it has so many people ready to deny that their gas-guzzling cars and the enormous distances that they transport inessential goods could possibly alter the planet's weather. Mr Gore said in his

speech, "It is really hard to ignore the fact that something is going on - and that something is global warming." But the real danger is that the immediate issues of American political life - attacks on embassies abroad, inquisitions into presidential fumblings with interns -

will keep providing that excuse to ignore reality. Glued to the television coverage of this trial, or that rescue mission, nobody will notice the weather outside until it is too late.

Give Myra Hindley a fair hearing

THE CRIMES that Myra Hindley and Ian Brady committed more than 30 years ago still appal. Their inhumanity stands even after we have lived through so many other seeming acts of evil, even after Mary Bell, even after the murder of Jamie Bulger. There are many aspects of the story that still have the power to affect us. We might have been forgiven for believing that, with all the curiosity, all the investigations and all the media coverage over these past decades, we would know all the significant facts about this case.

But the new claims by Hindley, that she was herself systematically brutalised by Brady, lend weight to the suspicion which, until now, has remained just that; that Brady did indeed have some sort of "hold" over Hindley. If the evidence that Hindley is offering is genuine, then, however distasteful, it is right that we should consider whether her continued detention is justified.

This does not, of course, mean that we should automatically accept Hindley's word or her evidence as representing the whole of the story. The exact extent of the amount of free will she was able to exercise all those years ago, and in such unimaginable circumstances, is difficult, if not impossible, to judge.

It is reasonable to subject Hindley's claims and the evidence she offers to the closest possible scrutiny. It is curious, for example, that it has taken her so long to offer this evidence.

Above all, it is important that any consideration of the merits or otherwise of Hindley's release remains objective, and as free as it can be of understandable emotional reaction. We do not feel any less sympathy for the relatives of those who were so cruelly murdered, when we recognise a case for justice through the normal and due processes of the law. Political considerations, so often driven by a hysterical press determined to hound the woman to her grave, should not affect the decision. This is not necessarily to advocate her release; it is, though, right to raise questions about equity, justice and, indeed, humane treatment.

Hindley committed terrible crimes. She deserved to be punished for those crimes, and society has a right to be protected from those who pose a threat. But she deserves - no more and no less than anyone else - a claim to humane and equitable consideration of her case.

A big pot of money

POOH WOULD have been amused, Christopher Robin confused and AA Milne would have been appalled. He. poor author, wanted simply to leave something to the Garrick Club which he loved. The members of a club now dominated by the law and media felt they needed to do something under the full glare of media attention with a bequest which had suddenly become valuable. That something has turned out to be to give much of it to charity, which is certainly worthier than sharing it out among the members, as one former Chancellor of the Exchequer had suggested, and is certainly more satisfying to the committee charged with doling out the lolly.

But is it what Milne would have wanted? The fact that the whole debate could take place without ever considering that point is a sad comment on the way that we have lost our sense of what bequests to an institution actually mean, and that they apply as much to the future as to the present. If there had been some women present, they might have understood the distinction. But they can't be members.

Old, frail and sick – but still the leader of a vile regime

ON MONDAY an 82-year-old man will rule seemed - for the first time in a shuffle into a courthouse in the South African seaside town of George. There, he will listen to a day of legal arguments and prepare to hear the judgment of the court. The accused is Pieter Willem Botha, retired politician with an address at "Die Anker" (The Anchor), Wilderness, Republic of South Africa.

The charge is that be refused to obey a subpoena to give evidence be-fore the Truth and Reconciliation Commission which is investigating the abuse of human rights during the apartheid era. As the man who was President of South Africa during that period, it is fair to imagine Botha might have been able to shed light into some murky areas. But the man who once waved his finger at the world has chosen to remain silent,

PW Botha was the most powerful wasn't a racist visionary in the mould of DF Malan or Hendrik Verwoerd, but no other National Party leader amassed the total power of Botha in his heyday. A bully who terrified many of his own cabinet ministers, Botha was a proponent of rough house polities from the earliest days.

As an aspiring politician in the Western Cape, he specialised in breaking up meetings of his opponents. As the years progressed, he graduated from fists to guns and bombs. I never encountered the man personally but I did visit and work in the South Africa he terrorised and repressed. One of my most vivid memories of the 1980s is of arriving in South Africa on the morning Botha declared a state of Emergency - Soweto Day, 16 June 1986. The townships had been in a state of open revolt since late 1984 and white

generation - to be threatened. Rather than opt for negotiation, Botha cracked down with an iron fist.

Driving into Johannesburg that morning, I passed row upon row of police and army trucks rumbling towards the townships. In the city centre, large groups of police marched through the streets wielding whips. Troops had set up sandbagged emplacements at key intersections. That afternoon, I went to Khotso House, headquarters of the South African Council of Churches (later bombed allegedly on Botha's orders) to meet some anti-apartheid activists, only to discover they'd all been arrested that morning.

While I sat waiting, several teenagers arrived carrying a youngster who'd been wounded by police at demonstration on the East Rand. Mothers kept arriving, enquiring after of South Africa's Afrikaner leaders. He missing children, All over the country, people were being hauled in to custody by the police. Roadblocks were thrown up around the major townships. An Irish priest managed to smuggle me into a township in the Eastern Cape disguised as a fellow priest. We spent a day playing cat and mouse with military patrols who wanted to throw us

out of the area. That, of course, was the public war, But out of the public eye, with the press heavily censored and reporters like Mike Buerk of BBC and Peter Sharpe of ITN being hounded and threatened, the dirtiest of wars was being waged. The security police and covert military forces were given carte blanche to kill and torture as part of a "Total Strategy" devised by Botha and his securocrats. Botha and his Botha's wars of destabilisation. The Defence Minister, Magnus Malan, damage done would set Southern were determined to counter what Africa back for decades.



KEANE

What have we heard from PW Botha? The same belligerent tripe he bellowed in power

they imagined to be the communist "Total Onslaught" against South

To try and convey the fear of those ply disappeared. They were shot and burned and hacked. Torture was the norm. To quote the memorable lines of Sidney Kentridge, QC, from the Biko trial a decade before, the security police were given licence to "abuse innocent people with impunity"

The licence, of course, came from PW Botha. It was he who sat at the top of the murderous pile that was the police, the army and the homeland forces. They were also the days of conscription and borders. Young, white South Africans were drafted into the army to serve for two years. Many were dispatched to then South West Africa (Namibia) and Angola to fight

were more brutal and murderous than Mr Botha. Nor was he financially corrupt in the manner of so many of his neighbours further north (he actually came to power after the Vorster regime collapsed because of a financial scandal). What marked Botha out was his monstrous arrogance and his wilful indifference to justice. Who can forget that wagging finger, the big tongue slobbering, as he turned his back on reasoned opinion and nearly destroyed his country in the process?

It wasn't that Botha didn't know what he should do. He was, after all, the man who told white South Africa that it should "adapt or die". Oh, he an old racist, to deeply convinced of black inferiority to do what needed to be done.

Don't get me wrong. I am not sugesting that his successor, FW De Klerk, was a liberal or a non-racist or days is next to impossible. People sim- a defender of human rights. De Klerk was part of the state security system, too. But there were two crucial differences: De Klerk had the courage to act and release Mandela - the single most important move by a white leader since the introduction of apartheid in 1948; secondly, he was capable of listening and of saying sorry. De Klerk's apartheid confessions and apologies were by no means fulsome but they were at least a nod in the right direction. You can question FW De Klerk's motives until the cows come home, but without his leap of faith in

> a prolonged and vicious race war. But what have we heard from PW Botha, he who was most culpable of all the apartheid leaders? Only the same belligerent tripe that he bellowed what he was: a coward and a bullyboy.

Africa has produced leaders who when he was in power. This is a man who believes he answers only to his own God. He is a very scary man, even

in his old age. There is a school of thought which says that because he is an old and frail man (he has suffered a stroke and undergone hip replacement surgery), he should be left alone. Why blame him for the accumulated sins of nearly four centuries of white rule? The political pragmatists in South Africa argue that pursuing Botha will turn him into a martyr and a rallying point for white extremism. I rather doubt that. The far right are still an irritation but they haven't the remotest chance of becoming a significant military threat. knew alright. But he was too much of In any case, many of them believe, rather perversely, that Botha was too liberal in his dealings with black rebellion.

I never believed in demonising white South Africa. Living in the country and listening to people tends to dilute the instant rush to denounce all that is white and praise all that is black. To demonise is to fall into a trap of intellectual laziness, denying South Africa's complexity and the genuine fears of the minority. I think it is to Mr Mandela's credit that he has refused to include in what the holocaust writer Primo Levi once described as the "bestial vice of hatred".

But confronted with the unrepentant Mr Botha, I am loath to feel compassion. To do the damage he did. whatever "patriotic" motivation be claims, and walk away with a single 1990, South Africa would have slid into "sorry" requires an extraordinary degree of callousness. The court may take a different view. It may regard him as simply too old and silly to pursue.

¥THE INDEPENDENT

Photograph



Indian Tiger by Philip Meecl Ref. 00108

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MONITOR

ALL THE NEWS OF THE WORLD

US embassy bombings • Falling markets • Pornography and censorship • Anthea Turner • Released Mink • 'Critical Condition'

FALLING MARKETS

Opinions on the likely consequences following the worldwide fall in capital markets

HERALD TRIBUNE France

THIS CRISIS is not an Asian crisis -

it's a global emerging market crisis. The distinction is important, economists say, because, if there is nothing inherently "Asian" about the causes of the crisis, Latin America and Eastern Europe could easily be the next victims of economic turmoil. Economists say that the currents that contributed to the crisis are still at work because they are fundamentally structural flaws in the global financial system. Too many countries are producing similar products following the massive doses of foreign investment into emerging markets in the past decade. Asian countries that have broken their peg against the dollar are now more competitive, but only at the expense of countries such as China and other developing countries around the world. (Thomas Fuller)

LA REPUBBLICA Italy

THE ASIAN crisis has been here for almost a year, but, until it began to show symptoms of being ungoverned, it hadn't impeded on the West's market. It seems impossible that the entire world would let itself be put in a tight corner because one country has let confusion and corruption take over internally. If this was a game, Japan vs the rest of the world, it seems natural that the rest of the world would win. Instead, it is not clear how it will end, or if the United States and Europe know what to do to win it.

HINDUSTAN TIMES India

IN MAJOR markets across the globe stock prices have been crashing on account of the sudden collapse of the yen against the dollar. The yen reaching an all-time low against the dollar has revived the fears of a procan adversely affect the Asian region's growth prospects. The pessimism at world bourses is also

A weaker yen will force China to devalue the rinminbi and regain its export competitiveness, but this will make recovery slower for all the crisis-afflicted South East Asian countries.

THE ECONOMIST

THIS WEEK, the growing conviction that Obuchi's government may not last all that long sent tremors through stock markets everywhere. At present the yen is being pulled down by the difference in fundamentals between Japan's depressed economy and America's more exuberant one. Until Japan can show real progress in clearing up its banking mess, and until a slowdown in the American economy becomes apparent, the yen will weaken further. So long as that happens, Asia's financial markets will continue to be on edge.

BUSINESS TIMES Singapore

HAVE WE at last come to the end of the greatest equity show on earth? In just 17 days - Tuesday's contribution excluded - US share prices have fallen by a shade under 10 per cent. Alarm bells are ringing in financial capitals around the world. If the run of seven fat years begun on Wall Street in 1991 is about to end, are seven lean years to follow? American investors now seem persuaded that, for all the Federal Reserve's concerns about inflation, it is the deflationary spiral they should fear. Deflation could be the thing that ultimately unravels the US stock market.

US NEWS & WORLD REPORT

WHEN THE Dow Jones industrial average plunged 396 points in two days, analysts were quick to cite fears over the growing Asia crisis as longed Japanese recession, which a major factor. While most attention was concentrated on Tokyo, recent developments in China may soon prove even more important to

A vicious message of hatred

TIME

FEW KENYANS will ever exorcise the hideous images of charred bodies draped from a bus, of mutilated corpses stacked in the bed of a pickup truck, of the dazed walking wounded stained with the bright red of fresh arterial blood. No arrest, trial or conviction will make sense of the losses. That is precisely the nightmare message the terrorists intended to stamp upon the minds of Americans. However hard you come looking for us, we will always be out there, planning and plotting to hit you again, sometime, some place.

TAGES-ANZEIGER Switzerland

THE BOMBS in Nairobi and Dar-Es-Salaam (which, in a bitter irony, means "place of peace" in Arabic) show a disregard for human life, but not for logic. Terrorist acts, as their perpetrators intend, always have propaganda intentions. The message of these bombs is: Look, the Americans are vulnerable! As long as conditions in the Arab nations and US policy in the region remain unchanged, there will be attacks. Even if all embassies become fortresses.

NEW YORK POST

WILL THIS country awaken to the challenge before it? The war the terrorists are engaged in has a fancy Pentagon name it's called "low-intensity conflict". Its ourpose is to depress and demoralize the US. with the result that America retreats into its shell. It's time the US went to war right hack. Post-Soviet terrorism is not a police problem. It is a military problem, and it requires military solutions.

THE NATION Kenya

OUT OF the debris and ashes that remain, a new nation has a chance to emerge. Out of this disaster, a new hope can be found for rebuilding the lost glory of Kenya. Let us not wait for another disaster to pull us UNLIKE. IN many parts of the world, together. Let us not slip back into the mire Americans are not disliked in Kenya, a for-



THE BOMBING OF US EMBASSIES IN KENYA AND TANZANIA

Reactions to the attack on two American embassies in East Africa, which left 249 dead

the opportunity to take what was meant for evil to turn it into good.

JERUSALEM POST

THE BOMB'S American victims were just as innocent as the Kenyans, but they knew representing their nation abroad carried some risk. For the families of the Kenyan and Tanzanian dead and injured, there is not even this slim consolation or explanation of the tragedy that has befallen them. This calamity is compounded by the poverty of both countries, which makes both medical and economic recovery more difficult.

LOS ANGELES TIMES

ANTHEA TURNER

Comments on the photographs of the TV

presenter wearing nothing but a python

of hopelessness. Above all, let us not lose mer British colony best known in the Unit- tive work needed against this kind of ed States for its tea, coffee and spectacular wildlife. If anything, their tourist dollars are a welcome antidote for the country's ailing economy, which limps along on the strength of overseas visitors and commerce. But with Friday's attack and its fallout for Kenya's international standing, people are learning that friend-ship with the United States can come at a high price.

CLARIN Argentina

TERRORISM HAS returned to show a more ugly face. The attacks show the impunity and randomness of this kind of violence. The fact that the terrorists had chosen American embassies in countries outside of actual zones of international conflict is part of a tendency to spread out the location of these attacks.
This obligates us to multiply the preven-

aggression. Terrorism to achieve political ends is reprehensible under any circumstance.

PHILADELPHIA INQUIRER

THE ONLY sure way to end terror is to go to the source and root out the state sponsors, whether in Khartoum, Tehran, Baghdad, Damascus or Tripoli. But since Americans are not prepared for that kind of war, and our allies - Western or Arab are not prepared to support us in any such venture, it is time to consider whether the United States might be better off leaving the Middle East to the Middle Easterners. Of what vital interest, after all, is it to us whose flag flies over what patch of desert? In 1968, populist George Wallace said of Vietnam: 'Win it - or get out!' Sound advice, too, on the Middle East. (Patrick J.

PORNOGRAPHY AND CENSORSHIP

Reactions to the film censor James Ferman's recommendation that controls on non-violent pornography should be liberalised

THE DAILY MAIL

IF THERE is an argument for legalising explicit pornography, James Ferman, the out-going director of the British Board of Film Classification, hasn't come up with it. Indeed, his tortured logic will be seen as further proof of the common sense view that such material must remain banned. His complacent view misses the fact that the appetite craving the kind of pornography that worries him will always exist. Indeed, such filth is created to tickle palates jaded by pornography of the more "conventional" kind. If Ferman's ideas are indicative of the way he has fulfilled his role over the past 23 years, it is a pity he did not go sooner.

THE TIMES

IT is not necessary to be a pur-

individual who enforces rules should also, in effect, make them, and construct them in such a way as to nudge society in one direction. The use of pornography can, in some cases, develop into an addiction. But given the growing availability of pornographic material by mail order and through the Internet, it must be better to attempt to police this market in a more sophisticated way rather than taking refuge in old rules. In the end, however that is a matter for legislators, not regulators, a point which should be borne in mind by both the Home Secretary and Mr Ferman's

EVENING STANDARD

THERE IS no evidence whatsoever that Mr Ferman's desires reflect those of society. enough simply to ask if an legal safety of their business more liberal approach.

may not make for respectable law. But it is less obnoxious, in many people's view, than putting the trade on a legitimate basis and having a body like the BBFC administer it in the name of public morality. (Alexander Walker)

THE GUARDIAN

the common sense assump part. Sex is different so long as itan to find fault with Mr Fer-Keeping pornographers in a it is not violent or exploitative, man's record in office. It is state of insecurity over the Ferman is right to push for a

sion, not egging it on. Just betion that the media plays its

FERMAN'S APPROACH makes sense. There is an important difference between violence and sex. Civilised societies should be searching for ways of reinforcing curbs on aggrescause researchers have found it difficult detecting links between violence and the media. it does not mean they are not there. Of course, violence has complex causes, but wise policy-makers should work on

APART FROM her burn looking

like papaya-tinted cellophane, l take my hat off to Anthea Turner. Not even if my married lover had gone back to his wife and kids, and I was currently without what showbusiness calls a vehicle, would I embrace a python, (Anna Raeburn)

THE EXPRESS

THE EVENING STANDARD

THE PHOTO possesses all the sizzle of a cold sausage. No number of raunchy love affairs or spouse-swiping contretemps will make the wholesome Miss Turner anything but "nice" that is her selling point and her arguable allure. The snake, now that's a different story. (Mimi Spencer)

THE MIRROR SOME CRITICS sneer at the latest photos of Anthea Turner.

But she remains a genuine symbol of the girl next door the image which has made her so popular. For every girl next door has dreams of being seductive and sexy at times. Anthea is no different. Even wearing only a snake, she still

RELEASED MINK

Reflections on the consequences of the freeing of thousands of mink from their cages to roam the Hampshire countryside

DAILY TELEGRAPH

WHAT COULD inspire self-

proclaimed animal lovers to bring such misery to the mink themselves and to other animals in the vicinity? This goes beyond naivety or misguided idealism. It is an example of the mentality that has led hunt saboteurs to attack horses. These are not people with principles or compassion, but anarchists, revelling in destruction and the publicity that t has brought them.

THE MIRROR

THIS NATION of animal lovers will have universal contenut for the lunatics of the Animal Liberation Front. They released thousands of mink from a New Forest farm with dreadful effects on other animals in the area. You don't have to agree with mink farming - few Britons do - to realise how crazy that was. What they have done at Ringwood will make

little difference to the mink. But thanks to the vanity of those it will be devastating to other

EVENING STANDARD THESE NASTY little brutes richly deserve to be shot, run over, and clubbed to death with spades as quickly as possible. (Danid Seaton)

THE DAILY MAIL ENDING THE worst horrors of

mink farming is an issue that ought to be taken seriously by anyone professing to respect animals. But simply letting the poor creatures loose can be more cruel than confining them in cages. Cruel to the mink and to their victims.

THE EXPRESS THEY EVOLVED to be efficient

a tawny owl is going to be the exception. THE BIRMINGHAM POST THE RICHLY varied wildlife which is a feature of the English countryside is not there because nature has been left to its ways, but precisely because it has been so carefully managed for many generations, by those

who made their fur desirable.

found themselves airlifted into

a country with sitting ducks for

prey. As for this lot that have

just been freed, there won't be

a few hundred left by the end

of the month. They won't have

a clue what to do in the wild

When you've been kept from

birth in a one-foot cage, the

mink which gets the better of

who understand its ways rather than those who have only seen the TV documentaries. It is about to be demonstrated how easily that delicate balance can at staying alive and then, be destroyed (Dennis Ellam)

MISCELLANEOUS

Stories from around the world

GULF TIMES United Arab Emirates

HALF THE motorists in Dubai who were fined for traffic violations were speeding. This miserably high proportion means that drivers have still not learnt to slow down while on the road. It is a sad indictment of how people are still driving too fast, and have not paid enough attention to continuing efforts from the various police forces of the UAE to encourage slower driving. Speeding is dangerous. It is simple to say it, but drivers have failed to take this on board.

CHRISTCHURCH PRESS New Zealand

Maori? Almost anyone who



wants to, it seems. Nowadays, racial identification depends not so much on blood ties but on choosing whatever affiliation appeals. That has implications for such things as who should receive tribal settlements and, more important, for long-term social policy. If nominating a preferred affiliation avoids the trap of guessing WHO CAN count themselves as blood percentages, it also throws up a wider problem; to

what extent can this country's Maori population property be measured at all?

KUWAIT TIMES

THE FORTUNES of disc jockeys in Kuwait, once a little-remembered professional group. are on the rise thanks to a new phenomenon that has found its way in society, specially among the fair sex. Demand for disc jockeys has sharply gone up in Kuwait as they are increasingly called on to play in private parties held at homes. But the rising stars of disc jockeys have been at the expense of another group of performers. mostly folk singers, the traditional players at wedding receptions or birthday parties.

RESEARCH BY SALLY CHATTERTON

THE TIMES THE DAILY MAIL

TV PROGRAMME OF THE WEEK Critics on 'Critical Condition', Jon Ronson's documentary about critics

THIS WAS a Jon Ronson documentary, so there were no overt attempts at ridiculing the subjects by heavy-handed questioning. Instead he allowed these Fringe denizens to bury themselves. His technique is to act dumb, appear to be on the side of his interviewees and flatter their egos. It's a tactic that never fails to produce unalloyed, and often hilarious, truths. (Steve Nimmo)

THE SUNDAY TELEGRAPH

CRITICAL CONDITION proved especially welcome - a fourpart series looking at how various newspaper critics go about their vile business. The relationship between a crit-



ic and his readers is an awkward one, full of angry squalls and tearful reconciliations. This relationship becomes even more awkward when a critic has to review something that's been written or performed by a friend. Do you tell the truth and risk causing terrible offence? Ronson has a peculiarly refined talent for stirring things

up. (John Preston)

RONSON'S modus operandi is to pick a large, aggressive subject and then fling himself in front of it, in the belief that the sight of a Goliath mashing David makes good television, and he'll win on the sympathy vote and liberal points. It's chronically pathetic and it's lousy journalism, pretending to be a feeble wimp when you're backed up by a film crew and the referee of the final edit. (AA Gill)

THE EVENING STANDARD

CHANNEL 4 has a real star in Ronson, whose understated style brings out the worst in everybody, without anyone really suffering in the process. (Victor Lewis Smith)

QUOTES OF THE WEEK

"As I get older, reactionary thoughts cross my mind, such as the Church of England never having been the same since gaiters ceased to be worn." Sir Roy Strong, former director of the V&A

"We were completely taken by surprise by this feature but so far we haven't actually received any complaints." Sony spokesperson on their camcorder's ability to render clothes see-through

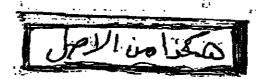
tiddlywinks, the people are happy." Alec Stewart, England cricket captain "Now even the middle classes aren't going." John Godber, playwright, on his disenchantment

"If England win at anything, from the World Cup to

"My bad boy days are over." Tony Curtis, 73, on his marriage to a 28-year-old

with the theatre

"It was like a scene from Jours." Adrian Sanders, MP, on the injuries to bathers at beaches in Devon from the shells of razor clams



An activity that makes politicians go blind

THERE WAS something rather able), it is surely a key moment in moving about the last public pronouncement of James Ferman, the man who, for the past 23 years, has been watching filth on our behalf as director of the British Board of Film Classification. Beleaguered on all sides by Hollywood, Mrs Whitehouse, the "adult entertainment" industry, JG Ballard and Tory backbenchers, Ferman has spoken up, in his final report, for sex's great silent majority. "The fact is that we have more... people living alone," he wrote. "Many of these people have a sex life which is vicarious. It is the

safest sex there is - solitary sex." Setting aside the question of whether this vicarious activity really is restricted to the bedsits of Singleton (statistics in this area are thought to be generally unreli-

our social history when a respected public figure speaks up proudly on behalf of that previously neglected figure, the humble tosser.

For some reason, home secretaries have tended to be reluctant to accept publicly the right of individuals to vicarious sex. "They have to take questions over the dispatch box and even those asking the questions get embar-rassed," Ferman revealed - and who could be surprised?

It would take courage for anyone to speak up on behalf of ssers; for such image-conscious smoothies as Kenneth Baker or Michael Howard, it would be sheer agony. Even Willie Whitelaw and Douglas Hurd, who attended Eton where solitary activity is virtually part of the



TERENCE BLACKER

It is a key moment in our social history when a public figure speaks up for the humble tosser

standard curriculum, have avoided any public statement. Is it too optimistic to think that the 1998 Ferman Pronouncement, been practitioners of that other Martin Amis who brought the as historians will call it, may launch a new liberation movement? That, from households all over the country - the stately home, the suburban maisonnette, the council flat - activists will rise and march on London, gathering in Hyde Park beneath Tosser Pride banners? That a new symbol of erotic freedom, perhaps the black power fist tilted 90 degrees, will appear on hoardings and walls? That, as significant as any campaign on behalf of ramblers,

the right to toss? There is a problem. Solo enthusiasts are, by their nature, unlikely to want to join a mass movement. Indeed, it is no co-incidence that in recent years those most ardently committed to the pursuit have

the Queen's Speech will embrace

solitary pursuit, novel-writing.

Such has been the obsession with this subject, ever since Philip Roth made such a splash with Portnoy's Complaint in 1969, that it seems almost certain that in some English faculty a young scholar is already working on a PhD entitled The Tosser in Late Twentieth Century Fiction.

It was Anthony Burgess who, post-Roth and our own British response, A Hand-Reared Boy, revealed to Playboy magazine in 1977 that the working novelist invariably became sexually excited and would need to "go into the bathroom". Subsequently Burgess would startle Radio 4 interviewers by revealing that most writers

re "at it like monkeys". But, as is so often the case, it was

subject to prominence, first making it an underlying theme of his novel London Fields and then becoming involved in an unseemly literary feud with the American author Nicolson Baker as to which of them had first coined the descrip-

tive phrase "thrumming". Baker won by sheer persistence. He wrote two novels devoted to the nractice, and, in U & I, his homage to John Updike, boasted of frequent and successfull thrumming to scenes in Iris Murdoch novels. Not even Amis could compete.

Where fiction leads, academia follows. Geoff Dyer's recent study of DH Lawrence is said to contain a confessional solo scene on a beach. In Naim Attallah's latest collection of interviews, Sir Kenneth

versity, breezily admitted that he was once so overwhelmed by the beauty of a hill in Italy that he was obliged to celebrate in the most appropriate and intimate fashion.

But enough scholarship. The fact is that, on all sides, novelists, academics and film censors are calling for government action. By supreme good fortune, the whole area of tosser rights falls within the remit of Jack Straw, one of the heroes of the Government's front bench. Where Baker. Howard. Hurd and Whitelaw sat on their hands, Straw can grab the baton from Amis, Dover and Ferman.

Will he have the courage to stand at the dispatch box and bring thrumming out of the bathroom at long last? History will judge him by

THE SATURDAY PROFILE

KENNETH STARR. INDEPENDENT COUNSEL

Mr Right goes to Washington

WHEN AMERICA chose Bill Clinton as President, it represented a political and personal defeat for Kenneth Starr. Early in his career, this middle-aged Republican lawyer had set his sights on the Supreme Court, but Clinton's election meant that the chances of another hard-line conservative sitting on the court's individually crafted leather chairs were slim, not to say nonexistent. Years of careful work in the corridors of courthouses and the White House had been, it seemed, all for nothing.

AND TANZABIA

The ascent of Clinton to the White House turned out to be far more complicated for Mr Starr. For it was he who was chosen as Independent Prosecutor to investigate the President's misdemeanours, first in the Whitewater affair and now in the Monica Lewinsky case. This weekend, as President Clinton prepares to give his video-link testimony to the grand jury in Washington, the tables are, in theory, turned. It is Starr who now stands as the President's nemesis. Yet he, too, has seen a previously unflawed record tarnished.

He may appear now as an outsider, a man seeking to dent the walls of privilege. But his record shows that Kenneth Starr is a quintessential insider, one of those Washingtonians by adoption who will for ever inhabit the swiftly-revolving office doors of Pennsylvania Avenue and K Street. Over the last 20 years his experience in the White House under Reagan and Bush, and as a judge, has put him at the centre of conservative political and legal power. It was this that made Republicans see him as the ideal candidate to head the assault on the White House. Yet, in some ways, it is precisely this experience that has hampered him - and may still see all his endeavours come to naught.

The trajectory of Kenneth Starr's career traced a fine upward curve until the Clinton election. After graduation, he joined Gibson, Dunn & Crutcher, the oldest and most devoutly Republican law firm in the West. He spent a year as a clerk at the Supreme Court with Chief Justice William Burger, and was paid the compliment of being asked to return. He was about to be made a partner at Gibson in 1980 when his mentor, William French Smith, was appointed Attorney General to Ronald Reagan. Starr followed him to Washington. He was swiftly appointed to the District of Columbia Circuit Court of Appeals, the second most powerful court in America and the waiting-room for Supreme Court justices. George Bush plucked him out again, making him Solicitor General - the man who pleads cases for the Administration

in the Supreme Court. Throughout these years in Washington, Starr seemed set for yet greater things. When a Supreme Court opening appeared in 1990, after Justice William Brennan retired. Starr saw his chance. But instead the post went to David Souter, a little-known but less controversial judge from New Hampshire. Starr was bitter, but another chance came with the retirement of Thur-

good Marshall. Again he was disappointed. The place of the liberal judge - the first black man ever to serve as a justice - was taken by Clarence Thomas, a black conservative lawyer who became embroiled in his own saga of sexual harassment over Anita Hill. "Clarence Thomas has Starr's job," said one lawver.

LIFE STORY

Origins: A southerner, born 21 July 1946, in Vernon, Texas Vital Statistics: Aged 52. Married to Alice Mendell, in 1970. One son, two daughters

Influences: His father was a biblebashing barber who served as substitute minister of the local Church of Christ. His mother Vannie. now 90. brought him up strictly ("He spolled him")

Weaknesses: Earl Grey tea. He has never smoked nor drank, nor has he been known to swear Career: A rapid rise

as a favoured Republican lawyer. Youngest ever judge on the US Court of Appeal (1983) By his mother:

"I sure don't think he's ever cheated on his wife. That's

adultery, and he doesn't believe in that By his enemies: "I don't think Ken Starr is out to get the truth. I think he's out to get the President." James Carville, former Clinton consultant By himself: "I have a great faith in facts. I have a great and enduring faith in the law. Facts and law, that's wḥat we deal in."

When Bush was booted out by the voters in 1992, Starr, then 46, could still have expected great things. He was relatively young, and had friends throughout the conservative legal establishment and a matchless record. He returned to private practice, this time at Kirkland & Ellis, with an office that looked out over 15th Street towards the White House and the man whose election had blocked his advance. It cannot have been too painful a retreat; he was, after all, being paid \$1m a year He was "the most valuable property to come on to the Washington legal market in well over a decade," gushed American Louvyer magazine at the time, "poised to become the Washington legal colossus of his generation." But the path to the Supreme Court was, for four years at least, blocked by the robust figure of Bill Clinton.

Ironically, the two, who face each other across the video-link between court and Oval Office on Monday, have much in British prime minister) Starr was born on 21 July 1946; William Jefferson (after the American president) Clinton on 19 August Both came from small southern towns -Clinton from Hope in Arkansas, Starr from Vernon, just 300 miles up the Red river in Texas. Neither served in the military during Vietnam; Clinton because he managed to wangle his way out, Starr because psoriasis classified him unfit for service. Both chose the law and politics as their method of ascent from working-class backgrounds, their career paths tracing familiar trajectories. Both are possessed by driving ambition; both made friends in high places quickly and used them to good advantage. They even graduated in Washington in the same year, 1968: Clinton from Georgetown, Starr from George Washington University just a few miles the other side of Rock Creek Park

Yet it is unlikely that they met in the rowdy college bars of M Street, in that year of revolution and rampage. Despite their ages, there is a very visible generation gap. Starr, in many respects, seems to have grown up in the Fifties rather than the Sixties. While Clinton was failing to inhale, travelling to Oxford and working with the civil rights movement, Starr was on a much more conservative course politically, socially and personally. "He was a good boy. not one of those who ran around at night," his mother told the Dallas Morning News earlier this year. "By the time he got to junior high, his hobby was polishing shoes,' she told Time Magazine. "He polished his shoes every night, and his daddy's shoes too, just sitting down on the floor in front

Starr, like Clinton, met President John Kennedy - the day before he was assassinated. Unlike Clinton, he never shook his hand. "I really identified with Nixon because of his rather humble roots and the way he worked his way up," he said. "I admired that really: I thought that was very much an American dream." What separates Clinton and Starr is not just a few hundred yards of Connecticut Avenue, or the wall between the judge and the politician, or even 300 miles of the Red river Bill Clinton and Kenneth Starr are divided by two visions of America, and of life itself. Both are highly religious, but in very different ways. Clinton is a Baptist, and his religion seems to be about forgiveness, tolerance of faults, and inclusiveness. Start's faith is that of the fundamentalist Church of Christ of which his father was a minister. It is a religion that sees no leadership in men, only in God and scripture. Starr, legal colleagues say, takes a similar view

It was precisely that strict approach which brought the call to arms in 1994. The Whitewater investigation into the President's financial affairs seemed becalmed under the direction of Robert Fiske and the Congressional right wanted to kick-start it. Judge David Sentelle, another paragon



Kenneth Starr is unlikely now ever to win a seat on the Supreme Court

of the conservative bench, chaired the ecutorial background. His record is as a three-man panel that chose special proslitigator, a counsel and a judge. ecutors, and he settled on Mr Starr. His Although his supporters say that he has ideological credentials were firm, but not always been legally correct, they concede so rigid that he would appear to be just an that he has weaknesses. He has, says one attack dog. Even his enemies could find few harsh words when he was appointed. They admitted that he had always been courteous, and played by the rules. His

Yet Starr lacks many of the key skills to a position at Pepperdine University in Calnegotiate the dangerous waters of an investigation. He quickly attracted criticism for what some regarded as errors of judgement and others called tactical mistakes. His office has been repeatedly attacked for leaking information, and may even have to answer questions about this in court. He has sometimes seemed to overstep the judicial mark, repeatedly extending the bounds of the investigation from the original Whitewater financial scandal - all the way to the present questions of Presidential infidelity. His methods - the wiring of

Linda Tripp, for instance - have sometimes

been questionable. Legal experts point out

that for all his experience, he has no pros-

record was not uniformly conservative. He

had, for instance, backed the Washington

Post in a high-profile libel case. And he had

legal experience in government that was

unmatched on the political right.

Washington lawyer, "a tin ear for politics" a significant failing in the high-pressure atmosphere of Washington. He continued in private practice after accepting the job, taking leave of absence only earlier this

month, and took on high-profile cases

that set him against the administration: the

tobacco industry, for instance. In January

1997, he almost resigned after accepting

ifornia. Not only did it appear that he lacked conviction, but Pepperdine receives financial support from Richard Mellon Scaife, the millionaire arch-foe of the Clintons. The political skills that Starr has accumulated are those of the legal pad, the latenight telephone call and the conference call. He is "a genuinely sweet and ingratiating personality that radiates credibility, integrity, judiciousness and gentility," said

American Lawyer when he moved back into private practice. "He can work a room with rare aplomb," it added, describing him as the ideal "boardroom

counsellor". By contrast, his opponent in

the White House has spent 20 years cam-

paigning, and knows about people. Perhaps this should not matter. After all, Mr Starr is a legal officer, not a politician. Yet the re-

ality is that he is now in politics. The probe into Clinton has long since left behind Whitewater. Indeed, it now seems that the only topic upon which Mr Starr will report is the Monica Lewinsky affair. If he is to succeed, he must persuade not just the grand jury of Bill Clinton's guilt but also the Congress - and, by extension, the American people. And that he has so far failed to do, for all the leaks and counter-leaks. Most remain unconvinced that the President has done anything wrong. Nearly half of citizens polled have "very little faith" that Starr's report to Congress will be fair and impartial. Few believe that infidelity alone would justify legal ac-

tion against the President. Starr will return to legal practice, perhaps as soon as next month. He will not be short of offers and is likely to become a semi-permanent figure on the Washington legal scene. He will be rich and powerful; firmly within that small coterie of Washington lawyers whose every word is money. But he won't get his Supreme Court

ANDREW MARSHALL

IN THE Sixties Robert Mitchum appeared on a chat show plugging a record he had just released "Can you sing?" he was asked. "Hell no," was the reply, "can't act either, but

that never stopped me." He could, though. His dreamy impassivity was at the centre of a few truly great films noirs, his psychopathic preacher in Night of the Hunter (1955) may be the most compelling study of evil in cinema, and he nearly saved David Lean's overblown Ryan's Daughter, dammit.

When Mitchum played Philip Marlowe in 1975 he was ridiculously old for the part at 58, but his world-weary cynicism and amused detachment still seemed to capture Chandler's detective far more effectively than Bogart's more fa- Mitchum's case we can assume it

mous portrayal in the Forties.

Maybe Mitchum was Keaton to Bogart's Chaplin. The more showy performer won the accolades but Mitchum's was the art that conceals art, and has lasted better.

Nobody contributed more to concealing his art than Mitchum himself. "Listen. I got three expressions," he said, "Looking left, looking right and looking straight ahead." Of his famous walk which, with his unfeasibly broad shoulders and hips, resembled a wardrobe sliding into the room on castors, he said: "Hell, I'm

just trying to hold my gut in." Self-deprecation has always been part of the actor's stock-in-trade. usually so we can tell the performer how wonderful he really is. But in

ACCIDENTAL HEROES OF THE 20TH CENTURY

1: ROBERT MITCHUM, FILM ACTOR

to acting when he found you could earn more money for less effort.

work hard when it was needed. Dias "a rarity among actors, hardworking, non-complaining, amazingly perceptive, one of the most underrated stars in the business." While this much-admired work Mitchum denied the story, but the

was sincere. This is a man who went was being done, Mitchum was a regto California as a writer but switched ular subject of "hooze, broads and brawis" stories in the Hollywood gossip sheets. His scrapes included two Not that he wasn't prepared to months in prison for "smoking a marijuana cigarette", quite shocking rector John Huston described him in 1948, and allegations in Confidential magazine that he had stripped off at a fancy dress party. doused himself in ketchup and announced that he was a hamburger.

point is, they wouldn't have made it whose cultural baggage could inup about Laurence Olivier.

Another essential difference be-Olivier was the former's little-known addiction to calypso music. While filming in the West Indies in 1956 Mitchum, when not relaxing in the more publicised ways detailed above, liked to pick up his guitar and mimic the local music. A year later he met a Capitol record executive in the Beverly Hills Hotel and played him a calypso he had written. The result was a bizarre album called Ca-

lypso is Like So... Mitchum himself would clearly never have thought any of his behaviour particularly heroic, but for the slacker generation, and hippies and beatniks before them, a man

clude both Charles Laughton and Dick Dale, and who seemed to be tween Mitchum and Sir Laurence able to turn up for work with a hip flask in his pocket, a spliff behind his ear, and a starlet on either arm and still make films like Out of the Past (47) or Angel Face (52), has to be something of a hero.

What made Mitchum particularly admirable is that, dedicated though he was to fun, fun, fun ("I started out to be a sex fiend," he said, "but couldn't pass the physical"), he never missed a gig. A hundred and thirteen films, some of them irredeemably awful, but Mitchum always defiantly Mitchum, As David Lean said, "Mitchum can, simply by being there, make almost any other



THE WEEKLY MUSE BY MARTIN NEWELL

Two grouse - or should that be two grice?

Awaiting final orders

Both noted that the Twelfth had passed As dawn came to the Borders A cancelled shoot, poor breeding stocks, The Birds in buoyant mood With months of freedom looming And Viagra in their food They idly scanned the papers While lounging in a thicket When one jumped up, saying "Bloody hell! We've only won the cricket." Continuing to brouse, he read. "These chicken farmers say That playing your birds some music Means you get a better lay." "Oh really?" Said the other grouse "I've never been a fan. D' you want a shot of whiskey? I've got some 'Famous Man'".

Meanwhile, in Wordsworth country With Kendall Mint in bag I went in search of daffodils And almost scored some skag It hasn't changed a bit, I thought The police don't seem too keen But Coleridge and De Quincey Would have dug this crazy scene

Abroad the Russian markets Are heading for a fall And "Zippergate" in U.S.A. Continues to enthral Since lawyers for The President Are gambling on success It's looking like a toss-up now On Ms. Lewinsky's dress

And this just in: "More Trains Run Late." Wrong type of firms behind them "Three million women drink too much." I wish that I could find them. Declare your outside interests? The Lords are keeping quiet. The planet's hot. The summer's not. And mink are running riot

The news from LQ. City Oxford Dictionary-wise Is tough on old grammarians Who won't acclimatise To boldly go and split infinitives Strangely is now okay But it also crocks my metre and cadences

So I promise not do it after today.

DAYS LIKE THESE

15 AUGUST 1918 RENE GIMPEL, a Parisian art dealer. writing in his diary:

When I returned to Paris, I was so glad to have made Renoir's acquaintance and so grateful for it to Georges Bernheim that I gave him at cost the canvases I had bought from the artist.

Seeing them again in his gallery, without the benefit of the Midi light. I was astonished to find them as beautiful as on the Riviera, and especially the portrait of the woman in the straw

hat with the three red roses at the side. The canvases done this year are perhaps more beautiful than

those of the last three years: they haven't that rather disagreeable brick-red colour, but have grown pearly again.

Georges Bernheim told me that he went to see Renoir earlier this summer, and he congratulated me on doing the same: "Like Vollard! (another art dealer| There's someone who knows how to manage him.

One day he brought him a parcel of fish from the market, threw them on a table, and told him, Paint me that . Amused. Renoir did it, and Vollard carried off the canvas.

Another time, Vollard appeared before the painter in toreador dress, and Renoir. ravished by the colour. did his portrait.

"On the other hand. Vollard holds his spittoon, brings him his chamberpot, and helps him to pee."

18 AUGUST 1917 CYNTHIA ASQUITH uriting in her diary:

"Frances told us a good Queen Mary story at breakfast. Going round a hospital, she was struck by a fair-headed mother with a very dark baby.

She commented on this and returned to the woman's bedside again after completing her round, saying: 'His father must have been very dark - wasn't he?" To which the woman breezily replied to her: 'Sure. Ma'am, I don't know - he never took his hat off.".

THE WEASEL

How I survived a British summer of razor-fish infested seas, cream tea excess and adolescent mating games with a tennis ball

H, THE British seaside summer! As I stand here at the paddling end of Porthcurno beach, nose flayed and volanic with sunburn, jeans turned up to a circulation-constricting denim ruff just above the knee, stomach churning from a surfeit of Helston scrumpy and chin ablaze with more piebald stubble than a Hampshire meadow in September, it is hard to remember the impulse behind this uniquely traumatising experience is one of relaxation.

Maybe occasionally, as one furtively examines behind a pair of Roy Orbison sunglasses, the caramel loveliness of the young lady who languidly sprawls before me in the surf with a body-board handcuffed to her wrist and sometimes splashily mounted, in a sudden flurry of thoroughbred limbs, by her Amazonian frame (Oh fortunate beach accessory), it's possible to derive some pleasure from the whole ghastly enterprise. But it's soon back to normal as your spirits are assailed by the pitiless sun, venal car park attendants and vertiginous beachward climbs with umbrella/portable fridge/stroppy Weasiet/Bong-Ball impedimenta clenched in your straining arms, knowing that soon you'll have to plunge yourself into freezing Cornish waves for a token three minutes or risk having your offspring grow up all warped and peculiar because their father is a hydrophobic wuss.

Don't get me wrong. I've enjoyed a lot of the Cornwall Experience. I loved the Minack Theatre, that spectacular cliffside stage where a coastal helinistic, addition to the climactic chase in the Winchester College production of Great Expectations ("Give up, Magwitch - there's a police marksman in the Westland..."). I liked all 47 cream weeks, from Looe to the Lizard, with-

hyperbole – the way the Aquarium at Fowev is described as "one of the finest deep-sea aquariums in the British Isles", although frankly, you could see more interesting creatures from the deep on the slab of the wetfish shop in Nunhead, south London. Tve noted the impossibility of explaining the work of Ben Nicholson and John Wells and Alfred Wallis and the other jewels of the St Ives Tate Gallery to a bored six-year-old, and marvelled at always worth watching. This summer,

of strawberry jam. I've enjoyed the local ruched aquatic bombazine (or whatever it is that matrons wear on the beach), who sat becalmed on the sand, oblivious to the larks and whoops and buckets-and-spades shenarigans around her, as she drank Thermos-flask tea out of a china cup and - calmly turned the pages of Rohinton Mistry's Bombay epic. A Fine Balance.

THE COURTSHIP of young Brits are



copter made a welcome, if anachro- how English sporting culture has failed to come up with any decent adult surfboarders, even though the Atlantic waves seem a lot bigger than when I was in romper trunks

And lastly, I've stared in wonderment teas I somehow digested in the last two at the expressions of British phlegm under duress: my favourite sight was out ever fretting about paying £3.50 for of a lady at Perrin's Cove, a fifty-sometwo scones, some cream and a helping thing matron ungainly kitted out in mersed to waist-height, Girl B takes

the paradigmatic encounter goes as follows. Girl A, 15, curvaceous but uncertain in gingham bikini, walks down beach with Girl B, bosomless but stroppy in crimson one-piece, talking earnestly about, ooh, I dunno, genetically modified food or some other staple of teen conversation. They walk through waves, engrossed in chat. When both im-

from bosomless one-piece costume a tennis hall (so that's what it was) and they listlessly play catch. Cue for cohort of four ghastly youths in black T-shirts and baggy shorts, like itinerant boy band, to plunge into sea, crazed with hist.

They will have an oikish leader, instantly identifiable by Gazza/Roman Emperor dyed-yellow barnet. "Ere," he will cry, "Chuck it over 'ere, then." Girls look horrified at such vile intrusion, then exchange glances, giggle, and Girl A throws ball to Top Oik. All participants then play catch, symbolising God knows what subtleties of Arcadian/Lawrentian mating dance. The ritual moves up a notch when ball thrown by either girl lands slightly short of one male participant, causing small splash of seawater upon his spindly shoulders. "Oil" he cries, "What's yore game? I'm gonna get you for that...," a manoeuvre that enables Top or Minor Oiks equal chance of being first to up-end Girl A (the one with the bosom) in sea, thus guaranteeing onset of True Love as per all those teen magazines. When you've noted this maybe a dozen times, you think: "What grievous collisions of teenage emotion could be avoided if someone would just ban The Taking of Tennis Balls into the Sea."

"JORDAN'S STILL limping on his foot this morning," said Mr Stephen White of West Bromwich, about his five-yearold son, "but we didn't think twice about coming back - it's so beautiful here and we are not worried." This seems a little hard on poor Jordan - one of 500 tourists on the beaches of Paignton. Preston and Torbay whose feet were slashed last week by razor fish. But as long as his dad gets to appreciate the enery, who are we to comment?

More urgent for the flip-flopped sses in the West Country is the question of what exactly razor fish are, and what has made them emerge from the ocean floor and rise against homo sapiens as if directed by Alfred (The

Birds) Hitchcock? They look like shoehoras or switchblades, rather than living creatures, but they're related to cockles and mussels and therefore count as crustacea. Newspaper reports refer to "razor fish" and "razor shells", or even "razor shell debris", as if uncertain whether the things have any host organisms inside them.

My favourite explanation turned up in the Western Morning News, a paper that prides itself on knowing about the West Country. It dealt with the razor fish as though describing some delinquent youths down Paignton way, who'd been under surveillance for years: "The creatures live just under the sand and are normally out of harm's way, but the sensitive molluses' feet were shaken free by surf whipped up by the wind and they rose up, where their razor shells

ripped into bathers' feet...." Well, whaddya know? Molluscs have feet. Those illustrations to "The Wairus and the Carpenter" you saw in Through the Looking-Glass, showing oysters walking about in shoes and socks, were, in fact, the documentary truth. As for that pesky surf-plus-East-Wind combination, well, I'm surprised the grizzled old seadogs of Torbay weren't warning us all about it a week ago, reciting bits of ancient wisdom like that old saying in these parts: "When surf be woild, and east wind blows, then razor fish will gash thy toes." Sorry, the

Western Morning News. Never mind. There's plenty of wisdom around after the event. The spectacularly well-named (under the circumstances) Kelvin Boot, a spokesman from the National Marine Aquarium in Plymouth, warned that jellyfish and spiny sea-urchins might also pose a threat to bathers, but "by shuffling your feet, wearing shoes and keeping your eyes open, the beach is still the best place to be on a hot summer's day". Plus an overcoat, an aqualung and a pair of oven gloves, should you want to enjoy the English beach experience

SPIRIT OF THE AGE: THE SCIENTOLOGISTS

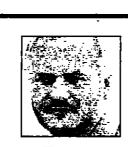
Signing up for scientology

I DO not, to the untrained eye, look much like the artist formerly known as Ginger Spice. Nor, from the cut of my chinos, would you think I was as wealthy as John Travolta. But then there is nothing untrained about the eyes of the members of the Church of Scientology at their London mission in Tottenham Court Road

A few days earlier, the said ex-Spice, Geri Halliwell, had been spotted around Hollywood carrying a copy of The Scientology Handbook. The 125page tome is said to open doors among the folk of Tinseltown, where the new religion counts; Tom Cruise, Nicole Kidman, Lisa Marie Presley and Travolta are among its adherents. Would this passport to prosperity work its magic for me? I entered the Tottenham Court Road shop to find out.

I did well in the 200-question personality test. That is to say, I failed. I falling off the scale in the L Ron Hubbard copyright Capacity Analysis. I also was depressed, nervous, irresponsible, self-critical and withdrawn. I did not, it has to be said, recognise myself from the portrait. But the analyst ploughed on asking me imperti-

nent questions about my private life. There was no doubt, she said, that I would benefit from a course in Dianetics. She suggested a book by the same name. "Over 116 million copies sold." it said on the cover. A card inside told me I could purchase the full told me with engaging honesty, but she dangerous". A US judge branded its



PAUL VALLELY

thought I would be better just starting with the £5.99 version. I thought so too. I rang William Shaw, the author of Spying in Guruland, an admirably unensational account of what goes on in Britain's cults, and told him about my results. I had ranked above normal only was marked as unstable - without on Active and Aggressive. "You did very well," he said sardonically. "I laid it on so thick, that they thought I really was too awful to be worth having." I had not laid anything on at all, I said rather stiffly. I had answered all the questions

Still, I thought I ought to find out a bit more before signing up with Ginger. After all, the Church of Scientology has a controversial reputation, with lawsuits all over the world accusing it of aggressive, and on occasions unlawful, methods of recruitment. It has won some cases. But it has lost others, introductory package for only £82. The and also been described by a High analyst got 15 per cent commission, she Court judge as "corrupt, sinister and

truthfully. Oh dear, he said.

founder, L Ron Hubbard, a "pathological liar". The German government has placed it under security service surveillance, saying it is not a religion, but a cover for "economic crime and psychological terror". And the Internet is full of ex-members conducting vitriolic campaigns against their erstwhile colleagues

So what, in the face of all that, could possibly be the attraction of the Church of Scientology? What could be the beliefs which produced such tenacious enthusiasm among its devotees? I went down to its British headquarters. Saint Hill Manor, near East Grinstead

in West Sussex, to find out. It is an odd place. The elegant 18thcentury building once belonged to the Maharajah of Jaipur before L Ron Hubbard bought it as his family home in 1959. In the grounds, he designed a castle to accommodate his followers. Everything is lavishly appointed. There

is a lot of money around. The 300 staff moved around the grounds, dressed in dark-blue uniforms with epaulettes, in honour of Mr Hubbard's wartime career in the American navy. They have ranks, too. Graeme Wilson, the outfit's public affairs director is, he told me with a ner-

vous shift in his eye, a petty officer. Mr Wilson explained the basis of Dianetics - a non-directive form of counselling called auditing which uses a meter, like a lie detector, to monitor electrical changes in the skin while subjects discussed intimate details of their past. The process is designed to detect and remove "engrams" - the



Scientology handbook for Geri

subconscious residues of traumatic experiences, accumulated during reincarnations, which hinder the spirit from expressing its unadulterated goodness. "It's a tool for life; a programme you can work through," he said.

But a lengthy quizzing on the theology of this new religion produced only a collection of vague paradoxes. "There is no dogma about the Supreme Being. Something is only true if it's true for you." Yet there is no relativism about Dianetics which has to be applied without individual variation: "If it's been found to work, why change it?" On aspects of traditional religion - such as sexual ethics and social justice - Scientology seems equally inexact. On the meaning of suffering, he offered no co-

feel, was merely the consequence of an unfortunate series of accidents.

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to realistic Hickory Professional Court of

So I asked to meet some ordinary Scientologists to see if things became clearer. Georgina Roberts, 26, an actress, was beaming with sincerity.

At the end of a long conversation she spoke of how, aged 14, she had become promiscuous. "It made me deeply unhappy," she said and turned to the handbook to show me the section which had "saved her". Like much of Hubbard's writing, it seemed merely common sense mixed with platitudes, dressed up in esoteric jargon.

Yet it seemed to have worked for the older folk. Murie Cheshire, a 76-yearold Scotswoman, spoke of how Scientology changed her life 26 years ago after divorce, a bad car accident and a crisis in her career had left her shattered. And Ken Eckersley, a 70-year-old, spoke of how auditing had cured his brother's asthma and his wife's psychosomatic infertility. It also allowed him to visit his past lives. It sounded wacky, I said. "I'm not wacky. I'm happy," he replied. And he looked it.

They say that Ginger Spice will have to cough up \$100,000 (£62,000) for the full Scientology package. "Impossible." Mr Eckersley said. So how much had it cost him? "Just about £5 a day," he said. Over his 47 years in the fold, that makes £85,450.

The young lady in the Tottenham Court Road shop had said: "You'll either decide it is not for you, or else you'll be back in a week." I hope she's not holding her breath

The fragility of our life on earth

DURING HIS historic voyage through the South Seas on the Beagle, Charles Darwin landshore of Tahiti. After breakfast he when the world's population was a climbed a nearby hill to survey the surrounding Pacific. The sight es are to be found in nature itself. seemed to him like "a framed en- What we are now doing to the world, graving", with blue sky, blue lagoon, and white breakers crashing against the encircling coral reef. As he looked out, he began to form his theory of the evolution of coral; 154 years after Darwin's visit to Tahiti we have added lit-

tle to what he discovered. What if Charles Darwin had been able not just to climb a foothill, but to destruction on a vast scale of tropical soar through the heavens in one of the forests that are uniquely able to remove orbiting space shuttles? What would carbon dioxide from the air. The conhe have learned as he surveyed our planet from that altitude?

As we travel through space, as we pass one dead planet after another, we look back on our earth, a speck of life in an infinite void. It is life itself, incomparably precious, that distin-

guishes us from the other planets. Of course, major changes in the earth's climate and the environment ed one morning in 1833 on the have taken place in earlier centuries fraction of its present size. The causby degrading the land surfaces, polluting the waters, and adding greenhouse gases to the air at an

unprecedented rate, is new. We are seeing a vast increase in the amount of carbon dioxide reaching the atmosphere. The annual increase is three billion tonnes. We're seeing the sequences of this become clearer when one remembers that tropical forests fix more than 10 times as much carbon as do forests in the temperate zones.

Put in its bluntest form, the main threat to our environment is more and



CLASSIC PODIUM

From a speech on the environment by Prime Minister, Margaret Thatcher, to the General Assembly of the United Nations, New York

(8 NOVEMBER, 1989)

sively; the forests they cut down and burn; the mountain sides they lay bare; the fossil fuels they burn; the rivers and sky they pollute.

Change to the sea around us, change to the atmosphere above, leading in turn to change in the world's climate could alter the way we live in the most fundamental way of all. That prospect is a new factor. It is comparable in its implications to the discovery of how to split the atom. Indeed, its results could be even more far-reaching.

The problem of global climate change is one that affects us all and action will only be effective if it is taken at the international level. It is no good squabbling over who should pay. As well as the science, we need to get the economics right.

First, we must have economic growth to generate the wealth required to pay for the protection of the environment. But it must be growth that does not plunder the planet today nature.

more people, and their activities: the land they cultivate ever more intenconsequences tomorrow. Second, we must resist the simplistic tendency to blame multi-national industry for the damage. Far from being the villains, it is on them that we rely to do research

and find solutions. I would make a plea for a further global convention, one to conserve the infinite variety of species - of plant and animal life - that inhabit our planet. The tropical forests contain a half of the species in the world, so their disappearance is doubly damaging. It is astonishing that our civilisation, whose imagination has reached the boundaries of the universe, does not know, to within a factor of 10, how many species the earth supports. What we do know is that we are losing them at a reckless rate.

Reason is humanity's special gift. Now we must use our reason to find a way in which we can live with nature, not dominate



THE SATURDAY ESSAY

Germany's two fat men, and a lesson from history



NORMAN STONE Bismarck had great charisma and, a rarity in Germany, a gift for one-liners, something he shared with Hitler

A HUNDRED years ago this summer, the greatest German statesman of all time, Otto von Bismarck, died. When he took over, in 1862, Germany consisted of several states, and when he went, in 1890, she was already a united empire and a world power. The later 19th century and the early 20th were dominated by Germany. Gladstone, as British Prime Minister, reviewed learned works of biblical scholarship in German, it was routine for cabinet ministers to have spent considerable time at one or other of the great German universities (usually Hanoverian Göttingen), and some of our greatest writers, Cariyle and George Eliot most obviously, took German philosophy very seriously indeed. British Wagnerians were early on the scene, too. "Inspirons-nous de l'Allemagne", had said that austere Swiss-Protestant lady, Madame de Stael, as the long, post-Napoleonic, German century began. Bismarck was the symbol of German greatness, and when he died, there were statues to him all over the place.

His centenary, however, has been an embarrassment. In view of what happened to his Germany, with the First World War and then Hitler, today's Germans, if they de-fend Bismarck, do so defensively. There is a drabber, more deserving figure to hand, if they need to thank anyone for German unification. It is Chancellor Kohl, who, in 1989-90, carried through today's unification is not a cultural model for anyone; Gerwithout a shot fired or a life lost.

have an anniversary soon. In September level, and it has been years since their film sible that Kohl will lose them. For today's Germans are not really grateful for unification - it has been very expensive - and are not at all happy with their own culture. When the Wall came down in 1989, many Germans were rather embarrassed. The Lutheran churches did not ring their bells, and prominent writers muttered that a Fourth Reich would soon emerge. This was all nonsense, of course. When Bismarck took over Saxony, it was an industrial heartland. When Kohl took it over, it had been the heartland of the East German state, but it was a stricken, post-Communist ruin, a magnified version of the northern English cities as they were in the early Eighties.

Helmut Kohl has only two things in common with Bismarck. He united Germany. and he is also very fat. It is a fatness carried with gravitas, the sort that enables you to dominate a boring committee, and Kohl probably uses it as a prop in political science (in which he graduated). From time to time he goes on a diet, but it is the new-fangled, modern sort where you put pounds back on quite quickly. Bismarck dieted, too, but his doctor (who also treated Cosima Wagner, noted lover of animals and hater of Jews) complained that Bismarck might as well devise his own; it consisted of champagne, herring and cigars, but it did the trick, and Bismarck lived to an overripe old age, holding office until the age of 85, though with increasing cantankerousness. But Kohl, abroad, is a prosaic figure, not given to one-liners or small talk (it is said that, when he first came to Downing Street, as newly elected leader of the opposition Christian Democrats, in Margaret Thatcher's triumphant early Eighties, his conversation was so tedious that the interpreter, Alexander Lieven of



Otto von Bismarck, the Iron Chancellor who unified Germany first time round

the World Service, became rather bored, and started telling furmy stories, forgetting to translate them for poor Kohl, who got lost: his relations with Margaret Thatcher never really recovered). Kohl is obviously a man of the people - the Rhineland people - jolly, given to overdoing the fatty food and beer, and, in politics, crafty rather than charismatic. Germany today mans themselves often complain that the Oddly enough, it may be that Kohl will also universities no longer count on the world

is admirable, especially from a British per-



spective. Will Hutton's famous The State We Are In is really a book about Germany, not England: properly controlled capitalism in which trade unions and bosses collaborate sensibly about levels of wages and employment; a bank that does not let inflation happen on the British scale, thus ruining any decent government project; schools that are not weapons in the class war, long-term investments as distinct from rip-off short-termism. You could not. in Germany, have a book like Melanie Phillips's All Must Have Prizes, because, although the Germans, have indeed monkeyed about with their educational system there are severe limits to the damage that can be done. In the Seventies, they did produce comprehensive schools, and did so with hours that might appeal to the working mother, whereas the traditional schools shut up shop at 1pm. But in Germany there is a real federal system. When the middle classes discovered that their children were doing badly in these new schools, they

could just move a few miles into another federal state, where the comprehensives had not been introduced.

There was a time, five years ago, when everyone talked of "the German disease" too much regulation, excessive taxation, inflexible labour costs. The world's bankers groaned at the prospect of a visit to Frank-furt ("yes, there is a night-life, but she goes back to see her auntie every Tuesday"). However, Germans save, their export surplus is enormous, they are adapting Frankfurt to make it Europe's financial However, there is still a great deal that have was partly caused by an enormous restructuring of the big firms, which prov-

out causing that fatal combination of the

Western powers and Russia to stop the

process. Just the same, his legacy was an

he launched was full of poison. Prussia, when he took over, was the smallest of the main European powers, and so poor that her king used to mark the wine decanter after his dinner glass-or-two, so that no one would be tempted to steal a drink before the decanter reappeared the following evening. Germany, in 1980, was overtaking Great Britain economically. Success on this scale went to the heads of Bismarck's successors, and they ended up fighting the world. If you ask the question, what went wrong with Germany? it makes sense to His foreign policy was a masterpiece.

He always knew that he must keep on good

Kohl is obviously a man of the people - the Rhineland people - jolly, given to overdoing the fatty food and beer, and, in politics, crafty rather than charismatic. Germany today is not a cultural model for anyone; Germans themselves often complain that the universities no longer count on the world level, and it has been years since their film or music or architecture held centre stage

idential management and unions had terms with Russia - no adventures in the seen to be needed some years ago. There Near East to provoke trouble. He also did are problems with Kohl's Germany, but the chief one strikes me just as boredom. By contrast, Bismarck was a man of colossal charisma, and had a gift, rare in Germany but also shared with Hitler, for one-liners ("the Bavarian is a cross between the Austrian and the human being"). Everyone remembered a Bismarck speech, or a Bismarck meeting, and when, at the end, the Emperor dismissed him, hoping to make the pill more palatable by granting him a title, Prince Lauenstein, Bismarck answered that he was most grateful, and would use it when travelling incognito. His memoirs belong in German literature. He was also a genius in foreign policy, managing to unify Germany with-

not want trouble with Great Britain, and remarked that for Germany to have a fleet and colonies would be "Polish nobleman behaviour", buying a sable coat to cover rags. His successors threw away this caution, challenging both the Russians over the Near East and the British over the high seas. However, they got away with this because they were not really checked at home by a proper parliamentary system. And that was really Bismarck's fault. The Germany that he set up in 1871 was a managed autocracy, and she had to wait until 1949 to become parliamentary and democratic. Bismarck's constitution had been a piece of crazy paving, designed to keep all parties at odds with each other, in particular the Catholics and the socialists, but also the minorities, especially the Polish one in the eastern provinces. Where eedingly dangerous one, and the myth British governments tried manfully to

make up for the historic grievances of the Irish, German governments found ways to evict Poles from their own land (and it is curious that it took Poles in Germany four generations to integrate, a process that seems to be happening today with all too many of the Turks). There was universal suffrage for the central parliament, but it was not given much power, nor did central finances amount to much. Real money was held by the individual states, and they were not democratic. The kingdom of Saxony even managed to be the only European state in this century where a universal-suf-frage parliament abolished universal suffrage; the Catholic party, in 1904, did a deal whereby it lost some (peasant) votes in order that the socialists would lose even more (proletarian) ones, and, in effect, vanish from the parliament. Saxony, perhaps not surprisingly, also acquired, in 1923, the first properly elected but partly Commu-

nist government in Europe. Bismarck shrank from proper centralisation, liberalisation and democracy, his Reich was run by irresponsible élites pursuing contra-dictory policies that, in the end, provoked into existence a world-wide coalition against Germany. The 19th-century German culture that had had the world in thrall has never recovered from the disaster of 1945, when the fantasy finally exploded as Germany's cities collapsed into rubble. The oddity is that German unification eventually came about again, but this time

with a government dominated by the people who had consistently been Bismarck's greatest enemies - the Catholics. Catholics had not been an equal part of Bismarck's empire. In his day - the background to Max Weber's *Protestantism a*nd Capitalism – the Catholics were poorer, more inclined to live in villages, less adept at education; they also faced discrimination when it came to appointments, particularly military ones (the only Catholic officer in the Prussian Guard was Franz von Papen, the man who finessed Hitler into power and he had got his position mainly through a rich wife, the heiress of the firm Villeroy & Boch which, as it happens, is still the chief manufacturer of urinal porcelain in Germany). Most of the time, the Catholic third of the country concentrated on local matters, sometimes forming unstable coalitions with Protestant liberals or conservatives who did not like or trust them. In the later Forties, when West Gerbecame the dominant element in politics, supplying Germany with her indisputably greatest figure, Konrad Adenauer, as with Helmut Kohl. These Catholics gave Germany a sensible constitution, felt strongly that their proper allies were in western Europe, and feared any resurgence of the old, Bismarckian Germany. In 1990-91, they even comived at a rather unworthy piece of legislation, to stop the old Prussian estate-owners from getting their estates back, even though the constitution guaranteed this to them. In political life, they have often been maddeningly tedious, and they have no vision at all about Germany that might go it alone, bringing civilisation to the east as in days of yore. Margaret Thatcher, at the time of unification, worried publicly and privately that we were going to see all those Germanic characteristics coming to the fore again - arrogance, cupidity, mili-

tarism and marching in step. She was, of course, wrong about the nationalistic side of things; that sort of nationalism ended in 1945, and there is really no serious sign that it will ever recover. Just the same, maybe she was right in another way. There is that terrible German tendency to conform; to ignore the great matters of world politics (as over the Gulf War) and to drive "Europe" forward as a way of stopping Germans from being German. Helmut Kohl has been a very lucky man, and in most ways a deservedly lucky man. It would be ingratitude on the part of the German electorate to get rid of him now. But why do they themselves not rebel against the euro, for which they will have to pay, and which supplants the deutschmark that has served them, these past 50 years, so well? It is necessary to fly from the Bismarckian example - but that far?

BAROMETER

SEAN O'GRADY

Winner of the week man (right) be Britain's film censor in 1975, you



whether he could possibly have foreseen what lay - in all senses of the word - ahead. Now that he's 68, Mr Ferman has decided to give up watching mucky movies just at the time when many men of his age are beginning to take up the hobby: Anyhow at least he's still got his eyesight and the satisfaction of having fought off Mary Whitehouse and the reservoir columnists of the Mail and the Telegraph. He leaves us with a sensible plea to the Government to be as grown up as the rest of us are about non-violent sexual images. Obviously one of life's survivors, he deserves a long and smut-free retirement.

Loser of the week

confront many scenes of

Mr Ferman must have had to

explicit bestiality in his career,

which brings us to this week's losers, the animal kingdom. The sexual exploitation of God's creatures in under-thecounter videos is one thing; Anthea Turner is another. If, a few years ago, you'd offered Tatler explicit photographs of a near-naked young woman dressed only in a python, you'd probably have been referred to the vice squad (who'd have given you a pretty good price for them). The snake may well have been as distressed by its role in this pathetic bid to relaunch Ms Turner's career as the Boveys in a previous attempt but no one cares about the snake. Other victims of senseless brutality were the mink, the grouse (above), and the imported Danish pigs raised in "sow stalls", the pig equivalent to a veal crate, measuring 8ft by 2ft; just about long enough for an adult pig to

Birthday of the Week capacity to be hypocritical. Butch and Sundance, the Tamworth Two, enjoyed a low-key birthday party on Monday, com plete with pig birthday cake crafted from pink marzipan. They didn't eat it.

stand in but not to turn around.

Show of the Week A documentary about the recreation of the quagga. This was a half-horse, half-zebra creature, once plentiful in the savannahs of Southern Africa, but forced into extinction by man. The efforts to revive it show our DNA-firelled arrogance at its worst. What man can destroy he







No regrets: Helen Wilkinson, out of love with New Labour

barely audible voice confirms that it is indeed her. A miracle.

"Jack here. How are you?" "Fine," comes a sleepy reply from San Francisco. (It's the crack of dawn.) I can barely contain my delight. Like many people, I've been trying to reach Helen Wilkinson. The e-mails seemed lost in cyberspace, the phone numbers out of date.

I had never expected trouble contacting this key figure in the Demos think-tank. A wheeler dealer in New Labour's ideas, she loved to spin the press on her numerous reports about the next generation, parenthood, women. Then she vanished. As New Labour docked, she boarded the QE2 for America on a Harkness Fellowship. Silence.

Until last week. Typically, Helen, now 33, grabbed the headlines. But she had changed. The New Statesman article was headlined: "The day I fell out of love with Blair". An angry polemic presented New Labour as

"HELLO... HELEN? Is that you?" A élitist, riddled with New Laddism, worksholism, and an obsession with control But Helen's language is also different. Once she filled arguments with arid facts and figures. Here was raw emotion, regardless of consequences. What has happened to Helen Wilkinson?

"Helen, did you realise that you were detonating a small bomb from

"No," she says, her voice still betraying a startled reaction. "I didn't know it would be be picked up like this. It's very strange. It's just a single article. It's not a life-defining work, like one of my books."

"Some people think it's really about Geoff Mulgan." (Her ex-lover, founder of Demos and one of Blair's key advisers. They agreed to split before the General Election.)

"It isn't," comes an exasperated reply. "The trouble with some journalists is that they're amateur psychologists, but they don't do their research. That relationship

COLD CALL

JACK O'SULLIVAN RINGS HELEN WILKINSON

ended nearly two years ago. And Geoff Mulgan is very atypical of the culture that I was criticising." "The article did seem very per-

sonal." I venture.

"Yes, but not about my romantic past. It is an expression of my changing lifelong relationship with Labour, my fear that New Labour would betray their own ideas. The party promised to feminise politics. not simply by having more women in the Cabinet, but with open debate,

inclusive of outsiders. "Previously, I would have calculated the impact of what I said. Now I'm striving for personal authenticity. I have examined my own working patterns. When I complain about control freaks and addictive personalities, I was one of them. It took me four months in America before I could do anything creative. I was so burned out."

She sounds rejuvenated, and describes writing the article after a long walk on Ocean Beach.

When you connect after a long time with your emotional voice, it's weird. I got to the end of the article and thought, 'Wow, so that's what I think about it all. Gosh.' "

I explain that I saw a therapist in the past, and felt that same burst of unexpected creativity. Has she been seeing one, too? "Yes. It is important, but it is just one of the things I have done to find my authentic voice."

"Helen - to use therapy language perhaps you are transferring your

own problems on to New Labour?" She stops to consider. "It could be seen as the pot calling the kettle black. I was part of that political

world: I suffered from many of the same patterns of behaviour. I have had the opportunity to reflect. But you can, like me, take responsibility for your own problems while still criticising the culture that perpetuates such ways of behaving. The New Statesman article was explicitly about New Labour because it is a political magazine. I will write about my own personal issues in a more

appropriate forum." "Any calls from Alastair Campbell?" (In the article she calls him an ex-alcoholic turned media addict.)

"No, nothing like that. People don't know how to contact me." "And Geoff Mulgan?"

"I have, but our friendship is a private matter"

"Any regrets?"

"No. It isn't easy to attack people that you like. This is probably the maddest, most honest thing I've ever done. If I have made myself a sacrificial lamb to the slaughter, so be it. But this needed to be said."

'I've got to set my baby sister free'

Was Ruth Ellis wrongfully killed?

By Emma Cook

THE LAST time Muriel Jakubait saw her baby sister Ruth Ellis was in Holloway prison, more than 40 years ago. Even by the standards of an era that favoured execution as a form of justice, there was something particularly callous about Ruth's treatment in those final hours; she wasn't allowed to talk to Muriel or see her young son André alone. Jailers stood either side of Ruth while she tried to exchange a few last meaningful words with her sister through a small grille in her

"I felt like killing myself afterwards," says Muriel, now 77 and living in Woking. "I last saw her a week before her death. I'd just had a baby and she would ask who it looked like. I kept asking, 'Are you all right?', and she would say, 'Don't worry Muriel. I'm not worrying.' I was so desperate to do something." Forty years later, Muriel is

trying to clear her sister's name. She approached the Cardiff-based lawyers Bernard and Lynne de Maid several months ago to review Ruth's case. The de Maids are now preparing an application to the Criminal Cases Review Commission. Lynne de Maid says, "We are looking for Ruth's murder conviction to be quashed and an alternative of manslaughter to be passed. We also hope for an apology for her execution.

Ruth's story, minus the conclusion, seems sadly modern and familiar. She had a predilection for brutal men, from her first husband, George Ellis, to her tragic love affair with the feckless David Blakely.

Muriel's memories of their family life give some insight into Ruth's troubled personal life. "We were never happy. My father was a professional musician, then lost his job when the talkies came. He would hit me, but I always used to shield Ruth by standing in front of her. I've always felt protective towards her, which is why I've always



felt so full of guilt about what happened."

Yet Muriel led a very different life to Ruth; settling down with her husband in south-east London and raising five children. She always tried to support her sister: "She used to phone me a lot when she met Blakely. She said she felt life wasn't as great as she thought it would be. She told me she loved David, but he was such a two-

When Ruth was in Holloway. Muriel looked after Andre, who later committed suicide, aged 36. "He suffered the most. He and I went through it together."

She remembers André's response the evening Ruth shot Blakely outside a pub in Hampstead. André, Desmond Cousen, who was Ruth's new boyfriend. and Ruth's mother arrived on

her doorstep.
"My mother just said, 'Ruth has shot Blakely – he's dead.' I shouted at Desmond, Who gave her the gun?' He never answered me. André told me later it was Desmond. He cleaned it and gave it to her and then I never saw my mummy again."

In a month that has seen Derek Bentley's case overturned and Holocaust victims winning against the Swiss banks, justice, for once, appears to favour the underdog. The real shift lies within the judiciary, who are now more open, and willing to admit they can get it wrong

This may be some 40 years too late for Ruth Ellis, but for Muriel it's better than nothing. "I can feel Ruth probing me. I can see her all the time, each time I look in the mirror, because we look so alike. Now I know I've got to fight for her, and set her free.

CLOSE ENCOUNTER JOANNA BRISCOE

Seeking Bruce in urbe

Down on the farm with a defender of rural life? Nothing, it seems, could be more unnatural

ghastly rollicking march was thundering through my head as insistently as some ancient Lloyd Webber outrage, as I negotiated my way past Kennington gasworks. I was due to meet a member of the Countryside Alliance for a trip to a little patch of farmyard in the middle of South London, and I was being bugged by a melody about as appealing as a football an-them produced in alliance with the National Front

"Guardians of the Land", the single written by a ruddy-chopped rural insurance broker, released this week, drives its books into the memory, its lyrics summarising the concerns of the Countryside Alliance ("Oh what a pity, oh what a shame, someone is trying to ban Country Sports again", etc).

My date with a spokesman for blood sports fell by chance on the Glorious Twelfth. Mink were rampaging. Temperatures were soaring. Surely such a cove should be out bagging grouse?

A few dog roses blowing beside the gasworks did nothing to put me in a bucolic mood as I arrived at the headquarters, situated on a major south London artery. The word "Scum" is sprayed on the wall.

I was let in from the booming grit of the road to a hush of chill air and stag pictures, and met by an anachronistic and sprightly Scot who looked as though he had spent a pleasant morning conversing with the gamekeeper. Bruce Macpherson is a scrubbed tribute to the buffed leather shoe, the polished leather belt and the stripy shirt, a russet young officer type.

Bruce treated me to a private viewing of the pop video for Guardians of the Land, which was



This little piggy went to town: Bruce Macpherson and Joanna Briscoe discuss country matters at a city farm

composed on the march from Scotland to the Countryside Alliance's Hyde Park rally. Should the song make it to Top of the Pops, Bruce will be playing the bagpipes.

The video features what appears to be the consequence of an unnatural congress between Earl Spencer and a prize side of beef, yomning through the countryside and bellowing until he comes upon a handy log atop which sits his backing band, banjoing and chorusing like a group of demented Christians.

I stood there laughing helplessly. "That's not the right response,"

It was time for our outing to a nearby city farm. After all, I wanted make Bruce feel at home in this choking miasma of urban blight. Rather unwisely, Bruce rang the

farm for directions. "We don't want the Countryside Alliance here," said a staff member.

Wait - the Countryside Alliance he patted woolly heads. Somehow, and a city farm: surely a euphonic coupling of things pastoral? Cur-iously, the farm staff seemed to have the Countryside Alliance down as an implacable enemy to animal lovers. Was the farm management anxious that Bruce might get overexcited, and stick a pig or pull a fer-

ret out of his pocket? We strolled into the farm a few minutes later, disguised as normal pals on an outing.

An immense pig was wallowing in the mud. Shiny-shoed Bruce gamely made appreciative noises, but his performance was not entirely convincing. Schoolchildren were being instructed in matters of the sheep, but were herded out.

Doing his best in the face of the butting and licking barnyard beasts frolicking in their urban oasis, Bruce nevertheless answered his mobile phone with more enthusiasm than

 $t = a_1 + c_2 \cdot a_2 \cdot a_3 \cdot a_4 \cdot$

the Countryside Alliance and the city farm were as well matched as hounds and foxes, despite all the rustic spin-doctoring. As we wandered about the goat enclosure, I tried to get the low-down on all this countryside talk. What precisely does the Countryside Alliance stand for?

Bruce, whose qualifications include a boyhood stint at farm work, a degree in Arabic and work for David Steele MP, was vague on the matter of what exactly a lobby group with 80,000 members consisting largely of the former British Field Sports Society does, other than deal

with blood sports rights. To the sounds of cockerels and screaming sirens, he declaimed: "The battle cries of the march and rally were, Listen to us. The countryside counts. The countryside is a minority. It's different. It's special."

"The mission statement which we have is to champion the countryside, country sports and the rural way of life," he added.

An angora goat, which looked like common sheep to me, had begun to go for the ciabatta in my shopping-bag. A kid was chewing Bruce's old-buffer tie. As I leant down, a lamb licked my armpit. Bruce was being harassed by a cow, and pushed it away with a motion barely disguised as a caress.

"There are so many things that are related to hunting, and if you take away one thread of that tapestry, then all sorts of other things will start to unravel," explained Bruce. I looked involuntarily at the chomped remains of his tie.

"Country sports are core to what we do," Bruce admitted. Perhaps revealing signs of a higher ambition, he added: "I'm looking for a top 10 hit."

walls reflected to him who were

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How to Chil 7-1

Nursing is in crisis over pay, morale and training. What makes nurses join and why do they stay? By Glenda Cooper

Who'd be a nurse?

her first job three months ago and says that she's dog tired, but still loves it. "It was always what I wanted to do. It was always there in my mind?

Sylvia Denton also has kept faith with the job she began more than 30 years ago. "It's challenging, it's rewarding and I wouldn't do anything else for the world."

Whether their feelings are shared by their co-workers is in doubt. For Carol and Sylvia are nurses - Carol works in the cardio-thoracic unit at St George's Hospital in Tooting and Sylvia as a breast-care nurse at Barts - and the past two weeks has seen a crisis in nursing as two separate studies revealed that the profession is more unpopular than it has ever been.

"Nurses are still being treated like children by the NHS." said a spokeswoman for the Community Practitioners and Health Visitors' Association in response to the report. "They will tell you it is not that it is unattractive but that it is unbearable to be a nurse."

Something must have gone badly wrong with this most caring of professions for the United Kingdom Central Council of Nursing, Midwifery and Health Visiting to announce this week that the number of those entering nursing had fallen to its lowest level since records began. One in four new registrations now come from nurses recruited from overseas and, for the first time, more than half the nurses on the register are aged more than 40. A quarter will therefore be eligible for retirement by the year 2000.

Add to that figures released in the past fortnight showing that one in 10 health-care staff have been assaulted, and that male nurses are twice as likely as women to be serving in the highest nursing grades, and it seems fair to ask why should poor pay. A statt-nurse's startu anyone want to become a nurse at salary is £12,633. At the other end of for the CPHVA says. "This move to-wards as the three years went on."

different ends of the nursing spec- across a whole trust, can be up to ed. You get nurses with diplomas

arol Seabrooke started the ITU, Carol's day starts at 7.30am when she goes on shift, relieving the night nurse. She checks the beds and then starts ensuring that all the drugs for the patients are given out. "It was scary suddenly finding your-

self on a ward for the first time, knowing these people were dependent on you." As one of the youngest on the ward, her job consists mainly of observation. "It's far more pressurised than on a normal ward because the patients can often do little for themselves so you have to be watching them constantly and making sure they are all right. I also do a lot of work talking to the relatives, letting them know what goes on."

But working in a hospital can be extremely stressful. "The most frightening thing was when a patient collapsed and started kicking out, lashing out at all of us. There seemed to be no reason why and we couldn't get near him to stop him."

Sylvia, who after 30 years in nursing, is now a clinical nurse specialist, the highest grade a nurse can reach. She leads a team of three nurses in the breast-care unit and her day is divided between teaching, research and clinical work. "Tm lucky because I don't have to deal with the bureaucracy side of things. And I'm also lucky because a fair amount of my time is still taken up with clinical care. I still work down on the wards and see the patients. It's all about going there and being with the patients. They are so brave at what is a terribly worrying time."

Carol works a shorter week than Sylvia did when she qualified in 1963. She now works 37.5 hours compared to the 44 hours young nurses were expected to do in the Sixties. But nurses today say there are more patients who are sicker and they are constantly trying to overcome more work pressures.

But the current discontentment among nurses is due mainly to the



"You don't go into nursing if you want to be a millionaire," says Carol Seabrooke, a newly-qualified nurse at St George's Hospital in Tooting

.ng ≥rs

ing pointed to a recent edition of the Belfust Evening Telegraph where an advert for a nurse had a lower salary than that of a dog warden.

"No one ever goes into nursing to get rich," Sylvia says. "I think the feeling is that nurses want to be valued. They want people to recognise the work they do."

"When I was in training, people kept on at me about how bad the pay was, but it didn't put me off," Carol says. "But now I've qualified, I've realised how difficult it is - paying the rent, food and everything. It's so expensive living in London."

Pay is not the only issue. There have been radical changes in the nursing profession over the past decade, as one school seeks to make nursing more academic, and is virulently opposed by the other side.

"I'm not at all surprised by the rethe scale, the most senior nurses like wards academic education means Carol and Sylvia are currently at Sylvia, with responsibilities ranging that good people have been excludtrum. As a newly-qualified nurse in £26,000. The Royal College of Nurs- who may have written 10,000-word make beds", and then straight on a thing for nice young girls to do them. We do need to ensure the safe-

Over the past 10 years, Project 2000 has been phased in, which places more emphasis on theory. Carol trained this way at South Bank University. "In the first year I

was mainly studying in college,

'No one ever goes into nursing to get rich. They want people to recognise the work they do'

doing things like anatomy and physiology and doing a few days on the

ward. We did more work on the It's a far cry from Sylvia's experience - three months' training "learning basic anatomy and how to

dissertations on the sociology of to the wards. "It wasn't quite Hello while waiting to get married, young health care but can't make a bed." Nurse Denton, the sluice is over women were put on wards without there'," she says, "but nearly. It was far more regimented. You knew your place and worked your way up gradually. We had longer working weeks then, and had to do night shifts for three months at a time. When I started there wasn't the same structure. You had to be driven to get up the ladder, otherwise it was very much work your time. When I went into breast-care nursing after being a health visitor there

were fewer of us - hardly any at all." "What we've got to remember when we look back to the good old days is that there was a lot of exploiting of young women," says Christine Hancock, general secretary of the Royal College of Nursing. "When I was training, only a third of nurses completed the course as inere was a kind of l'itst world wai

support or full training. The other thing is that nursing is the only profession in the health service now where you don't have to have a degree: therapists, physiotherapists, even the ward hairdresser is likely to be a graduate. We want nurses to be on the same level. I don't believe this British idea that if you're intelligent you can't be good with your hands. There's no evidence for that." Making life safer for nurses also

is a problem that has to be addressed. Both Carol and Sylvia admit it can be "scary" starting off working on the wards. Sylvia says she was assaulted many years ago and Carol says that she has witnessed assaults. But as Sylvia points out, the NHS cannot turn people away: "It is an issue for the NHS and one we have to andress, but we have philosophy - throwing more and to remember that we are trying to is a terrible time for them. I find it more young and inexperienced peo- provide healthcare for all and have so humbling. The best thing is when ple into the trenches when others to accept that people have problems I see them walk out of that ward and didn't survive. While it was seen as but we still might be able to help

ty of nurses but we have to help people too." So would you recommend that anyone goes into nursing? Carol and Sylvia are determined they would. "Yes, don't go into nursing if you want to be a millionaire," Carol says. "But I've always wanted to care for other people and I really feel I'm making a difference."

"We need to sort out issues like pay," Christine says. "But despite all the problems most people say they wouldn't swap their job for the world. You get respect from the job and you know that you're doing something you believe in. Oh, and you'll never be bored." "Working in breast care is re-

warding," Sylvia says. "You're there with them right from diagnosis, helping both the patient and the relative, explaining to them what is going on. And you see such terrific go back home. It is just brilliant." Additional research by Peter Mann

How to survive a Club 7-10 holiday

THE THEORY and practice of happy family life, I have learned over the past 10 years, require a heavy schedule of activities for the children by day in order that they peg out in the evening. allowing the adults some time to themselves. "Dad, I've got too much bounce in me," Darcy will announce if he has not burned off enough energy as bedtime approaches, to cure which I might prescribe 10 quick sprints to the end of the garden. The excess bounce problem is especially virulent during the school holidays, when the boys are not deflated in the daily

I have found myself wondering Spain still have young children knocking around at midnight. But this year, in the heat of Turkey, my theory collapsed on Day One, and we found ourselves adopting the Mediterlate nights for all the family. Even the bounciest of sevenyear-olds feels flat when the mercury hits 90 degrees by 9am and Darcy was quite happy to while away a large chunk of bottle to wind their line.

Darwinian struggle against

their classmates. So I put my

nag me into taking him fishing. This meant a large element of my planning and packing was jettisoned. A set of beach tennis bats accompanied us most afternoons, but it was always too hot to get them out and play.

the day reading books or mak-

ing lists of the fish he would

Instead, we each bought a pair of flippers, a snorkel and a mask at the market and discovered the perfect lazy sport for 100 degree weather. lying Sace-down in the Aegean in the desultory pursuit of fish, octopus, urchins, old car batteries and anything else of interest in taxi in a cloud of cigarette and like home.

PARK LIFE



BRUCE **MILLAR**

the clear shallows. Darcy has now taken his inability to swim one stage further: "Watch me, activity plans into action, and at I can swim really well," he various times on past holidays boasts, "with my flippers on."

As for the telescopic fishing smugly why parents in Italy or rod he had invested in, Darcy caught nothing but clumps of seaweed and I spent what seemed like hours untangling the line. None of the local fishermen – the only ones who ever caught anything - went in for ranean model of easy days and rods, preferring simple plastic spools of line rigged up with bits of bread on a cork float, total cost about 50p; the most expert eschew even the plastic spool. improvising with an empty beer

My resolution to keep fit melted in the heat, although I catch if he could be bothered to did manage a couple of runs, reasoning - like Gazza training in a heavy jacket to make himself sweat more - that five miles on a Turkish mountain road in the heat of the day was worth twice that at home.

The villagers were mightily amused and, had any known Noel Coward, would no doubt have greeted me with a chorus of Mad Dogs and Englishmen. Most of them spoke little or no English, but they did know enough to shout "Faster" as I

petrol fumes. A couple of times, I was called on to muster a bit of bounce when I was cajoled into a late afternoon game of beach volleyball by a man with a large pot belly and an extraordinary hairstyle - shaved back and sides, long and fluffy on top. This was not the glamorous,

athletic sport popularised on Copacabana beach, featuring Brazilian beach burns too rich to play football, but a group of middle-aged Turks and their teenage kids who felt - like I did - that you can't spend the whole holiday in the water or in the bar. We reached the end of the holiday without any problems at all in the bounce department; then we boarded the flight home, which, being the cheapest I could buy, departed at 3.30am. Our fellow travellers, most of

them club 18-30 types and knackered from a fortnight in the bars and clubs of Bodrum. fastened their seat belts and fell into a deep slumber. Club 7-10 to my immediate left, by contrast, over-stimulated by air conditioning and the excitement of the flight, bounced up and down, spilt their breakfast trays, sang along at the top of their voices to the piped pop music and made a general nuisance of themselves for most of our four hours aloft.

They paid for their sleepless night the next day, drifting around the house like sulky sleepwalkers as we unpacked. Finally, Darcy suggested a quick kick-around in the park, and I, stiff, travel-weary and as

thoroughly de-bounced as the boys, agreed to 20 minutes. There were no coats for goals, no score-keeping, no parody John Motson commentary, just a silent and measured pass-control-pass, as if in a trance, in the mild English afternoon sun. It certainly felt

SEVEN DAYS IN THE LIFE OF HELEN, A HULL PROSTITUTE HELEN KNEW two of the three Hull prostitutes - Natalie Clubb and Hav-

ley Morgan - whose recent deaths raise fears of a serial killer. In her late twenties, she is separated from her husband, with whom she has three young children. Helen has been a prostitute since she was 17, stopping for several years during her marriage. She solicits along Myton Street, just as the three dead women did.

Saturday

We go to town to buy stuff for the kids' bedrooms. Their father smashed everything up when he left last year, so I've slowly been buying things. No holiday this summer, but we're hoping to go to Turkey next year. Afterwards, we sit outside the pub drinking a couple of Cokes while the kids play. Nobody is really talking about the killings. They don't know what I do. After the pub, I get the children fed, bathed and into their pyjamas and I dress for work. A friend looks after the children she always knows where I am. I carry a phone. I usually go out about

very short black dress. I always make myself up. You have to look attractive. There's a lot of competition out there. Sometimes there can be 20 or 30 girls on the street and when there are only five cars going around, it's pretty hard work But it's a good night for me - two regulars, for £60 and £50. The 60pounder asks me to come to his

hotel. I've already taken him on

Tuesday, Wednesday and Thursday

night. I'm home for 11.40pm, so we

eight o'clock in long boots and a

go out for a curry. Sunday

A lazy day, watching TV with the kids. The little one is mad about Drop Dead Fred. I can relax - this is my night off. When I'm working, I'm fine. I've learned to switch my body off. But years ago I used to get upset. I used to wonder why I do this. I'm not a drug user and I didn't have any children. I was spending

● ● ●



MY WEEK

the money on clubbing, buying clothes. But now, with having the kids, I feel I'm doing it for them, to give them the extras in life.

I enjoy work. That sounds daft, but before their dad left he used to say I was fat and he used to put me down. But when I go to work, clients say nice things like, "You're too pretty to be doing this," and, "You have a beautiful chest." It gives you confidence.

Monday

Have a really bad hangover, so I stay in bed till one o'clock. A neighbour takes the kids to the park. When I go to work, the street is full of reporters, the vice squad and television people. If it wasn't for my regulars, I wouldn't be able to make much. And the girls on drugs are in trouble - one of them says she has been ill for two days because she can't earn enough for a hit.

The police are asking about Natalie, Hayley and Samantha. I knew Natalie. I don't think a client has killed her She always had her boyfriend with her. I'd be more willing to believe there was a serial

killer if it was someone like me who was killed, someone who goes out on her own.

And I don't think Hayley was murdered. She was quite a pretty girl, but every time I saw her she was absolutely off her face, high as a kite. She overdosed and I think someone must have got worried about the body and left her in the allev.

Tuesday

The first really hot day. I get the kids up early and do all the housework. We've got the paddling pool out for the first time in ages. And then we have a tea party for them in the afternoon. But it isn't a good night. I take a regular client, booked for nine o'clock, for £45 at his place. But when I'm on the street, it's deserted. The BBC are out with their cameras and floodlights set up. The girls all have their own opinions about what's happened. Some say what I

say about Natalie. Others think that

there is a serial killer and they're frightened to work. But it hasn't stopped them. Ive never had a problem with a client. I'm not a drug user. I've got my wits about me. I'm polite to clients and they're polite to me. As soon as I get in the car, they pay up front, get on with the business and that's that. Usually, they don't ask for anything strange. If I thought there was a serial killer out there, if I had any doubt in my mind, I wouldn't go out on the street. I'd just sit at home and take my regulars and manage somehow.

Wednesday

Wake up with a cold and a bad chest. I'm bunged up with sore eyes. I hate working like this. You can't be bothered. You have to be full of smiles, feel your best, look your best. But when you feel like this, it doesn't work. The ice cream van comes round as usual around four and the kids get screwballs - ice cream with chewing gum at the bottom. Then it's back to work.

I'm standing out for four hours. Not a single client. That's never happened before. Nobody is out just me and one other girl. We call it the ghost town. The news says the police will be going around clubs and pubs and if clients don't come forward, they'll start visiting them at home. That's really killed business.

Thursday

My cold's worse. Go to town shopping - some Christmas bits for the kids. Another slow night. You always think, "I'll wait another ten minutes. After a while, things should pick up." It went quiet when Hayley died and when Samantha died. But after a few weeks it always picks up again.

Friday

Normally my best night of the week. I usually take one at three in the afternoon and another regular at 11 at night. That's £100. God knows what it will be like on the street. This is driving me mad. I wish they'd find out how Natalie died. I just wish all this was over and done with. Then life could get back to normal.

Interview by Jack O'Sullivan

Eve Boswell

About Ere might have been named for Eve Boswell, the Fifties pop singer who had so many talents hidden under her pretty and petite physique that one could write a chapter on each. She sang both sweetly and sexily encouraging her packed audiences not only to sing along but clap along, on and off the beat, but she could also play a classical piano piece to perfection, blow a hearty saxophone, toot a swinging clarinet, clatter a natty tap dance, leg a charming ballet step, record a long-playing selection in nine different languages, and in her retirement vears run a school for singers in South Africa. Try that, Spice Girls!

Eve Boswell was born Eva Keleti, in Budapest, in 1924, the only daughter of a professional pair who toured the world with their musical act. Educated in Lausanne, Switzerland, she studied classical piano at the famous Lausanne Academy before joining her parents as a teenager. The act changed its name to the Three Hugos and as such made its début in a Paris night-club. Young Eva. supposed to play the piano and ioin in some harmony singing, was so scared she ran off the stage.

When the Second World War was declared in September 1939 the act was on tour in England Unhappily the family was classified as alien, so, taking a job with the Boswell Circus, they promptly departed for a tour of South Africa. Here Trevor McIntosh, the son of the owner, taught Eve to speak English, and the two fell in love. In time they married.

It was Trevor who encouraged the girl to sing and to change her name to Eve Boswell, after the circus. Soon she could be heard over South African radio singing with Roy Martin and his dance band from the Coconut Grove in Johannesburg. Adrian Foley (Lord Foley), a pianist and composer working in South Africa after the war, liked her voice. Alan Dell, the disc-jockey who was a local radio producer at that time, made some private recordings of her and Foley took them to London to play to prospective publishers.

Geraldo (Gerald Bright), then the top dance band leader, heard them, liked them and sent the girl a telegram offering her three months work. Eve, Trevor and their small son Michael promptly sold up their African homestead and sailed for England. She opened with Geraldo at the Blackpool Winter Gardens on 1 June 1949. At the end of her first week Geraldo cancelled her the Channel via recordings to star contract and gave her a new one for a whole year. In the end she stayed with him for more than two years.

Geraldo's band was a broadcasting favourite ("Hello again - we're on the radio again!") and his new singer was heard over many a BBC programme. Two months after her debut date she cut her first record. "Again", but as was traditional at the time she was billed, not by name, but as "Vocal Refrain". She suffered this indignity through several recordings, including a romantic version of the comedian Reg Dixon's signature tune, "Confidentially", before getting her proper billing in April 1950 with "I Can Dream Can't I'. (All her records

THE FAMOUS Bette Davis film All from 1949 to 1959 were on the Parlophone label.)

> In July 1950, while Geraldo and his band were playing for holidaymakers aboard the Queen Mory, Boswell returned to South Africa for a working holiday, and also supplied the singing voice for the Hollywood star Vera-Ellen in her British film Hoppy Go Lovely (1950). Vera-Ellen was a wonderful dancer but hopeless as a singer. This would turn out to be Boswell's only brush with the cinema, a tragedy considering her prettiness and her talent.

> Boswell parted with Geraldo in January 1952 and with her husband as her manager launched herself on a solo career. Her first big success was supporting the comedian Derek Roy in a variety tour of his radio series, Happy Go Lucky. Roy had also begun as a vocalist for Geraldo, and the two recorded a well-sung duet called "Dance Me Loose". A cover version of an Arthur Godfrey disc, it failed to make the hit

> Many radio appearances during this time included The Forces Show, a 60-minute spectacular starring Richard Murdoch and Kenneth Horne - the Much Binding in the

Her first hit came in 1952, 'Sugar Bush', with its chorus 'Oh we're never not gonna go home, we won't go'. She was so thrilled with its success that she named her pet poodle Bush

Marsh pair - as hosts; Workers' Playtime, the midday series for factory hands: Henry Hall's Guest Night, and finally in 1954 her own series, Time To Dream. This was compered by Alan Dell, who had by now come to England to further his own radio career. She also crossed in a Radio Luxembourg series called Family Album. This featured Philip Green and his Orchestra and was sponsored by Marshall Ward, the catalogue company.

Her first true hit came in August 1952, "Sugar Bush", with its chorus of "Oh we're never not gonna go home, we won't go" and the extra gimmick of the closing chorus being sung in Afrikaans. She was so thrilled with its success that she named her pet poodle Bush, and added her first caption to her variety billing: "Eve Boswell the Bush Girl". More than a year later, still billed the same way, she appeared in the Royal Variety Performance at the London Coliseum.

She was back double-billed with Derek Roy and supported by the newcomer Tommy Cooper ("TV's Mad Magician"), in a Southport summer season show, Happy and Glorious (1954), but the continuous work proved too much. Just as an edition of The Forces Show was about to go on the air (Sunday 3 October) she collapsed and a doctor in the house diagnosed nervous exhaustion. Two weeks later she was back on tour and that Christmas made her pantomime début in Humpty Dumpty at Dudley. Once again Derek Roy and Tommy Cooper were her co-stars.

More variety followed, both in South Africa and England, plus a number of shows for television. These included Hit Parade, Commonwealth Cavalcade, and Off the Record, in which the former bandleader Jack Payne tried to adapt his radio disc-jockey format for televi-sion. Her song hits continued with the Afrikaans "Skokiaan" for which she invented a "New Sound", a non-stop; pantomimes, summer

and vibraphone; and in October 1955 her one and only major hit. This was "Pickin' a Chicken", a South African tune with new words composed by Paddy Roberts. Intended as the "B", to the long-forgotten Blue Star", this lively number shot to No 9 on the British hit parade.

combination of low-blown clarinet

In June 1956 she visited America to promote her new release deal with Capitol Records, appearing on radio and television. Returning to open The Big Show at Blackpool Opera House, she co-starred with the American comedians George and Bert Bernard, who mimed to gramophone records dressed up as the Andrews Sisters. She made her entrance in a well-staged circus scene, bursting through a paper hoop and juggling, a hitherto unknown talent that surprised the audience. In fact they didn't know who she was until she started to sing.

Unhappily another breakdown followed, then the work continued

which she sang 10 songs in nine different languages. It was called Sugar and Spice (1956). One major touring show was Harold Fielding's Music for the Millions (1957); she appeared with the classical planists Rawicz and Landauer, the television comic Arthur Haynes, and pop stars Micki and Griff. There were also Sunday concerts including one at the Blackpool Opera House with Johnnie Ray the crying crooner. Nineteen fifty-eight saw her based at Blackpool for a 22-week run of You'll Be Lucky, supporting the top radio comedian Al Read; the title was his catchphrase. An even longer season, 24 weeks, followed in 1959, this time in Glasgow. She backed the Scots

Always a globe-trotter. Boswell have her own show on Hungarian television (1960), returning to Scot-

comic Jimmy Logan in Five Post

shows, records, and her first LP on Logan played a duet on the bagpipes. But with the rock 'n' roll revolution of the Sixties Boswell's multitalents lacked the simplistic basic beat which it seemed all the teenagers wanted, and gradually, sadly, she faded from public view.

ent amazed her audiences; she and

One of her last shows was a guest spot on Granada's Wheeltappers & Shunters Social Club in the Seventies, where she soon had an overioved audience clapping along with a selection of her past hits. Of course, "Sugar Bush" made a clapping climax. Remarkably and by sheerest chance, the Granada Plus channel re-ran this very programme only a week or so ago; an ideal if slightly premature

Denis Gifford

became the first "English" singer to Eva Keleti (Eve Boswell), singer: born Budapest 11 May 1924; married three times, first to Trevor land for another long run with McIntosh (one son); died Durban, Jimmy Logan. Yet another new tal- South Africa 13 August 1998



Farid Shawki

THE EGYPTLAN actor Farid Shawki was known as the "King" and the "Beast" of the silver screen.

In a career that spanned almost 60 years, he worked with more than 90 directors of many nationalities, starring, producing, or writing the scenarios of some 400 films - more than the number produced collectively by all Arab countries outside Egypt.

During the first 10 years of his career he was locked in the villain's role. His name, like that of the late Mahmoud el-Mileegy - another Egyptian cinema icon who excelled in portraying the cumning villain guaranteed box-office success.

In 1950 Shawki changed that image for good. He wrote the script for and starred in Ga aloony Mugriman ("They Made a Criminal Out of Me", tackling the problem of homeless children. Thus he exposed the failure of government policy and the corruption of state-run orphanages and young offenders' institutions. The film was rewarded with the "State Prize" - one of over 14 awards Shawki collected over 40 years. Critics called him the "John

Wayne of the East", but for the masses Shawki was "The Beast", who in his films championed the underdog and the dispossessed, using an effective mixture of cunning, physical strength, personal charm and unbending principles to overcome wicked aggressors.

His films realised the masses' dream of defeating "the untouchables", those above the law thanks to an unjust class system. During the totalitarian governments of the 1950s and 1960s. "The Beast" lived in people's psyche as a justice enforcer. The Egyptian cinema's influence on the whole of the Middle East ensured a similar status for him in other Arabic-speaking nations.

The veteran scriptwriter Abd-el-Hay Adeeb recalls how he had to rewrite a scene in one film after it had been released. The character played by Shawki was slapped on the back of the neck - a sign of contempt in southern Mediterranean countries leading the audience in the upper Egypt city of Asiut to smash up the cinema in protest. These illiterate filmgoers' tickets, although the cheapest, made up the bulk of the box office. Film producers called Shawki "Malik: el-Terso" or "the King of the Third Class" (terso is an Egyptian slang word from the Italian word for cheap third-class cinema seats).

Shawki was born in 1920 in Cairo's popular quarter of Al-Sayyedah Zynab, whose residents were the terso filmgoers when Egyptian cinema started to turn into a big industry. He joined the civil service as the Second World War broke out. At the same time he was given small parts in the Raamasis Theatre group. He then formed the National League of Acting whose members included the actress Zynab Abd-el-Hady whom Shawki married in 1941. The marriage broke four years later when Shawki met his second wife, the dancer Saneya, whom he divorced in 1950.

The NLA became the 20 Theatre in 1943 as the number of its members grew to 20; many of them turned into household names in Egyptian theatre and cinema. The 20 Theatre specialised in Chekhov; Shawki excelled in the leading roles - later on he loved playing classic parts in screenplays of novels by the Nobel prizewinner Naguib Mahfouz.

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Success in theatre and films encouraged Shawki to resign from the civil service in 1946. A few months later the 20 Theatre became the nucleus of the Higher Institute of Acting. Shawki made his mark in the same year in the film Angels in Hell. He and his third wife, the singer Huda Sultan, whom he married in 1951, made a famous partnership acting in more than 80 films together. The marriage lasted 18 years and produced two daughters, Maha and Nahed, a film-maker in her own right. Indeed Farid Shawki's final ailment interrupted his work on a script for a film about homeless young people to be pro-duced by Nahed.

Farid Shawki, actor, scriptwriter and film producer: born Cairo 3 July 1920; married first 1941 Zynab Abd-el-Hady (one daughter, marriage dissolved), third 1951 Huda Sultan (two daughters; marriage dissolved), fourth 1970 Suhir Turk (two daughters): died Cairo 27

Professor Syed Ali Ashraf

THERE WERE two mistakes in the obituary of Professor Syed Ali Ashraf (by Akbar S. Ahmed, 13 August], writes M. Rahman, First, Ashraf was Vice-Chancellor of Darul Ihsan University in Dhaka, not the University of Dhaka, which post he held from 1993 until 1998. Second, Darul Ihsan University was established in Dhaka in 1993, not in 1997.

Dennis Silk

DENNIS SILK was one of the most memorable literary personalities of modern Jerusalem, a writer of poems and prose who also made his mark in the theatre.

He was born in London in 1928. At the age of 17 he went to work for the publisher John Lane (the Bodley Head). As a "self-persuaded Zionist from his early twenties, he was drawn to the Palestinian Jewsurrenders." ish Pioneers by his reading of Chaim Weizmann's 1949 autobiography Trial and Error, though not insensible either of the attractions of T.E. Lawrence's Levant In any case, being a Jew in post-

war Britain was not at all his cup of tea. After doing his National Service in the RAF followed by a year's agricultural training in Sussex, Silk, now 26, left England for Israel. His first year in the country was spent at a General Zionist Kibbutz, but he left this to settle in Jerusalem, where he eventually made his living as a copy editor, working for many years at the old, liberal Jerusalem Post, and only leaving it - in. admittedly, failing health when it began to move towards the political right.

He had been writing poems from the age of 16, but it was not until he was over 30 that he began to produce work which he felt pleased with. The Sun Press published a small edition of poems. Face of Stone, in 1964. His first full-length collection, The Punprobably due in part to the admiration for Silk's work expressed by the novelist Saul Bellow: "Dennis Silk is a delicious poet. Utterly natural, entirely himself, he works by a curious method. What he does . . . is to surround the inexpressible, which is charmed by his siege and

He has also had solid support from poets like Alfred Corn and the redoubtable Yehuda Amichai, who calls him "a subtle and powerful poet. Every poem is a small drama very strong and powerful and unforgettable.

Silk's explanation of the title The Punished Land is severe, although mildly expressed:

These poems are about a land too beautiful for its inhabitants. So they punished it (or rather her) with a general ill-will - Jewish, Christian, Muslim. She survives, parcelled out, and in hiding.

Sometimes she hits back. Perhaps she's also a punishing land. She's called Palestine because it's her best name. It's not the Palestine of the Fatah, or the Greater Israel of the

"Dennis Silk uses language like a slingshot," says Alfred Corn. "His Goliath is military intransigence. What he defends is humanity and realism, in poems of acute obser-

vation and imaginative agility." Two further collections of poems

ished Land, was brought out by Fast (1984) and Catwalk and Over-Viking Penguin in 1980. This was pass (1990). In a section called pass (1990). In a section called "Guide to Jerusalem (Third Edition)", Hold Fast includes the

> SACRIFICE OF ISAAC (Do-it-yourself sonnet) monotone.

> > army camp. altar stone stomach cramp. procurer target-dummy. mummy

rhetoric needless ram. thicket am what I am." Moriah paranoia.

The poems of Dennis Silk are, as Corn puts it, "not designed to yield all of their content on first reading": but this one may suggest the extreme economy of his writing as well as its relationships with the traditions of English lyric and English satire.

His writings for the theatre were brought out in 1997 in a comprehensive collection entitled William the Wonder Kid. His impact on the Israeli theatre through his plays was considerable. In them, objects, toys and dolls have as much reality as human characters and there is a ten- don 10 July 1928; died Jerusalem followed The Punished Land: Hold dency against dramatic egotism 3 July 1998

and in favour, as the critic Zvi Jagendorf puts it, of "the ascetic discipline of the thing or the dance".

Silk, together with his friend Harold Schimmel, edited the first successful selection of Israeli poetry in translation, Fourteen Israeli Poets (1976). A more personal gathering is Retrievements - a Jerusalem anthology (1968), a book designed, the preface states, "to surprise Jerusalem" by giving it a dif-ferent view - a host of different views - of itself. It is a huge and curious assortment of pieces of writing by poets, dreamers, travellers, diarists, philanthropists, planners, archaeologists . . . Jerusalem is displayed as an infinitely complex, utterly individual character. So too, on reflection, is Dennis Silk himself.

Temperamental and gentle to an extreme," wrote Peter Cole and Gabriel Levin in his old paper, the Jerusalem Post; "eccentric, stubborn and generous, he was a man of surpassing wit and impeccable charm. He lived simply and without compromise. He won no awards, endured many years of near obscuri-ty, but leaves behind a legacy of poems and plays as fine as any to emerge from this region in the last half of the 20th century."

Oliver Bernard

Dennis Peter Silk, poet: born Lon-





Professor George Kerferd

GEORGE KERFERD became, while still quite young, an elder statesman in the world of classical learning. His career may remind some of that of Gilbert Murray, starting out on a high level in also helped in the revival of Neoplatonist Australia, marrying romantically, and becoming absorbed into British society.

Some of his early publications had considerable impact, but later, although he continued to publish, it was as much the critical exercise of scholarship and the many enterprises which he stood behind that were important, as well as his untiring activity on committees, and his standing as one who was consulted on high appointments. For although the number of students reading Classics at the highest level may have declined during his lifetime, classical activities at many levels have flourished exceedingly, and in many of them Kerferd was involved.

He enjoyed his life. At a conference when some of his colleagues were bemoaning their inadequate pay, he burst out that he himself would gladly pay for the privilege of a life spent in studying Classics; remuneration was a bonus. But he was no ascetic: he also once expressed his admiration for the wonderful dispensation of nature by which one could have the enjoyment of eating and then, only a few hours later, repeat the experience with equal enjoyment. This zest for living continued into retirement, so that he was known for visiting London several times a week for meetings and social intercourse, and almost to the end, when very crippled, he attended seminars in the north of England to study Greek texts.

He was a leader in the movement away from, or at least beyond, the established philosophical texts of Plato and Aristotle. His first works on the Sophists were published in what might have been the obscurity of the Durham University Journal, but soon achieved renown, and his continuing interest in the Sophists culminated in a book, The Sophistic Movement (1981). Later he shared in the revival of interest in post-Aristotelian philosophers, especially the Stoics, the Epicureans and the Sceptics.

In addition, he lent his immense influence to the international Project Theophrastus, which was concerned to bring together the scattered evidence to the verified activities of Theophrastus, the leading pupil of Aristotle, then known only by some, mainly scientists, as the Father of Botany, and by others, mainly students of literature, as the author of the works known as The Characters. Now there are two large volumes of text and translations, and several volumes of explanatory commentary are appearing. Attention has

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also been turned to other members of Aristotle's circle.

By joining in seminars with Manchester and Liverpool colleagues Kerferd studies, and thus in the project of translating the so-called Aristotelian Commentators, where again volumes are appearing in rapid succession. He served for some years as President of the Society for the Promotion of Hellenic Studies and was editor of the leading ancient philosophical journal Phronesis.

He was both recipient and contribu-tor to a volume called *The Criterion* of Truth (1989), the centre of which was a text and translation of the work of that name by Ptolemy on which he and the Manchester-Liverpool seminar had spent many productive terms. Friends contributed essays on related themes to produce an unusually coherent

Kerferd was born in 1915 into a distinguished Australian family in Melbourne, where he was educated at school and university, and took his first

When colleagues bemoaned their inadequate pay, he said he himself would gladly pay for the privilege of a life spent in studying Classics

degree. He proceeded to Oxford to study Greats, after which he became Lecturer in Greek at Durham University. His time there was interrupted by a spell back home at Sydney University, which he reached after an extended and exciting wartime voyage. It was while in Sydney that he married his Russian wife, Marick, who was to become a gracious hostess to students and colleagues in later years. But he was captivated by the British cultural scene, and returned permanently first to Durham, then to Manchester University as Senior Lecturer in Greek and Latin, then for a while to Swansea as Professor of Classics and then back to Manchester where he held first the Chair of Latin and then that of Greek.

On retiring he remained in Man-



chester in his spacious and book-lined house in Didsbury, though still travelling far and wide, until his own ill-health and that of his wife, followed by her death, limited his activities. Even then loyal friends helped him to keep going

In spite of fitting so well into the British scene, he retained his Australian nationality and passport, and would surprise colleagues returning with him from an overseas conference by leaving them in the entry queue for British citizens and seeking his own

His linguistic skills were not limited to Latin and Greek, and with D.E. Walford he translated a number of early works of Immanuel Kant into English. pride to see his son develop even more Manchester 9 August 1998.

remarkable linguistic powers, which he now uses in Brussels, and he was able to see the birth of two grandchildren by his daughter Charlotte.

George Briscoe Kerferd, classicist: born Melbourne, Australia 15 January 1915; Lecturer in Greek, Durham University 1939-41 and 1946-51; Lecturer in Greek, Sydney University 1942-46; Senior Lecturer in Greek and Latin Manchester University 1951-56, Hulme Professor of Latin 1967-73, Hulme Professor of Greek 1973-82 (Emeritus); Professor of Classics, University College, Swansea 1956-67; married 1944 Marick Clapiers de Collongues (died It gave Kerferd great pleasure and 1997; one son, one daughter); died

HISTORICAL NOTES

Is the head of Christ buried in Scotland?

AT STE Baume, in the South of France, lie the relics of St Mary Magdalene, Christ's companion, and at St Maximin the head of the eponymous saint. Given the existence of these, and other relics of Christ's contemporaries, is it possible that the head

of Jesus himself might also have survived? The Knights Templar worshipped a longhaired, bearded head known as Baphomet, meaning "Father of Wisdom". However, unlike their medieval contemporaries, who openly worshipped the heads of every possible saint, the Templars adored their head in the deepest secrecy, with an almost

paranoid attention to security. Why? The answer lies in orthodox Christian dogma, which insists that Christ ascended into heaven in the physical body - so no trace of his remains could have remained on earth. To voice a different opinion, during the Middle Ages, was to risk ruin and death. Might it be, then, that the Baphomet was a forbidden relic, of Christ himself?

But why would anyone take the head of Jesus? There is, in fact, evidence of a cult of the head in Palestine, and of Jesus's connection to a head-cult, perhaps even of an unorthodox burial. Archaeological evidence has revealed a 5,000-year-old head cult in the Levant, with head caches found in Judaea. The heads of heroes and holy men were taken after their death and worshipped. Among the Jews, the head cult manifested itself in the Natzorites, who held both head and hair as holy. Samson is the best-known member of the cult, but later members included John the Baptist, Jesus himself and James the Just, who took over as leader of the Jerusalem Church after Christ's death.

When we come to Christ's crucifixion, the evidence for unorthodox burial is unassailable. In John's Gospel, Nicodemus visits the tomb at night, carrying 100lb of aloes and myrrh (John xix,39). However, Dr Joseph Zias, an authority on ancient Jewish burials, is adamant that such spices were absent from orthodox Jewish ritual. How then do we explain this gospel report? A medieval text that draws heavily on the Gospel of Nicodemus seems to provide the answer. It states that, after the burial, this same Nicodemus had in his possession a carved head of Jesus which was unbelievably lifelike, "nor could it have been made by human hands". But

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Nicodemus was an aristocrat, a member of the Jewish Sanhedrin; it is simply not feasible to imagine him a master-carver.

Nicodemus would also have had access to the Jerusalem Temple, which was destroyed by the Romans around 30 years after the crucifixion. Although destroyed, rumours circulated that treasure and relics lay hidden beneath the Temple, reports confirmed in the Treasure Scroll, discovered at Qumran. The Knights Templar are known to have excavated beneath the Temple and shortly thereafter certain Templars began burying their dead with their heads removed. They also had possession of the mysterious head, the Baphomet,

When the Templar Order was suppressed by the Pope and French King in 1307, no trace was found of the head or treasure. Shortly before this, a small group left Paris with three treasure carts and made its way to Scotland. The king, Robert the Bruce, had been excommunicated and the Pope's writ did not run in his realm.

Just 150 years later, a Templar Grand Master built a "Chapel" at Rosslyn, a building filled with esoteric carvings and symbols. It is beneath the "Glory of Rosslyn", the so-called Apprentice Pillar, that I believe the head to be buried. The carvings on the pillar link it directly with Jesus, and contain reference to an embalmed Head of God buried beneath it, a head whose title, astonishingly, is identical to the Templar's Baphomet -Father of Wisdom.

Keith Laidler is author of The Head of God: the lost treasure of the Templars' (Weidenfeld & Nicolson, £20)

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BIRTHS, **MARRIAGES** & DEATHS

BIRTHS

STRAKER: On 26 July 1998, to Jacqui and Simon, a beautiful baby boy, Jack Oliver, eagerly anticipated brother for Holly.

DEATHS

DILKS: Robin, suddenly, on 12
August, aged 48, of Highgate,
London, formerly of Worsley,
Manchester, Manchester Grummar School, Oxford University
and former BBC foreign correspondent. Dearly loved brother,
uncle, nephew and partner, soon
to become a father. His kindness, humour, energy and gregariousness will be sorely
missed by all his family, friends
and colleagues, and especially
by the child he will never see.
For funeral details, please contact William Nodes, Crouch End,
0181-340 2487, 9am-5pm, Family
flowers only, donations if wished
to Kew Gardens or Save the
Children Fund.

SMITH: "Jane" (Elizabeth Catherine Bridget). Died on 11 August 1998. Funeral Service at Guildford Crematorium at 2pm on 18 August 1998. The Phyllis Tuckwell Memorial Hospice, Waverley Lane, Farnham, would be grateful for donations.

WHITE: John Cosby, Husband of Vivien John, Died in hospital peacefully after a long illness. Survived by his son Julius and granddaughter Tamara, Funeral at Gunnersbury Cemetery at 12.30pm, Tuesday 18 August. No flowers, donations to Macmillan Cancer Relief, 0.71-351 7811.

CHANGING OF THE GUARD

TODAY: The King's Troop Royal Horse Artillery mounts the Queen's Life Guard at Horse Guards, 11am; 1st Battalion Welsh Guards mounts the Queen's Guard, at Buckingham Palace, 11.30am, band provided by the Grenadier Guards.

TOMORROW: The King's Troop Royal Horse Artillery mounts the Queen's Life Guard at Horse Guards, 10am.

BIRTHDAYS

TODAY: The Princess Royal, 48; Sir Charles Carter, economist. 79: Mr Jim Dale, actor. 63; Mr Edmund Dell, former government minister, and chairman. Prison Reform Trust, 77; Mr James Flecker, former Headmaster, Ardingly College, 59; Mr Lukas Foss, composer, 76; Miss Jenny Hanley, actress, 51; Dame Wendy Hiller, actress, 86; Miss Rita Hunter, soprano, 65; Lord Ingrow, former Lord-Lieutenant of West Yorkshire, 81; Miss Joan Jefferson (Lady Appleyard), former Headmistress, St Swithun's School, Winchester, 52; Mr Jack Lynch, former prime minister of the Irish Republic, 81; Mr Edward McMillan-Scott, MEP, 49; Sir Patrick Nairne, former Master, St Catherine's College, Oxford, 77; Sir Kenneth Newman, former Commissioner, Metropolitan Police, 72; Maj-Gen Kenneth Perkins, 72; Mr Oscar Peterson, jazz pianist. 73; Sir Oliver Popplewell, High Court judge, 71; Professor Sir Leon Radzinowicz, criminologist, 92; Lady Jean Rankin, Extra Woman of the Bedchamber to the Queen Mother, 93; Mr Jack Russell, cricketer, 35; Sir Michael Rutter, child psychiatrist, 65; Air Vice-Marshal John de Milt Severne, Extra Equerry to the Queen, 73; Lord Steyn, a Lord of Appeal in Ordinary, 66; Mr Robert Syms MP, 42; Sir Stephen Turnim, President elect, Unlock, 68; Sir Kenneth Warren, engineering consultant, 72; Air Vice-Marshal Sir William Wratten, 59.

TOMORROW: Mr David Beaumont, High Commissioner to Botswana, 56; Mr Bruce Beresford, film director, 58; Miss Ann Blyth, actress, 70; The Right Rev Ronald Bowlby, former Bishop of Southwark, 72; The Most Rev Sean Brady, Archbishop of Armagh and Primate of All Ireland, 59; Miss

Ann Chant, chief executive, Child Support Agency, 53; Sir Philip Dowson, architect, president, Royal Academy, 74; Mr George Galloway MP, 44: Lord Gillmore of Thamesfield, former Head of the Diplomatic Service, 64; Miss Evdie Gorme, singer, 66; Miss Katharine Hamnett. fashion designer, 51; Mr Trevor McDonald, television news presenter, 59; Madonna (Louise Vernon Ciccione). rock singer, 40; Sir Donald Maitland, former diplomat, 76; Mr Thomas Maschler, publisher, Jonathan Cape Children's Books, 65; Mr Danny Moss, saxophonist, 71; Mr Fess Parker, actor, 72; Mr John Standing (Sir John Leon Bt), actor, 64; Professor William St Clair Symmers, pathologist, 81; Mr Jeff Thomson, cricketer, 48; Mr Arthur Walsh, chairman, National Transcommunications, 72; Sir Jack Wellings, former chairman, the 600 Group, 81; Mr Franz Weiser-Most, music director, the London Philharmonic, 38; Professor Brian Woledge. Emeritus Professor of French Language and Literature, London University, 94. **ANNIVERSARIES**

TODAY: Births: Luigi Pulci, poet, 1432; Jeremy Taylor, theologian, baptised 1613; Napoleon Bonaparte, French Emperor, 1769; Sir Walter Scott, novelist, 1771; Thomas De Quincey, essayist and critic, 1785; Sir Henry James Sumner Maine, lawyer and historian, 1822; Walter Crane, painter and illustrator, 1845; Walter Page Hines, editor and ambassador, 1855; James Keir Hardle, Labour Party veteran, 1856; Samuel Coleridge-Taylor, composer, 1875; Ethel Barrymore (Ethel Mae Blythe), actress, 1879; Sir Peter Henry Buck (Te Rangi Hiroa), Maori anthropologist and politician, 1880; Edna Ferber, novelist and playwright, 1887;

soldier and writer, 1888: Jacques-François-Antoine Ibert, composer, 1890; Robert Oxton Bolt, playwright and screenwriter, 1924.

Deaths: Macbeth, King of Scotland, killed in battle 1057; Philippa of Hainault, Queen of Edward III, 1369; William John Thoms. founder and editor of Notes and Overies, 1885; William Penn ("Will") Rogers, humorist killed in an air crash 1935; René-François-Ghislain Magritte, Surrealist painter, 1967.

On this day: nearly 500 French ships were destroyed by the Duke of Bedford at Harfleur, 1416; the Panama Canal was opened officially. 1914; India became independent, 1947; Pakistan, having separated from India, became independent, 1947; the republic of (South) Korea was proclaimed, 1948; the French Congo became independent, 1960; Bahrain became independent, 1971.

Today is the anniversary of VJ Day, 1945, and the Feast Day of the Assumption of the Virgin Mary, St Arnulph of Soissons and St Tarsicius.

TOMORROW: Births: Jean de La Bruyère, essayist and moralist, 1645; Catharine Cockburn, playwright and philosopher, 1679; Johan Siegwald Dahl, painter, 1827; Jules Laforgue, poet and critic, 1860; Georgette Heyer, novelist, 1902; Wendell Meredith Stanley, biochemist, 1904.

Deaths: Andrew Marvell, poet, 1678; Watthew Tindal. writer, 1733 Ramakrishna (Gadadhur Chatterji), Hindu mystic, 1886; Robert Wilhelm Bunsen, chemist and inventor, 1899; George Herman "Babe" Ruth, baseball player, 1948; Margaret Munnerlyn Mitchell, novelist, author of Gone With the Wind, 1949; Louis Jouvet, actor and director, 1951; Bela Lugosi

(Bela Blasko), actor, 1956; Elvis Aaron Presley, singer, 1977; Stewart Granger, (James Lablanche Stewart), actor, 1993.

On this day: Henry VIII and

French at Guinegatte in the

his army defeated the

Battle of the Spurs, 1513; during Napoleon's invasion of Russia, the Battle of Smolensk began, 1812; the Peterloo Massacre took place at St Peter's Field, Manchester, 1819; the trial of Queen Caroline, for adultery, began, 1820; the Republic of Bolivia was proclaimed, 1825; Wagner's opera Siegfried was first performed. Bayreuth, 1876; the Tate Gallery, London, was opened, 1897; following heavy thunderstorms, flooding brought devastation to Lynton, Devonshire, 1952; Cyprus became an independent republic, 1960; Britain applied for membership of the EEC, 1961; after taking control of most of Northern Cyprus, Turkish forces called a ceasefire, 1974.

Tomorrow is the Feast Day of St Armel, St Arsacius and St Stephen of Hungary.

LECTURES

TODAY National Gallery: Tom Parsons, "Carpets (iii): Lotto, Portrait of Giovanni della Volta and his Family", 12pm.

Victoria and Albert Museum: Katharine Hugh, "Secular Imagery in Medieval Art", 2pm. Tate Gallery: Laurence Bradbury, "Variations on Past Paintings", Ipm. British Museum: George Hart, "Egypt and the Levant from the Amarna Letters", 11,30am.

TOMORROW Tate Gallery: Laurence Bradbury, "Sculptors' Avoidance of Imitative Colour", 2.300m

Behind Diana and Mary lie a million unseen acts

OUR PUBLIC stories are mostly about death: the Princess of Wales, Louise Woodward, Frederick West; famine, Aids, the Gulf War. Even where an issue has much wider social implications, we dramatise it by highlighting the deaths of individuals: drug addiction, BSE. road traffic. Third World debt. That is curious, because, unlike most of our ancestors, we talk very little about what death means. We have no settled, collective view on whether death is the end or the beginning; separation or reunion; oblivion, hell or heaven; terrifying destruction or a part of nature. More to the point, we become embarrassed and inarticulate if we ever discuss our hopes and fears.

told one another stories about the meaning of death. The Christian story of creation, incarnation and resurrection gives death its meaning by setting it in the context of life: Christ's resurrection affected not only Christ - it offers the hope of life to all humanity. And so Christians have concentrated over the centuries on those human stories that explain death in terms of life. The death of Jesus's moth-

Throughout history, we have

er, Mary, has focused Christian reflection. The New Testament tells nothing of her end; and the vacuum left by Scripture was filled by speculation and storytelling. Early Christians were also puzzled by the disappearance of her body: for the bodily remains of other important saints had been located and were revered. Some Christians. like Epiphanius, the fourthcentury bishop of Salamis, were cautious: "Nobody knows anything about what happened to her in the end." Others told elaborate and imaginative tales: in one, Mary is carried bodily from her tomb into Paradise on a chariot surrounded by angels and accompanied by Moses, Enoch, Elijah and Christ. Those of a more philosophical temperament used to ask: would it not seem fitting for Mary to be bodily in heaven with her son? For Jesus took his own flesh

from her and was resurrected

and glorified in that same flesh.

theories had crystallised into prayer as the celebration of Mary's death on 15 August spread across Europe. In the Eastern Church, the feast is named the Dormition, the "falling- asleep" of the Virgin. In the West, it is called the Assumption, the "taking up" of Mary into heaven. When Pope Pius XII in 1950 defined the doctrine of the Assumption, he was thus distilling centuries of Christian conversation and worship. The essence of it all was this: that after her earthly life, Mary was "taken up body and soul into the

glory of heaven". A bare doctrine loses the

FAITH & REASON

MARGARET ATKINS

The anniversary of the death of Diana, Princess of Wales follows the Feast of the Assumption of the Virgin Mary. Both speak to something essential about humanity in our tangled times

liveliness of narratives and arguments, but it helps us to focus on the essentials. Why might it matter what happened to Mary? For a religious belief to make sense, it must make claims not only about God, but also about ourselves. Otherwise, it remains dry and abstract.

The first point about the Assumption is that it emphasises the link between Mary and Christ. Mary is honoured because of the basic facts of her motherhood: through her the Son of God took flesh and became a human being. She bore him, suckled him, brought him up and loved him as a mother. His flesh was her flesh. Con-

Gradually the stories and the sequently, two things are important: on the physical level. her body; on the personal level. the mutual affection of mother and son. These two themes are played in a thousand variations through Christian art and music, poetry and prose. It is unsurprising that, when Christians explored what had happened to Mary after her death, they insisted upon her physical presence, and her closeness to her son. Mary was exceptional be-

cause she was the mother of Christ. But she was also a human being; and ideas about her reflect beliefs about human life as a whole. It makes sense to believe that Mary is present bodily with her son if we hope for something similar ourselves: to be physically present to one another, in affection and friendship. We can only imagine what resurrected bodies, "spiritual bodies", as St Paul calls them, could be like. But we can say that, if God is to transform human beings after death, he will preserve their humanity; and that the essence of that human-

ity is presence and friendship. Such a doctrine will seem shockingly precise in our age of fluid and tangled uncertainties. It may serve at least to sharpen the question: what matters about death? Consequently, it may force us to ask: what matters about life? For, if we recognise that the essence of humanity is physical presence and shared friendship, we may understand this life more clearly.

We will still shudder at the dramatic murders. But we will also work to avoid the everyday. collective abuses of human flesh and human friendship in which we all collude: abortion, homelessness, environmental destruction, hunger and war. We will still honour a princess with a gift for affection. But we will also acknowledge more openly a million unseen acts of warmth and generosity, loyalty and courage, in families, in schools, in hospitals, in local

If we clarify why death matters, we will clarify why life matters. Our beliefs about Mary like our beliefs about Diana. can tell us a lot about ourselves.

neighbourhoods.

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Thomas Edward Lawrence.

A life lived without art is a half-life or no life at all

IT IS a most curious time for the arts, one of maximum exposure and blag - as you might expect from the hedonistic, premillennial mood - but simultaneously one of extreme . uncertainty and neurosis - which I suppose you might expect from the fatalistic pre-millennial

The sense is of a need to keep up the output, to keep firing on all systems, to maintain the momentum, without any strong notion of why. "We must maintain the arts," cry all civilised commentators. "We owe it to ourselves, to our self-respect."

But these cries have the forlorn quality of the Lambeth Conference's resolution to return to traditional morality: the empty pews no doubt glow with selfrighteousness, but the rest of the world goes merrily on its wicked way. So with the arts, "Yeah. yeah, yeah," the world says. "Now let's check out that new restaurant, do some E, go dancing, sit on the pavement and watch the pretty boys and girls."

In my lifetime as a performer and a member of the audience I have passed through several stages in the evolution of the image of the arts, from the kind of plump assurance of the late Fifties, to the explosion into relevance of the Sixties; the idealism which lay behind the creation of the National Theatre and the Royal Shakespeare Company and the civic theatre movement; the rise of the

militant fringe, revolutionary both in its politics and its aesthetics; the streamlining and glamorisation of the museums and galleries; the death or retirement of the generation of great musicians whose concerts were almost religious events and their replacement with nonthreatening chaps with flawless techniques and wonderful cheekbones; the steady journey down-

gloomy journey. Undoubtedly the glory days were the Sixties, when it appeared that art, along with education and European travel, was no longer going to be the

market of radio; the growth and

serious television arts coverage.

then gradual abandonment of

It has, on the whole, been a

SIMON CALLOW



preserve of the swells but would be opened out to the population at large, who would now, finally, fully come alive to the inspiring and humbling reality of being

It is almost with disbelief that I think back to my time at drama school, a particularly visionary organisation called the Drama Centre, and to the sense we all

had that we were being trained to be an elite corps, the stormtroopers of culture, bringing the good news about the agony and the ecstasy of the human condition. We had no specific agenda, no political affiliation,

but we conceived of art as being fundamentally radical, a shock to the system, provoking laughter or tears, but always provoking. We emerged from our training

to the sobering realities of the profession, but nonetheless we were able to pursue our vision in the repertories, in theatre, in education, at the National and at the RSC, all of which had, in their different ways, similar agendas. We were even able to pursue these dreams on television, where national life

was being closely scrutinised in plays which threw up archetypes of modern life: Alf Garnett, Cathy Come Home, the desperately dysfunctional family of Talking to a Stranger.

What we were doing seemed to matter. I am sure that it was as true of my contemporaries as it was of me that we had little ambition in the sense of wanting fame or money; what counted for us was that we were making a significant contribution.

It was not long after I joined the acting profession, exactly 25 years ago, that the brave new world began to crumble. The repertories started to close down and television embarked on the ratings wars.

Why? How? The factors are

complex, and no doubt I shall frequently be returning to them on this page. The essential truth is that the arts are widely considered to be dispensable.

The best that any of us can say now is what David Hare said in his horribly telling lament, filled with such ironic despair: "I know that the theatre is a backwater, but it is the only place that I want to work, and so I shall devote myself to it for the rest of my days."

There may be those of us who became artists as the equivalent of pavement buskers. I don't know any. The onus is on us to show that a life lived without art is a half-life or no life at all. Time is running out, faster than any of

Eight out of ten British productions send John Godber of the Hull Truck Theatre Company to sleep, he says. But going to the theatre is still a special event, insists Paul Taylor

Is our theatre really boring?

ohn Godber has claimed that eight out of 10 theatre productions are tedious. Given the ubiquity of his own work (he hit the No. 3 spot, trailing after only Shakespeare and Alan Ayckbourn, in the 1993 most performed playwrights league), one first thought was that this is a bit like Bill Gates arguing that eight of out 10 computer systems are dodgy. But it seems that Godber does not put himself above his own strictures and, in any case, was speaking in the context of the Edinburgh Fringe, where, to find two out of 10 non-tedious productions would be a cause for celebration.

Being disappointed by theatre is as much a national habit as continuing to create theatre that is lively and challenging. That theatre can let you down particularly badly is the correlative of the fact that when it works and is uplifting, it is matchlessly so. "I want to go to the theatre and come out with the same feeling I had after England played Argentina in the World Cup," says Godber. Not a modest demand, and one more likely to be met, you'd have thought, by the communal quasireligious experience of Greek tragedy than by any of the Hull Truck Company's own efforts. His uncompromising explicitness of the remark is indicative of the higher. sometimes unreasonable, requirements people make of theatre than of lower-brow, non-live art forms.

I think Godber's diagnosis is unduly gloomy. Yes, you have to theatre regularly gives heartening ment effect on the performance. Say proof that it continues to be the genre what you like about the quality of an



John Godber: being sent to sleep by British theatre

where writers can take the greatest average production at Shake- his Diaries, takes Steven Berkoff to risks, whether this be in the complexity and profundity of the ideas explored (plays like Michael Frayn's starring role. You watch the play and Marber's Closer and Mark Raven-

hill's Shopping and Fucking. Theatre continues to be the genre where an audience has the strongest sense of itself as a comwade through a lot of dross. But munity and of its moment-by-mo-

of the place gives the audience a site-specific atmospheres. Moving St Pancras Hotel, or the ghostly shell of Wilton's Music Hall, productions by Deborah Warner have stirringly

with vested interest, I would say all ratio of theatrical successes to duds. drew-Lloyd-Webber type musical. of this, wouldn't I? Alan Bennett, in

tapped into the genius loci.

speare's Globe, but the architecture task for saying that critics are like worn-out old tarts. "If only they were," writes Bennett, "the theatre Copenhagen and Tom Stoppard's In- watch yourself watching it. And would be in a better state. In fact, vention of Love could not have orig-theatre continues to be the genre critics are much more like dizzy girls inated on film or television) or in the that makes the most potent use of out for the evening, happy to be taken in by any plausible rogue unlike all the alternative experiemotional undressing (as in Patrick away from conventional auditoria to who will flatter their silly heads while ences as possible. Theatre should be the ruined splendour of the defunct knowing roughly the whereabouts a special event, but too many peoof their private parts."

> private parts often remain unmolested, I still have to say that I be-Of course, as a theatre critic lieve Godber underestimates the event is not an infinitely clonable An-

WHAT GODBER SAID

From my ivory tower of Hull, London's main stage has a clubbishness. That's got to be pierced somebow. The choice or productions, for example, have a 'university graduate' cleverness about them. Good theatre ought to both challenge and reaffirm your view of the world. The middle classes are going to the video shop and getting their bottle of Oxford Landing and staying at home as much as the working classes are. I want to go to the theatre and come out with the feeling I had after England played Argentina in the World Cup. If you say anything about the state of British theatre it seems to be kind of beresy.

Godber "are going to the video shop and getting their bottle of Oxford Landing and staying at home as much as the working classes are."

It's arguable that to rouse people from that kind of passivity, theatre has to make itself as adventurously ple understand this to mean a show Well, speaking as a critic whose with crudely lavish production values that let you see where all your ticket money has gone. A special "The middle-classes," asserts It's the antithesis of that.

A side order of irony, please

A STANDARD component of the spy or super-hero adventure is the heightened contrast between good and evil: elegant composure versus grotesque eccentricity.

The television series The Avengers drew on this, but it had something unique, too: a dash of Little England's parochial eeriness which, at its most potent, could suggest the tone of rustic horror films such as The Wicker Man and Witchfinder General.

It was never a consideration that the gentleman crime-fighter, John Steed, and his dominatrix colleague, Emma Peel, would be defeated. Knowing that the moral infrastructure of English life was afflicted with a squalid infection was enough. There was arsenic in the warm beer, and there were landmines on the cricket green.

The film version of The Avengers tries for the same effect. There are references to the end of the Cold War, though the movie is set in a timeless England where the only vehicles on the roads are red double-decker buses and antique cars. The only visibly thriving industry in London is a gentlemen's outfitters.

And when Eddie Izzard appears, he carries a cosh and has been dressed as the sort of scallywag who tht have troubled Jack in The Blue Lamp.

The picture opens, as does From Russia with Love, with a training exercise. Steed (Ralph Fiennes) patrols a mocked-up village and arcane stereotypes - a friendly bobby, a prim nanny with something nasty in her perambulator. To anyone who grew up in the age of Rambo and Die Hard, it may be disconcerting to encounter a male ther the cheap buzz of the modern hero like Steed who fastens a action movie, nor an intelligent decarnation to his lapel before construction of the same. combat

The elements in The Avengers of the original series' naïve surrealism. It was a splendid idea to have the villain, August De Wynter (Sean Connery) address a committee of stooges who, in an effort to preserve their anonymity from each other, are all dressed in gaily coloured teddy-bear suits. It may be the only time in the picture that form, content and direction convene harmoniously - but the clash be-tween the rotund teddies and the On general release

THE BIG PICTURE



RYAN GILBEY

THE AVENGERS (12) DIRECTOR: JEREMIAH CHECHICK STARRING: RALPH FIENNES. UMA THURMAN

 $\mathbb{E}^{(n)} = \sup_{t \in \mathcal{T}_n} \left\{ \int_{\mathbb{R}^n} |\psi_t|^2 \right\}$

. ±47.≥

rigid, vertical lines of the hi-tech office tower where they are assembled generates comic sparks that tickle the eye.

Jeremiah Chechik may have no idea about how to pace a film or direct actors, but he can conjure up a blissful image - the blazing red telephone box standing on the edge of a country garden; the giant rack of umbrellas where only the polished wooden handles are visible, crooked and gleaming like tusks and antiers.

And there is an odd excerpt of security camera footage shot in silent-era-style jerky monochrome. making Thurman resemble Louise

Brooks in Pandora's Box. What is hardest of all to penetrate is the arch self-consciousness of the fights off assailants disguised as whole enterprise, which curbs any chance of engagement at source. Nineties audiences are accustomed to imbibing a heavy side-order of irony with their cinematic fast food, but The Avengers can provide nei-

What you get from The Avengers is a crushing greyness. If Steed and that succeed are few, but they are Peel are not especially bothered by notable for their precise evocation poisoned darts, evil doppelgangers or a swarm of mechanical armoured wasps, why should we be?

James Bond came equipped with more puns than guns, but he usually waited until after he had disabled his opponent to dispense one, and at least he had the decency to break out in a sweat when the villain strapped him to Goldfinger's torture table.

VIEWS FROM CENTRE STAGE

Sir Peter Hall

IT IS a nice little silly season joke that John Godber has made. I think he should go to the theatre more often - he says he hasn't been to the National for 10 years. But it is very flattering to the theatre that it has had so much coverage. For this so-called minority art, the number of column inches is wonderful.

As for eight out of 10 plays being dull, that's nonsense, and for every bad play there is bad film and a bad TV programme. and plenty of bad music too. You need a bit of bad for the good to stand out, though I think the record of the theatre in the last 50

years has been an absolute Golden Age. We've got well over 20 world-ranking playwrights, more than any other country. and no one can match up to us. As far as the venues go, I'd much rather

go to the National than to a Broadway theatre. Over there, you have to go out onto the pavement in the snow at interval and you can't get a drink. I believe we still have the best theatre and the best theatre ecology in the world, in spite of all that Margaret Thatcher did to wreck it. It is inevitable when you are good at something that nutters like John Godber will say you are not. But we need these nutters. It's very good that we have all this discussion. I actually think he is rather good.

Philip Howard, artistic director of the Traverse Theatre Company I THOUGHT it was very disappointing. He was very dismissive about Mark

Ravenhill's play, which he admits to not having seen, only read. As a playwright, he should know better than to condemn it on a reading. It is a wonderful play and a very fine production. I am a great admirer of John Godber's work, and I think he does himself no favours bracketing himself in the populist vein, with everyone else left as

the snobs. It is a brave man who thinks they are so sure about what an audience wants. There is a danger that to be so sure of what they want and to equate it with what they can relate to can lead to patronising your audience, not that he personally is guilty of this. There is a whole world which writers create, which audiences get seduced into, and it may not be the one they recognise from the classroom or the cocktail bar or the ski slopes. Audiences in Britain are no less happy with playwrights imagined worlds. Staying in to watch a video says more about John Godber than about the theatre.

It's just the drugs talking

THE DRUGS debates rages on. In Thursday's Front Row (Radio 4). Mark Lawson was talking to Ken Kesey about drugs and the Sixties. Kesey was in favour of both, but, particularly: the drugs: "Drugs don't kill." he said, "Kids in cars kill. Guns kill. Bombs kill... If OJ had been smoking a joint he'd have said: 'Uh, we'll kill the bitch tomorrow. Let's go see what's in her refrigerator."

An effective anti-drugs argument came in last week's Punishment (World Service, Fridayı, a wide-ranging documentary about penal systems around the world and through history. John Pickford was riding in the back of a police car in London's Soho when a on the window and blurrily victim of a crime: he had just programme, on how prison attempted to buy some drugs. systems operate in different it was full of brown paper. You of the threads together. In and incidents, it is ambitious were trying to buy drugs?" one Britain, we learned, punish and intriguing - in Japan, for our own safety.

THE WEEK ON RADIO

REVIEWED BY ROBERT HANKS

of the policemen asked, by way of clarification. At this point, you could almost hear the crackle and pop of disused synapses snapping back into life. Eventually the victim came up with opening episode of Crime and a suitably neutral formula: "Allegedly," he said, before stumbling off into the night.

Pickford's thesis, announced at the beginning of the series, is that studying how a society deals with crime can reveal deep truths about that society. member of the public banged The first programme was to make you feel very small, packed with examples, short on explained that he had been the conclusions; last night's second but, when he opened the bag, countries, started to draw some an assemblage of anecdotes

with sexual puritanism - in are positively encouraged as a way of maintaining the family. Family structures are taken less seriously here, as Pickford demonstrated in a troubling interview with a woman prisoner who had been separated from her baby nine hours after birth and had ended

up shortly afterwards in a

psychiatric ward. Another, possibly related, quirk of the British system is the underwear; apparently, regulation-issue pants are absolutely enormous. The reason for this may have been unwittingly touched on by an inmate discussing why convicts are given serial numbers: "It's

Still, Crime and Punishment hasn't lived up to the title's Dostoevskian promise. As

ment is intimately involved prisoners are forbidden to make eye contact with guards; South America, conjugal visits in Peru, guards patrol prison perimeters while inmates run the cell blocks for profit, Pickford's attempts at depth have not been impressive, however. "Every prison is the same and every prison is different," he intoned solemnly at one point. Later, he tried a variation: "Every prison is different, every prison is the same." It still sounded like a cliché.

You can learn much about a country from the way people gamble. Place Your Bets (Radio 5 Live, Sunday) is a series about the state of gambling in Britain, full of eyepopping statistics: when you count in the wins that get recycled as new bets, we are now betting £40bn a year, more than Ireland's total GNP; 90 per cent of us have done the National Lottery; 60 per cent do it every week. So, we are greedy, lazy and have no grasp of probability. We ought to be locked up

CLASSIC CARTOONS

MARTIN PLIMMER ON DESERT ISLANDS

CASTAWAY JOKES bave been going since the time of Calypso, though it has taken years to agree on the ground rules. The convention that the island should fit more or less within the frame is a relatively recent one. Victorian islands were as big as Borneo.

Stan Terry (Punch, 1933) had the measure of the island, but chose to depict every ripple and pebble within a 20-mile radius. Today, this clutter is taken for granted, giving the artist more space for the idea, which in the Holte (Trevor Holder) cartoon is madly brilliant. Terry used a sea of ink to emphasise his castaway's isolation, but he couldn't look as lonely as Ursula.







EDINBURGH FESTIVAL'98

Despite having written it I can't remember the cues

FESTIVAL DIARY



THE FIRST Thursday night of the railings of Queen Street Fringe, and it's the kind of night Gardens, just opposite the school weather I associate with the dog days of the Last Week the time after the bank holiday when all the talent-spotters are away to London, and Edinburgh suddenly goes autumnal.

Siobhan Redmond and L 13 August, at 9.30pm, on a dark and blustery night, are pacing the

Gardens, just opposite the BBC, running through the opening lines of Perfect Days, my new play for the Traverse, which we are just about to perform live before an audience for Radio Scotland's Usual Suspects cabaret. The two-and-a-halfminutes-plus duration of Barb Marshall's - Siobhan's - opening

tirade is interrupted only by the lines "Men, eh? What a total wanker", and "Mental" by Alice her friend, but tonight we don't have Alice. Anne Kidd, the actress playing her, is having her first day off for three weeks and seven banal words are hardly worth a 100-mile round trip for So I can do them. If I can

remember where exactly I have

to spit out these lowly injections. Despite having written it I can't seem to remember the cues...

I have been spending as much time as possible of week one at home in Glasgow, putting the final polish to the next one. Britannia Rules, which we start rehearsing for post-Festival next Monday at the Lyceum Theatre, Edinburgh, two days after the

Days round the corner at the Traverse. Perfect Days seems from my point of view if not from the actors' or the director's - to be up and running already though, after four previews and an audience response beyond my wildest hopes or dreams. Gay

boys in their twenties, and

Americans, and wee old ladies in

hats, have been coming up to us in the street and telling us they liked it. Not just 39-year-old Glaswegian women, with the ticking biological clocks.

All I really care about the reviewers is that they don't give the story away. New plays only have that one measly advantage over a Shakespeare or a Brecht. And will my sister like it?

David Baddiel and Rob Who?

Rob Newman has been out of the limelight since he broke up with his more famous stand-up partner. But now

his profile is rising again. Interview by James Rampton

FAME IS a fair-weather friend. A couple of years out of the headlines, and it won't nod at you in the street anymore. It won't even return your

Rob Newman has been finding that out the hard way, recently. At the height of his celebrity and the "comedy is the new rock'n'roll" hype in 1993, he and his then doubleact partner, David Baddiel, were the Mick Jagger and Keith Richards of stand-up, the only comedians ever to fill the 12,000-seat Wembley

In a blizzard of publicity, they split up the very next day. And while Baddiel went storming on to a hit TV show (Fantasy Football), novel (Time for Bed) and single (Three Lions"), Newman did a pretty good impression of Lord Lucan.

But he is now able to joke about his invisible profile of the past few years. "The other day, they wouldn't let me into my own gig at the Town and Country in Leeds because they didn't know who I was. Instead of saying something cool like: Well, let's see if the show happens, then,' I punched the wall in a fit of pique and spent the next two hours in A & E. I'm a southern poofter, so it felt quite rock n'roll

"Recently I've also gone to picket-lines. It's meant to be a big confidence boost for them, but it isn't if they don't know who you are. On another occasion, I went along to present a petition about student grants, and I was introduced to Tony Benn. He turned his back on me as if to say. Where are the famous people? Where's Paul Weller?'."

If it's any consolation, it looks like Newman will soon be recognisable again to Tony Benn - and others. A much-trumpeted return to the live stage at the Edinburgh Festival this week will be followed next month by a novel, Monners, and a full-scale national tour in the autumn.

As he downs coffee and Marlboro Lights with equal alacrity in a central London cafe, Newman's brown eyes twinkle with excitement at the prospect. He seems refreshed by his spell out of the limelight; indeed, he thinks it might have even been good for his career.

"Because you've been away, you become a more interesting person than you really are. You have a mystique you don't deserve: 'Ooo, what's he been doing?'
He certainly doesn't regret going

all Greta Garbo on us. "I got off the treadmili because you can feel like you're losing your soul. I had no time to read; I need to read like some people need to go fishing or have sex. I didn't want to be one of those blokes talking endlessly about the novel in the top drawer.

Many people would sell their grannies with their grandads thrown in as a special offer to appear on telly, but the magic rectangle lost its allure for Newman, who was involved in such well-regarded BBC2 programmes as The Mary Whitehouse Experience and Neuman and Baddiel in Pieces.

"If you're on telly, you can't mix that with writing, because then you're not experiencing life as a normal person. Also, I'm not comfortable on TV. They treat you like an idiot. I'm 34 and they say to you: 'You've got an hour to go, you're not going to go away, are you?' Like I'm going to wander around Wood

Green Shopping Centre. "I like the spontaneity of live comedy. The audience feel they've been part of a show rather than just watching it. If something happens on the spur of the moment on telly, they say: "That was funny, but your left shoulder was out of the frame. Do it again."

Live, Newman can still do the business. He has a fine line in imaginative routines. For instance, he expresses his delight that the Canadian Olympic snowboarder was re-awarded his gold medal after testing positive for marijuana. What possible advantage could dope give you in the competition, he wonders. unless someone at the other end was holding up a large packet of chocolate Hobnobs, or the finishingline was by an all-night garage".

But he is not above discussing serious topics on stage; last year he was involved in campaigning for the Liverpool dockers and the Magnet kitchen workers.

"I don't just talk about the difference between cats and dogs and Stor Trek. I'm just being contrary, though," he smiles. "Now there are so many stand-ups in jeans being laddish that I'll come on and bore the audience rigid talking about feminism and the international capitalist conspiracy."

But what really marks Newman out as a stand-up is his sense of vulnerability. My favourite comedians are vulnerable - people like young Steptoe and Stan Laurel. I've tried to be cocksure like Dennis Leary. but it's just not me. The audience can relate to you better if they think: 'Oh, it's not just me who is batfled by stuff and doesn't quite know what's going on.'

"I hate that sneery, cynical tone you get with so many stand-ups, selfpossessed geezers talking about how stupid everyone else is. It's that Loaded thing of being wised up and



Rob Newman: 'I got off the treadmill because you can feel like you're losing your soul'

three steps behind."

Newman is now mature enough to admit to mistakes in the past. He concedes that "I rushed my first

one step ahead. My constituency is there, but it was more like a lot of short stories than a novel."

For all that, he reckons many critics were not attacking the book itself, but the fact that he was a novel [Dependence Day]. There comedian who had had the temerwere the bones of a good book ity to write a novel. The interview-

ers were like Soviet commissars: [adopts Bond villain-style Russian accent] You hev a job in the ministry of parks, now you vant to verk

Rob Newman is at the Edinburgh in the ministry of transport - vhy?"." He can now look back on the hysteria that engulfed Newman and

Baddiel with amused detachment. "It all felt like it was happening to someone else. It was just me, David and the dope-smoking lighting guy sitting in a van together; it never felt like a maelstrom. We never moved in celeb circles. Alison Moyet came to one of our gigs. We were very excited. After the show. we even brushed our hair, but she never came backstage."

Despite reports of acrimony of Gallagher brother proportions, Newman maintains that he and Baddiel parted on "really, really good terms".

"Nice things were said. When we bump into each other now, we get on very well. We don't hang out, but it's really warm."

He even claims to like Fantasy Football. "I don't watch much telly, but the couple I've seen have been really good. I'm proud for him. After working with me, he deserves all the nice things that can happen to him. He's like someone who's lived in a Stalinist state suddenly experiencing liberation. I'm glad he's not in an Essex sanatorium rocking back and forth repeating the words: I only wanted to change one line in the show.' He's suffered enough.

While Baddiel has indubitably made it. Newman knows he's still got it all to prove. "I like those bands like Blue Nile or Prefab Sprout who go away for a few years and then come back with something brilliant. I've shown that I can do the going away for a few years bit. It's the second half I've got to work on."

Suite, Assembly, Edinburgh (0131-226 2428) until 31 Aug. His novel, Manners', is published next month.

FESTIVAL EYE

THE FESTIVAL is kicking into life. Andre Vincent had a torrid time during his stand-up show earlier in the week. A joke about Hillsborough failed to have the desired effect on one of the victims' relatives while a voice in the audience pointed out that the plural of stadium was stadia, not sta-

And beware freak winds. Gordon Southern was standing below the canopy in the Pleasance courtyard yesterday when a freak gust of wind got under the canvas, dumping a few litres of rainwater onto poor Gordon's head. Still, you have to laugh.

Mr Nice goes up in smoke

WHEN TWO members of the audience walked on stage to borrow Howard Marks's bong and smoke some marijuana with it, the audience didn't applaud. In fact nobody seemed to notice. The end-of-evening Q&A session simply continued as if nothing was happening.
The show itself is a combination of

anecdotes and readings from Marks's autobiography, Mr Nice. We are guided through the professional life of one of the world's biggest-ever dope dealers, from his first, small deal in an Irish village to multi-million-dollar exchanges across the globe. As Marks

THEATRE HOWARD MARKS THE PLEASANCE

reveals the details of his dealings, and you discover how much money he made and how good a life he led, you sit and listen, almost dispassionately. There is no jealousy, no envy. Inead you marvel at his ability to make the most of the hand he's dealt, whatever the circumstances.

When caught red-handed for im-

porting five tons of hashish into Scotland in the early Eighties, Marks paid a Mexican government official \$500,000 to testify at his trial. "He came along and told the court he couldn't reveal any specific government details, such as the identity of Mexican agents. There must have been a couple of smokers sitting on the jury, because I walked free." According to Mr Nice, "this is my greatest achievement. I've never even been to Mexi-co, for God's sake!" For Marks, you feel, this was all just a game.

Verbal assault and battery

THERE MAY be some people who wish to walk out of Crove. Not because of one of those close-to-theknuckie acts of sex and violence - an anal rape, say, or a casual dismemberment - that have characterised Sarah Kane's previous work and earned her the thorny crown of new writing's enfant terrible. But because Crave is a 45-minute verbal assault: line after snappy line of thought and feeling so at odds with each other that your responses are pushed to polarities. One minute, it's as though you are been subjected to

piercing insight, the next, light-

THEATRE CRAVE TRAVERSE THEATRE

headed nonsense. Although there's not a torture implement in sight, this doesn't make for any easier viewing than Blasted, Cleansed or the Seneca update Phaedra's Love.

The set-up resembles some kind of daytime TV chat show: two men and two women walk on and begin speaking. They are not introduced, although they are named after let-

ters of the alphabet. At first, they appear not to know one another, but gradually details emerge.

There are points when the exchanges seem to indicate mutual understanding, moments when each is in his or her own shell. Kane's extraordinary poetry of desire is delivered with anything from playfulness and indifference to blank despair. Crave can be cringe-making but it can be exhilarating, too. Above all, it confirms Kane as a uniquely experimental voice.

Runs until 5 Sept (0131-228 1404) DOMINIC CAVENDISH

WEEKEND PLANNER

YOUR HOUR-BY-HOUR GUIDE TO WHAT'S BEST AT THE FESTIVAL AND FRINGE

10AM

10.00-5.30pm The End of an Age - Paul Graham. Portraits in late-night haunts. Portfolio Gallery (venue 42), 43 Candlemaker Row (220 1911). Price £1.50 (75 pence). To 29 Aug.

11.30-1.00 A Soldier's Song One Paratrooper remembers the Falklands. Assembly Rooms (censue 3), 54 George Street (226 2428). Price £8-9 (£7-8). To 5 Sept (not 16, 17, 26 Aug).

12 NOON

12.30-2.00 Crave. Startlingly elegant new play. Traverse Theoire, (venue 15), Combridge Street (228 1404). Price £6 (£4). To 5 Sept (not 17, 24, 31 Aug).

1.20-2.50 Shylock. A lucid and passionate evocation of Shakespeare's play. Assembly Rooms (venue 3), 51 George Street (226 2428). Price £8 (£7). To 5 Sept (not 16, 18, 28 Aug).

2PM

2.00-2.55 Rumpelstiltskin. Royal Mile Primary School (venue 58), Canongate. Price

£3 (£2.50). 15, 17, 22, 23 Aug.

3.30-4.30 A Moovin and a Grocvin . A show of movement, rhythm and rhyme, plus a chance to learn to dance. Groffiti (venue 90), Broughton Street (557 8330). Price £4.50 (£3.50). 15-17, 19-28, 31 Aug.

4.20-5.20 Ben Moor - My Last Week With Modelia. A cynical twenty-something junior plastic surgeon falls in love with an 88-yearold woman his "anti-Lolita". Pleasance (venue 33), 60 The Pleasance (556 6550). Price £6.50 (£5.50). To 31 Aug (not 18).

THEATRE

4.30-6pm Love Upon the Throne. Gagpacked comedy about Charles and Diana. Assembly Rooms (venue 3), 54 George Street (226 2428). Price £8.50-9.50 (£7.50-8.50). To 5 Sept (not 17, 24, 31 Aug).



'Untitled' by Paul Graham, 10am

5PM

5.45-7.15 Kill the Old Torture their Young. Sparse understated dialogue. Traverse Theatre (venue 15), Cambridge Street (228 1404). Price £12 (£7.50). To 5 Sept (not 17, 24).

COMEDY

6.15-7.15 The Mighty Boosh A must-see show. Pleasance (venue 33), 60 The Pleasance (556 6550). Price £8 (£7). To 31 Aug.

7.40-9.20 Fiddling Around on the Fringe. Some of the Highland's best balladeers and fiddlers. Randolph Studio (venue 55), Inst. Français d'Ecosse, 13 Randolph Cres. (225 5366). Price £6 (£4). To 16 Aug.

8.00-11.00 Spiritualised/Steve Martland

(support Ben Neill). Two of the most original contemporary musical sounds. The Queen's Hall (venue 72), Clerk Street (668 2019/667 7776), Price £12.50. Last night.

8.00-9.00 Tommy Tiernan: Undivine Comedy. The Irish comedy invasion is upon us; and it's got killing one-liners. Pleasance (venue 33), 60 The Pleasance (556 6550). Price £8.50 (£7.50). To 31 Aug (not 18).

9PM

9,00-10.00 Jason Byrne: Camping on the Moon. A court jester for the millennium. Pleasance (venue 33), 60 The Pleasance (556 6550). Price £7.50 (£6.50). To 31 Aug (not 18).

10PM

10.15-11.15 The League Against Tedium. Insults, megalomaniac pronouncements and riddles from comedy's überstand-up boffin. Pleasance (venue 33), 60 The Pleasance (556 6550). Price £4, To 31 Aug (not 25).

10.05-11.25 The Liberty of Indifference. A spectacle of moral corruption, and definitely one of the festival's must-see comedies. Hill Street Theatre (venue 41), 19 Hill Street (226 6522). Price £7 (£5). To 18 Aug.

11 PM

11.45-1.00 Mika - Ahi Ataahua (Beauliful Fire). Cabaret glitz meets karaoke. Assembly Rooms (venue 3), 54 George Street (226 2428). Price £8.50 (£7.50). To 5 Sept (not 17, 24 Aug. 1 Sept).

12 MIDNIGHT

12.00-3.00 Club Graffiti. Fridays, Midnight Blue; Saturdays, Lizard Lounge. Groffiti (venue 90), corner of Broughton and East London streets (557 8330). Price E3-E7 (E5-6).

TICKET OFFERS

TICKET OFFERS - Take today's Independent to these shows:

The Pleasance (venue 33): 10 pairs of tickets for the first 10 at the box office.

+4.35pm: Plackets and Pockets Young Pleasance in a wicked restoration romp with real women behaving really badly: Nell Gwynn leads a disreputable band of tarts, fops and rascals. A fun-filled frolic for all the family.

- Philip Jeays performs songs expressing his take on the world.

5 pairs of tickets

The Cafe Royal (venue 47):

with humour and acerbic wit. Calder's Gilded Balloon (venue 38): 5 pairs of tickets for each show.

+1pm-3pm: Flying Machine Theatre, 150 Cigarettes - Main

+9.45pm; Still Playing The Fool

+ 5.15pm-6.15pm: John Butler Drives The Full Montego - Backstage 1

THE WEEK IN REVIEW

BY FIONA STURGES

YOUR VIEW...

...ON THE

AVENGERS

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goers committee bills. The Odwore Idanie

Arch, what there is thought of T**he** is

OUISE GORDON

rudent (182 Nogeren)

EXCELLENT

√ GOOD

CRITICAL VIEW

OK

POOR

DEADLY

ON VIEW

OVERVIEW

THE PROGRAMME QUEST FOR QUAGG



The last of the Tupac Shakur epitaphs, Jim Kouf's tongue-in-cheek cop-drama sees the gangsta rapper team up with fellow cop James Belushi as they frame an alcoholic tramp for a nurder they committed,

QED meets follows

quest for the extinct

and horse. Reinhold's

inspiration for Michael

Crichton's Jurassic Park.

Despite Dury's diagnosis

of liver cancer, the cockney

project served as

naturalist Reinhold Rau's

animai known as a quagga

a strange hybrid of zebra

"It glistens from the tantalising, oily sheen of pure trash" reported Ryan Gilbey. "What pleasures it offers are largely derived from the assorted bends, U-turns and blind alleys taken by the film's writerdirector." "The plot (has) the air of a Laurel and Hardy narrative let loose in the inner city" chuckled The Spectator while the Daily Mail informed "A superior script that has a trace of Tarantino about it...

"The quagga was described as 'one of

'gentle creature', but how reliable are these

description?" asked Thomas Sutcliffe. "In

Africa's most graceful animals' and a

truth, both phrases are posthumous

honorifics, the sort of attributes we

sentimentally ascribe to beasts we have

extinguished in order to make ourselves

most of us are that they're not doing a

feel wickeder than we are." "As happy as

"(Dury's) stage demeanour conjured up the

ghosts of music hall comedian Max Wall and

Max Miller, and gave a nod in the direction of

Sex Pistol Johnny Rotten" said Pierre Perrone

continuing "the relentlessly bad language and gratuitously voyeuristic strip-club scenes become wearisome". The Big Issue found it "merits a short footnote in history as the swansong movie role for a gunned-down Tupac Shakur... it remains an above-par foray through its familiar mean-streets territory."

Frankenstein, in terms of the

nothing like as dramatic as

the book or Spielberg's

movie" complained The

Mirror. "I can think of

sillier ways of horsing around."

the Daily

programme, it's an anti-climax" stated

Time Out. "The facts of the matter are

Belushi and Shakur give creditable performances as cops-gone-bad, though Kouf's gangland farce offers little moral comment and fails

dichés of

its genre.

OUR VIEW

On view at selected cinemas through the country from yesterday. 111 minutes. Cert 15. This is the last him with Tim Roth in the much-acciaimed gangster flick 'Gridlock'd', available now on video.

chance to see Shakur on the big screen, but you can see

QED has sadly underestimated the viewers by taking a

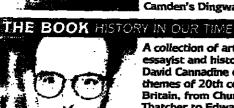
to rise above the

sentimental rather than a scientific stance..

There are no more planned showings of this programme. Next week's OED is called Breathless and looks into a controversial new cure for asthma. BBC1 9.30pm.

Dury appeared to disappoint all the critics by not dropping down middle-age, these Essex

There are no more dates planned as yet. Ian Dury & The Blockheads' new album Mr Love Pants s available in all record shops at £15.99.



pub-rock veterans lan Dury & The Blockheads reassemble (again) to promote their first album in 17 years at Paul Weller's Victoria Park bash and Camden's Dingwalls.

A collection of articles by

Britain, from Churchill and

Thatcher to Edward VIII

essayist and historian

David Cannadine on themes of 20th century

in the Independent. "The Blockheads were as tight as ever, mining a jazz-funk seam which perfectly complemented Dury's brand of street poetry and rap." "Within a minute of the opener, 'Wake Up and Make Love with Me', my reservations had evaporated" sang "Few academics have spent their idle moments more productively, for these pieces are well worth preserving" praised Piers

Brendon in the Independent, "Cannadine

nadine's own squitos bang and sparkle

agreeably, but there is something that

grates," muttered the Daily Telegraph.

Every bit as stodgy, and eventually as

writes with infectious verve. He writes lu-

cidly, and sometimes wittily... some of Can-

wearisome, as compilations of reviews usually are," spluttered the Spectator. "the book has only the sienderest claim to theDespite it's deeply turgid title, 'History In Our Time' is a stylishly crafted reference book for academics. Cannadine's scholarly wisdom, vivacious writing style and smart editing make for an engaging and often irreverent read.

boys have surpassed

themselves.

Available now in all good bookshops, Published by Yale University Press, £16.95. Other titles by the author include Decline and Fall of British Aristocracy. Cannadine's next book, *Class In Britain*, will be published in October.

THE COMEDIAN BEN MOOR



My Last Week With Modolia is a gentle tale of boy meets girl, in which a cynical twentysomething junior plastic surgeon, who believes in fairies, falls in love with an

"anti-Lolita".

"... wistful, intelligent, fantastical and especially... charming," gushed Mark Wilson in the independent. "It's refreshing that a comedian has the audacity to produce a show that is unashamedly sentimental, never resorts to shock tactics but instead relies on the craft of the writing and Moor's etiolated and expressive physique." "An enchanting mix of the prosaic and the poetic, full of improbable imagery, daft lines and a strong

dash of bathos," enthused the Guardian. "Moor has a great presence... and he drives the story at a cracking pace, never giving your mind a chance to wander." The Times was equally approving. "This is a delicious piece of theatre by an inspiring performer, with just enough of a naughty edge to stop it slipping from pleasantly sweet into win-

about anybody." "(Ozon's) style is bold,

Out. The Times concurred: "Francois

economical and observational" note Time

The route to success is the avoidance of smutty monologues on sex. drugs and alcohol. Moor's singular brand of "new romantic" comedy, coupled with his enthrailing story-telling ability, will ensure a long stay on 😘 the comedy circuit.

Ben Moor will be showing at The Pleasance Over The Road 2 at 4.20pm, until 31 August (except 18th). Today, 21, 22, 28-31 August £8.50 (£7.50 concessions). For bookings and enquiries call 0131 556

A strikingly eclectic assortment of short films and small features from France at London's Institute of Contemporary Art by five gay film makers: Françoise Ozon and Bruno

"Gay short film-making has never suf-fered from a dearth of distinguished practitioners" observed an entranced Ryan Gilbey. "Ozon taps into the enigmatic sensuality of the greatest cinema, and isn't afraid to drench you in it." The Guardian also picks out Ozon, noting "A Summer Dress is the most seductive... a depiction of seaside sex that has something to put a smile of the face of just

short film A Summer Girl's Dress seems flimsy next to

Ozon is the star of the

show... His exquis-

minutes with the weight of a full-length film."

A Little Death, an abrasive 26

The ICA's programme of French shorts has been carefully curated to increase your appetite for this marginalised art form. A welcome elixir against the prediliction for blockbusters.

On view at the ICA Cinema. Nash House, The Mail SW1. No Certificate, Subtitled, For bookings and information call 0171 930 3647.

"Only Forever" will be available from records shops: from on Monday at £10.99. Their debut album Puresscence is currently available from all record shops at

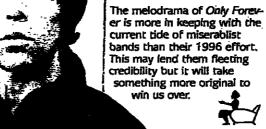
PUFESSENCE ONLY FOREVER



The Independent's Andy Gill asserted "Puressence's brand of souring, soul-baring rock has suddenly acquired a remarkable prescience. Theirs is a stern, powerful sound." Time Out observed "a big sound... sweeping, melodramatic, memorable," while The Guardian opined "essentially a man and his voice, though the dramatic guitar backing deserves a mention." The Mirror was less impressed: "(the singer's)

vocal style and the band's builtfor-stadium-rock sound begins to

itley shaped



£15.99.

THE CHARTS

SCIENCE FICTION MAGAZINES

Sales are on the increase and Stor Trek has become a religion. according to staff at Forbidden Planet

	_		
	TITLE	PUB BY	PRIC
1	Babylon 5 Monthly	Titan	£3.99
2	Cinefex	Cinefex	£5.95
3	SFX Future Publications		£3.25
4	Star Trek Monthly	Titan	£3.25
5	Star Trek Fact File Pa	ramount	£1.99
6	Starburst Visual Ima	gination	£2.99
7	Cinescape Warner	Brothers	£3.50
8	Star Trek Voyager	Starlog	£3.99
9	Star Trek DS9	Starlog	£3.99
10	Starlog	Starlog	£3.99

Supplied by Forbidden Planet, 71 New Oxford Street, London WC1

ART POSTCARDS

Romantic and humorous cards are the most popular in the Tate Gallery shop, with the Pre-Raphaelites heading the list as usual

	TITLE	BY	DATE
1	Lady of Shalott	J W Waterhouse	1888
2	Ophelia	John Everett Millais	1851-2
3	The Snail	Henri Matisse	1953
4	The Kiss	Auguste Rodin	1901-4
5	Proserpine	D G Rossetti	1874
6	Lobster Telephone	Dali	1936
7	Weeping Woman	Picasso	1937
8	Metamorphosis	Dali	1937
9	Norham Castle	JMW Turner	c1845
10	Carnation, Lily	J Singer Sargent	1885-6

Supplied by the Tate Gallery, Millbank, London SW1P (0171 887

POPULAR MUSIC PUBLICATIONS

Ex-punks, Beatles enthusiasts and Nirvana fans all rub shoulders in Helter Skelter, set up three years ago with a comprehensive stock of popular music books

Bob Dylan: Like the Night CP Lee and Paul Kelly Syd Barrett Lost in the Woods Julian Palacios Long Hard Road out of Hell Marilyn Manson Night Beat: A Shadow Mikal Gilmore

On the Road With Patti Smith Michael Stipe The Grateful Dead Taping Comp M Getz More Brilliant than the Sun Kodwo Eshun Serge Gainsborg: A View Alan Clayson Cheap Trick: Reputation Mike Haves 10 Elvis Costello: A Biography Tony Clayton-Lea

Supplied by Helter Sketter, 4 Denmark St. London WC2 (0171-836 1151)

JAZZ CDs

TARIO GODDARD

me Thurman service

gather's ed literature in

anat for men every

Jazz aficionados are still heading to music outlet Mole Jazz. set up 20 years ago, though they now buy CDs rather than viny!

Dick Morrisey It's Morrisey, Man Coleman Hawkins Jamestown, NY 1958 (Uptown) Stacey Kent The Tender Trap (Candid) Stan Tracey Solo, Trio (Cadillac) Charles Mingus Comp. 1958 Columbia Rec (Columbia)

Roland Kirk Here Comes the Whistle Man (Atlantic) Bob Wilber & Kenny Davern Reunion at Arbors (Arbors) Down in the Village **Tubby Hayes** (Redial)

Art Ensemble of Chicago Fanfare (Atlantic) 10 Humphrey Lytteiton The Parlophones (Calligraphy)

Supplied by Mole Juzz, 311 Gray's Inn Rd, London (0171-278 8623)

Bent on the boys in blue

"YOUR SENSE of detachment is terrifying, lad," marvelled a police inspector in Joe Orton's Loot. "Most people would at least flinch upon seeing their mother's eyes and teeth handed round like nuts at Christmas."

Orton's own sense of detachment was pretty awesome, too. A stint in prison had given him the gift of being able to view from a distance society as a hypocritical madbouse. The resulting serene ruth- to run a race while attempting to balance lessness in his approach is what energises this 1966 farce.

Taking its epigraph from Shaw, "Anarchism is a game at which the police can beat you", the play steers a psychopathbricky moments when there's such an esically corrupt copper into the mourning home of the Catholic McLeavys where the mother's corpse has just been unceremoniously dumped from its coffin to make remains find themselves subjected to all

David Grindley's highly entertaining production takes the proceedings at a pay-off and expertly timed.

THEATRE

VAUDEVILLE THEATRE LONDON

spirited lick. The combination of intricate farce, plotting, and wordy mock-Wildean epigrams can sometimes leave actors looking as though they've been ordered a precarious pile of bone china. But here the cast manage to deliver the dialogue with the right arch stylishness and maintain pace. They do it even at those calation of laugh lines, some seem fated

to drown in the audience response. The hilarious rat-a-tat exchanges about "the limbless girl killer", ending way for stolen money. Before the end, her in the inspector's pompous refusal to reveal how she could kill if she was limbless - "we don't want a carbon-copy murder on our hands" - is a plethora of

Fred Ridgeway's excellent Inspector Truscott can't resist poking his head through the theatre curtains - still taut with bulgy-eyed crackpot suspicion, A goldfish in a bowl has more overall conception of what it is up to than this bent, violent guardian of law and order as he shoots along wildly divergent lines of investigation, claiming to be from the Metropolitan Water Board.

When Orion accepted the Evening Standard Best Play Award, he joked that Scotland Yard had snapped up the complementary tickets they'd been sent and that the police loved Loot because, while the public thought it was a fantasy, the boys in blue knew it to be accurate. Since then, many cases of corruption have borne out that view, but Octon's play remains undated in the savage carroon clarity with which it captures the moral outrageousness of this state of affairs, "Under any other political sys-

tem, I'd have you on the floor in tears,"

Even after the play proper has ended, roars Truscott, with magnificent disregard for the state of his victims. "I am on the floor in tears," responds Gary Whitaker's bovishly amoral Hal. Ridgeway could perhaps afford to

transmit more of a sense of danger. That's not a criticism you'd want to make of Tracy-Ann Oberman's superb Fay, the literally fatale nurse who has seen off seven husbands. Wiggling about in a manner that's simultaneously like a severe religious reprimand and sexual come-on, she magnificently combines strict disciplinarian and sinister seductress. When they are held by her, you begin to see distinct bondage possibilities in a string of rosary beads.

A pity that the corpse looks throughout like a prop rather than a former person. But, on most counts, this wittily designed and casted Loot is the goods.

Runs to October 17 (0171-836 9987)

Magic and mystery

A PARTICULARLY bot and sticky night in the Royal Albert Hall on Monday saw two Proms: an earlyevening orchestral programme by the BBC National Orchestra of Wales under Tadaaki Otaka, and a late-night concert by the Birmingham Contemporary Music Group

under Sir Simon Rattle. The Welsh orchestra's programme - an attempt to respond to the season's "Musical Magic and Mystery" theme - was decidedly odd, lassoing two warhorses of the Romantic repertory around a recent work by Sofia Gubaidulina and some rare Szymanowski. The Dukas and Richard Strauss's Also Sprach Zarathustra were played with relish. The tenor Jean-Paul Fouchecourt lacked the power and presence to put across the perfumed excesses of Szymanowski's Songs of an Infatuated Muezzin.

with intonation - probably another

MUSIC

BBC NATIONAL ORCHESTRA OF WALES/BIRMINGHAM CONTEMPORARY MUSIC GROUP ROYAL ALBERT HALL

consequence of the heat, which was a problem for the players as well as for the singer.

Gubaidulina's And: the feasting at its height ... - five years old and receiving its British première - is an almost-30-minute cello concerto of sorts; the solo part was written for David Geringas, who gave an impassioned account of its melismas, swoopings and twitterings. Responding to a vision of the Last Judgement by the Chuvash poet Gennady Aigi, Gubaidulina has come up with music of greater en-

ergy and direction than usual

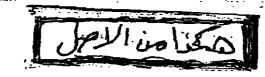
This new work may not be

Gubaidulina's most powerful statement, but it is an interesting extension of her individual and often compelling manner.

The performance of Oliver Knussen's now seminal Coursing which began Rattle's concert was interrupted by showers of leaflets descending on the audience and a noise like a fire alarm which was so disruptive that it was a wonder that this conductor and his excellent players carried on. These leaflets contained some vituperative and personally offensive stuff suggesting that the British new music scene

was in the hands of a corrupt cabal. Rattle insisted on playing Coursing again, after which four pieces already premiered by this Birmingham ensemble provided a highly effective showcase for these performers' efforts over the years, as well as their considerable skills.

KEITH POTTER



THE BOOKS INTERVIEW

Under Western eyes

The waspish wonder boy of English fiction has turned his gaze to the East. Philip Hensher talks to Daniel Britten about inspiration, depression and the inscrutable charm of East Germany

hilip Hensher was never going to be an easy subject to nterview. Almost the first thing he said in his south London flat was "Tm not very interested in human beings" Later, he explained that it was not people, but being interviewed that he really disliked He described it bluntly as "being asked to jump through hoops". Throughout our time together he gnawed at his fingernails and fidgeted with an intensity that suggested a kinetic energy ill at ease with itself His conversation mirrors his prose style, which he describes as a sort of "polished garrulity": a mixture of irony, rebuke, ajolement and exhortation.

Hensher first caught the public eye in 1995 with his second, highly acclaimed novel, Kitchen Venom. Critics were ecstatic over the wit and ingenuity of this macabre tale about behind-the-scenes goings-on at the Palace of Westminster. The book was lent added piquancy by the fact that its author was, at the time, employed as a Clerk (a much grander post than it sounds) of the House of Commons. It was then that his nervousness as an interviewee, which stemmed from chronic shyness in childhood, was compounded. He made some incautious remarks about the ugliness of MPs, among other things, and promptly got the sack

It turned out to be a blessing in disguise, for he loathed the job and was relieved to be free to pursue his vocation as a full-time writer. Since then he has come to be identified as one of the most distinctive novelists of his generation, and is also a prolific journalist: art critic for the Mail on Sunday, chief book reviewer for the Spectator and a columnist on this newspaper. At 33 he is the youngest Fellow of the Royal Society of Literature and the only young British writer included in AS Byatt's recent Oxford Book of English Short Stories.

Yet despite, or perhaps because of, his success, feelings of alienation seem to predominate in life as well as in his art. In all three of his novels, themes of family rivalry, sexual betrayal and the abuse of power serve to emphasise the fragility of relationships. Indeed, his characters are invariably deformed, self-obsessed creatures. Hensher's elegantly baroque style is vaguely reminiscent of Ivy Compton-Burnett, beautifully conveying a feeling of suppressed menace through abstract, often arbitrary dialogue.

In his new novel, Pleasured (Chatto & Windus, £15.99), all the characters display the usual eccentricities. It is set in Germany in the year before the fall of the Wall, and its hero is Friedrich, a sales assistant in a Berlin bookshop, who is going home for Christmas. He accepts a lift with a mysterious fat Englishman called Peter Picker, and a sometime student activist with a vivid imagination, called Daphne.

Convinced that West Germany is superior to its Eastern counterpart, Peter plans to destabilise the East by distributing pleasure in the form of free ecstasy tablets. Friedrich responds by conning him out of 50,000 marks. Many moments of high comedy and melodrama ensue, some of which involve Daphne and her boyfriend Mario, an East German defector, in a sub-plot

about terrorism and spying. The one quality that all the characters seem to share is a sense of cynicism and disllusion. Daphne, for instance, recalls her childhood thus: "She remembered what people said about her. She always did. Arti everything that people said to her, about herself, she picked over for insults, forhidden rudeness, for a chance, when DDR. "There was something warm and poem "Good Friday 1613: Riding West-



PHILIP HENSHER, A BIOGRAPHY

PHILIP HENSHER was born in London, in 1965. From age 10 he grew up in Sheffield, where his father was a bank manager and his mother a librarian. He gained a first in English at Lady

Margaret Hall, Oxford, and completed

half of a PhD in 18th-century satire at Cambridge before abandoning it to take up the position of a Clerk of the House of Commons, which provided the subject matter for his second novel. Kitchen Venom (published in 1996).

she got old enough, to revenge herself." peaceful about it," he says. "Personal re-They also seem frustrated, almost unlations seemed very sincere. The kind of innocence which it seemed to embody consciously so, with the success-driven was constructed by the West as much as lifestyle of the West and its excessive emphasis on status. A central theme is the anything else, but there was a genuine way in which the two halves of Germany sense of a slower way of life."

In writing Pleasured, he admits to intend to idealise each other. fluences from three other meditations on Hensher, who has often visited Germany the subject of West versus East: Virgil's and speaks the language almost fluently, Aeneid, Pope's Dunciad and John Donne's remembers the near-magical appeal of the

the life of Margaret, Duchess of Argyll. ward". However, he rejects any suggestion that the split might represent a metaphor

for the human condition as a whole.

In addition he has published two

other novels - Other Lulus (1994), and

Pleasured (1998) - as well as writing

the libretto for Thomas Ades's opera

Pleasured is a less cohesive novel than either of Hensher's earlier books, possibly because it is more ambitious. Kitchen Venom, despite featuring hunchbacks, rent boys and murder, remained a delicately balanced chamber piece, distinguished by a brilliantly written sub-plot about the deposition of Margaret Thatcher.

In Pleasured, a bewildering set of coincidences and cross-references leaves the narrative muddied by its own contrivances. Although it lacks the emotional impact of its predecessors, there are still many enjoyable passages, however, not least those in which Hensher unleashes his unerring knack for psychological observation.

Perhaps one reason for this relative lack of focus lies in the fact that Hensher dislikes planning his work in any detail. He claims that an element of chaos is essential to all good fiction. "The great writers don't plan their work," he declares triumphantly. "They just switch off and work from the unconscious. Too many novelists write with one eye on what they think the public wants, rather than what they really believe in.'

In fact, despite being a critic himself, he is reluctant to analyse his work in the way one might expect of a serious young novelist. Of his intention in Pleasured, all he will say is that "I wanted to write something very smart. Something people would be amused by, but that if they read it a second time they would notice all the pain and suffering."

This brings us to the subject of depression, from which Hensher has been suffering for several years. He has tried therapy but without much success. He is elusive about its origins, but mentions his nasty job at the House of Commons, and that a relationship of seven years broke up unexpectedly at around the same time.

Yet the themes of deception and abuse of power are prevalent in his first novel. Other Lulus, which he began writing as long ago as 1991. I wondered whether his disaffection was in any way connected with his sexuality - he has been openly gay from an early age, and Kitchen Venom features the senseless murder of a gay prostitute - but he insists that it has never been a problem. More recently, the situation worsened

when he suffered a traumatic experience in France. A car ploughed into a café where he had just been sitting and killed several people. Since then he has been unable to go to the theatre or attend any kind of pub-

He admits to no longer finding the same pleasure in music that he once did. (He is an accomplished pianist, wrote an opera libretto and was for a time the Mail on Sunday's opera critic.)

Hensher dismisses the idea that writing movels might in itself be the kind of therapy he needs, explaining that his lives as a novelist and as a human being are unconnected. He clearly relishes the cut-andthrust of literary life, however, trashing some authors with cavalier certitude while heaping praise on others.

By the same token, he rejects the idea that his work can offer any redemption. "Novels don't have a function, or a purpose," he reproves. "I don't see my job as a novelist to give instructions on how to live one's life." The artist may have a subconscious agenda, but he insists that in all great art Powder Her Face, which was based on the intention is almost always irrelevant.

Whatever the rights or wrongs of this argument, perhaps Hensher is right to maintain that, by subjecting himself to too close an analysis, he is in danger of destroying his creative essence. It would certainly be a tragedy if that delicious sense of melancholy sweetness that makes his work so readable were to be lost on the psychoanalyst's couch.

Then again, perhaps he might benefit from the advice of one of his heroes. It was Henry James who said that the critic is "the real helper of the artist, a torchbearing outrider, the interpreter, the brother".

COVER STORIES



forced to announce that Jung Chang, author of Wild Swans, is taking her biography of Chairman Mao to a rival. The word is that Chang is bowing to her own political realities. As a leading Chinese dissident, being published by the evil empire that refused the memoirs of Hong Kong's last governor, Chris Patten, would put her in an untenable position, even though her relationship with Murdoch's company is good. Patten's ousted editor Stuart Proffitt must have been hoping that Chang twith her husband and co-author Jon Halliday) would join him at his new berth with Penguin. Alas, she has opted for Hutchinson, part of Random House – already the book's publisher in the US. where the editor is the legendary Sonny Mehta,

Formerly controlled by Si Newhouse, Random House is now owned by Bertelsmann, the German media giant which also runs the Transworld imprints such as Bantam and Corgi. And this month, in a surprise move, the Orion Group, which includes Weidenfeld, joined the European trend to become part of the French company, Hachette Livre. So Little, Brown, part of Time Warner, and (assuming that Rupert Murdoch remains an American citizen) HarperCollins are left as the main British representatives of US publishing which is itself now 70 per cent foreign-owned.

Arch-European Sir Edward Heath is checking corrections to his memoirs, due from Hodder at conference-tide. Whether, 25 years after he left Number 10. anyone cares enough to wade through its densely selfjustifying prose (written with Lord Armstrong, among others) remains to be seen. The word is that the book is not exciting: industry insiders are whispering comparisons with the memoirs of Lord Young and Sir Norman Fowler, Inevitably, The Sunday Times has paid a lot for serial. rights – for the second time. The first time they bought it, Heath neglected to write the book. Although he repaid the advance from Weidenfeld, the newspaper did not ask for a refund. Now it is looking to the publisher to refund the difference between the modest sum it paid then and the large one it has paid now. The result is that Weidenfeld is taking action against Heath. Lawyers for all three parties are huddling over the issue, which will not affect publication plans.

:lly

Everyone, it seems, wants to write a novel. The latest is chef and restaurateur Prue Leith. who has a two-book deal with Michael Joseph. The first novel. Indian Exposure, is described as "a novel of love and relationships written for the the older woman". Needless to say, food features

THE LITERATOR

Don't mention the king

Kim Newman sees a besieged bestseller look in the mirror once again

IN school, you're told to write what you know. Stephen King regularly crawls inside his own skin and writes about writers. Think of the alcoholic scribbler sucrumbing to the lure of the Overlook Hotel in The Shining, the romantic novelist trapped by his biggest fan and forced to write a sequel in Misery, the serious writer menaced by a pulp pseudonym come to life in The Dark Half. Each of these is carefully distanced from King, but where is no denying the intense identification the author has with his fictional counterparts and the frequent wavering of the line between them.

Bag of Bones is a culmination of this strand of King's work Our narrator is Michael Noonan, an American popular novelist who regularly makes the Top 15 of best-seller lists and writes "romantic suspense" in the style of Mary Higgins Clark King has Noonan cite Thomas Hardy's dictum that compared to a real person, the most vividly imagined fictional character is "a bag of bones", therefore subtly presenting his character as a significantly less ambitious writer than himself (or Thomas Hardy). Noonan, a topof the second-division writer with ambiions, envies George Stark, the villain of The Jark Half, but oddly never mentions Stephen King, although they seem to be

neighbours in haunted Maine. Noonan is suddenly widowed when a cerebral haemorrhage fells his wife, Jo, in

Bag of Bones by Stephen King Hodder & Stoughton, £16.99, 516pp



a convenience store parking lot. He is struck by a writer's block so severe that he vomits when he fires up his word processor. After four years of this limbo, Noonan moves to his summer home, a lakeside property, named Sara Laughs after a turn-of-the-century blues legend who once lived there. The house is peopled by spirits, both malign and benign, and stocked with secrets.

Noonan starts wondering about his wife, who may have been pregnant when she died, and took an interest in the history of Sara Laughs that she never shared with him. And, in a hokey bit of poltergeistery, fridge magnet letters rearrange themselves into cryptic clues. (Noonan is

a championship-level crossword-solver.) While the supernatural tides are rising, Noonan gets involved in a local melodrama: beautiful young mum Mattie is persecuted by the zillionaire grandfather of her adorable child. (The baddie is cloned from Homer Símpson's boss, Mr Burns.) Noonan steps into this instant family and offers the miracle of an expensive New York lawyer to fight a custody battle.

fixes it so that the back story of the haunting relates to everything else: Jo's mysterious research, Mattie's family trials, the town's darkest secrets, the original Sara, even the commonness of names beginning with K (for King?). Menace escalates from scary dreams, through murder attempts. to a rattling storm that shakes up all the pieces and lets them fall.

An awful lot goes on in Bag of Bones, which prevents it from achieving the elegant impact of its avowed models (Shirley Jackson's The Hounting of Hill House, Daphne du Maurier's Rebecca) or even King's own high water mark, Misery. This may be deliberate since, thanks to our hagof bones narrator, it has to feel rather like a Mike Noonan book.

The final chapter, after all the plot threads have been tied away, seems to offer a naked promise to write no more, that it is impossible to continue with imagined horrors after having experienced real ones. Who knows whether this comes

from Mike Noonan or from Stephen King? The subtlest frisson of Misery was that, in the cold centre of his writer's heart, the hero knows he gets two best-sellers out of his ordeal. Noonan, a lesser writer, abandons one novel and seems to write this memoir with no thought of publication.

Bog of Bones does what it does impressively, but its real interest is that it is shot through with a genuinely tragic sense of Skilful plot-wielder that he is, King the things that it cannot do.

Pennine pleasures

It's far from grim up north with a poet as your guide, says Pete Davies

I ONCE found myself interviewing a council waste-management officer on an asbestos-streaked hillside near Hebden Bridge. The principal trouble with his job, he said, was that all the decisions affecting it were taken far away down south by people ignorant of local conditions, that he lived "in the wild outreaches of the country north of Watford that nobody gives a bugger about".

The "north-south divide" is an inadequate descriptive concept. Those of us who live in the north know that we are not merely divided from the south, but forgotten by it altogether. Every now and then, therefore, someone taps out a message to remind London that an entire other England does still exist.

There are pieces in Simon Armitage's All Points North that prove how exotic and unknown the north can seem, as if Yorkshire were really Kansas or Kerala. I suspect it makes no difference - that London, fat and self-absorbed, will continue preening in its mirror regardless - but when the book is as good as this one, it's worth the

candle anyway. Simon Armitage is a poet from the village of Marsden, just south west of Huddersfield, and this collection has all the resonant precision of a poet's ear and eve. If he's precise, however, he's far from precious, and much of the book is laughout-loud funny. Whether he is househunting, explaining the darker feel like padding.

All Points North by Simon Armitage Viking, £14.99, 245pp



complexities of the East Coast Line, or going on tour with an all-male pantomime to Bridlington, Armitage writes with a dry subtle and acutely observant wit

Other pieces recalling childhood have the perfect emotional trajectory of the very best writing in the short form (I'm thinking, for comparison, of Sam Shepard's Cruising Paradise) while one quite glorious flight of invention called "Who's Who in Jerusalem" simply cries out to be filmed. Done properly, the result would be like Last of the Summer Wine as seen by David Lynch, something bleakly knowing and surreal.

For all that, this is not only a book about the north. We find Armitage marooned uneasily up the Amazon, taking a bizarre day trip to leeland, or drifting thoughtfully round the set of Regeneration, the film of Pat Barker's First World War novel. It doesn't always work; the collection falters a little towards the end, where transcripts of a Building Sights film for the BBC about the Humber Bridge and of a rather pretentious, incoherent Radio 4 discussion on the meaning of "north" both

These are, however, two minor bumps on an otherwise exceedingly smooth road. At Headingley or Hillsborough, at the DSS's Stalinist Quarry House in Leeds, or atop the snowy moors with the Avalanche Dodgers on their annual Christmas walk, Armitage finds the perfect phrase with admirable regularity. I particularly liked his red card for Dennis

Wise: "A tennis ball on legs". It's no less entertaining to learn that Direct Line considers a poet to be a higher insurance risk than a probation officer. and also diverting (if somewhat alarming) to discover what training courses in the probation service can involve. Armitage mines his time in the justice system with a melancholy humour.

This is not an idealised north, but a place in which the brash retail magnate and the feckless loser get equal space. After all, as a homeless lad in Manchester says, "Everyone's vulnerable, aren't they?'

Armitage's north is all the better for its acknowledgement of those rough edges. I have stood in the same check-out queues in Huddersfield; I have had a pint or few myself at the Trades Club in Hebden Bridge, and his descriptions all seem to me most exact and affectionate. Armitage loves his north, without sentiment, and he serves it well. Here's hoping that a reader or two down south will

The little frog goes wooing

The godmother of feminism showed a hidden, softer face to her American lover. By Lisa Appignanesi

imone de Beauvoir as pioneer of the women's movement, as rigorous intellectual and champion of free and open relations between the sexes." Yes. De Beauvoir as novelist as incisive chronicler of her times, as Notre-Dame-de-Sartre, one half of the mythical existentialist duo? Of course. But de Beauvoir as a "loving little frog"? Never!

Yet this is the de Beauvoir who writes to Nelson Algren over the five years of their transatlantic affair years which make up the bulk of this astonishing correspondence, though it goes on sporadically for another 10. She writes in English, with all the awkwardness of a non-native speaker. The clumsiness is endearing. Stripped of the logical precision of French, de Beauvoir emerges as tender and passionate, even frisky and playful, always greedy for love. English forces a directness on her.

Part of the drama of these letters lies in the fact that they coincide with the writing of The Second Sex, where de Beauvoir exposed love as woman's greatest trap. The woman in love, she writes, lives on her knees and few crimes entail worse punishment "than the generous fault of putting oneself entirely in another's hands". On that word "entirely" the relationship with Algren hinged, then creaked and cracked.

De Beauvoir met Algren in 1947 on her first trip to the US. She was 39 and already famous. As she began her lecture tour, the New Yorker hailed her as the "prettiest existentialist". From impoverished, wartorn Paris, the US presented a haven of freedom and plenty. Simone spoke and listened, wined and dined, walked for miles, made forays into the forbidden world of Harlem. She also observed acutely. In America Day by Day, she notes: "In the eyes of the average American, imperial-Their arrogance lies not in their love Beloved Chicago Man: Letters to Neison Algren,

1947-1964

by Simone de Beauvoir Gollancz, £25, 576pp

of power. It is the love of imposing on others that which is good."

A New York acquaintance suggested that Simone look up the leftwing writer Nelson Algren during her stay in Chicago. Algren's stories had just appeared to critical success. Simone rang him. She wanted to see Algren's nether America of drug addicts and gamblers and prostitutes. Algren twice hung up. unable to understand her accented speech.

Finally, a meeting was arranged. No sooner had Algren opened the door than the electricity between them crackled. They walked and attempted to talk, drank in Polish bars, and parted with a kiss. Simone's first letter to Algren confides: "I was happy, being with you. I did not like to say good bye, perhaps not to see you again in my life ...'

The dominant note of the relationship is struck. Goodbyes are implicit in hellos, parting in presence. However much Simone's letters may iterate that Nelson is her "only a good frog-wife to her "sweet crocodile" - it is clear that her life is elsewhere. At first the letters name this as her working life of a writer, editor and intellectual. Only gradually do they disclose Sartre as a major component of that French life.

In fact, Sartre – embroiled in his own affair with Dolores Vanetti in 1947 – was instrumental in launchwith Algren. He asked Simone to go man", telling him that what was

postpone her arrival in Paris by 10 days. She returned to Chicago to see Algren and the physical bond was sealed. In May, she flew to France only to make the difficult journey

back to Chicago again in September. The following May, she was once more in Chicago; she and Nelson then travelled around Mexico. Simone cut this trip short on account of Sartre. He grew increasingly morose, hostile, until Simone said she could leave immediately. He responded by asking her to marry him.

On her return to Paris, her letters are riddled with despair and guilt. She tries to explain the nature of her relations with Sartre: "I should not be the Simone you love, if I could give up my life with Sartre. I should be a dirty creature, a treacherous and selfish woman ... Sartre needs me ... I am his one true friend, the only one who really understands him, helps him. works with him, gives him some peace and poise."

Three weeks later, she amplifies: "Sartre was my first love ... We spent a long time together and I told you already how I care for him, but it was rather deep friendship than love ... Chiefly because he does not care much for sexual life. He is a warm, lively man everywhere, but not in bed ... it seemed useless, and even indecent, to go on being lovers." Both hindered and abetted by distance, Algren and de Beauvoir carried on passionate relations through his stay in Paris in 1949 until her star on Lake Michigan in the true love"-that she dreams of being summer of 1950, when he brutally announced he no longer loved her. He remarried his first wife.

Back in Paris, Simone (as she periodically did when her emotions overwhelmed her) suffered a physical breakdown: this time, a breast cancer scare. When she recovered, she began a love affair with a car, learning to drive with reckless abandon. She also carried on writing, now ism takes on the guise of charity. ing de Beauvoir into a relationship in friendship, to her "beloved Chica-



SIMONE DE BEAUVOIR, A BIOGRAPHY

The French novelist, socialist and existentialist writer was born in 1908 in Paris into a middle-class family. She read philosophy at the Sorbonne, where she met Jean-Paul Sartre, her life-long companion. After a teaching diploma, she taught briefly in Paris before moving to Rouen until 1936. In 1937 she returned to Paris. The Second Sex (1949) caused an uproar on publication,

being a comprehensive study of the role of women in society and their oppression. drawing on history, mythology and literature. It is hailed by many as one of the first major feminist texts. Her first published novel was She Come to Stay (1943), followed by The Blood of Others (1945) and All Men are Mortal. The Mandarins (1954) won the Prix Goncourt. It examines

the dilemmas of politically active intellectuals during the Occupation. She sympathised with the Communist Party but, like Sartre, never joined. They founded Les Temps Modernes in 1945. She also wrote many autobiographical works. In 1981 La cérémonie des adieux, her uncharitable account of the last years of Sartre's life, was published. She died in 1986.

to become The Mandarins, her best book, was his book since it also told their story. The letters continue to chart her efforts to have his work translated. They chronicle French intellectual and political life, and the Algerian liberation struggle, as well as Simone's extensive travels.

What these letters lack is their co-

voice of the author of The Man her autobiography. Force of Cirwith the Golden Arm is nowhere to answer de Beauvoir's passion and despair. Sylvie le Bon de Beauvoir - Simone's adoptive daughter, who compiled this volume - intimates that the fault lies in Algren's estate.

Algren finally broke off all relations with de Beauvoir after the respondent. The fierce, trenchant appearance of the third volume of

cumstance, in 1963. Here she coolly sums up her thoughts on the possibility of "reconciliation between fidelity and freedom", her and Sartre's notion of "contingent loves". Far too coolly for Algren, who reviewed the book with a pithy hostility that speaks of years of simmering

anger. "Anybody who can experience

love contingently has a mind that has recently snapped," he wrote. "How can love be contingent?

Algren's wounded vanity shows. Then, too, his star was on the wane. He never rose again to the heights of his early work. And the "little frogwife"? Well, she was faithful in her fashion. De Beauvoir was buried wearing Nelson Algren's ring.

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I would like to receive the 1998 Cheltenham Festival of Literature Brochure: BLOCK CAPITALS PLEASE

A WEEK IN BOOKS

Under the glass-and-steel canopy of the Business Design Centre in Islington, the Citron Press this week launched its much-heralded alternative to vanity publishing. This airy Victorian shed used to be the Agricultural Hall, back in the days when many Islingtonians knew more about the soil than you can glean from the salad menu at Granita. Its 1980s rebranding brought in shiny hi-tech outfits and a title heavy with the buzzwords of the age.

Underneath, though, it remains the same old Aggie. So does Citron offer anything more than a cosmetic makeover to the often shady trade of paying someone else to print your cherished manuscript?

I think it does, although its true significance exceeds the balm it offers to disgruntled authors rebuffed by established imprints. After a qualitycontrol process to weed out substandard work, Citron will edit, print and promote your book for a fee of £400 (or £399.99, to be exact - the founders have plenty of form in the dark arts of marketing). It will then be sold in as many shops as possible (so far, and predictably, the independents rather than the chains have bitten hardest), via a dedicated website, and through a special book club. Members of the club - participating authors, and anyone else who wants to join will be asked for feedback on the titles that they read. The highest-scoring books will be submitted to mainstream publishers, with this handy market test already done.

Nikki and Steve Connors, the husband-and-wife team who created Citron, have neatly side-stepped the miasma of misleading claims about sales, advertising and reviews that gives some "commission" publishers such a pungent name. Derek Johns, an agent at A P Watt who has campaigned against the scams and lies of the vanity presses, accepts that Citron has brought new standards of straightforwardness to the cash-for-

copies business. "They don't give authors a lot of flannel about having written a masterpiece," he comments, and neither does Citron make false promises about the likely distribution of their books. "The absence of deceit is the key difference here."

Bruce Durie, one of the six authors in Citron's initial batch, argues that the speed of the process may appeal to some established writers driven to despair by the snail crawl of much trad publishing. Citron can move from disc to book in less than three



BOYD TONKIN

months. That's pretty amazing for an industry that moves at a glacial pace,"

Durie explains that he was once asked by a major Canadian house for a \$4,000 contribution to costs before they would accept a book as a "joint venture" - one of several recent signs that the ancient practice of authorsubsidised publishing may be staging a comeback in some highly respectable places. So much for the pitch. What about

the quality of Citron's opening crop? In a nutshell, the list of titles (all £5.99) comprises solid genre pieces, each confident enough but pretty close to a safe commercial niche. So Bruce Durie's The High History of the Holy Quail belongs firmly in Terry Pratchett's comic-fantasy land; Richard Baum's Bombay Mix offers lively subcontinental satire in the Rushdie and Irving mould; and the Railway Man theme of the embittered Far-East POW in search of peace and reconciliation resurfaces in Peter Rhodes's memoir To Japan to Lay a Ghost. Meanwhile, Nick Johnston-Jones's advertising romp Toilet Elephant manages a brisk workplace farce, with romantic grace notes, at least as well as several of its much-hyped laddish peers.

Only Going Indigo by Sam North the most experienced of this bunch, with four novels to his credit - seems to be treading really new ground in its off-beat, child's-eye black comedy. A word of warning, though: this Sam North teaches creative writing on Humberside, but is definitely not the same Sam North who already publishes well-regarded fiction with Secker & Warburg and has a new novel due in October. As for the production values of

the Citron stable, the covers have a

bright but slightly rough-and-ready feel. I didn't much care for the grim sanserif typeface inside. On the other hand, the editing never sank to the depths of carelessness that you can sometimes encounter in Top Five bestsellers from the corporate giants.

I suspect that the real revolution in the making here lies in Citron's ability to print small batches of each book (in theory, even single copies) on demand from its readers. This low-cost "justin-time" production (JIT) can eliminate expensive stockholding and ensure that titles never go "out of print" in the traditional, frustrating way. Some academic houses can already order very short-run reprints for specialist monographs.

There's no reason why general publishing should not follow suit. Best arranged in combination with on-line chapter samples and sales, JIT publishing could help to haul books out of the 19th-century massproduction era in which many are called to authorship, few chosen, and success depends primarily on the sheer volume of copies shifted.

A time of small-scale, open-access print communication might be just around the electronic corner. But surely, with 100,000 new titles already gushing from the British presses every year, more will mean worse? We should worry about that when our billion-pound, star-studded conglomerate publishers take the trouble to hire copy-editors with a sound command of English spelling and grammar. Until then, let a hundred flowers bloom, and a literary orchard grow up around Citron.

Citron Press authors' helpline: 0800 0136 533; Citron Press Book Club



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PAPERBACKS

BY CHRISTOPHER HIRST, EMMA HAGESTADT AND BOYD TONKIN



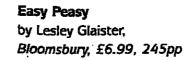
by Gabriel Josipovici, Carcanet, £9.95, 152pp

Told exclusively in dialogue, critic Josipovici's latest exercise in minimal fiction is a good deal warmer and funnier than his avantgarde credentials might suggest. Yes, figures such as Beckett do lurk in the background, but there's more than a touch of Mike Leigh in these scenes from the tangled family life of a London Jewish dynasty. Josipovici's perfect command of voice builds up a rounded picture of every figure. Less is more, indeed.



by Frances Spaiding, Pimlico, £14, 570pp

"I'm sick to death of Bloomsbury or, rather, of hearing people talk about it." groaned Grant in 1951. The appetite of Bloomsbury devotees is insatiable, but this biography seems an excessively generous canvas. Grant was active virtually to the end of his 93 years, but his finest works were heavily influenced by Matisse. Spalding faultlessly illuminates his charming character.



Soaking in her lime-scented bath, Griselda Dawkins doesn't know whether to be more upset by the news of her father's suicide, or the discovery that her lover to flame-haired historian by the name of Foxy) is sleeping with another woman.

Featuring a storyline that might have been used by many female novelists – a young woman coming to terms with her father's suicide, and memories of a weird childhood in the provinces - Glaister's version of events unfolds into something altogether more satisfying. Unlike her feelings for faithless Foxy, Griselda's feelings for her father are confused. A badtempered man who never recovered from his years as a Japanese POW, he spent long hours closeted in the lav. But what she remembers most is his intense friendship with the little boy next door, "Puddle-duck". This gormless 10-year-old hovered over her childhood like an excuse for bad luck.

Archaeology and

by Colin Renfrew,

Pimlico, £12.50, 346pp

eminent archaeologist swaps trowl

for tongue. Renfrew's far-reaching

linguistic excavation pinpoints the

languages to Anatolia, where the

first European farmers settled

10,000 years ago. As wheat and

Unsurprisingly, the Celts were

active in spreading the chat.

barley dispersed, so did the lingo.

In this impressive treatise, the

birthplace of Indo-European

Language



That "Pud" played a significant role in Griselda's history is clear, though only at her dad's funeral do missing parts fall into place. In this novel of guilt and redemption, Glaister digests childhood's stickier moments without a hiccup. For a writer of her calibre, it's easy peasy lemon squeezy.



The Black Rubber Dress by Lauren Henderson, Arrow, £5.99, 309pp

Full-time sculptress, part-time sleuth, Sam Jones usually prefers the company of fellow artistic types, but in the fourth of this smartly written series, our coke-fuelled heroine finds herself dating a banker with a pad in South Ken and a taste for navy BMWs. One of her mobiles slips from its moorings, squashing Sloane Boy's boss. Ladette humour at its best.



by Mavis Cheek. Faber, £6.99, 256pp

If Mavis Cheek hasn't clicked with you before, this novel probably will. Diana, a 30-something Putney-ite, is trying to resurface after the end of a long relationship by "practising" to be a lesbian. To her rescue comes a romantic novelist and a neat-bottomed Yank, and their harebrained scheme to set up a writing academy. Cheek's greatest achievement is to give life to an engaging 30-something who isn't in the remotest bit like Bridget Jones.



Monsieur Shoushana's Lemon Trees by Patricia Duncker Picador, £5.99, 208pp

Set mostly in France, and among women of the sapphic tendency, these short stories from the author of Hallucinating Foucault are drenched in southern sunshine. The best in the collection include the story of a young male documentary maker found dead in a field of sunflowers (after interviewing an all-female household). Either enjoy the scenery, or the sexual politics.

INSPIRATIONS

THE NOVELIST AND FILMMAKER CHRISTOPHER FOWLER ON HIS SOURCES



The music Michael Nyman. Its hard to choose one piece, maybe Musique a Grand Vitesse (1993) written for a French train. I play music when I write to create a 'must do four pages a day' atmosphere.

The play Red Noses by Peter Barnes. It's bleak and comic, set during the Black Plague. Barnes is a neglected playwright. I can't believe he's not up there with Patrick

The place Waterloo Bridge crops up in three of my books: it's important to me for its historical connections and as a crossing place. It's part of my life -I remember letting go of bal-looons there as a child, and

now I go to stand in the middie and be calm.

The film Witchfinder General, directed by Michael Reeves, I saw it when I was 17, and was struck by the genuine sense of the past in this macabre film dealing with the breakdown in law and order after the English Civil War.

The artwork Anything by the Pre-Raphaelites. I wrote Darkest Day using John William Waterhouse's The Favourites of the Emperor Honorius, 1883, as a symbol - the emperor prefers feeding his pigeons to talking to his counsellors.

Christopher Fowler's 'Scho Black' is published by Warner, paperback original at £8.99

SPOKEN WORD

The Cult Listening label prides itself on being just that, and its offerings, often tipped with a black-spot warning of offensive language, can be found ranged beside new music titles in garage shops. John Birmingham's He Died With A Felafel in his Hand (Cult Listening, 90mins, £8.99) is a hilariously gruesome peek into Australian flat-mate hell, ultimately pointless but compulsive listening - and as different from Home and Away as King of the Hill is from Teletubbies.

Embellished with atmospheric Persian music. Poems of the Orient (Naxos, 2hrs 30mins, £8.99) is an exceptionally interesting selection, half translations of Eastern poets and half English romantic verse about the East. It includes the whole of Omar Khayyam's song to the grape, poems by Sufi mystics and The Veiled Prophet of Khorossan", a racy episode from Thomas Moore's legendary bestseller Lalla Rookh.

CHRISTINA HARDYMENT



The store of the women's mattle with depending and placefully with the help op a first will be a manufacture.

Ordinary people come out of the shadows

D J Taylor salutes a writer who showed that gay fiction belongs in pit villages as well as trendy nightclubs

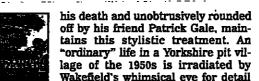
he was in his forties. But in the two decades before his death in 1996, he wrote over a dozen books, including the autobiographical Forties Child (1980) and Mates (1983) - which, whatever the eclat of the Hollinghursts and Mars-Joneses, has some claims to be regarded as *the* gay English novel of the past 25 years.

Wakefield was not exclusively a "gay novelist", although the re-in-

TOM WAKEFIELD came late to author- ventions of literary history will probship and did not publish a novel until ably mean that this is how he is best remembered. The distinction of his writing about homosexual relationships was the resolute ordinariness of the subject matter. The spangled existences lived out by the stars of much modern US gay fiction have already passed into cliché. Mates, in contrast, is simply the story of two men who meet while doing National Service in the 1950s and live with each other until death parts them.

The Scarlet Boy by Tom Wakefield with Patrick Gale Serpent's Tail, £8.99, 185p

Emphasising the mundane surfaces of Wakefield's characters and settings does not perhaps do justice to the imaginative colour he brought to these lives. The Scarlet Boy, a sequel to Forties Child left unfinished at



tains this stylistic treatment. An "ordinary" life in a Yorkshire pit village of the 1950s is irradiated by Wakefield's whimsical eye for detail and comic possibility. Much of this attaches to Edward,

Wakefield's alter ego. He is superannuated from primary school to become the village's first entrant to the local grammar. His bumptious selfpossession, as he negotiates with par-

ents (indulgent father, costive mum) and teachers, and feels the first stirrings of sexuality, is neatly and amusingly handled. Even the customary musings over genitalia have a kind of tongue-in-cheek quality.

It would be wrong to make too many claims for The Scarlet Boy: but Patrick Gale's mimicry of his friend's style seems spot-on, and the result is a fine valedictory tribute to a writer of whom much more fuss could have been made in his own lifetime.

Bestsellers

Heavyweight tomes don't neccessarily mix with sea and sand or the constraints of baggage allowances. This is reflected in the dominance of "summer reading" in the fiction list. Calm's reign at the top of the non-fiction list is being challenged

Filth

by chaos, with no sign of the The Little Book of Stress. The top three science titles are all small, easily digestible histories - the nation's obssession with numbers, as 2000 approaches, shows no sign of diminishing. Watch out soon for

David Ewing Duncan's The Calendar, recounting the struggle to align the heavens with the clock. Compiled by Bookwatch from sales over seven days ending 9 August. © Copyright Bookwatch Ltd, 1998

ORIGINAL FICTION

PRICE £9.99 AUTHOR/PUBLISHER Irvine Welsh (Cape) 5.99 5.99 Jane Green (Penguin) Jemima J Robyn Sisman (Penguin) Perfect Strangers Alan Bennett (Profile) 3.99 The Clothes They Stood Up In 5.99 5.99 Charlotte Bingham (Bantam) Love Song Rachel's Holiday Marian Keyes (Penguin) 5.99 Zoe Barnes (Platkus) Hitched 8.99 Daniel Steele (Bantam) The Klone and I 16.99 Terry Pratchett (Doubleday) The Last Continent Op Centre: Balance of Power Tom Clancy & Steve Pieczenik (HarperCollins)

ORIGINAL NON-FICTION

£1.99 Paul Wilson (Penguin) The Little Book of Calm Men are from Mars, John Gray (Thorsons) Women are from Venus Frances Mayes (Bantam) Craig Brown (Warner) 5.99 Under the Tuscan Sun 1.99 The Little Book of Chaos In the Footsteps of Alexander the Great Michael Wood (BBC) 17.99 16.99 Lenny McLean (Blake) The Guy'nor 9.99 Round ireland with a Fridge Tony Hawkes (Ebury) 1.99 The Little Book of Dreams Joan Hanger (Penguin) 1.99 60 Ways to Feel Amazing Linda Field (Element) Ruth Picardie (Penguin) 5.99 Before I Say Goodbye

SCIENCE BOOKS

TITLE AUTHOR/PUBLISHER Longitude Fermat's Last Theorem The Man Who Loved Only Numbers The Human Brain: a guided tour A Brief History of Time: 10th anniversary edition

A Brief History of Time Guns, Germs and Steel The Mars Mystery On Glant's Shoulders Stephen Hawking: a life in science

Dava Sobel (Fourth Estate) Simon Singh (Fourth Estate) 5.99 9.99 Paul Hoffman (Fouth Estate) Susan Greenfield (Phoenix) Stephen Hawking (Bantam) 15.00 Stephen Hawking (Bantam) Jared Diamond (Vintage)

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Melvyn Bragg (Hodder) Michael White & John Gribbin (Penguln)

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12.99

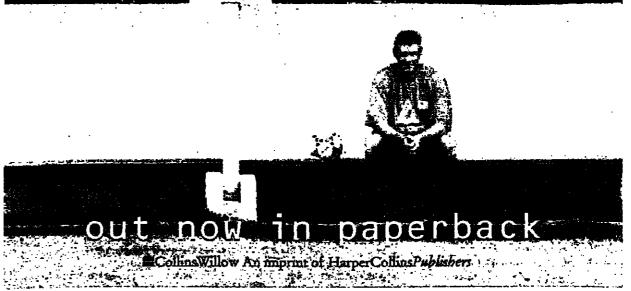
is Nelson's companion; lit with occasional shafts of

And that is what

is about.'



left foot in the grave garry nelson a view from the bottom of the football league



Do you have to be mad to be a mathematical genius? No, argues Ian Stewart - just enchanted by the magic of numbers

Some oblique angles on life

ow old is the epsilon? Is it a boss or a slave?" If you hadn't encountered Paul Erdos before, it was an odd and rather disquieting question, but his friends and acquaintances, accustomed to his private language, had no difficulty in translating. He was asking about a child: was it a girl or a boy?

Erdos, the most prolific mathematician of modern times, loved children. His term for them was a mathematician's joke: in analysis, epsilon denotes an arbitrarily small quantity. The boss/slave terminology was a kind of private joke in which Erdos poked gentle fun at a world he understood but whose values were seldom aligned with his own. He referred to God as "SF", "supreme fascist", but reserved his greatest reverence for "The Book", an imaginary volume in which God had written down the best proofs of the best theorems.

John Nash was another brilliant mathematician and a rough contemporary of Erdos. At the age of 66, he was awarded the Nobel prize - not a bad trick when there is no Nobel for mathematics. But for much of his career, Nash suffered from paranoid schizophrenia.

So is mathematical ability akin to madness? Theodore Kaczynski, the Unabomber, is often cited as some kind of proof, mostly by people who feel uncomfortable at their own inability to handle mathematics and want reassurance that anyone who can do better is crazy. I think the answer is "no". After all, the Unabomber had to have had some profession, be it dentist or wall-of-death motorcyclist. But now biographies of both these remarkable mathematicians are available, and they provide some interesting first-hand evidence.

Erdos first: Paul Hoffman - former editor of Discover magazine, and publisher of Encyclopaedia Br. 1 has written a wonderful, playful, insightful life of this century's most unusual mathematician. Erdos published 1,475 papers, "many of them monumental and all of them substantial". He engaged in more collaborations than any other mathematician ever, 485 to be exact. If you are a mathematician, your "Erdos number" is the length of the smallest The Man Who Loved **Only Numbers** by Paul Hoffman Fourth Estate, £12.99,

A Beautiful Mind by Sylvia Nasar Faber & Faber, £17.99,

chain of joint papers that links you to

In March 1913, while Erdos's mother was in hospital giving birth to him. his two young sisters both died of septic scarlet fever Young Paul was kept at home a lot, on the assumption that this would protect him against contagious diseases. Self-absorbed and self-sufficient, he was a strange, though some-times charming, child. Possibly his unusual childhood was the cause of his later unworldliness: he never owned a house or rented an apartment.

Instead, he travelled the globe, staying with colleagues and friends. Most of the money he earned he gave away to deserving causes. The friends remember him with a mixture of exasperation and affection, but it is the affection that shines through.

Erdos's most famous feat was a proof by elementary methods of the "prime number theorem", which gives a good approximation to the number of primes less than a given value. His greatest love, however, was Ramsey theory, which stems from a curious discovery made by Frank Ramsey, an atheist whose brother Michael became Archbishop of Canterbury.

How many people must there be at a party in order that either three of them all know each other or three of them are mutual strangers? Six. If we ask the same question for foursomes, there must be at least 18 people at the party. For fivescmes, the best anyone knows is that the answer lies between 43 and 49; for sixsomes, between 102 and 165. Questions like this have useful applications outside party chit-chat, but it is striking how difficult they are. Erdos loved problems like that.

Nash is the subject of Sylvia Nasar's A Beautiful Mind, less playful than Hoffman's book but more meticulous and equally gripping. Like Erdos, Nash was a strange child, but it is the differences in their lives that are most revealing.

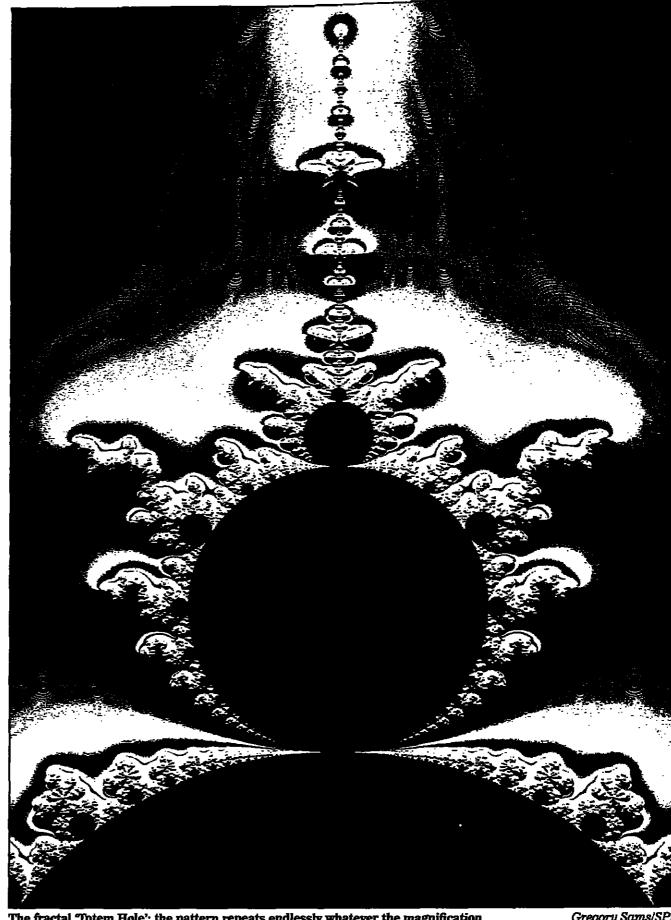
Nash published little, but what he did publish was absolutely spectacular. He was extraordinarily competitive, confidently anticipating the award of the Fields Medal, the mathematician's equivalent of a Nobel, desperately hurt then he was passed over. He missed by a hair's breadth, not that he could have known that. The committee may well have had it in mind to consider him again four years later, but by then Nash was suffering from delusions about messages from extraterrestrials.

While it is not against the rules to award a subject's most prestigious medal to a schizophrenic, it is a rare occurrence. All the more amazing, then, that in 1994 Nash (by then fully recovered) received the Nobel prize in economics for his work on game theory. Here Sylvia Nasar has done a fascinating job of reconstructing the Nobel deliberations: the infighting, the academic politics. By the slenderest of margins, we discover, justice was done.

There have been mad mathematicians, then, but the question is to what extent madness, or at least eccentricity, is essential for mathematical creativity. And here we must avoid being selective. Hardly any of the other mathematicians in these books are crazy. John von Neumann, inventor of game theory, was an accomplished political operator; Lloyd Shapley, who worked at the RAND corporation, was a war hero. Usually creative people, in arts and

business as well as in science and mathematics, need not be crazy - but they do need to be driven. And if the human mind is driven too hard, it may bend, even snap. That may be what happened to Nash, though there is evidence that his condition was in part genetic.

Erdos, on the other hand, was simply too sane for his own good. He had no interest in money, and proved by example that he had no need for it. He spent 19 hours a day working on his beloved mathematics - and that was all he had ever wanted to do.



The fractal "Totem Hole"; the pattern repeats endlessly whatever the magnification

Gregory Sams/SPL

Veterans of a taxing occupation

John Biffen tests the mettle of the Treasury's men of iron through the ages

ONCE AGAIN, Roy Jenkins has matched his experience as a major politician with his enviable skill as a historian. The Chancellors is an intriguing collection of pen-portraits of the Treasury politicians who have presided over fiscal policy, from Gladstone until just after the Second World War. They are a varied lot, it is an excellent bedside companion. It whose character ranges from the partisanship of William Harcourt to the fanaticism of Philip Snowden.

Roy Jenkins resists the temptation to group his chancellors by ideology. The Tory Protectionists who emerged after the First World War get no collective analysis, and neither do the embryonic Keynesian economic managers who were coming into fashion after the mid-1930s. He concludes that "the attempt to draw patterns out of these disparate lives is a tenuous and even sterile exercise. It is like trying to break a cypher from an imperfect text." His book tells us about the impact of chancellors upon their political world, rather than the evolution of Trea-

It is a shrewd move. This is not a slender volume, at around 500 pages, but The Chanceliors by Roy Jenkins Macmillan, £25, 352pp



is impressively written, rather than an easy read. I could take no more than two Chancellors at a time.

Today's politicians may not have the stamina of their forebears, but it is also true that modern communications have rendered quite impossible the budget marathons that were once commonplace. Lloyd George, who delivered a four-and-a-half hour budget in 1909, collapsed and required a 30-minute break. It would have taken more than a spin doctor to have got him to his feet.

The chapter devoted to Philip Snowden, Labour's Iron Chancellor of the Depression era, is only a foretaste of what might be delivered in a future Jenkins biography. It would, of course, be a work in which author and subject were totally opposed. There is something acrid and

compulsive about Snowden. I cannot porter raised monthly production at the understand why a public figure so passionately in favour of free trade and orthodox finance should have risen to vations do not reopen the issue of such eminence in the Labour Party.

He hardly disguised his political preferences, or his contempt for Labour colleagues who did not share them. It seemed that his membership of the National Government in 1931 was a cathartic release from his Labour loyalties.

Jenkins springs many surprises. I was taken aback by his comments about "Men of Munich". I had thought that the appeasement of Germany was inglorious behaviour by Neville Chamberlain and his ministers. Yet Jenkins writes, disarmingly, that "Chamberlain's mind was naturally attuned to a strong defence policy. It was in line with his father's latter-day imperialism and with his own Midlands arms manufac-

turing background." Another man of Munich, Sir John Simon, is credited with "a level of peacetime expenditure which had previously been unimaginable." Finally, scope for further Jenkins scholarship. Sir Kingsley Wood, a Chamberlain sup-

Air Ministry from 80 aircraft in March 1938 to 546 in April 1940. These obser-Munich, but they do tug at long-held

prejudices. Jenkins can recreate the past with such consummate skill that it is perplexing that he should be so coy about assessing recent Chancellors. The obvious absentee is Denis Healey. His career and courage are beyond question, and he is one of the few politicians whose intellect can match Jenkins's. Perhans

Healey must await another volume. The characters here stretch from Randolph Churchill to Hugh Daiton, as contrasting a pair as is possible. For all the differences of these 19 chancellors, however, they do have a common thread - namely, the departmental support they all received from the Treasury. Perhaps that common bond has been as politically important as their individuality. Let us hope that the links between mandarins and ministers will provide rich

INDEPENDENT CHOICE

ENGLISH COMIC FICTION BY MARY SCOTT

essica Berens has clearly made every effort to write a funny book, and the effort shows. The Highwaymen (Hutchinson, £10) are three hikers who implausibly make national headlines by relieving members of the public of their valuables on the byways of Dorset. Young Rupert, who rides a "Honda a hundred", joins forces with them to raise the money to send his alcoholic, machine-guntoting mum to an upmarket

drying-out clinic. A subplot features gorgeous, disturbed. teenage Grace, who is discovered by Clive Swinburne during his search for locations for a prestigious fashion shoot; and who looks set to ruin Clive's career by shaving her head. Sundry other oddball characters swarm

in and out of the action. Berens certainly pulls out all the stops to make us laugh. Unfortunately. however, the overall effect is akin to that of a stand-up comedian who, if one joke fails, simply piles more on top of it in the hope that quantity rather than quality will do the trick. Comedians of this ilk disregard credibility and character. blithely ignore contradictions: it's the

punch line that matters. Berens takes the same road. The biker's heist is to steal £45,000 from a local tourist attraction. The loot is carried to the bank on the passenger seat of an elderly employee's car. Surely, even allowing for Dorset's lower crime rate, this amount of dosh would warrant the services of a security firm for its transit? Rupert is described as university material, yet is swiftly conned into believing the private clinic to be his mother's only

Worse, the twists of the plot are yawningly predictable. Grace's new appearance goes down a



bomb with the celebrity photographer: Rupert's mum proves a model patient at the clinic. But, if vou like old-fashioned stand-up, I expect you will enjoy this.

Lives of the Dog Stranglers by Simon Mason (Jonathan Cape, £9.99) is billed by the author as "written in the mode of a farce". That's not what I would call it: except in that coincidences abound, and the paths of people in it collide in unexpected ways. It's not really a novel, either, but a series of charming, sometimes poignant, always elegantly written vignettes of the lives of the people who live in a suburban street in

Oxford. Dr Harris suffers from a perpetual, suppressed anger which boils to the surface at inopportune moments. Aroused one night by neighbours who have seen hooligans run over his car (there are footprints all over the bonnet), he turns on his informants and is himself borne away in a police car.

Sad. alcoholic David Worral visits the local park, remembering happier days with his small son, Philip, of whom his wife has assumed custody. Furious, anonymous sex is enjoyed by characters whom we have already witnessed playing their part in more decorous, domestic roles.

A bankrupt advertising executive gets a job as a gorilla at the local fair. When his wife and child roll up to see the attractions, his only consolation is that they haven't a clue about

Which is an apt metaphor for the whole of this beguiling book. Characters shift and turn like kaleidoscopes. revealing different patterns in their make-up, depending on whose eyes perceive them.

Only the reader has an overview. We enjoy the curious, comfortable sense of knowing more about these people than they ever will; and can appreciate Mason's artistry in creating a captivating chiaroscuro of their lives.

Grace Ingoldby's Bring Out Your Dead (Peter Owen, £14.99) is an absolute delight as well. Set within the confines of PAIN, the Pauper Asylum and Institute For Neurotics, it portrays all the heartwarming courage among the inmates we remember from One Flew Over the Cuckoo's Nest.

Ingoldby exhibits a real tenderness and a startling depth of insight into the skewed logic of the mentally disturbed. She staunchly champions her protagonists against the inhumanities of those who police them. This novel is a real treat Dirty Laundry by Don

Taylor (Serpent's Tail, £8.99) is a first-person. picaresque narrative of a rather sad chap who has knocked around a bit and now divides his time between salmon fishing and working in a thrift store. He has been a down and out, he has been a sailor, now he shares a bed with Bernard, who is gay but shares it only because his bedroom is full of Bernard's annuals which, if set out in the greenhouse, would die from the frost.

Erroi, the narrator, loves children and animals; but he has been accused of child abuse and he has lost his cat. Publicised as a story of dark humour this novel is, in fact, almost uniformly grey

A space dog's view of human chaos

David Papineau is blasted into orbit with a début novel of soaring ambition

A HABITUS, James Flint tells us, is a reproductive synthesis, a binding of energy to create some natural effect. Puzzled? This bit doesn't get any better. Flint's unslim first novel is packed with incidental pleasures, but the central motif remains obscure to the end. It is something to do with the space race, the digital revolution, and a higher plane of consciousness that may be coming, 2001

style, but don't ask me more than that. On the surface the novel is a saga of three characters. Joel Kluge, the genius child of Hassidic Jews, flees from Brooklyn to the rarefied mathematical air of the huge particle accelerator at CERN in Geneva. Jennifer Several, sired by a warders' gang-bang out of a mental patient, grows up as a middle-class bad girl in suburban Stratford. Judd Axelrod is the half-black son of a Hollywood star and an IBM executive, who escapes his child analyst for a life of communion with the dice in casinos.

A sequence of devices enables Jen-

Habitus by James Flint Fourth Estate. £16.99/£10.99, 480pp



nifer to become jointly impregnated by both boys. The child has three sets of DNA, two hearts, a gaggle of split personalities, and some cryptic powers which promise to lead to higher things. All this is watched by Laika, the first space dog, whose intellect has been expanding since 1957 as her body has been

merging with her capsule's machinery. Despite the competition from Laika, Joel is by far the smartest of these personae, with cosmic theories of his own. He believes the universe is striving to return to its original Kabbalistic perfection, and aims to prove it by locating eddies within the flux of randomness.

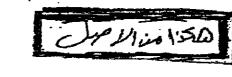
computer to compute the trajectory of even if we don't always understand why. roulette balls, from which he gains both a source of income and a bank of data against which to test his theories.

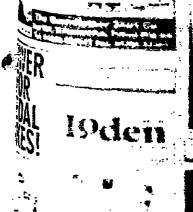
It is not clear how far Joel's thoughts it would be a pity if anybody took them too seriously. Chaos theory is of no help in making precise predictions about single spins of roulette wheels. And even if you could make them, this wouldn't tell you anything about eddies within randomness, precisely because the predictions would focus on single events rather than probabilistic patterns.

Still, it is unfair to break Flint's butterfly of chaos theory on the wheel of literalness. Yearnings for transcendence are difficult to articulate, and there is no reason why that should be any different in a technological mode. Indeed, it is to Flint's credit that the ineffability of his ambitions never infects the pre-Joel constructs a pioneering micro- can always see what he is trying to say, ful to do with it.

The cosmic stuff only takes up a small part of the book. Interspersed with the narrative are plenty of jokes, shaggy-dog stories, and snippets of historical and are shared by his author, but in any case scientific information. Flint writes throughout with the ring of authority. Even so, there is an extra density to the scenes set in Stratford, his home town.

Sometimes, it seems as if there is a thin rite-of-passage novel struggling to get out of this expansive cyberbook. But it would be a pity if Flint trimmed his ambitions, for he is certainly capable of more. In the last paragraph he describes the orbiting space dog, as she under goes some final metamorphosis, as "a motor-cycle rider on gravity's grim wall of death ... a hopeless god, a lost cause, a blind harbour-master, a crazed midwife, a corrupted disk, a mongrel pup". Flint can churn out this kind of skywriting by the yard. The Inspired by a lecture on chaos theory, cision of his highly-charged prose. We next trick will be to find something use-





HAMMER

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and the same

F THIBIT &

CHICREMENACE

There has and

タロック 建設し

among the many thou-

sands of holiday-makers on

beaches around the coast of Wales this summer, you spot

two people carrying a spade made of shiny stainless steel

rather than the ubiquitous fluor-

escent red or yellow plastic, do not

mistake them for dedicated

sandcastle builders. Their occa-

sional excavations on the princi-

ous purpose.

coastlines in Europe.

lity's beaches have a much more

They are surveying the coast of

Wales – all 1,600 leg-wearying, note-

book-filling kilometres of it (1,000

miles) - to map its plant and animal-

rich habitats, a project launched by

the Countryside Council for Wales

(CCW). Their survey is a sort of mod-

ern Domesday Book of the riches of one of the finest and most varied

Walking along the shore at Car-

reglydan Beach on the west coast of

Anglesey, it's easy to become en-

thralled. Although the two survey-

ors with me, Gabrielle Moffet (the

project's team leader) and Chris Ut-

tley - both marine and freshwater

ecologists - have been doing this job

to more than two years, they remain

In the rock pools we come across,

Chris starts a standard three-

minute survey of every plant and an-

imal species he can find while Gabrielle notes them down on standard record sheets. A kind of

seashore pidgin English mixed with tick-tack gesticulation then begins,

which proves to be almost impossi-

ble for the uninitiated to follow. It

consists of necessary shorthand for

an array of seaweeds, anemones,

sponges, sea slugs, shelled crea-

pures, orange-brown common

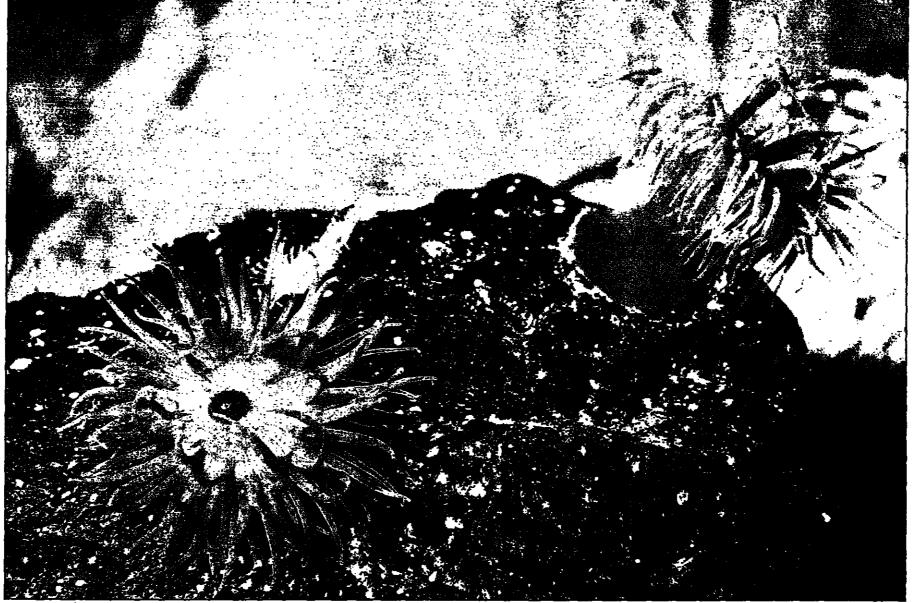
Gabrielle says: "Most of these

ommon snakelocks anemones."

starfish and crabs.

ectionsly enthusiastic.

COUNTRY & GARDEN



Will the wine-red beadlet anemones, a common feature of Welsh rock pools, survive an invasion of Sargasso Sea strangleweed?

P Morris/Ardea

Life on the ledge

Something rich and strange is happening in Wales: a modern Domesday Book is being written to record the natural wealth of Europe's finest coastline. By Malcolm Smith

lichen specialised for survival in such a harsh environment.

memone - wine-red beadlet session Here the rocks, which can tion of neat little piles of worm these creatures. inemones, which are very com- be pounded by wave power in excess casts each of which twins; a few non, and the much prettier, less of 25 tons per square metre, are covered in little volcano-shaped bar-Red sponges and pink corallina nacles, larger, pale-grey limpets and rows of blue-black mussels, all competing for space and hugging the nost beach-goers recognise, cover rock surface tenaciously. Shoreline he rock faces of submerged over- rocks can be sharply pointed. "We nangs. Above the high tide mark, a get through some footwear in this plack coating stains much of the rock survey"; comments Chris, a veternot oil, as many imagine, but a an of several pairs of leather boots.

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inches away, with a little countersunk hole in the beach. This is the backwards, along the tide line. As tell-tale sign of lugworms, the seg-mented bodies of which form a Ushape buried in the sand, its two ends reaching the surface at the worm cast and at the hole.

spadeful of sand, puts it into a sieve and washes the fine material out in sea urchin) to the surface. They impact of coastal developments

0181 688

sandy shore that pack the greatest movement of a tiny grey isopod just a couple of inches across, and are We walk down the shore nearer surprises. Superficially, they ap- a couple of millimetres long isn't covered in short spines which they pools have just two species of the breakers for another recording pear devoid of life, with the excepeasy, but Chris has an expert eye for use to burrow into the sand.

like routine of walking in a line, a newcomer to this movement, I feel relieved that holiday-makers further up this attractive beach seem to be taking no notice of us. Dr Margaret Hill, Head of CCW's The routine does, though, have a Every so often, Chris digs a serious purpose. The vibration

Such work comes with quite a Next we go into a Monty Python- price tag. The storyey is costing around £250 per kilometre - and by the millennium, 60 per cent of the Welsh coast will have been mapped out. The project, funded mainly by CCW has also attracted EU support. marine and earth science group, says: "Even as we do it, the habitat could bring sea potatoes (a kind of maps are being used to assess the

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But it is the long stretches of a nearby pool of water. Spotting the look like little rolled-up hedgehogs such as building sewage outfalls. "On a bigger scale, we will be able to assess the biological value of the

whole Welsh coast, and target protection of the best stretches. It's also the sensitivity of any bit of the coast to different impacts, such as oil spills and coastal defence work." But, after well over two years,

isn't Gabrielle Moffet getting fed up with traipsing along the shoreline, sometimes starting out at 5am to catch the lowest tides so that the teams can see as much as possible of the shore? "Not at all," she says. sity they have ever recorded.

"This hasn't been done before, so it's quite exciting. We find new species, and you never know what you're going to see next. We found some sea caves on the Cardigan Bay coast which had unusual sponges, red algae, sea squirts and other creatures in them. On the south side of the Lleyn Peninsula we discovered eel grass beds very low down on the shore. It's quite a rare plant and it hadn't been seen here before."

But not everything they have found is so welcome. In the westcoast Dovey estuary they came across a Second World War rocket launcher sticking out of the mud and covered in barnacles. Pieces of discarded fishing tackle and netting have proved all too commonplace

A new species found in some Pembrokeshire rock pools is equally depressing. Called sargassum or. more appropriately, strangleweed, this brown, stringy seaweed came from the Sargasso Sea, and is to rock pools what rhododendron is to woodlands. It was first found in Britain on the Isle of Wight in 1971 and, by 1991, had arrived in Cornwall. Now, it seems, this aggressive plant, which is likely to oust a lot of the natural inhabitants of rock pools, has won a toehold on the Welsh coast.

Strangleweed apart, the shoreline of Wales is in pretty fine fettle, ac-cording to Gabrielle Moffet, although there is local pollution in and around harbours and sewage outfalls.

There are also a few places where bait-digging for angling is so intense that considerable damage is being caused. The Gann Flats in Milford Haven, Dyfed, are a striking example: after being dug over for lugworms and ragworms, these mudflats are like a moonscape in which the numbers of many other creatures are seriously depleted. But most of the Welsh coast still re-Building sandcastles, thankfully,

doesn't appear to be a problem. The survey teams found that the busiest beach - by Butlin's Starcoast World at Pwliheli in north-west Wales - had one of the richest arrays of shoreline habitats. On the sandy lower shore, they found as many as five sea potatoes per square foot, the highest den-



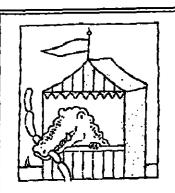
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WHAT'S ON THIS WEEKEND

BABIES, FOSSILS and crocodiles will be represented at the Herne Bay Festival today. Find out who is the bonniest at the Baby Show. then join the Great Shark's Tooth Hunt which is part of the Fossil Roadshow - bits of Ice Age mammoth and rhinoceros have been uncovered in this part of the Kentish coast

There also is an exhibition of Punch and Judy puppets and ephemera, plenty of music and great theatre. Later on you can renew your energy by eating lobster royale at the Seawise restaurant, relax at a country and western evening and be amazed by the pyrotechnic display over the bay.

The Herne Bay Festival runs until 16 August. Saturday events include: Baby Show, 2pm, Christeiturch Hall: Fossil Roadshow, 3pm, Clocktower Plaza; country and western evening. 7-11pm. King's Hall: pyrotechnics, 9.30pm, on the sea front. The World of Punch and Judy runs until 29 August at the Library Gallery. For further information, call 01227 742690

SALLY KINDBERG

NATURE NOTES

ONE OF the most mysterious sounds of hot summer evenings out on open heathland or in young plantations is the song of nightjars: an almost mechanical whirring which continues for maybe a minute at a time, rising and falling in intensity as the bird turns its head from side to side. On the wing, hawking for insects in the dusk, males give out a quite different call - a high squeak, sometimes accompanied by a clap of wings, designed to keep rivals away.

The magic of the nightjar lies in its crepuscular habits: it. performs only as day is dying or breaking. Perhaps it was this, along with its slightly sinister appearance - flat head and widely gaping beak – that earned goat-sucker, and gave rise to the legend that at night it steals milk from the teats of goats and sheep.

In Britain nightiars are only summer visitors. They come here to breed, and any time now will set off southwards to winter in Africa. The indications are that they have done well this season - and certainly over the past few years their numbers have increased spectacularly, partly as a result of the 1987 hurricane, partly due to sympathetic forest management. both of which have created large openings in southern woodland.

DUFF HART-DAVIS

The Independent shopping pages have moved to pp6-8 of the Your Money section



The Soil Association now has complimentary postcards of sheep, pigs (above) and fork-lift trucks by an award-winning photographer

Jim Hodson/Soil Association

Politically correct porkers

Genetically modified food - who needs it? Sally Williams visits the heroes of the organic world

ings are really looking up for the Soil Asago it was an inconwith an unpaid staff of turn over £2.5m this year. Based in Bristol, it is the leading certifying body of all things organic. Carrots, chocolate, shampoo, even manure from Paignton Zoo, are all endorsed by the Soil Association. It authenticates 80 per cent of the organic market.

Germany has about 100 such organisations. This country has only four. Consequently, getting Soil Association approval, being awarded that swirly triangle in a circle, they say, really counts for something. "It shows that the prod-uct and all the processes along the way: the farm, the farmer, the abattoir, the packers, have been inspected by us and conform to regulations set by the United Kingdom Register of Food Standards," says Patrick Holden, an organic farmer, who is the association's director.

Holden, like many of the association's senior male staff, is dressed

The rest - environmentalists and Watson. The day before, Holden sociation. Ten years a pretty right-on bunch - wear chaired an all-day meeting on geing a smart suit. But then, this former administrator with IBM has the job of making things more businesslike. "It wasn't that it was unprofessional," she explains briskly, "but it did need to behave more like a modern commercial organi-

sation. It is much in demand." Especially now the organic food market is worth £260m and growing at the rate of 40 per cent a year. Farmers - realising that there is money to be made - have even stopped throwing stones at Simon Brenman, the producer services manager, who has worked for the association in various guises for 15 years. He recently held a seminar at the Bath and West Show and "filled the tent to overflowing. It was packed." he enthuses, obviously still not quite believing it.

Patrick Holden is so busy, I had to be squeezed in before an inter- a converted Georgian house. Enter view with Radio 5 wanting an up-slick, open-plan, modern rooms

hind Duchy Originals. And the day before that he milked 62 cows. What was once a marginal band

of committed individuals finds itself, in residence. like the organic market it serves. moving into the mainstream. This year, the association's Organic Food Awards will be held at Raymond Blanc's restaurant, Le Manoir aux Quat' Saisons, which is a million miles from the organic niche that the Soil Association used to be in. And, there, holding the association's hand as it blinks in the light of day, is Jonathan Dimbleby, president ("a great re-

source", says Kathie). And Kathie Burton will be there. She has introduced computer systems, formalised recruitment prointroduced staff cedures. appraisals. There are new offices, too. Exit the cramped box-room in

co-ordinated yellow and green. There must be money to spare be-DMs, floaty dresses, jeans and T- netic engineering. The day before cause the association now has sequential charity shirts. But no Swampy-style that, he hosted a visit to the Prince complimentary postcards of sheep, grunge. Kathie Burton, business of Wales's estate at Highgrove to pigs and fork-lift trucks stylishly son, an award-winning photographer, and a very fetching painting of a carrot executed by the artist

> Even the stationery has had a make-over. "It was a mess," says Chris Binding, who, with Christopher Ball, designed the new corporate identity. "Different colours, different typefaces." Which just leaves the name. "The very first thing we asked when starting the job was 'is the name up for change?" recollects Chris. "It is a bit confusing." People assume it's something to do with geology or soil science - requests for a soil analysis are so common, Simon has compiled a long list of laboratories to refer callers to; and, let's face it, who wants to think about mud when eating organic chocolate?

> And herein lies the Soil Association's biggest problem. It is best known for something it never set

in casual country attire, with tie. date on the organic farmer Guy with recycled glass and timber in out to do. Its origins are not in pro- support those principles have

The Soil Association was set up ible whole"; that if you practise good husbandry of the soil, there are observable benefits to the health of plants, animals and people dependent on it. Soil is central, you see.

"There may, from a marketing point, be arguments for changing the name," suggests Burton diplomatically. But Patrick Holden is adamant: "The name stays. We value our history and roots. Soil is a commodity we're pointing out the value of The lack of recognition for it has been responsible for much of the consequences of industrial agriculture. Rather than change the name," he concludes, "we reeducate the public." Much in the same way that "organic", for most people, used to mean chemistry. The principles and objectives Lady Eve had when she set up the association are still pertinent

But the reasons why people

moting organic farming, but in changed. There is a new-style Soil Association member: a person who disapproves of industrial agriculby Lady Eve Balfour in 1946. Her ture, not because they care past thesis was that "the health of man, sionately about the environment." cause they don't want to die from BSE; or because - the unethical scoundrels - they simply think organic tastes better.

"There are tensions between our members," concedes Burton. "The ideologues don't approve of supermarkets, mothers-of-three wouldn't shop anywhere else and the foodies want as much choice as possible. We must try to straddle these differences," says Patrick Holden, "But we must also guard against diluting the original message."

Just how the association achieves this remains to be seen. In the meantime, Lady Eve, a toughlooking old trout with a beret, keeps a firm eye on proceedings from her portrait in the association's library. What would she think of it so far? Simon Brenman does not hesitate, "Formidable," he says. "Formidable"

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Raise high the roof beam

A COLLECTION of wood-workers - what would it be called? A knot? A faggot? A thicket? Whatever the correct collective noun, it would be hard to imagine a jollier gang than the one that assembled last weekend to raise a new timberframed barn as a workshop for Mike Abbott, leading apostle of

the use of "green-wood". The action took place in the long, sloping garden behind the cottage, high on a hillside in Herefordshire, owned by Mike and his wife Tamsin.

I arrived a few minutes too late to witness the preliminary carpenters' dance, performed on the clay floor of the barn; but I was assured that a minor injury suffered by one of the participants - who was hit on the back of the neck by a flying hammer-head - had nothing at

all to do with that caper. The footings of the building were already in place: eight hefty lengths of oak trunk, sunk three feet into the ground. All round lay neatly arranged ranks of prepared and numbered timbers, sweet chestnut and oak, cut during the past three weeks in Clissett Wood, a few miles down

the road, where Mike holds training courses in the middle of his private forest. The main components came from a single oak.

Master of the raising ceremony was Michail Schuette, a 30-year-old journeyman timber-framer from Germany, who had designed the buildingmainly in his head, using metric and imperial measures.

He explained his journeyman status: "In Germany we have an old tradition, going back to 1340, that when you finish your apprenticeship in any kind of craft, you go out into the world for three years and a day, to live and practise in different

You have to start off with only five marks in your pocket and come back with the same. You're not allowed a vehicle, you're supposed to walk."

Michail's own Wandergesellewolz has taken him for two summers to Scandinavia, where he travelled with his "basic kit of an adze, a big chisel, some carving tools and honing-stones, and a Japanese saw". In Germany he came across a copy of Mike Abbott's book Green Woodwork and COUNTRY **MATTERS**



DUFF HART-DAVIS

was fascinated, "because that whole tradition has died out at home". So he enrolled and joined the team. For the raising, Michail's

right-hand man was Hauke Jessen, from Friesland. Hauke is also a journeyman and a carver, who has travelled in France, Switzerland and southern Germany, using oak, limewood and sycamore to make masks, figures for churches and pieces for private clients.

Reinforcing them were two more timber framers. Gordon and Steve, who had brought along a second Mick; Paul Flemmings; a third Mick, who course; Clare Walter, another master carpenter; and Colin Lodge, described as "resident philosopher, photographer and puncture repairer".

In blazing sunshine eight men, all stripped to the waist, lifted the main cruck frame, made of oak, carried it horizontally into position, then hoisted it carefully into a vertical attitude. The first essenfoot of each upright should mortice socket carved for it out of the base-beam.

Quickly, Michail slung a length of string and a plumbbob beneath the cruck, to make sure it was perfectly upright. Helpers tacked temporary

stays in position The speed with which the frame took shape was amazing and so was the accuracy. One after another, the joints came together. Uprights, horizontals and angle braces, all hand-hewn, slotted together with a precision that left everyone grinning - and nobody smiled wider than our host when it was revealed that Hauke had decorated the cen-

had also been on a pole-lathe tral collar of the cruck with

animal carvings. In little more than three hours the frame was complete, locked together with hand-cut oak pegs driven into pre-bored holes. Never mind that as yet the building had no roof or walls. For Mike Abbott, the barn will be a dream come true, for until recently, in the best tradition of old-time polo lathe operators, he has led tial was that the tenon on the largely itinerant existence. During the past eight years he seat itself accurately in the and Tamsin between them

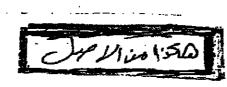
have lived in 24 different places. Mike reckons that the total cost of building the barn will be between £1,000 and £1,500 - a third of which has gone on feeding volunteer assistants.

ONDLIFE

DESIGN ARTHUR EL:0171 354 0001

The most remarkable feature of the whole exercise was the enthusiasm with which fellow green-wood enthusiasts flocked from lands afar to help. and the way in which the ancient crafts he rediscovered have taken a strong hold.

'Green Woodwork' by Mike Abbott, price £14.95, can be ordered from Greenwood Cottage. Bishops Frome. Worcester WR6 5AS



Flower poweron high

What plants do best in the window box? Cathy Packe

provides the answers

order of garded as the playground of the urban gardener: a tiny patch where those unfortuplease nate city-dwellers who have no land to call their own can seek temporary refuge in a rural dream. But this is no cheap alternative for those who are deprived of the real

> the smaller the area involved, the greater the gardening skill required. Geraniums, petunias, fuchsias, nasturtiums and trailing lobelia are currently filling the window boxes around my part of central London. Many of the displays are beautiful, but in a few more weeks most of the plants will be past their best, if not dead, leaving the gardeners reponsible with a choice: to do with-

it a window display until next

summer, or to spend money on

thing: in fact, many would say that

buying more seasonal plants. The gardens round here are small, so we have room for either a greenhouse or flowerbeds, but not both. As a result, most of us have nowhere to raise seedlings and nowhere to overwinter any window-box plants that may be worth saving. On the face of it, paying £3 for half-a-dozen bedding plants does not seem a huge exlends itself to window boxes - I have seven boxes that I like to keep planted all year round - buying new covered up anyway. stock every season can be a pricey business, which makes gardening

If you work for a big city company - a large bank, for example - you will be used to seeing the plantscape ground you changing regularly. Carefully maintained window boxes are an important part of a corporate image, but at a price that is not realistic for most domestic gardeners.

Windowflowers, the company that adorns many of the buildings in the City of London, as well as several hotels and major stores, is respon- in exchange for another plant.

raditionally, window sible for planting three and a half boxes have been retheir clients' displays five times a year (making an annual total of 17-and-ahalf miles) to give a non-stop supply of seasonal colour and interest.

With a little advance planning, most of us could achieve a similar effect, but at a fraction of the cost. The secret is to create a framework that can remain in the box throughout the year and can then be embellished with a few bulbs or bedding plants according to the season.

A good window display is meant to be appreciated mainly from the outside, so you should consider the shape of the window and the style of the house when you are planning the design. Symmetrical Victorian or Georgian-style houses usually look best with a formal style of planting, whereas a modern house can cope better with a more haphazard approach. Height in a display is important,

but remember that if your sittingroom is on the other side of the window, that two-foot conifer or box tree that looked so attractive in the garden centre could deprive you of a certain amount of light. It is also important to have a number of trailing plants to bring the eye down below the box itself. This makes it pointless to spend a lot of pense; but if you have a home that money on a container which is a work of art in its own right, since, in a good display, most of it will be The obvious choice for a trailing

plant is ivy; this can be far more branch out from the common Hedera helix in its plainest form and choose the variegated types such as 'Glacier' (green and white) and 'Gold Heart' (green and yellow), or the more interesting Hedera helix 'Sagittifolia', whose leaves are shaped like an arrowhead. When these get overgrown, you can chop a bit off and pot them up to keep in the house, or pass on to a neighbour



The creations of the company Windowslowers adorn many buildings in London

A more fragrant alternative to ivy x citriodorus 'Aureus'. Any of these is trailing rosemary, which looks and smells good all year round, and has blue flowers in summer; catmint can also be persuaded to trail without much difficulty; and there are various kinds of thyme that have attractive leaves and which will soften the edges of the container a good one to try is the yellow-tinged

can be interspersed next summer with whatever bedding - trailing geraniums, lobelia, fuchsias - you care to add in.

Structure and height can be achieved by planting almost any small, evergreen plant, according to whether you want it to be simply a shape, like a small conifer, or a sub-

ject of interest in itself, such as a is to add in a few empty pots when small variegated hebe or euonymus. These can be used to provide a framework around which you can add various seasonal extras.

Once you have created a permanent structure, it is pointless to keep pulling it apart just because the parts of it have reached the end of their natural life. A way around this

you plant up the box for the first time. You then plant up pots of the same size with whatever you choose for the particular season - pompon chrysanthemums, perhaps, as autumn approaches, to be followed later in the year by hardy cyclamen, then Iris reticulata, Primula malacoides and finally petunias. As the contents of each pot begin to fade you just replace it with a new selection without having to replant the whole box. An advantage of this method is that you can always pop

in something special for a cele-

bration: white flowers for a family

wedding, or red for Christmas.

There are different approaches to the question of colour schemes in window boxes. You can go for as start to fade over the next few many colours as possible; this is a weeks, it is worth considering the used frequently outside pubs, and often to great effect; but it can look for the compost heap. Most of us overwhelming in the average house. Experienced window-box planters reckon that a range of colour is important, but you shouldn't try to represent the whole spectrum in a

small space. The ingredient most vital to any window box is water. Even in a wet summer like this one, container plants can quickly dry out. The

smaller the box, the more often it is going to need watering: Jill Brown, who designed the winning windowbox display at the Chelsea Flower Show this year on behalf of the Coventry Fuchsia and Geranium Society, reckons to water hers at least once a day. The professionals at Windowflowers water once a week, except in a heat wave, but their secret is to use the largest box they can fit into the window. They also advise blocking up any drainage holes in the base of the container, and drilling some at the sides instead, about half-way up. This creates a reservoir at the bottom, which you can keep topped up to prevent the whole box drying out.

Kalpesh Lathriga

As this year's bedding plants which is, in effect, heading straight would be appalled at the prospect of replanting a flower bed every summer; a bit of planning and a careful browse round the garden centre this autumn could mean that we don't have to keep replanting our window boxes, either.

Windowflowers can be contacted on 01628 667227

WEEKEND WORK

AT THIS time of year, the main task is to keep everything ticking over: keep dead-heading annuals to prolong the flowering season and, in the case of many perennials, to encourage a second burst of flowers in early autumn; keep mowing the lawn regularly; and above all, keep

By this point in the summer, you can see where your planting schemes have been successful, and where there are gaps that could be filled next year. Draw a plan reminding you where everything is; once the summer is over it is easy to forget how things looked, and the leaves are dying down.

Look at the shapes and colours that are currently growing side by side, and make notes of successes and failures. Any combinations

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that look less than harmonious can always be moved later in the year.

Take cuttings from geraniums; they will have time to root before there is any danger of frost, and can then be overwintered indoors. Remove a young shoot, which should be a few centimetres rooting powder, and push down into a pot of compost. Several cuttings will fit into one pot.

Supplies of bulbs are now available from most garden centres, and bulk orders should be put in as soon as possible. Take a look at the areas of the garden that may need a splash of winter or spring colour, and decide what to put where, so that you can get your order in as soon as

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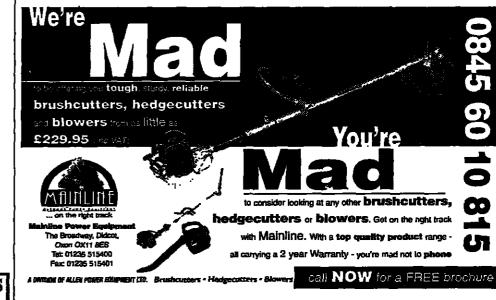


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£20,000 a story? Not a chance

WHEN I was younger and even more naive. I asked a senior, much respected travel writer whether he could recommend a particu-

lar travel agent. He looked puzzled. But I haven't got one I don't need one.'

Imagine this: on every trip you take. from the airport to your accommodation. from beach to bar. someone is organising your travel and paying your way. At the very least, you can expect to be insulated from the hassles of the journey that afflict the rest of us, such as being "bumped" from overhooked dights and being billeted in substandard apartments. With a bit of luck, you should also get an upgrade on flights and hotels so you don't need to mix with us

riff-raff in economy. Every other national newspaper in Britain enjoys unlimited free travel facilities. Some of my best friends are travel writers who take lots of press trips. They say they can, and do, write impartially. Other pals work in public relations, and insist that they don't expect favourable coverage in

return for free travel. I respect their views. I just don't feel comfortable about a branch of consumer journalism depending for raw material wholly upon the largesse of the industry about which it reports. This unease is shared by the magazine Conde Nast Traveller, which operates a similar no-

freebies policy: As a marketing executive for the leading Australian airline once told me bluntly: "If a journalist recommends Qantas, the consumer is going to believe that more than our ar'vertising". Accordingly, the travel industry pours millions into providing free facilities for

journalists. When you land that freebie, you have to ask yourself: "Why is this holiday company tourist board airline being so jolly nice to me?" land. often. your partner and family, too). No doubt it is

because you are a fine person. But another possible factor is equivalent advertising spend". This is the amount that the stories published as a result of a freebie are reckoned to be worth in terms of buying the same impact in press, radio

or TV advertisements. Holiday companies are reticent about the financial value they place on editorial coverage. But, handily, a quango, the Scottish Tourist Board, has published the average value of the hundreds of free trips it organises for journalists every year, more than \$20,000 each in equivaient advertising spend.

Big money - but not every holiday company can afford to lavish endless hospitality on journalists. A story doing the rounds in travelwriting circles tells how a small, specialist tour operator announced plans to introduce a



owes no travel company any favours, and we intend to stay out of their debt

nominal charge for journalists on press trips. A travel editor (not from a national newspaper) she regarded as a dangerous precedent that she vowed never even to mention the company

freebies can also cause that fact file at the end omical with the facts. utive told me that the airline would demand an "exclusive mention" in return for a free flight. In other words, 50 ways to leave the UK bound for Austhe story would mention only one airline.

owes no travel company any favours, and we intend to remain out of the industry's debt. We believe you have the right to get a fair picture of the options.

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CAREFUL STUDY of

those "exclusive men-

tions" can lead you to speculation about newspapers. Earlier this month, one page of a rival's travel sec-Corvinus... rooms from £140" in who enjoyed that one more in favour than the journalist who as a guest of East cil's Leisure and

The Independent might not be able to afford too many fivecash that we have to cough up £17 for a

nìght in a B&B.

us grows ever fatter. This week, a hotel in check a writer's credentials, but unfortunately only after the Clear winner, though, ury in Antigua while The Independent.



SIMON

CALDER The Independent

was so incensed at what in her pages again.

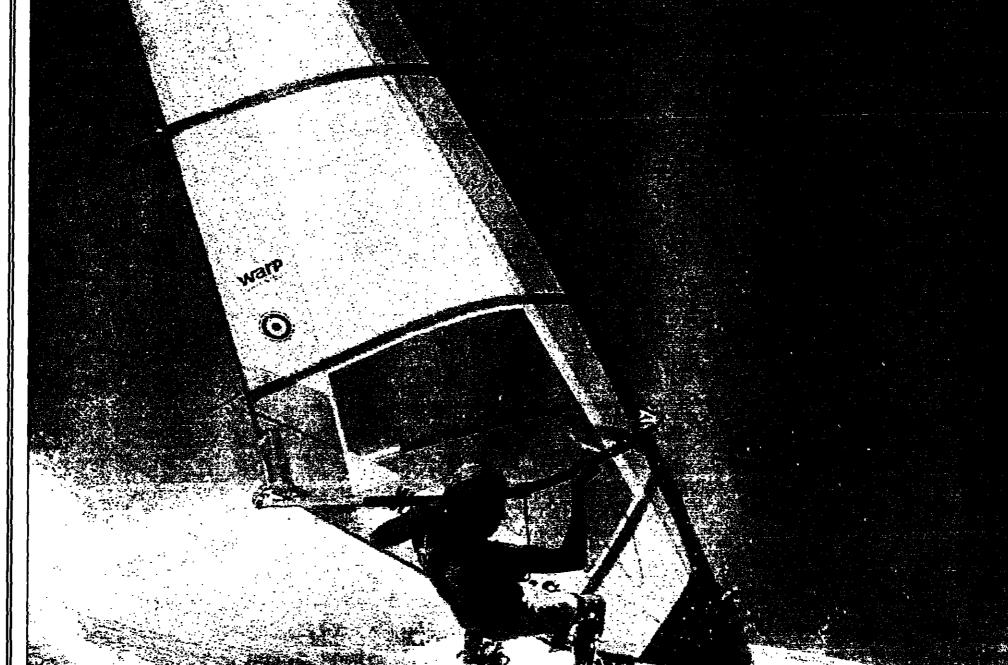
of the story to be econ-The same Qantas execeven though there are tralia, the travel information accompanying

The Independent

office politics at other tion credited "the fivestar Kempinski Hotel Budapest. Is the writer travelled to Skegness Lindsey District Coun-

Department"? The travel section of star places, but neither are we so strapped for ask a local authority to

Meanwhile, our file of people who have hoodwinked the travel industry into providing a freebie because they claim to be writing for Ireland got in touch to guest had checked out. remains the chap who enjoyed a week of luxpurporting to work for



Now anyone can learn how to launch off after only eight hours of tuition; a week-long course should teach you how to get back to the shore as well Warren Bolster/Colorific!

Scything through the seaside

Windsurfing is not as tricky as you might think. Eric Kendall catches the coastal breeze

are grilling gently on the beach, turning delicate shade of lobster and hoping forlornly that only a moderate amount of sand has worked its way into your underwear, Walkman and egg sandwiches, spare a moment to study the windsurfers gliding gently across the shallow waters just beyond the shoreline.

Few are nut-brown Adonises. with toned muscles rippling and blond manes flowing. This is not California. Most are - well, just like the rest of us. Windsurfing, like many of the people who now

do it, has come of age. The biggest difference between participants and beach- your recognition. Today, when

ැමු

bound observers is that the participants are having fun. They have found a way to enjoy the British seaside, simultaneously keeping and looking cool while whizzing across the waves, powered only by the wind and sometimes at speeds that would cost a motorist three penalty points.

Anyone can do it, from age eight to 80, and it's never too late to start. OK, that is a cliche, but advances in sailing techniques and hardware have made windsurfing easier, quicker to learn, less physically demanding and less likely to result in frozen extremities, even in British waters.

For a raw recruit or lapsed champion-in-the-making from a iew years back, the paraphernalia involved has improved be-

someone tries to tell you that getting started is not so hard, that you don't fall in all the time and that the sails really aren't heavy to pull out of the water, they're almost telling the truth. As for getting cold, wetsuits have improved so much that they should take prizes for rapidity of devel-

There is a technological answer to everything. Balance problems? No longer are you sent away to have a go on the pedalos or told to take up birdwatching. With the latest wide board, more of a pontoon, really, you can stay upright and experience decent performance two things that used to be mutually exclusive.

Weight is the other key aspect, from the board itself to all the other bits, such as sail, mast and boom. Today's rig (you might as well slip into the argot. too) is easier to launch, sail and sling on to the roof rack, thanks mainly to its having shed a few

pounds. Teaching methods have evolved, too. To begin with, no sail or even mast is involved. The first steps are literally that: "Climb on to your board, stand up and walk to one end," said Toby the instructor After glancing ashore to check that this

ି ଃ େ •

joke at my expense, I scrabbled

ooard and stood up. The desperate wobbliness means that you adopt a kneesbent, feet apart stance as though about to take part in the Hakka, but without the noise or the actions and definitely without any stamping

I stagger-shuffled towards one end, until it sank and I fell in. I got on again and skipped nimbly (getting the hang of it now) to the other end, which also sank, and I fell in again. It's as easy as falling off a log, the last bit

Next comes the pirouette around the hole where the mast fits (it has a name, but do you really care?). With your newly acquired sense of balance this would be easy if you didn't have to put one arm in the air and look at the tips of your fingers throughout the manoeuvre.

Do this in both directions. Just because, OK? Now comes the sail. At last,

chance to show my stuff. Learning the up-haul (pulling the sail from horizontal to vertical) has echoes of real sailing - of heaving away on ropes, humming a sea shanty and feeling nautical. But perhaps not while learning on the simulator on dry land - which saves no end wasn't an amusing windsurfer of faffing around and means

that Toby doesn't have to get wet when he's demonstrating.
The ludicrously named "se-

cure position" seems easy enough to achieve until you get back on the water but, with luck, you stay upright and move rapidly on to swinging the sail round the back of the board while pirouetting around the mast. Mysteriously, the board turns slowly below you, to point roughly where it needs to be for you to start sailing.

And, finally, assuming that there is a breeze and that you can co-ordinate some crucial footwork and transfer your hands to the boom, all in the correct order, you are away. This is at once thrilling and disturbing, because Toby's instructions are getting fainter as you head offshore, and you haven't covered turning around in sufficient detail to be fully confident of being able to get hack to base.

What the hell, the wind in your sail feels almost too good for you to worry about the details, though of course it always helps to have something to aim

For the moment, it's the shore from which I started; in the much longer term, it's some high winds and even higher

GETTING WET BEHIND THE **EARS**

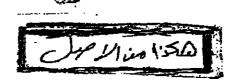
The Royal Yachting Association (01703 627400) training scheme is used by schools throughout the UK. Call them for details of your nearest affiliated windsurfing school. Level One, which ensures you can do the basics, including sailing round in a triangle, can be covered in eight

A week-long course should transform reason ably fit novices into competent Level Two windsurfers, which allows you to sail without safety cover - ie, you are able to get back to where you started with confidence. Bewl Windsurfing (01892 891000) runs courses for all levels at Bewl Water in Kent, one of the biggest stretches of water in the South-east. Equipment, including wetsuits, is provided by schools; bring swimming kit and old trainers for use in the

You wouldn't eat half-baked moussaka. So why buy half-baked travel insurance?

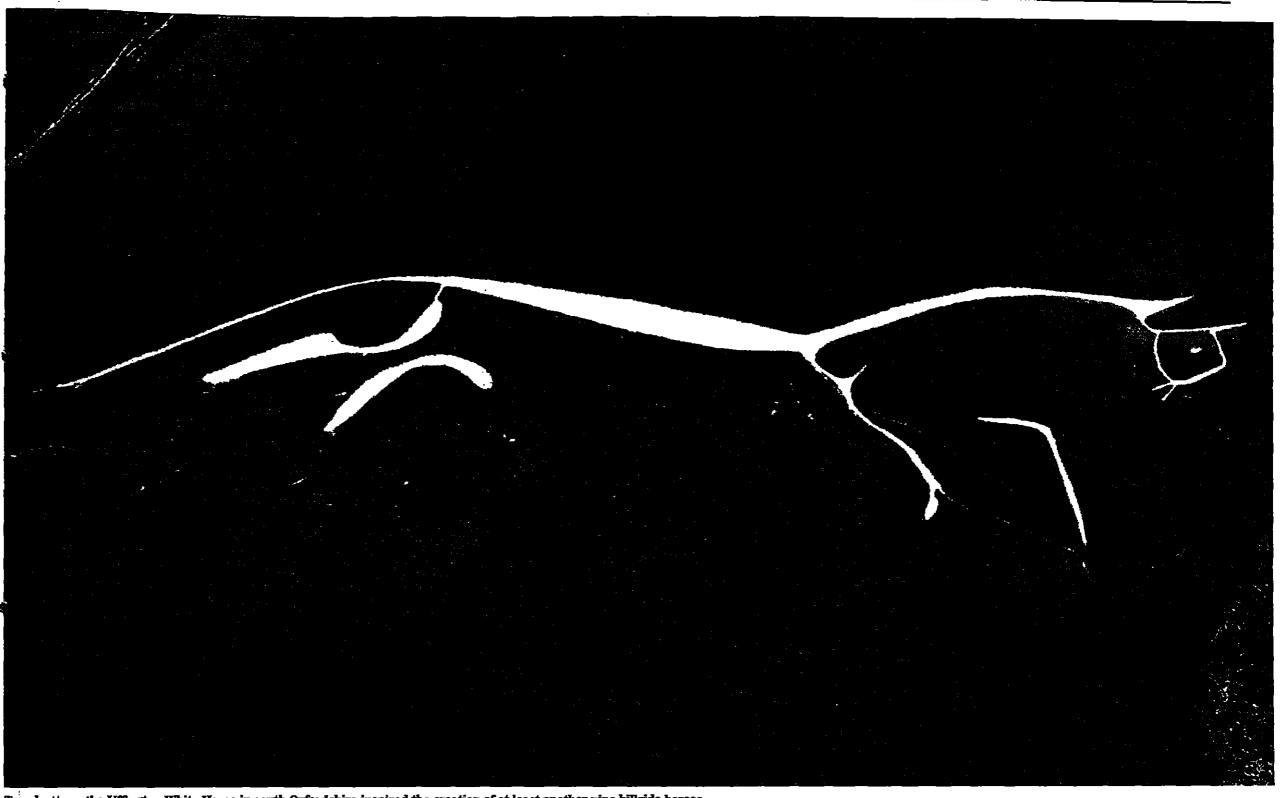
ONE CALL AND YOU'RE COVERED 0800 365 121





Giant etchings on the hoof

Who made the great white horses that gallop mysteriously across Wessex? Matthew Brace follows the trail



Trendsetter – the Uffington White Horse in south Oxfordshire inspired the creation of at least another nine hillside horses

ece of art. Whoe takingly carved the Uffington White Horse from its chalk hillside must have been truly inspired. Back in sprimitive age, only they knew why they grazed their knees scraping away the grass to etch this giant symbol on the landscape - we are still in the dark despite numerous theories and attempts to find answers through archaeology. What they could not have known was that this horse would start a trend.

Hundreds, possibly even thousands of years later (it's impossible to pinpoint the precise age of the animal is also unknown) at least another nine horses have been scratched out of the chalk slopes that run around the edge of the Salisbury Plain and the Mariborough Downs. Two are now invisible but seven can be seen and all are close enough to each other to be visited during a short cycling break in one of England's most fascinating re-

t's a masterful, massive gions A Mariborough couple, James handy tour guide with a pottad history of each horse and its location. Since they wrote it a few years ago two things have changed: a seventh horse has now become visible, at Broad Town, and the price of the brochure has rocketed up by 50 per cent to 45p.

As in a large-scale treasure hunt, there is a great sense of anticipation in rounding a bend in search of another white horse - hoping to see a chalk nose or tail come into view. Their clarity is due to the hard work of the National Trust, English Heritage and private landowners who maintain them.

Where to start the tour depends on where you base yourself. The ancient town of Avebury is the most central point, but it tends to become overcrowded with tourists who flock to walk, open-mouthed, around its stone circle. Otherwise Devizes and Marlborough are the

older one used to stand here, possibly dating from the Iron Age and having some connection with Bratton Camp, a hilltop fort next to the horse which dates from between 500BC and AD43.

It is drawn with some precision, showing the shape of individual hooves. It stands at the end of an escarpment east of Westbury on an almost vertical hillside and is best viewed from B3098. English Heritage, which owns the site, says it may also have had political implications; the white horse was the heraldic badge of George III.

At the other end of the Vale of Pewsey, in Pewsey itself, stands the most recent horse. It was not cut by Iron Age tribes as a symbol of fertility or a gift for the gods, but by the Pewsey Fire Brigade in 1937 to mark the coronation of King George VI, who had come to the throne the by Mariborough school (later Macl-

se after Uffington previous December. It is a good bit borough College), possibly as part of (in Wiltshire) which appeared in . at the end of a green lane south of 1778, although it is thought a much the town. The most delicate of Wiltshire horses is at Alton Barnes on the slopes of Milk Hill, in a secret valley between the Marlborough Downs and Salisbury Plain. The landowner cut it in 1812.

It has the appearance of an un-sure beast feeling its way gingerly across the hillside. It is looking a bit dishevelled at the moment but the village is nevertheless proud to have it watching over them with a vigilant and ever-open eye.

The horses at Mariborough (off A4, west of the town) and Hackpen Hill (east of the Swindon to Avebury road near the turn for Broad Hinton) are similar to each other. Both are lean, sleek-looking animals trotting across their grassy canvases and close enough for Hackpen (dated 1838 and a tribute to Queen Victoria) to be a copy of the other, which was cut in 1804 by the boys of near-

enlightened art teacher with a pen-

The Cherbill horse is hard to find

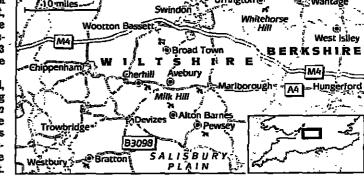
when coming from Avebury as it hides beneath the west-facing flank of Cherhill Down, but an obelisk leads you to it. It was built in 1780 and, according in the locals, used to have chunks of glass in its oversized eye so that it flashed in the sunset. There is a new addition to the

white horse list, above the village of Broad Town, near Wootton Bassett, which has only recently become visible again - though it is still missing its back legs. It dates from 1863 and can be seen clearly from outside

the village school. For some reason not explained, all the horses are walking or trotting from right to left, except Uffington which is galloping off in the opposite direction. This is the most famous and beautiful, a real abstract masterpiece, and deserves more time and reverence, so leave it until last.

You can walk up to it from a Nat- The tour brochure can be obtained lage of Uffington and stand on the grass in its eye to turn around three times and make a wish, but the chalk limbs are delicate and not to be touched. Such is the mystical quality of the Uffington borse that interfering with its artistry would almost certainly incur the wrath of Iron Age ghosts.

Wiltshire SN8 4BY renclose a cheave for 45p, payable to Mr and Mrs Young, and an SAE). In Avebury you can sleep beneath exposed ceiling beams at Westbrook B&B (01672 539377); near Uffington, stay at Down Barn Farm on Sparsholt Down, a short walk from the horse (01367 820272).





Whatever you do, don't look down

Prince Harry caused consternation this week when he went abseiling without a helmet. So what's the right way to tackle heights? Simon Calder finds out



Learning to climb the safe way at Plas y Brenin Simon Colder

BY THE end of the two-hour session you feel you have conquered Everest, or at least a mountain as meaty as nearby Snowdon. No matter that you are a mere 40 feet above a foam a helmet; and a harness. mattress; you feel a sense of triumph, along with the security of knowing you are in good hands.

On Sunday, the News of the World revealed the cavalier attitude to safety demonstrated by two young members of the Royal Family, abseiling without a helmet or a safety line from the top of a remote Welsh dam. On Monday, I took no such chances, by signing up for a climbing and abseiling session with the National Mountain Centre at Plas y Brenin in Conwy, North Wales.

The centre is housed in a former hotel in the lakeside village of Capel Curig. The surroundings are superb the highest peaks in England and Wales are reflected in water tickled into a shimmer by a light breeze. But on the climbing and abseiling taster course, there is no chance of enjoying the great outdoors. You are here to sweat and learn, entirely within the confines of the National Moun-

Before you are allowed to reach Safety is paramount, so that even at

properly kitted out: a rather fetching pair of blue climbing boots, looking like suede winklepickers and enlivened by a pair of yellow laces; This last item gets to see no

action at all for the first hour, which you spend in a room decked out with bumpy walls at peculiar angles, which resembles a cross between a padded cell and Fred Flintstone's front room: this is the beginners' climbing chamber. While the instructors, Helen and

Becky, ran through the theory, the 10 of us who had signed up for the session looked nervously at each other. Not that arriously, though; it became clear that the first part of the course involved skirting around the walls at, well, skirting-board height. The correct technical term is "bouldering", but the outcrops on to which you are trying to cling are really the size of pedals. They have been thoughtfully bolted to the wall to provide handand footholds, of sorts, to help you edge your way around the room.

Within a few minutes, we resembled a colony of lizards crawling along the walls. Well - half of us were. any altitude at all, you have to be an altitude of 2 feet, your own two

feet are watched over by your are mainly used in a horizontal fash-"buddy". Participants - ranging from eight to well over 40 - are matched by size; I teamed up with a fellow sixfooter, Alan from the Isle of Wight.

We became pals very quickly, mainly because on the second circuit of the Flintstone lounge the climber was told to keep his or her eyes firmly shut while the minder called out directions to keep flailing limbs on course. Plas y Brenin has been planted in

the middle of Snowdonia for two decades, a centre of excellence for mountaineering in the midst of some excellent mountains. It was established by the Sports Council, but since last year has been run by the Mountain Training Trust, an amalgam of the ruling bodies for teaching climbing.

Everything from boots to hats is stencilled "pyb", which perplexed the two Russian lads on the course no end; the acronym for the centre corresponds precisely to the Cyrillic abbreviation for roubles. You do not need too many roubles to sign up: just 28 gets you two hours of expert tuition. You learn to use the strength in your legs, keeping your hips in intimate proximity to the wall. Arms

ion, to stop you falling off. When you need to use them to overcome gravity, particularly on those tricky overhangs, you keep them straight.

Satisfied that we posed no further danger to ourselves or society, Helen and Becky moved us from the padded cell to a much grander climbing-cavern, which struck me as what the inside of a giant bouncy castle might resemble. The floor was bouncy, but the walls were hard. Rock hard. We put on our harnesses, in the awkward manner of handling a particularly tricky piece of surgical equipment.

Until Monday I had thought that a karabiner was an above-averagely stylish and/or brutal Italian policeman. It turns out that the mountaineering variant is the crucial hoop that keeps you (or, more accurately, your barness) hooked up to the safety rope. Helen taught us which bit to squeeze to check its integrity, then demonstrated how three of us at bouncy floor level

would keep the climber safe. The idea is that you can be the worst climber in the world (and I would be first to volunteer) but you will never get hurt. When you slip,

three people and a friction loop will keep you on the straight and narrow

Happily, it works, as a couple of youngsters demonstrated early on by losing their grip and dangling from their ropes like a pair of errant pendulums. My effort was even less elegant, but in a triumph of humanity over gravity, the ground team enabled me to scrabble to the "summit". At the top, you grab the rope loop, launch yourself backwards into the void and trust that everything, and everyone, will hold. This is like indoor parachuting, I mused. as I drifted down rather than fell to earth, having conquered a fear of height and an ignorance of rocks in 120 minutes flat - or should that be

Do not try this at home - try it at Plas y Brenin,

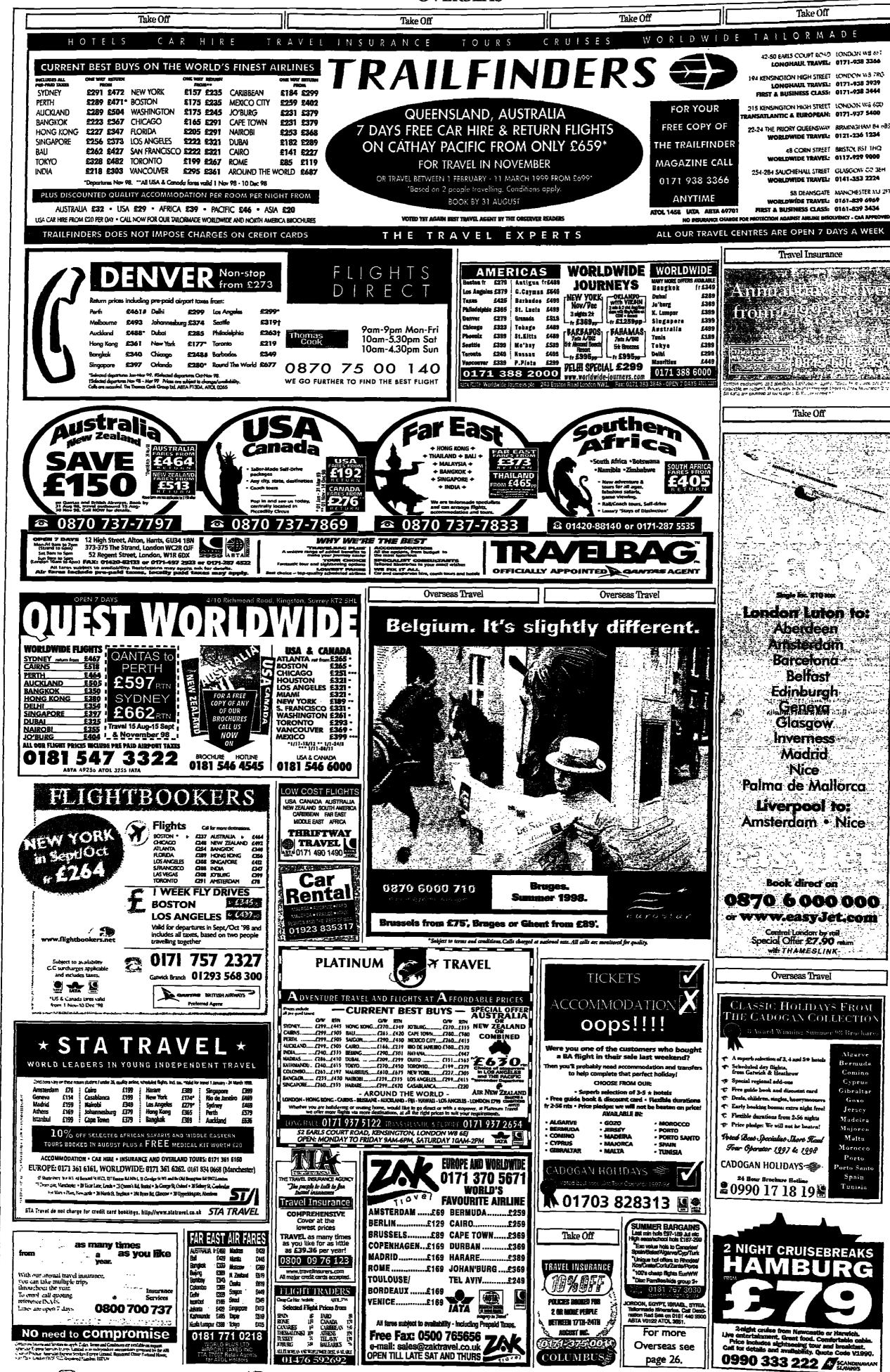
Simon Calder paid £8 for a two-hour "taster" session at the Plas y Brenin National Mountain Centre, Capel Curig, Convoy LL24 0ET (01690 720214). This includes loan of equipment. Other activities are conocina and dry-slope skiing. Toster sessions take place three times a day, Monday to Friday, until the end of September

TEL: 0171 293 2222

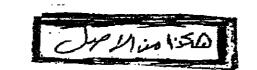
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THE WEEKEND REVIEW

The Independent, 15 August 1998



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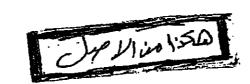
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The waterfront of the old town of Rovinj on the Istrian peninsula

Nigel Sitwell/Hutchinson Library

Tito's VIP hideaway

After years of being available only to the privileged few, Brioni has opened up. By Penny Jackson

urly men were boisterously playing volleyball in the water, spreading themselves in an ever widening circle as more joined the game. As a few families withdrew to the beach, a man came out of the restaurant and shouted at them: "If you boys don't get out of the water, I'll telephone your commanding of-ficer. You're frightening away the guests."

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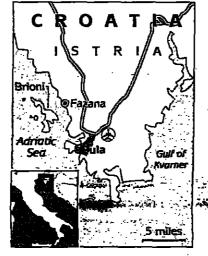
Finesbook #

ALTON MANAGE

We flopped under a tree - in tactical retreat from the sun rather than from exuberant off-duty soldiers. It is an unusual mix for an island in the Adriatic during a scorching summer, but then this is on ordinary isand VIPs during Tito's real's and tarrelising pictures were the only glimpses we had of its flora and archaeological treasures.
Now it is open to everyone, although part

for the private use of the Croatian president, Franjo Tudjman, who had clearly chosen the same time as we did to take up residence, if the number of guardsmen's Tshirts was anything to go by. His men did not wait for a second warning from the water's edge, but abandoned their ball game and disappeared in the pinewoods.

On the one beach, which is carved from . the rocky shoreline and is for hotel guests only, our two sons made for the tall waterslide they had spotted from the boat. They and a handful of other children had the place to themselves. When not in the crystal-clear and very warm water, they were collecting vast pine cones or trying to spot squirrels small, dark and endearing.



Brioni feels as though it is coming out of stone, bone and pottery relics unearthed dura long sleep, almost as if it has one foot in another century. It was so quiet that we could hear from our hotel room the waves lapping against the walls of a deserted 19thcentury boathouse. We began to feel sorry for a gorgeous Italian girl who waited around in a cloud of perfume; her only admirers were our own boys aged eight and nine, who remarked on her every change of clothes.

We were staying on the island not for the nightlife, but so that we could enjoy the freedom to roam. After the last boat had left for the day, we wandered up towards the 15thcentury church and museum, filled with

FACT FILE

PENNY JACKSON bought a seat-only ticket on a Britannia charter flight from Gatwick to Pula. Thomson Direct (0990 502580) is quoting £185 return for flights in early September.

Croatia Airlines (0181-563 0022) flies each Monday from Stansted to Pula, again for a fare of £185. There are also flights on Croatia Airlines from Heathrow to Zagreb, with connections

to Pula. British Airways (0345 222111) ays mon Miles agreb, for £206 return. One night at the hotel Neptune on Brioni (00 385 52 525 100) cost £200 for

ing the digs that produced evidence of the

islands' being inhabited as far back as ne-

olithic times. In the twilight we came across

the empty zoo. Weeds are growing in the

bear pit and the tunnels leading from other

As we meandered past some bird cages,

one son, confident that they were equally de-

and gobbles. An irate turkey, we quickly dis-

echoes of the children's shouts.

covered, is still in residence.

good, private rooms for £5 to £15 a Penny Jackson hired a car through

two adults and two children. Istria has

Giusto Rent A Car (00 385 52 501 544) for £240 per week. Several tour operators offer

inclusive holidays in Croatia; details from the Croatia National Tourist Office, 2 The Lanchesters, 162-164 Fulham Palace Road, London W6 9ER 548 5355) has just announced 25 20 21 14 us to these magnificent horses, which are discounts on many holidays to Croatia this month and next.

Since daytime temperatures had been approaching 100F, we were down early the next morning to bag a golf buggy. Rows of bicycles were waiting to be hired, but none for children, much to their delight until they realised that buggies go at the speed of a milk float, not a go-kart.

empty enclosures threw back satisfying The buggy routes were clearly marked. sometimes coming to a sudden end outside an imposing villa, where a guard would rediserted, turned his back on the wire and did rect us. We came to a stop in front of some a fair imitation of an owi. At that, an enorparticularly large iron gates in the centre mous bundle of black and white feathers shot of the island. Since we'd missed the safari out and made straight for him with squawks park signs, the strong animal smell was bewildering until we caught sight of zebra and a few of the thousand deer. Llama and perhaps a Suker strip would be just as good.

strange looking oxen fidgeted in the shade of trees. The first animals here and in the zoo were gifts to Tito - a camel from Gaddafi, an elephant from Gandhi. Brioni was, after all, the birthplace of the long-forgotten non-aligned group of countries.

"This is like something out of a story." whispered one of our boys as, bizarrely, we found ourselves admiring two lovely old carriages from the British Royal Family. We had zipped along a small path and landed up outside an airy stable block of Austrian grandeur. Inside every stall was the unmistakable Lippizaner.

A young guy - pony-tailed, and prorarely put through their paces these days. The children sat in the royal carriages and marvelled at their comfort, waving into an empty coach house. We trundled off. Five minutes later, we were gazing at three Roman columns in a landscape scattered with ruins. All along the pathway were distinctive remains

On the short ferry journey back to the little port of Fazana, a woman got into conversation with our sons. Did they know that the Croatian football team was on its way to Brioni as guests of President Tudjman? No, they didn't, but they were determined to go back and find out, all memories of ruins and water slides blotted out by the disappointment of missing a close encounter with the world's third best. But then again, that stall on the quayside selling football shirts...

RED CHANNEL

The world . most dangerous airlines are missing from the website www.airsafe.com. No individual airline from the former USSR is included. and the only China-based carrier is the relatively safe Cathay Pacific. Other Chinese firms, lumped together as "Airlines of the People's Republic of Coma", have suffered 13 fatal accidents since 1970.

Among the named airlines that make the list, three are well above average. Two serve British airports. Air Zimbabwe has suffered a fatal accident on average every 80,000 flights since 1970. The Havana-...sed airline Cubana has incurred five, ie one for every 65,000 flights; at least one of these was attributed to a bomb placed by anti-Castro elements.

Most dangerous among those for whom records appear is AeroPeru, with a fatal crash every 60,000 flights. But flying is still safer than driving, especially in the US, where the giant carriers -American Airlines, Delta and United - on average suffer one fatal accident every 2 or 3 million flights.

GREEN CHANNEL

The most savage price cut of the year so far is on offer for travellers prepared to track black rhino in Zimbabwe.

Earthwatch has received some cancellations for its 25 August departure. So the international science and education charity is recruiting volunteers for only £200 instead of the usual £1,500 (though you need to add the air fare). Paying team members helo scientists acquire data for their research.

The idea is to track black rhino – one of the world's endangered species through a unique method of photographie "footprining". which should bring your wildlife photography skills into focus. In the Black Rhino Project, research teams will track the rhinos in Hwange National Park, photographing and drawing the individual

illy

The results will then be scanned into a computer and matched or added to a footprint database. The details are passed on to the parks department, to help it protect the black rhino in the park. Rhino have previously been tracked through radio collaring, but as this is expensive and often stressful to the animal, this new method of footprinting is now being tested.

The black rhino is one of the fastest disappearing animals on the planet, largely because of illegal poaching to serve the massive demand for the horn, which is used in traditional Asian medicine. Their worldwide

population has been cut by five-sixths in the past 20 years. In Zimbabwe, the animal was almost wiped out by poachers in the early 1990s; after an emergency dehorning operation in 1993, 263 survived. According to the British educational charity Sebakwe Black Rhino Trust, rhino horn is literally worth its weight in gold: £25,000 can be paid on the black market for a single horn.

SUE WHEAT

Earthwatch: 01865 311600. Sebakwe Black Rhino Trust: 01993 830278

THAT SUMMER

Fine art and ice-cream Italy in June was a magic roundabout for Claire Gervat

made the most impact. My diary for June 1982, otherwise fairly sketchy, faithfully records daily - and more frequent trips to Vivoli, Florence's best known and most popular sell-

Even now, if I concentrate, I can recall the frosty pleasure of my first mouthful of their ricepudding ice-cream, though I must have tried most of their flavours at least once. Vivoli was a short walk from

er of ice-creams.

the British Institute where I as studying Italian and art hisibry. Vivoli was a popular spot to go to between classes, despite the fact that you had to cross Piazza della Repubblica, the town's main square, to reach it. All the girls at the institute (and there were many) used to complain about being pestered by Italian men as they walked through the square. My room at the Pensione

ACTIONADE

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IT WAS the ice-cream that Bartolini was comfortable, and from the window you could see the dome of Santo Spirito. I was, and still am, convinced that the place was the model for the Bertolini in EM Forster's A Room With a View: the same high-ceilinged dining room; the same group of English people; the view over the Arno. Forster, however, never mentioned the breakfast rolls, which were warmed to disguise the fact that they were from the previous day, and tasted strongly of parmesan, which combined

strangely with apricot jam. I shared a table with Christopher, who planned to go to Oxford to read classics and who conscientiously translated chunks of Homer before breakfast. However, I longed to sit on the next table with four girls who seemed to spend every meal in a froth of laughter. Many of my evenings seem

to have been spent at what my 10AD The winning LottoAid numbers for draw date [3th August 1998 are 2nd 3nd 4nn 5nn 022742 032677 027930 033170 75% of all proceeds from LorenAid go directly to fund ActionAid's fight against world poverty:

diary calls "the English bar", though I have little memory of the place. Small snatches of night-time scenes are all I can remember: going on the back of someone's motorbike up to Piazzale Michelangelo; a drunken dinner at a student's flat and dancing to Italian electro-pop. The wine must have been good and potent or I'd surely recollect more. A long weekend gave us a

chance to explore further afield. One of the students, an Anglo-Italian, invited several of us to. his parents' farmhouse four hours outside Florence.

We went to Urbino and visited its Renaissance ducal palace. We took long walks, ate huge meals and drank chicati. But most of all we took advantage of the lack of neighbours to play our music loud, dance to Oliver's Army and shrick in nasal Elvis Costello imitations "And I would rather be anywhere else but bere today",

though the opposite was true. Wars and armies were in the news at the time. The Falkland Islands conflict was at its peak, but not a flicker of news reached us in Florence. Our Italian, though improving daily, wasn't good enough to read

about the terrible things happening daily around the world, and were happier for it. Not that it was all fun and

frivolity. After all, most of us were on the history of art course, which meant daily lectures and regular museum visits. The Uffizi, not surprisingly, was a frequent destination, Botticelli's Primavera had just been put back on display after careful restoration, but every room had something worth studying.

Of course, there was no shortage of other art galleries and museums. The Palazzo della Signoria had Donatello's statue of David, naked apart from boots and a hat, which I thought was wonderfully kinky and made me laugh. Then there was an exhibition in some ancient-frescoed church of Roy Lichtenstein paintings.

The month passed depressingly fast, but by the end of it several things had become clear. I had turned almost blonde, my legs were brown, I could swear like an Italian and my shoe collection had grown. And - most important - ricepudding was definitely my favourite flavoured ice-cream.

BOARD & LODGING

A room

Strikes and war delayed the completion of one of London's newest hotels. The official history of the County Hall Travel Inn (0171-902 1600) points out, however, that these problems afflicted the previous tenant, the London County Council (later the GLC). A room is £55.

The "Great British Breakfast" is part of a day out at Chatsworth House. For £39 from Midland Mainline (0990 125 242)

you get a first-class ticket from London

a fraction of the normal to see one of the wonders

of the world and in some comfort, with travel provided by British Airways scheduled non-stop

lights to Cairo, 4 nights accommodation at the

Mena House Hotel on a room and breakfast basis, visits to the Pyramids, Sphinx, and the Treasures of

Tutankhamun at the Egyptian Museum, with op-tional visits to Alexandria. There is also an oppor-

tunity to see the fantastic spectacle of a sound and

light performance set against the Great Sphinx.

to Chesterfield, a bus to the home of the Duke and Duchess of Devonshire and admission to the house and gardens.

If, by next Saturday, you buy 150 packets of Earl Grey from Sainsbury's (cost: £126), you earn enough Reward points to exchange for Air Miles for a return flight from London to Paris or Brussels.

Photograph a gnome to win £2,000. See next Saturday's Independent

A FEW DAYS AT THE PYRAMIDS

A Long Weekend at the famous Mena House Hotel at Giza

hereare few hotel locations in the world that can 4 nights from £395 beat the Mena House at Giza with its dramatic views of the Pyramids and nearby Great Sphinx. The Mena House has played host to many of the most important personages of the last century including mem-bers of the royal families of Europe, politicians such as Churchill, stars from Hollywood as Chaplin, besides being the headquarters for Allied Chief of Command during the last war. The hotel accommodation is laid out in a circle and in the middle are beautiful grounds with a swimming pool and palm trees, where you can be sitting and believing for all the world that you are in an oasis and that you have the Pyramids all to yourself. This is a unique opportunity at a tariff which is at

> THE MENAHOUSE HOTEL This 5-star hotel is ideally located close to the Pyramids at Giza. Today the hotel has magnificent facilities including a fine restaurant lounges, bars, terraces and swimming pool. All

rooms have full facilities and are air-conditioned. The hotel is managed by the internationally renowned Oberoi Groun. DEPARTURE DATES & PRICES

Fridaya - per person in a twin Sept 4, 11, 18, 25, 6125 October 2, 9, 16, 23, 305 440 November 6, 13, 20, 27 £440 December 4, 11, 184395 - December 254540 Single room supplement £55 Full Day excursion to Alexandria with lunch £75 Not included: travel insurance, visa procurement, main meals, tipping. Our current Conditions of Broking is copy of which is small wife or consecutive that it will involve the conditions.

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CHRISTIE'S NEW LIFE P18 • HENRY'S WELCOME TO WALES P19

Hill faces £2m Jordan pay cut



MOTOR RACING

BY DERICK ALLSOP at Hockenheim

DAMON HILL needed a second glance but it confirmed his disbelieving impression and return to the sharp end of Formula One. His third place in practice for tomorrow's German Grand Prix was also a timely riposte in his negotiations for a new contract with Jordan.

Only the McLaren-Mercedes cars of Mika Hakkinen, the championship leader, and David Coulthard were ahead of Hill at the end of yesterday's session. Michael Schumacher, in his Ferrari, was fifth, Ralf Schumacher, in the other Jordan, 10th.

Hill's season has lurched from the modest to the downright indifferent and he has yet to score a point. That burden has proved heavier still these past two races because his team-mate has registered points in

spun off in the British Grand Prix at Silverstone and then expressed his frustration after the team miscalculated his laps in qualifying for last week's Austrian Grand Prix, where he lined up 15th on the grid.

Neither Jordan, nor their engine partners, Mugen-Honda, were amused by the public laundering of dirty linen. The mood changed dramatically yesterday, Hill savouring his work on the track where he has traditionally been strong. Hill, who completed the day just

0.348 seconds down on Haldenen,

said: "It was very satisfying to see

my name in the top three again. This

is the most encouraging Friday of the season for me. "And we're not kidding ourselves either. We did this with plenty of fuel in the tank. The car seems inherently good here and we are knocking on the door of being regular top six runners again. If you look back over a few races we have been building up this kind of momentum and I can see

some light at the end of the tunnel."

A good result here tomorrow position more than any performance in practice. He has indicated his preference to continue driving with Jor-Ralf Schumacher

Hill had an option to stay at the team, but the deadline for him to exercise that right lapsed a fort- the potential at Jordan and a strong night ago. Now the playing field has finish to the season would unbeen levelled, the bargaining muscle is perhaps in Jordan's favour and they appear intent on taking pace his young partner.

It is understood Hill's salary for this season is around £5m, a huge slice of the budget a midfield team like Jordan are able to raise. If Hill is to stay, he may have to be satisfied with nearer £3m for next sea-

Eddie Jordan, the team owner, declined to discuss details of their ongoing negotiations, restricting himself to uncontentious comment. "We want Damon to stay and we are

hopeful we can reach agreement," would palpably strengthen Hill's he said. "We want to keep both our drivers. We feel we are going from strength to strength as a team."

Hill still has the option of retiring, dan, who in turn have stated or he might be tempted by the likes positively they wish to retain him and of the British American Racins team, or Stewart-Ford. He has also been linked with Williams.

He speaks enthusiastically about doubtedly sharpen his appetite to race on, but more so if he can out-

McLaren have yet to announce their driver line-up for next season, but Coulthard maintains there is no uncertainty in his mind, that he and Hakkinen will again be in tandem.

Coulthard has had to wait for confirmation as rumours of McLaren's approaches to other drivers have continued. A bid for Michael Schumacher he can appreciate; a supposed move for Jacques Villeneuve he finds less logical.

prised a little bit about our advantage. But our concern on this circuit "I'll be glad when it is all anis reliability. It really pushes the en-

nounced and over with," Coulthard gine to its limit and that could work against us." admitted. "But it's not something that has concerned me in the least.

All I know is what I've been told by

the team, and I don't believe they

the same pairing next year, just as

I've always been certain it would be."

make a statement here. The team

say it is "imminent" and that just a

few final details have to be sorted.

But behind Coulthard's brave face

and loyal stance must lurk a degree

"All I want to do now is focus on

my racing," he said. "I want to win

as many races as I can before the

end of the season and try to at least

"I'm reasonably satisfied with

finish second in the championship.

the job we have done today and sur-

"I am absolutely certain it will be

If there are no further doubts, it

have lied to me.

Coulthard accepts Hakkinen now leads the McLaren fight against Michael Schumacher On yesterday's showing the German may not be such a danger in front of his own crowd. The Ferrari had the straight line speed but not the grip through the twisting Stadium section. Another Ferraripowered car, Jean Alesi's Sauber, seems curious McLaren, and Merwas comfortably quicker. cedes especially, would not wish to

Tour de France: Riders demand action over drug abuse as power surge from Backstedt makes history for Sweden

Riis leads calls for a 'pure sport'

BY ROBIN NICHOLL at Autun. France

RIDERS IN the Tour de France ster said that it was the riders' decalled on the governing body, the Cision. "They are not mentally and Union Cycliste Internationale, to physically capable of racing." he said. Union Cycliste Internationale, to act promptly to clean up the sport in a statement broadcast on Radio in the wake of the drug scandal that Tour, the race's link with its huge has overshadowed the 98th edition workforce and media. of the world's premier cycle race.

Tour with two days to go to the finale on the Champs-Elysees. The UCI is not here just to write rules and arrange the racing calendar. Together with them we have to sort out this problem which has come out in

After Magnus Backstedt became the first Swedish rider to win a Tour stage. Riis went before the media to deny a newspaper story that quoted him as calling Rodolfo Massi "a drugs dealer". Massi had led the Tour's Mountains Grand Prix before he was held for questioning by police investigating alleged drug abuse by Tour riders and was forced to drop out of the race.

"I never said that he was dealing. I am sorry for his team, and I hope that Massi will be freed soon." Riis said. "A lot of people think that my team. Deutsche Telekom, do not agree with what the justices are doing. Their work is necessary for cycling."

Riis, who won the 1996 Tour was challenged at the start in La Chauxde Fonds. Switzerland, The French manager of Massi's Casino team. Vincent Lavenu, asked him if it was true that he had accused the rider of trafficking in drugs. After an Italian rider, Alberto Elli, had also questioned him, Riis asked his team manager, Walter Godefroot, to arrange a media meeting.

"I had said that if Massi was guilty of bringing illegal drugs into the sport it was right that police should investigate." Riis said.

Massi was detained by police on Wednesday at Chambery, near the French-Italian border, along with Nico Terrados, the doctor with the Spanish team ONCE. Yesterday Massi faced the examining magistrate in Lille the centre of the inquiry into the case regarding the Festina team, which was thrown out of the Tour after drugs were found in a

The remaining five riders of the TVM team did not start yesterday, and a team official. Guido van Cal-

Four TVM riders were subjected We want a pure sport," said the to medical tests on police instrucriders' spokesman. Bjarne Riis on tions on Wednesday. TVM's manager, the day that the TVM team quit the Cees Priem, and their team doctor, Alexandre Mikhailov, are being held on drugs related charges.

The first casualty outside the Tour was the prestigious Criterium de France, one of the first bigmoney appearance races for leading Tour riders. The sponsors called off the race, which was due to run at Chateau Chinon on Monday. As the scandal rumbled on yes-

terday 13 riders made the 19th stage their showpiece. The Frenchman Jacky Durand, already a stage winner, raced off in the first kilometre, and after 70km he had 12 others to help him build a lead that had soared to 16min 38sec by the finish. The Italian race leader, Marco

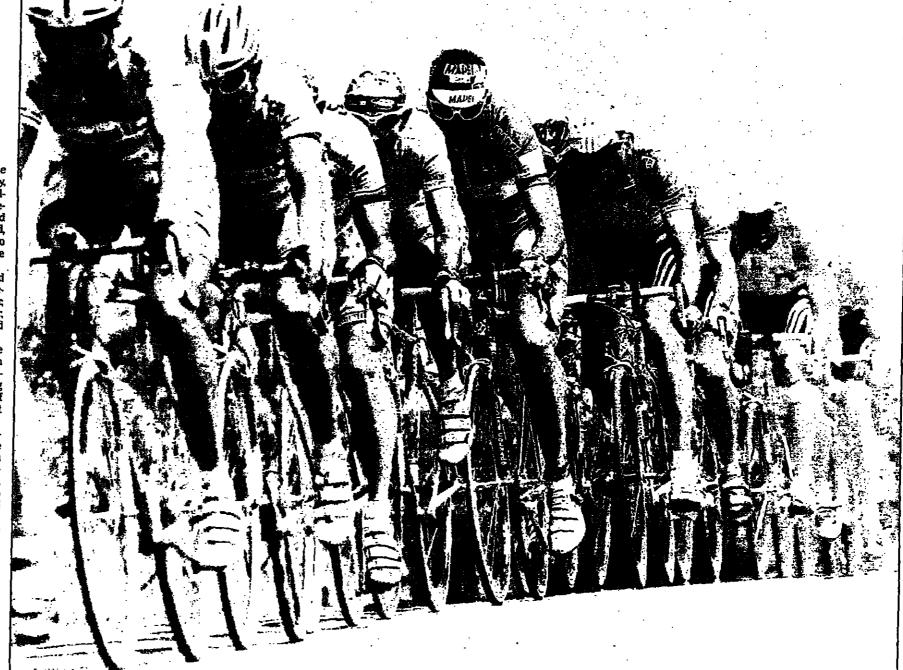
Pantani, and his closest rivals were unperturbed. The Frenchman Thierry Bourguignon came nearest to posing a threat, and he was more than 57 minutes adrift of the yellow jersey position.

Pascal Deranie, sporting purpledyed hair, broke up the party 16km from Autun when his attack took four riders away to contest a sprint finish. As they sped through valleys of Burgundy vineyards and on to the breeding ground of the Charollais, the quartet opened a lead that was comfortable enough to allow them to finesse in the finishing straight.

Then the pure power of the Swede swept all before him as Backstedt edged out the Dutchman Maarten den Bakker, the Italian Eddy Mazzoleni, and the colourful Derame, of the US Postal Service team, to create a little piece of Swedish sporting history.

"I am just overwhelmed. I cannot believe that I have won." said Backstedt, who once used cycling to im- The International Olympic Comprove his fitness for downhill skiing. but realised that his cycling was better than his aloine skills.

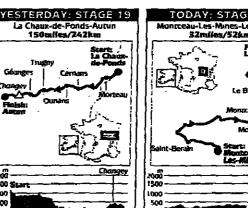
There is very little downhill left ing on 20 August 20 to discuss how in the Tour. Today Pantani faces the best to deal with the problem of the challenge of a 52km time-trial into use of illegal drugs in sport.

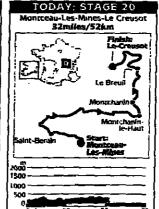


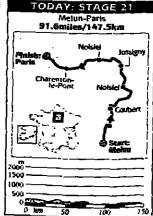
The yellow jersey of the Tour leader, Marco Pantani, is sandwiched in the pack during yesterday's 150-mile stage through Burgundy to Autun

winner, the German Jan Ullrich, may take a battering. Each respectively took 3:03 and 4:21 out of the Italian in a 58km time trial at the end of the first week, but racing over the Pyrenees and the Alps will have blunted the speed of Julich and

TOUR DE FRANCE 19th stage (150 miles, Neochâtel, 5mit to Anton, Pri; 1 M Backstedt (5me) GAN 5hr 10min 14sec 2 M den Bakker (Neth) Rabobank; 2 E Mazzolani (fr) Seco; 4 P Derame (Fr) US Postal, all same time; 5 F Guesdon (Fr) FDJ, at 25sec; 6 F Sacchi (fr) Pole; 7 J Durand (Fr) Casno; 8 A Turiconia (fr) Assec; 9 S O'Grady (Aus) GAN; 10 T Gouvenou (Fr) Egisma, all 5-t 13 T Bourgolgmon (Fr) Bg Mat +28sec; 14 Refeven (Aus) Rabobank + 16:38; 15 E Zabel (Gerl Telekom; 16 S Zanki (fl) Mape; 17 P Conneur (Fr) Casho; 18 F Simon (Fr) GAN; 19 N Jalabert (Fr) Cofids; 20 A Tafl (ft) Mapel, all 5-t 20 A Tafl (ft) Mapel, all 5-t 20 Cofids +5mn 4:29ec; 3 J Ulinth (Gerl Telekom; 25); 6 J C Rotini (Fr) Gase; 3 J Ulinth (Gerl Telekom; 5:56; 4 C Rinero (Fr) Cofids; 9:80; 5 M Boogerd (Neth) Rabobank +8:05; 6 J C Rotini (Fr) (Fr) Fostal +12:34; 7 R Meter (Swit) Cofids; 13:19; 8 Daniels Nardello fity Mapel 4:356; 9 Bjørne Rils (Den) Telekom (4:45; 10 Gluseppe di Grande (ft) Mapel +15:13: 11 A Mercku (Bel) Poln +16:15; 12 L Plepoh (ft) Saeco +16:53: 13 S Heulo: (Fr) Frol +17:49; 14 D Baranowski (Pol) US Postal +19 22:15 B Hamburger (Den) Caslon +22:57; 16 K van de Wouwer (Bel) Lotto +23:51:17 K Livingston (US) Cofidis +30:30: 18 P Farazini (Bel) Lotto +30:47:19 J Jaksche (Ger) Poin +32:43; 20 £ Madouas (Fr) Lotto +34:48. mittee, galvanised by the Tour de France drug scandals, have called a special executive committee meet-







Alcohol ban for part of Headingley

CRICKET

YORKSHIRE HAVE decided to ban spectators from bringing alcohol into part of Headingley for England's decisive fifth Test against South Africa next week

Consultation with the police and other ground safety agencies have , led officials to prevent ticket holders for the Western Terrace bring- of the mindless minority." a ing their own alcohol into the spokesman for Yorkshire said. "Sim-

the ground, who are still allowed to bring up to four cans of beer in.

"We remain committed to the principle of providing a comfortable and safe environment for the average spectator to enjoy international cricket at Headingley without being subject to the anti-social behaviour

ground, although the this will not apply to spectators in other pressures are being taken at other provincial Test match venues."

Le Creusot. His 5min 52sec advan-

tage over the American Bobby

Julich and 5:56 over last year's

Ullrich.

Chief Inspector Ray Shepherd added: "A lot of time and money is spent on the event and we will not allow a handful of ill-behaved idiots to spoil it for everyone else. If they are not in the Headingley ground to enjoy cricket then we will try and make sure they don't get in at

Selectors to keep faith, page 24

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Bromwich Albion winger, Kevin Kil-

Gillespie may be on the way out

FOOTBALL

KENNY DALGLISH, the Newcastle manager, could be willing to listen to offers for his winger, Keith Gillespie. With the Middlesbrough manager, Bryan Robson, on the look out for a forward to play out on the flanks, Newcastle's Northern Ireland international could find himself a tar-

get for the Premiership newcomers. Middlesbrough have shown interest for some time now in the West

Smith, the manager of the First Division dub, wants more than Rob-

son will pay. Middlesbrough, who host a fourteam tournament featuring Newcastle, Benfica and Empoli this weekend, are keen to get their man before they start their Premiership campaign against Leeds United in a fortnight's time.

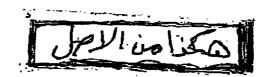
Less than a year ago Gillespie inspired Newcastle to victory over Barcelona in the Champions' Asprilla's three goals. However, he has had a chequered career on Tyneside since Kevin Keegan signed him as part of the Andy Cole deal in January 1995.

With both Alan Shearer and it might seem unlikely that Newcastle would be open to offers for Gillespie. However, if the Middlesbrough chairman, Steve Gibson, and his manager were able to come

bane, but it is believed that Denis League, laying on two of Faustino up with a £5m offer then Newcastle might find it too much to turn

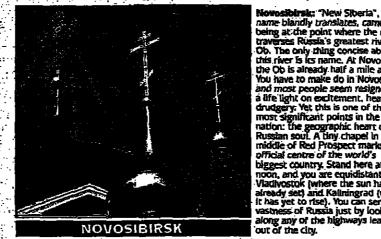
With the arrival of seven new faces in recent weeks and more to come. United may think it is time to cash in on Gillespie. They have an Stephane Guivarch in the middle abundance of wing-backs on the looking for service from the flanks books, including Laurent Chavet and Alessandro Pistone.

Gillespie, meanwhile, has an ankle injury and is ruled out of this weekend's competition. More football, page 25



THE LONG, UNWINDING ROAD - 6,000 MILES OF THE TRANS-SIBERIAN LINE

Moscous: The more things change in the Russian capital, the more you wonder how long it will take before a sense of joy influrates the city. Music-starved Muscovites finally got, the chance to see the Rolling Stones this week, 31 years after lagger and company's first bid to play in the Russian capital. From pop to politics, the city continually seems decades, behind the times. stems decades, behind the times. But at least the city is built on an heroic scale. Moscow appears the architectural offspring of a lleison between a high-minded communist dreamer and a high-rise capitalist builder, an attempt to build a socialist Chicago, Grandeur is achieved at the city's eight main rathway terminil, each an epic of architecture, in particular, Yaroslaw station – the terminus for the world's longest train ride – remains



Novosibirsk: "New Siberia", as the name blandly translates, came into being at the point where the railway traverses Russia's greatest river: the Ob. The only thing concise about this river is its name. At Novosibirsk the Ob is already half a mile across. You have to make do in Novosibirsk, and most people seem resigned to You have to make do in Novosibirsk and most people seem resigned to a life light on excitement, heavy on drudgery. Yet this is one of the most significant points in the nation: the geographic heart of the Russian soul. A tiny chapel in the middle of Red Prospect marks the official centre of the world's higgest country. Stand here at algrest country. Stand here at biggest country, stand note at noon, and you are equidistant from Vacilivostok (where the sun has already set) and Kaliningrad (where it has yet to rise). You can sense the vastness of Russia just by looking

· irkutsk



Chita

Viadivostok: Vlad, the terminus, doubles as one of the great nodes of the Pacific rim: East meets West. Cusia meets from East meets week.

Russia meets Korea, Japan meets

China, and they all have a bit of a scuffle. So frequently are cars

stolen from Hong Kong and shipped out to Vladhostok, it is said, that a new werb has been coined by the new werb has been coined by the victims: The been Vladivostok of. Considering it perches on the Pacific at one end of the world's greatest railway. Vladivostok station is annoyingly ordinary – more East Croydon than the gateway to the East. But the location, on a penitsula that intrudes into the dramatic Amur Gulf, is spectacular. The bay is spectled with islands and crowded with shipping to create a sense of Intense energy, inland, all is calm in the forests that drape the hills crowding around the port.

Khabarovsk

Vladivostok

Moscow Change for St Petersburg

urg: The city spen most of this century under the a Sverdlovsk. After the collapse of

communism, Yekaterinburg reclaimed the name Catherine the Great gave it when she founded it in 1721. The most notorious event took place 80 years ago this summer, when its Nikolaj II and his family were massacred in celler

family were massacred in a cellar. No trace remains of the house

No trace remains of the house where they died; in the 1970s, the then-mayor ordered it to be demolished. His name: Boris Yelssin. A gold-rush town, Yelsaterhburg is dotted with handsome patrician houses. The main sight is the U2 spy plane in which Gary Powers was shot down. If you're stopping here, the Museum of Geology is also worth a visit: Siberia's mineral wealth was one good reason the

wealth was one good reason the railway was built.

Yaroslavi

Perm

YEKATERINBURG

world's longest train ride - remain a palace of transportation.

Yekaterinburg

Tyumen

Novosibirsk

Change for Tomsk, Omsk and Berlin

Krasnoyarsk Change for the Baikal Amur line

Iriunsic: Pressing your nose up against the grubby glass when the train pulls into Iriutsk, you would be forgiven for thinking that the Paris of the East offends even Russia's fax trade description laws.

Yet although iriutsk is not Paris, it is beautiful. The worst concrete excesses of communism have failed to obscure the most endearing architectural trait, the wooden houses that are slowly sinking into the marshy terrain – but making a magnificent job of it. The main reason to come here, though, is to visit the world's deepest and biggest freshwater lake. After the monotony of the Siberian plain. Lake Baikal is an astonishing sight: a great gouge in the earth, whose fiercely dark surface reflects the sturdy hills that encircle it.

Ulan Ude

Ulan Bator

Simon Calder Additional research by Margaret Campbel and Nell McGowan



cheap goods (mostly clothes), which she transported in striped hessian bags and then resold in Krasnoyarsk She was proud to tell me about her city, and how important it was to visit the stolby, human-shaped rocks on the banks of the Yenisey river. Krasnovarsk had been closed to Westerners for many years, and we enjoyed discussing the ramifications of all the huge changes that were taking place there.

For many years, train travel was considerably more expensive for foreigners, but a couple of friends had a plan for a jaunt to the West (well, to Belarus, at least): I would travel on a third-class Russian ticket, as the quiet sister in a family group. I began to have doubts in Minsk, as,

heart in mouth, I had to see off a conductor by rummaging through my bags as though searching for my passport, while my "brother" and "sister-in-law" tried to stay calm. Eventually, the conductor check-

ing our tickets, did get tired of waiting and he let us all board. Just as well, or I'd bave been explaining the absence of a Belorussian visa. The relief was short-lived, however: third class was very hot, very smelly, and very noisy. Next time we spent the extra money.

If you're new to this vast country. there are a few top tips you should know. Try to learn a few Russian words and phrases before you go. At the very least master the Cyrillic al-

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when your destination is Tomsk. When it comes to vital equipment, pack ear plugs - the trains are noisy places. And bring a strong stomach for the toilets, together with your own tollet paper and soap.

Plan shead for food. Dried noodles or soup are ideal for quick meals, and boiling water is always available at the end of the carriage. Be wary of the sausages and chicken sold on the platforms. Tomatoes and cucumber - which you should wash - and bread are a better bet.

Dress code is extremely casual: Russians don't travel in smart clothes (track suits for the men, simple shift dresses for women). But be prepared for extremes of temperature. When phabet, so you don't get off at Ornsk it comes to sleeping arrangements, compartment, proudly working my

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be prepared to pay for bed linen (a sheet sleeping bag, pillow case and towel), rented out by the carriage minder shortly after the train leaves. Solo female travellers may feel safer booking a bunk in a four-bedded rather than a two-bedded compartment - safety in numbers.

My strongest memories of Russian trains are of juxtapositions. Snow and dark landscapes stretching as far as the eye can see; graveyards marked by blue fences, birch forests mixed with darker conifers; three army officers who quizzed me about property prices in the UK, yet were all politely reluctant to discuss any aspect of their own lives.

One minute I'm sitting alone in a

way through a Russian classic or let's be honest - watching the telegraph poles flying past in a neverending line that dissects and connects this vast land; the next I'm fending off questions from a middle-aged couple who simply cannot understand why I would want to come and work in their country, but are nonetheless more than happy to share their boiled eggs and black tea with me.

The train goes over a level crossing where a woman waves us past with a red-and-white stick, then goes back to sweeping the track. I lean out of the window to watch the rest of the train snaking along behind, and wonder when I'll have the good fortune to enjoy this particular slice of Russian life again.

FACT FILE

THE EASIEST way to tackle the Trans-Siberian is to consult a specialist such as Interchange Travel (0181-681 3612), Regent Holidays (0117-921 1711) or The Russia Experience (0181-566 8846). They will fix everything, from connection flights or trains to Moscow to en-route accommodation and visas.

Expect to pay around £500 for the Moscow-Vladivostok haul, though you may be able to take advantage of a ripple in pricing by buying a Moscow-Vladivostok-Harbin (China) ticket for a couple of hundred pounds less, but not taking the last part of the journey. The current exchange rate

is a precise 10 roubles to £1; although President Yeltsin yesterday vowed to not to devalue, you probably shouldn't change too much at once. Automatic teller machines, accepting UK bank cards, are pleasingly common.

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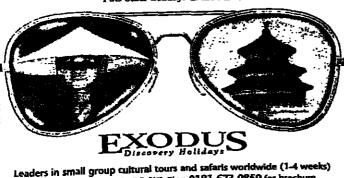
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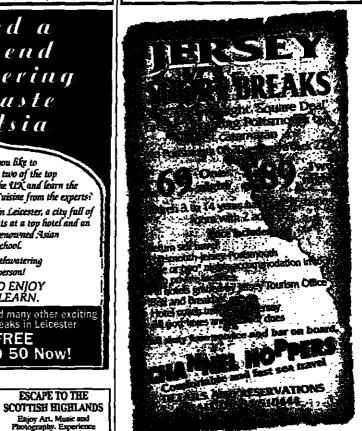
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NEW FILMS

THE AVENGERS (12) Director: Jeremiah Chechik

Starring: Raiph Fiennes, Uma Thurman, Sean Connery encountered in this genre. See page 13 for full review

FIRELIGHT (15)

Director: William Nicholson Starring: Sopinia Marceau. Stephen Dillane.

Lia Williams Things we have seen too many times, part one: in which the only pleasures come from the innocence of the character concerned.

hysterically overstated use of symbolism. Limited release

GANG RELATED (15)

Director: Jim kouf

Starring: James Belushi, Tupac Shakur, James Earl Jones

James Belushi is spectacularly sleazy as a corrupt kills an undercover cop, he and his partner (Tupac Shakur) are forced to pin the murder on a vagrant. Which is when the plot gets deliciously contorted. Gang Related not only gives a tired formula a few

welcome twists, but should also have its tongue pressed lightly in its cheek - a tone not generally Limited release

EVE'S BAYOU (15)

Director: Kasi Lemmons Stanfing: Samuel L Jackson, Lynn Whitfield

Things we have seen too many times, part two: films that begin with a sage female voice intoning the words "I was 10 years old when I killed my miserable 19th-century women being sold off to father/became a woman/poisoned my guinea pig. cold, heartless landowners. A starchy melodrama etc" and then use flashback to trace the fall from Limited release

> MAJORETTES IN SPACE: FIVE GAY TALES FROM FRANCE (18)

Directors: Various

French directors experiment with form, narrative and visual language. The best reason for seeing this is François Ozon, director of the forthcoming cop moonlighting as a dealer. When he accidentally Sitcom, represented here by two incisive, lyrical works, Summer Dress and The Little Death. Limited release

Ryan Gilbey

THE INDEPENDENT RECOMMENDS



Film Ryan Gilbey THE WEDDING SINGER is the

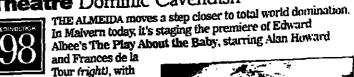
perfect choice for one or more of the following: repeat viewings; rainy-day pick-me-up; late-night post-pub howl-along; date movie. You would have been hard pressed to find anyone willing to admit to liking Adam Sandler before this film. He plays the crooner of the title, a small-town boy who falls in love with a waitress (Drew Barrymore, right) and must persuade her that her fiancé is a sleaze-ball. To this end, the climax sees him enlisting the help of Billy Idol. Obviously. On general release

dowdy, but the movie sparkles. Michael Palin and Maggie Smith are the Mr and Mrs Macbeth types who acquire a live pig and believe their

Alan Bennett scripted the 1984 comedy A Private Function. The look is

National Film Theatre, London SE1(0171-928 3232) today 3.50pm

Theatre Dominic Cavendish



Howard Davies the man responsible for the theatre's triumphant revivals of Who's Afraid of Virginia Woolf? and Eugene O'Neill's The Iceman Cometh - directing. New Space, Malvern (01684 892277) tonight 7.30pm,

Sun 4pm In Edinburgh tomorrow, there's the official unveiling of Brecht's satire, Mr Puntila and Ais Man Matti, co-presented with supreme comedy talents the Right Size. Why shop around? Traverse Theatre. Edinburgh (0131-228 1404) Sun 2.30pm



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FILMS ON GENERAL RELEASE

THE ADVENTURES OF ROBIN HOOD (U) A perfect antidote to the bombast of Armageddon can be found in Michael Curtiz's merry and inventive romp, starring Errol Flynn. One of the greatest swash- a mortal woman (Meg Ryan). bucklers ever made.

ARMAGEDDON (12)

story, a meaty action adventure and a global disaster movie in which a meteor is on a collision course with Earth. Every moment is carefully engineered to include something for everyone, yet PR DOLITTLE (PG) its jumble of styles will end up pleasing no one.

BARNEY'S GREAT ADVENTURE (U)

Ideal for the undemanding pre-school viewer, an pliable than they might first have appeared. endurance test for anyone else.

THE CASTLE (15)

Quirky Australian Kitsch.

CITY OF ANGELS (12)

Nicolas Cage plays an angel puzzling over whether or not to exchange his divinity for domestic biss with

THE DAYTRIPPERS (15)

Worried that her husband (Stanley Tucci) may be This deeply stupid film purports to be a tender love having an affair, Eliza (Hope Davis) confides in her accompanying her to Manhattan to confront him.

restrictions of a PG certificate may not be a promising one, but in the snappy new film version of Feature-length exploits for the big, jolly dinosaur. Dr Dolittle he shows that his talents are more the rejuvenated Disney Studios.

THE GINGERBREAD MAN (15)

The routine level of so much in The Gingerbread Man When his family home is threatened with disappoints on every front. Odd fragments remind demolition to make way for an airport, truck you that here we have a great director marking time. driver Darryl Kerrigan (Michael Caton) decides to But when Robert Duvall's buddies spring him from fight back and stand up for his rights. File under an asylum in a weird nocturnal dance, we glimpse the ghost of another, less formulaic sort of film.

The team which cooked up Independence Day is generally very adept at constructing enjoyable adventures. In this case, their light touch has deserted them. New Yorkers wanting to see their city trashed might experience a certain frisson.

GREASE (20TH ANNIVERSARY EDITION) (PG) parents, only to find that the whole family want to Twentieth-anniversary reissue of the nostalgic musical, starring John Travolta.

THE LITTLE MERMAID (U)

The thought of Eddie Murphy functioning within the After years of churning out sub-standard animated features, this sprightly adaptation of Hans Christian Andersen's story began a string of hits for PAULIE (U)

LOST IN SPACE (PG)

Yet another cult Sixties television series gets an expensive makeover, but the film-makers have remained faithful to the original tone and the movie looks terrific. William Hurt stars as a frosty scientist who travels with his family into space to save the Earth from destruction and, of course, learns how to bond with his kids in the process.

THE MAGIC SWORD: QUEST FOR CAMELOT (U)

children out of their wits.

The first full-length product of Warner's new animation division, this looks and sounds even cheesier than the average Disney effort. But beneath the surface there's an edge of genuine weirdness that will keep parents entertained, if it doesn't scare the

THE OBJECT OF MY AFFECTION (15) Comedy in which Paul Rudd confounds his

flatmate Jennifer Aniston's dreams of weddings and joint burial plots by turning out to be gay.

Once the muse of indie legend John Cassavetes, Gena Rowlands here has the chance to work with a talking parrot. Voiced by Jay Mohr, Paulie is the wisecracking bird in this likeable kids' movie.

I envy anyone who will get their first taste of fluent in Hitchcock's language of tricks and seeing the Bates Motel for the very first time.

SIX DAYS, SEVEN NIGHTS (12)

Implausibly contrived romantic comedy directed. Ivan Reitman, in which Harrison Ford plays a boozy pilot who crash-lands with New York magazine editor Anne Heche on a remote island in the South Pacific. Friends' David Schwimmer is Heche's fiance.

TO HAVE AND TO HOLD (18)

Melodrama from Australian director John Hillcoat addressing the thorny topic of emotional isolation. He throws together too many cliches producing a kind of low-rent Vertigo, with Tcheky Karyo remaking his lover, Rachel Griffiths. in the image of his former wife.

THE WEDDING SINGER (12) See The Independent Recommends, above

ZERO EFFECT (15)

Pleasing thriller directed by Lawrence Kasdan's son Jake, starring Bill Pullman as Daryl Zer 🌉 the world's greatest private investigator whose Psycho with this new print. Imagine not being personal life fails to match the orderliness of his career. Ryan O'Neal also makes a rare screen appearance as the client who hires Zero's services.

CINEMA

ABERDEEN

ODEON (01224-587160): Dr Dolittle (PG); Lost In Space (PG); Armageddon (12); Godzīl-la (PG), The X-Files (15); The Avengers (12); The Magic Sword: Quest For Camelot (U)

VIRGIN (0541-550502); The Little Mermaid (U). The X-Files (15). Paulle (U); The Magic Sword: Quest For Camelot (U): Berney's Great Adventure (U). Dr Dolittle (PG). The Avengers (12). Lost in Space (PG). Godzilla (PG). Anastasia (U). Armageddon (12)

BIRMINGHAM

Apostle (12), Fists in The Pocket (I Pugni in Tasca) (NC); Hurricane Streets (15)

ODEON (0121-643 2040); Dr Delittle (PG). The Little Mermaid (U); The Avengers (12), The Replacement Killers (18); Liar Liar (12), Barney's Great Adventure (U); Godzilla (PG). The Wedding Singer (12); Eve's Bayou (15); The X-Files (15), Anastasia (U); Star Kid (PG); Armageddon (12), Lost in Space (PG)

ARCADIAN CENTRE VIRGIN (0541-55177). The X-Files (15). Godzilla (PG); Frease (20th Anniversary Edition) (PG): Lost in Space (PG). Armageddon (12): Dr Dolftle (PG). Gang Related (15), The Avengers 12). The Magic Sword: Quest For Camelot

BREAT PARK VIRGIN (0121-453 0465); Sliding Doors (15), Barney's Great Idventure (U), The Magic Sword: Quest For unawersary Edition? (PG), Godzilla (PG), The Wedding Singer (12). Paulle (U). The little Mermaid (U). Lost in Space (PG). The lastle (15), The X-Files (15), Six Days, Seven Nights (12), Anastasia (U), The lvengers (12), Dr Dolittle (PG)

DDEON (01426-915550), Armageddon 12" The X-Files (15), Dr Dolittle (PG), Lost n Space (FG). The Little Mermaid (U): larney's Great Adventure (U). It's A

PRIESTLEY CENTRE FOR THE ARTS 01174-820 666), **U-Tura** (16), **Kiss Or Kill** 15 Midnight In The Garden Of Good And ivit 15) My Son The Fanatic (15)

CHESTER

DEON -01244-343216): Dr Dolittle The Avengers (12), Lost in Space (PG). he X-Files (15) The Magic Sword: Quest or Camelot (L) Armageddon (12). Godzila ir Gi Anastasia (U)

/IRGIN +0541-565168), Godzilla (PG), The (-Files (15) Anastasia (U). Dr Dolittle (PG). os! In Space (PG), Barney's Great Adenture (C) Armageddon (12), The Magic Sword: Cluest For Camelot (U): The Avengers

CHESTERFIELD CHESTERFIELD CINEWORLD, ALMA EISURE PARK (01346-378000): The X-Files (15). Blues Brothers 2000 (PG). Barley's Great Adventure (U). The Little dermaid (U), Godzilla (PG), The Avengers 12 The Wedding Singer (12): Armagedion :121 Lost in Space (PG). Six Days, Sevin Rights (2) MouseHunt (PG), Titanic (12), Birts' Night (15): Or Dolittle (PG)

CLYDEBANK JCI (0141-9512020). Armageddon (12) Star Kid (PG) The Magic Sword: Quest For Comelot (11) Grease (20th Anniversary Ediion: :PG): The Little Mermaid (U), Bodzilla (PG). The Exorcist (25th Anniversary Receivase) (18). The Wedding Singer (12), Careeb (FG). The X-Files (15): Lost in Space PG Barney's Great Adventure (U): Six Jays, Seven Nights (12). Dr Dolittle (PG);

Paulie (U). The Avengers (12)

EDINBURGH

ABC FILM CENTRE (0131-229 3030); Dr Dolittle (PG); Armageddon (12), Lost In

ABC WESTER HAILES (0131-453 2494); Dr Dolittle (PG); The Wedding Singer (12); Lost in Space (PG); Gang Related (15); Godzilla (PG); Grease (20th Anniversary Edition) (PG); The X-Files (15); The Avengers (12), Armageddon (12)

CAMEO (0131-228 4141); The Daytrippers (15): Breaking The Waves (18); The Wedding Singer (12); The Castie (15); Saturday Night Fever (18); The Big Lebowski (18); Grease (20th Anniversary Edition) (PG); L.A. Confidential (18); The Sweet Hereafter (15)

DOMINION (0131-447 4771); Armageddon (12); Godzilla (PG); The Avengers (12): Paulie (U); The X-Files (15); Grease (20th Anniversary Edition) (PG)

EIFF: ABC FILM CENTRE (0131-229 3030); The Horse Whisperer (NC)

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EIFF: CINEMA UNDER THE STARS AT THE CITY CHAMBERS (0131-228 4051): Time Bandits (NC)

EIFF: DOMINION (0131-447 4771). Cousin Bette (NC)

EIFF: FILMHOUSE (0131-228 2688): Head On (NC); All American (NC), The Farm (NC); Prime Guts (NC), Aprile (NC); Some Nudity Required (NC); Poison (NC); Buttoners (Knoflikari) (NC); Diane (NC), Souvenir (NC), Passion (Szervedely) (NC). Festen (Fele De Famille) (NC); [Safe] (NC); Imagining Reality Shorts 1 (NC); La Bouche De Jean-Pierre (NC); The Farm (NC); The Man Who Fell To Earth (NC); Blood ink (Tinta Roja) (NC): Louisiana Story (NC); Todd Haynes (NC), Let's Get Lost (NC); The Falcaner (NC); Dance Of Dust (Raghs-E-Mai) (NC); The Boys (NC); Rosebud Shorts 2 (NC); Sala Shorts 1 (NC), Cracked Actor: David Bowle (NC); Tim Roth and Ray Winstone: Actor (NC), Scum (Film version) (NC); Rosebud Shorts 3 (NC), Scum (Forts Torce Rosebud Shorts 3 (NC). Seul Contre Toos (One Agansi All) (NC). Rosebud Shorts 1 (NC). Free Tibet (NC), Sandy Powell: Costume Designer (NC). Without Memory (Noku-Ga Ushenawaret-Toki) (NC). Jeanne Et La Gar-con Formidable (Jeanne And The Bortes) Gun). con Formidable (Jeanne And The Perlect Guy) (NC); Modulations (NC), CarnC (Meat) (NC); Funny Farm (NC), Frank Lloyd Wright (NC), Fox And His Friends (Faustrecht Der Freiheit aka Fox) (NC), Divorce Iranian Style (NC). Moment Of Impact (NC); Imagining Reality Shorts 2 (NC); Orphans (NC), The Polish Bride (De Poolse Bruid) (NC); Temenos (NC), Christine Vachon: Producer (NC), Kuhle Wampe (aka To Whom Does the World Belong?) (NC): Mysteries Of A Hairdresser's Shop (NC): Dribbling Fate (Filar O Destino) (NC): Ballad Of Fire (NC): Baal (NC). Made

And Roll Heart (NC) EIFF: THE HONEYCOMB (0131-334 2361). Modulations Party (NC)

In Britain (NC); Baby Angel (Angelotchek, aka Sdelai Radost) (NC); Welcome Back, Mr Mc-

Donald (Radio No Jikan) (NC): Lou Reed: Rock

EIFF: ODEON (0131-668 2101); Velvet

Goldmine (NC) ODEON (0131-668 2101); Dr Dolittle (PG), Armageddon (12), Barney's Great Adventure (U). The X-Files (15); Godzilla (PG). Anastasia (U), The Avengers (12), The Magic Sword: Quest For Camelot (U); Lost in Space (PG); George Of The Jungle (U); The Exorcist (25th Amiversary Rerelease) (18); MouseHunt (PG)

ABC CLARKSTON ROAD (0141-637 2641); The Avengers (12); Armageddon (12);

ABC SAUCHIEHALL ST (0141-522 9513): The Castle (15); Godzilla (PG); BELLEVUE (0116-262 0005); Lost in Armageddon (12); The X-files (15); Dr Space (PG); Guro in Seven (18) Dolittle (PG); The Wedding Singer (12); Lost : WARNER VILLAGE (0116-282 7733); WARNER VILLAGE (0116-282 7733);

CALEDONIAN GROSVENOR (0141-339 4298); The X-Files (15); The Avengers

EIFF: GLASGOW FILM THEATRE (0141-332 8128); Tic Tac (NC); Jeanne Et Le Garcon Formidable (Jeanne And The Perfect Guy) (NC); High Art (NC); Orphans (NC); Trains And Roses (Zugvigel) (NC)

ODEON (0141-333 9551); Armageddon (12): The Daytrippers (15): Godzilla (PG); The Exercist (25th Anniversary Rerelease) (18); Lost In Space (PG); Dr Dolittle (PG): The Magic Sword: Quest For Camelot (U); Six Days, Seven Nights (12); The X-Files (15); The Avengers (12); The Wedding Singer (12); Grease (20th Anniversary Edition) (PG); The Object Of My Affection (15)

SPRINGFIELD QUAY (0141-418 0345); The X-Files (15); The Wedding Singer (12), Lost In Space (PG), Godzilla (PG); The Avengers (12); Sliding Doors (15); The Exercist (25th Anniversary Renelesse) (18); The Magic Sword: Quest For Camelot (U); Dr

VIRGIN FORGE PARKHEAD (0541-560562), Barney's Great Adventure (U); Godzilla (PG); Armageddon (12); The Magic Sword: Quest For Camelot (U); The Little Mermaid (U). The Wedding Singer (12): The X-Files (15). The Avengers (12): Grease (20th Anniversary Edition) (PG); Lost in Space (PG). Dr Dolittle (PG)

HULL
ODEON (01482-586420), Armageddon (12): Anastasia (U), The Little Mermaid (U): Star Kid (PG): Barney's Great Adventure (U): The Magke Sword: Quest For Camelol (U): Lost in Space (PG), Grease (20th Anniversary Edition) (PG): The Avengers (12): Dr Dolittle (PG), The X-Files (15): Mouselfunt (PG), The Castle (15), Godzilla (PG); Six Days Seven Mights (12) Days, Seven Hights (12)

UCJ 8 ST ANDREWS QUAY (01482-587525), Armageddon (12); The X-Files (15), Dr Dolittle (PG), Lost in Space (PG), Godzilla (PG): The Little Mermaid (U), The Avengers (12); Star Kid (PG); Iski Topi Uske Sarr (NC): Barney's Great

ABC (0113-245 1013), Dr Dolittle (PG);

Godzilia (PG): Armageddon (12) COTTAGE ROAD (0115-230 2562); Dr Dolittle (PG), Barney's Great

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WARNER VILLAGE (0113-279 9833); Barney's Great Adventure (U). The Avengers (12); Lost in Space (PG); Dr Dolittle (PG); Grease (20th Anniversary Edition) (PG): Godzilla (PG). The Little Mermaid (U): Armageddon (12): The X-Files (15).le (U); Six Days, Seven Nights (12)

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LIVERPOOL ABC ALLERTON (0151-724 5095); Lost In Space (PG); The Magic Sword: Quest For Camelot (U)

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(PG); The Avengers (12) (12). Barney's Great Adventure (U); The agic Sword: Quest For Camelot (U); The Little Mermald (U); Dr Dolittle (PG); Armageddon (12); The Wedding Singer (12); Godzilla (PG). The X-Files (15); Lost in Space (PG); Grease (20th Anniversary Edition) (PG)

WOOLTON PICTURE HOUSE (0151-428 1919); The Magic Sword: Quest For Camelot (U); Armageddon (12)

MANCHESTER ARENA SEVEN CINEMAS (0161-839) 0700); Lost in Space (PG); Godzilla (PG); The Wedding Singer (12); Paulie (U); Armageddon (12); The X-Files (15), The jers (12); Barney's Great Adventure (U); The Magic Sword: Quest For Camelot (U); The Castle (15); Dr Dolittle (PG)

CINECITY (0161-445 8181); Armageddon (12); The Avengers (12); Lost in Space (PG); Duine Raja (NC) ODEON (01426-950148), Armageddon (12); The X-Files (15); Anastasia (U), Barney's Great Adventure (U); Scream 2

(18): The Magic Sword: Quest For Camelot (U); Godzilia (PG): Grosse Pointe Blank (15); The Daytrippers (15): Lost in Space (PG);

Dr Dolittle (PG): The Little Mermaid (U):

NEWCASTLE UPON TYNE ODEON (0191-2221191); Lost in Space (PG); The Avengers (12); Barney's Great Adventure (U); Godzilia (PG), Star Kid (PG); Armageddon (12); The Sound Of Music (U); The Little Mermaid (U); Dr Dolit-tle (PG), The X-Files (15)

WARNER VILLAGE (0191-221 0202); The X-Files (15); The Wedding Singer (12); Lost In Space (PG); Dr Dolittle (PG); Six Days, Seven Nights (12); Barney's Great Adventure (U); The Avengers (12); The Magic Sword: Quest For Camelot (U), The Little

Mennaid (U): Armageddon (12). Godzilla (PG) NORTHAMPTON THE FORUM (01604-401006); Bent (18); Boy Shorts (18), The Wedding Singer (12); Shall We Dance? (PG); Grease (20th An-

niversary Edition) (PG) VIRGIN (0541-560564); Grease (20th Anniversary Edition) (PG): Godzilla (PG), The X-Files (15), The Magic Sword: Quest For Camelol (U); Dr Dolittle (PG): The Little Mermaid (U): Barney's Great Adventure (U): Lost in Space (PG); Armageddon (12); The Wedding Singer (12); Anastasia (U); The Avengers (12)

WARNER VILLAGE (01772-881313); The Wedding Singer (12); Flubber (U); Armageddon (12); Godzilla (PG); The Magic Sword: Quest For Carnelot (U): Lost in Space (PG); The Little Mermald (U): George Of The Jungle (U); Anastasia (U). The Avengers (12); The X-Files (15); Dr Dolittle (PG)

Wedding Singer (12), Lost in Space (PG): The Magic Sword: Quest For Camelot (U): The X-Files (15), Star Kid (PG), Girls' Night (15): Six Days, Seven Nights (12), Kundun. (12): Dr Dointle (PG); Barney's Great Adventure (U): The Little Mermaid (U) SHEFFIELD

UCI 10 (01772-728888); Godzilla (PG), The

ODEON (0114-279 7602): Dr Dolittle (PG), Lost in Space (PG), MouseHunt (PG); Flubber (U); Godzilla (PG); The Magic Sword: Quest For Camelot (U): The Avenuers (12): The X-Files (15): The Full Monty (15); Armageddon (12), Sliding Doors (15);

Barney's Great Adventure (U) WARNER VILLAGE (0114-256 9444); Lost In Space (PG); The Little Mermaid (U); Six Days, Seven Nights (12), Anastasia (U); Grease (20th Anniversary Edition) (PG), The X-Files (15); The Avengers (12); Barney's Great Adventure (U); Godzilla (PG), The Magic Sword: Quest For Camelot (U); Ar-

mageddon (12); Dr Dolittle (PG) UCI CRYSTAL PEAKS 10 (0114-247 0095); Grease (20th Armiversary Edition) (PG); The X-Files (15); The Magic Sword: west For Camelot (U); George Of The Jungle (U): Dr Dolltile (PG): Lost in Space (PG); Satya (NC): Godzilla (PG): The Avengers (12): The Wedding Singer (12): Barney's Great Adventure (U); Six Days, Seven Nights (12), Armageddon (12); Girls' Night (15), The Little Mermaid (U)

UCI 10 (01952-290606); Good Burger (PG), Godzilla (PG); The Magic Sword: Quest For Camelot (U): The Little Mermaid (U); Grease (20th Anniversary Edition) (PG). The Wedding Singer (12): Six Days, Seven Nights (12): Sham Ghansham (NC): Lost In

Space (PG), Dr Dolittle (PG); Barney's Great Adventure (U); The X-Files (15) WAKEFIELD CINEWORLD THE MOVIES (01924-332250); Godzilla (PG): Kareeb (PG); The Magic Sword: Quest For Camelot (U): Armageddon (12): Barney's Great Adventure (U); The Little Mermald (U): The Avengers (12); Blues Brothers 2000 (PG), The X-Files (15); Mousellunt (PG): Lost In Space (PG); The Wedding Singer (12); Or Dolittle (PG)

UCI 10 WESTBROOK (01925-416677); The Avengers (12); The X-Files (15); The Magic Sword: Quest For Camelot (U), Guru Gobind Singh (NC); Barney's Great Adventure (U), Girls' Night (15); The Little Mermald (U): Lost In Space (PG); Armageddon (12); Dr Dolittle (PG), Six Days, Seven Nights (12); The Wedding Singer (12); Codding (10);

west bronwich KINGS (0121-5530192); The Avengers (12); Dr Bolittle (PG), Armageddon (12); Baraey's Great Adventure (U)

580544); Grease (20th Anniversary Edition) VIRGIN (0541-555150); The Avengers (12); The Magic Sword; Quest For Camelot (U); The Wedding Singer (12): Dr Dolfttle (PG): Anastasia (U); Armageddon (12): Godzilla (PG): Barney's Great Adventure (U); The X-Files (15). The Little Mermaid (U). Grease

(20th Anniversary Edition) (PG): Paulie (U);

WETHERBY FILM THEATRE (01937-

WREXHAM

ODEON CINEMA (01978-310777): Good Burger (PG): MouseHunt (PG): George Of The Jungle (U): Armageddon (12): Barney's Great Adventure (U): Godzilia (PG): The Avengers (12): The Little Mermald (U); Paws (PG), Anastasia (U); Lost in Space (PG), Dr Dolittle (PG), The X-Files (15)

ODEON (01904-623287), Dr Dalittle (PG); The X-Files (15), Lost in Space (PG); Armageddon (12). Barney's Great

WARNER VILLAGE (01904-691094); Girls' Night (15); The Little Mermald (U): The X-Files (15); Grease (20th Anniversary Edition) (PG): Godzilla (PG): Dr Dolittie (PG); The Magic Sword: Quest For Camelot (U); The Avengers (12); Armageddon (12). Barney's Great Adventure (U); Lost In Space (PG); Six Days, Seven Nights (12), The Wedding Singer (12); Anastasia (U)

> CINEMA REPERTORY

BELFAST QUEEN'S FILM THEATRE (01232-244857) The Railway Children (U) Sat/Sun 3.15pm Paws (PG) Sat, Mon-Thu 3pm The Gingerbread Man (15) Sat-Thu 6.45pm, 9pm Titanic (12) Sat, Mon-Thu 7pm; also Sun 3pm Major Saab (PG) Sun 7pm The Singing Ringing Tree (U) Mon-Thu 3.15pm

BIRMINGHAM ELECTRIC (0121-643 7277) Kurt & Courtney (15) Sat/Sun 2.30pm, 4.35pm, 6.40pm, 8.45pm; also Mon-Thu 4.35pm, 6.40pm, 8.45pm Stardust Memories (15) Sal/Sun 2.50pm, 6.30pm; also Mon 6.30pm Deconstructing Harry (18) Sat-Mon 4.40µm. 8.30pm The Wings Of The Deve (15) Tue-Thu 4.15pm, 8.30pm + Mrs Brown Mrs Brown (PG) Tue-Thu 6.25pm

BRADFORD NMPFT (PICTUREVILLE) (01274-732277) Who Framed Roger Rabbit? (PG) Sat 2.15pm One Palse Move (18) Sat 4.15pm Sat 2.15pm Une Paise involve (10) Sat 1.15pm; also Sun 5.30pm, Mon 4pm, Tue 8.15pm, Wed 4pm, 8.15pm The Bollywood Movie (NC) Sun 7.30pm The Daytrippers (15) Sat 8.30pm; also Sun 3.45pm, Mon-Wed 6.15pm, Thu 2.15pm, 8.30pm Wallace And Gromit: Triple Bill (U) Sun-Wed 2pm; also Thu 4.15pm Touch Of Evil (12) Mon 8.15pm; also Tue 4pm

COVENTRY WARWICK ARTS CENTRE (01203-524524) The Full Monty (15) Sat 4pm, 6.30pm, Sun 7.30pm The Gingerbread Man (15) Sat, Wed 9pm; also Sun 4pm. Tue 6.30pm Ulee's Gold (15) Mon 6.30pm; also Tue 9pm The Portrait Of A Lady (12) Wed 6.30pm

METRO (01332-347765) Point Blank (18) Sat 6.30pm The General (15) Sat 8.30pm; also Sun 5pm, Tue. Thu 8.45pm, Wed 6pm. Amistad (15) Sun 7.30pm; also Tue. Thu 5.45pm, Wed 8.30pm

IRISH FILM CENTRE (00 353 1-679 3477/5744) The Advantures Of Robin Hoed (U) Sat-Thu 2.30pm, 7pm Psycho (15) Sat-Thu 3pm, 5pm, 8.45pm Eve's Bayou (15) Sat-Thu 4.30pm, 8.50pm; also Fn 2.30pm, 6.40pm Ponette (15) Sat-Thu 7pm THE SHERIDAN IMAX THEATRE (01-817 4222) The Living Sea (IMAX) (NC) Sat-Fri 10.45am. 2.10pm, 5.35pm Everest (U) Sat-Fri 11.50am. 3.15pm, 7.45pm, 10.05pm Thrift Ride - The Science Of Fun (U) Sat-

Fri 1.05pm, 4.30pm, 6.40pm, 9pm EAST KILBRIDE ARTS CENTRE (01355-261000) My Son The Fanatic (15) Sun 8pm

SCREEN (01472-323333) Martha - Meet Frank, Daniel & Laurence (15) Sat 7.30pm

The General (15) Thu 7.30pm

LANCASTER

THE DUKES PLAYHOUSE (01524-66645) **The Real Blonde (15)** Sat 6.15pm **The** Girl With Brains in Her Feet (15) Sat 8.30pm. Sun Spm Cinema Paradiso (PG) Mon 7.30pm Rothschild's Violin (PG) Wed 6.15pm Great Expectations (15) Wed 8.30pm, also Thu Spm Plein Soleil (Purple Neon) (PG) Thu 8.30pm

LEICESTER
PHOENIX ARTS (0116-255 4854) Star
Kid (PG) Sat 2.30pm Nowhere (18) Sat 6; a2
Amy Foster (12) Sat 8.15pm, also Sun 3pr.

Tue 8.30cm Lolita (18) Sun 5.45cm Kart & Courtney (15) Sun 8.45pm Out Of The Past (PG) Tue 6.15pm, Wed 9pm Sling Blade (15) Wed 6.05pm; Thu 8.15pm Wether And Son (U) Thu 6.15pm MANCHESTER CORNERHOUSE (0161-200 1500) Eve's Bayou (15) Sat, Tue 1.55pm, 4.10pm, 6.25pm.

8.40pm; also Sun, Wed-Fri 4.10pm, 8.40pm. Mon 6.25pm, 8.40pm The Thief (15) Sat/Sun, Tue, Wed 2pm, 4.05pm, 6.05pm, 3.10pm; also Mon 6.05pm, 8.10pm, Thu 8.10pm, Regeneration (15) Sat/Sun 2.05pm, 5.55pm. 8.20pm The Big Sleep (15) Sun 1.55pm, 6.25pm The Big Lebourski (18) Mon 2.45pm. 8.20pm, also Tue-Thu 2.05pm, 5.45pm, 8.20pm The Wings Of The Dove (15) Wed/Thu 1.55pm, 6.25pm Drowning By Numbers (18)

NEWCASTLE UPON TYNE TYNESIDE CINEMA (0191-232 1507) Star Kid (PG) Sat 1.30pm; Sun 2pm A Thousand Acres (15) Sat 6.15pm; also Sun 4.05pm, 8.30pm, Mon 6 30pm, Tue 3.45pm. 8.30pm, Wed 4pm, 8.30pm, Thu 4.30pm, 8.30pm, Birls' Night (15) Sal 4pm, 8.30pm, also Sun. Mon, Wed 6.15pm, Tue 6.30pm, Thu 6pm Muriel's Wedding (15) Sat 4.30pm; also Sun 6.30pm Kiss Or Kill (18) Sat 6.45pm, also Sun 6.30pm Kiss Or Kill (18) Sat 6.45pm, with the same wind the same w also Sun 4pm, 8.45pm, Mon-Wed 4.30pm, 8.45pm, Thu 6.30pm Sonatine (18) Sat

8.45pm Wilde (15) Mon 3.45pm, 8.20pm; Tue

6pm Crash (18) Wed 6.30pm; Thu 4pm, 8.15pm

BROADWAY (0115-952 6611) Das Boot: The Director's Cut (15) Sat 2pm; also Sun 6.30pm Tadpole and the Whale (NC) Sat 3.30pm Ponette (15) Sat. Mon-Thu 5pm, 8.15pm; also Sun 3.30pm TwentyFourSeven (15) Sat/Sun 6pm. 8.15pm Resurrection Man (18) Sun 3.30pm Salut Cousin! (15) Man-Thu 6pm, 8.15pm

STELLA SCREEN TOUR: NOTTING-HAM (0870-5770075) Independence Day (12) Sai, film commences at sundown

SHEFFIELD THE SHOWROOM (0114-279 6006)

Babe (U) Sal/Sun 1.30pm Mrs Brown (PG Sal 2pm, 6pm, also Sun 2.30pm, 6.30pm, Mc. 1 Thu 2.30pm, 7pm Paws (PG) Sal-Thu 2.15pm The Wings Of The Dove (15) Sal 2pm, 6pm; also Sun 2.30pm, 6.30pm, Mon-Thu 2.30pm, 7pm Animai Farm (U) Sat 2.30pm, 10.30pm. also Sun. Mon 2.30pm, Tue, Wed 2.30pm. 4.10pm, Thu 2.30pm, 4.10pm, 6pm, 7.40pm, 9.20pm Hana-Bi (18) Sat 3.50pm, 5.50pm. 7.50pm, 10pm; also Sun 4.20pm, 6.20pm, 8.20pm, Mon 5pm, 9pm, Tue-Thu 5pm, 7pm, 9pm, Fri 2.40pm, 7.50pm, 10pm Un Air De Famille (15) Sat 3.50pm, 8pm Fists in The Pocket (1 Pugni in Tasca) (NC) Sat 4.30pm, 6.30pm, 8 30pm; also Sun 4.10pm, 6.10pm, 6.40pm, 8.10pm, Mon 4.50pm, 6.50pm, 6.50pm Klas Or Kill (18) Sat 6pm, 10.15pm; also Son 4.20pm, 8.30pm, Mon 2.30pm, 6.40pm, Tue 4.40pm, 8.50pm, Wed 2.40pm, 6.40pm, Thu 4.45pm, 8.50pm Scream 2 (18) Sat 9.50pm Ai No Corrida (18) Sun 6,20pm; also Mon 4.30pm, 8.40pm, Tue 2.30pm, 6.40pm L Maman Et La Putain (The Mother And The Wore) (18) Tue, Wed 7pm Love Etc (15) Wed 4.40pm, 8.40pm; also Thu 2.40pm, 6.45pm En 5.40pm 6.45pm, Fn 5.40pm

DEI oull and



THEATRE

BIRMINGHAM

HIPPODROME The Phantom Of The Opera Andrew Lloyd Webber's musical pitation of the novel about a tragic love affair between an opera singer and a distinguired composer. Mon-Sat 7.30pm, mats Wed 2pm, Sat 2.30pm, ends 24 Sep. £10-£30. Hurst Street (0121-622 7486)

BLACKPOOL OPERA HOUSE Summer Holiday The Cliff Richard film adapted for the stage. and 7.30pm, mats Wed & Sat 2pm, ends 7 Nov. £10-£18.50. Quay Street

ALHAMBRA THEATRE Les Miserables Musical dramatisation of Victor Hugo's masterpiece. Mon-Sat 7.30pm, mats Wed 2pm, Sat 2.30pm, ends 29 Aug. £10-£29.50. Mortey Street

TOWNELEY PARK Dracula - The Undead Midsommer Actors perform this suspense-ridden adaptation in the open air. 18-23 Aug., 7.30pm. £10, concs £7. (01282-430055)

DERBY PLAYHOUSE Shies in The Hight Musical featuring the great blues and jazz songs of the 1920s and 1930s. From 21 Aug. Mon-Sai 7.30pm, mais Sat 2.30pm, ends 26 Sep. \$50-£16. Theatre Walk (01332-363275)

EDINBURGH

Same and Adult of Million

± +11.

ASSEMBLY ROOMS Disco Pigs Corcadora's acclaimed production of Enda Walsh's look at a night out in Cork. Mon-Sun 7pm, no peri 19 Aug. ends 5 Sep. £8.50-£9.50, concs £7.50-£8.50. Lakeboat David Marnet's earliest drama comes to Edinburgh after a sell-out run at the Lyric, Hammersmith, 15 Aug, 1pm, from 17 Aug. Mon-Sun 12noon, ends 5 Sep. £9-£10, concs £8-£9. Krapp's Last Tape Edward Petherbridge performs Beckett's lesser-known piece

2442/cc 226 2428) CALDER'S GILDED BALLOON II Myra And Me Controversial drama looking at the Moors murders. Mon-Sun 205pm, ends 31 Aug. £6.50, concs £5.50. People's Palace, Old Fishmarket

Close (0131-226 6550/cc 226 2151)

poking at old age and nostalgia. 15 Aug.

2.30pm, 17-30 Aug. 12noon, £9-£10,

concs £8-£9. George Street (0131-642

PLEASANCE The Wrestling Study of the sporting antics of Giant Haystacks and Big Daddy. Mon-Sun 12.10pm, ends 31 Aug. £6-£7, concs £5-£6. Tamagotchi Heaven Quirky tale of a woman and her cyber-pet. Mon-Sun 4.35pm, no peri 18 Aug, ends 31 Aug. £6.50-£7.50, concs £5.50-£6.50 From Hell She Came! Camp B-movie spoot Mon-Sun 5.30pm, no peris 11 Aug, ends 31 Aug, £7-£8, concs £6-£7. The

Pleasance (0131-556 1513) TRAVERSE THEATRE
Mr Puntita And His Man Matti The Right Size have joined forces with the Almelda to bring Brecht's satire to the stage. 15 & 20 Aug. 11am, 16 & 21 Aug. 2.30pm, 19 Aug. 7.45pm, ends 4 Sep. £12. concs £7.50; •

Perfect Days Siobhan Redmond stars as a celebrity hairdresser in Liz Lochhead's new romantic cornedy. 15 & 20 Aug. Dpm, 16 & 21 Aug, 11am, 18 Aug, 75pm, 19 Aug, 4.15pm, ends 2 Sep £12, concs £7.50.

Crave Drama from Sarah Kane, looking at the love, loss and desire. 15 & 20 Aug. 3pm. 16 & 21 Aug. 5.30pm, 18 Aug. 8pm, 19 Aug. 12.30pm, ends 5 Sep. £9, concs £6. Cambridge Street (0131-228 1404)

GLASGOW PAVILION THEATRE The Cellic Story Dorothy Paul and Jimmy Logan star in this play Cettle Football Club. Mon-Sat 7.30pm, mats Sat 2pm & Wed 1.15pm, ends 5 Sep. £5-£15, concs available, Renfield Street (0141-332 1846)

KESWICK CENTURY THEATRE The Late Edwina Black Turn of the century whodunnit. 15, 17-18, 8.15pm, in rep ends 29 Oct. £10.

Just Between Gurselves Alan yckbourn's look at relationships. 19-20 Aug., 8.15pm, ends 31 Oct. £5-£10. 84 Charing Cross Road Trans-Atlantic love story. 21 Aug., 8.15pm. ends 27 Oct., £5-£10. Rawnsley Centre (01768-774411)

GRAND THEATRE The Killing Game Catherine Muschamp's murder mystery. 15 Aug. 5pm & 8pm. £5-£8, concs available

Peril At End House Agalha Christie's classic whodurnit. 18-21 Aug., 7.30pm, 22 Aug., 5pm & 8pm, mat 20 Aug., 2pm. £5-£8, concs available. New Briggate (0113-222 6222)

NEWCASTLE UPON TYNE THEATRE ROYAL Jesus Christ Superstar Tim Rice and Lloyd Webber's acclaimed biblical musical. From 18 Aug., Mon-Sat 7.30pm, ends 5 Sep. £8-£27. Grey Street (0191-232 2061)

NEWCASTLE-UNDER-LYME NEW VICTORIA THEATRE nen On The Verge Of HIRT TWO lives. From 18 Aug, Mon-Sat 8pm, mats Thu & Sat, 3pm, ends 29 Aug. £6.50-£12.50, concs available. Etruria Road (01782-717962)

PITLOCHRY PITLOCHRY FESTIVAL THEATRE The Importance Of Belog Earnest Oscar Wilde's comedy of unificely coincidences. Aug 13, 17, 8pm, ends 7 Oct. £12.50-£16.50 concs available. Voyage Round My Father John Mortimer's account of his relationship with his father. 20 Aug. 8pm, ends 8 Oct. £12.50-£15, concs available. A Streetcar Named Desire Tennessee Williams's tragic drama of Southern passions, 15 & 19 Aug, 8pm, continuing. £12.50-£15, concs available.

SCARBOROUGH STEPHEN JOSEPH THEATRE: MCCARTHY AUDITORIUM Contacting Laura One man's attempt to move on following a marriage break-up. 21 Aug. 1.10pm, ends 25 Sep. £4. West-borough (01723-370541)

(01796-472680)

STEPHEN JOSEPH THEATRE RESTAURANT Memories Are Made Of This Stuart Fortey's play about amnesia. 18 Aug. 1.10pm. £4, concs About Colin Views of one man from his wife and his mistress. 19 Aug. 1.10pm,

23 Sep. £4. Contaction Laura One man's attempt to move on following a marriage break-up. 21 Aug. 1.10pm, ends 25 Sep. £4. Westborough (01723-370541/cc 378863)

STEPHEN JOSEPH THEATRE: THE ROUND Comic Potential Alan "Ayekbourn's new coinedy is the first in... a season of ten plays. Times vary, phone for details, ends 19 Sep. £9-£12.50,

concs available.

Love Songs For Shopkeepers Alan
Ayckbourn directs Tim Firth's comedy about a lingle writer. Times vary, phone tor details, ends 26 Sep. £9-£12.50. Perfect Pitch John Godber's comedy about warring caravanners. Times vary, phone for details, ends 5 Sep. £9-£12.50. Westborough (01723-370541)

ARIES

AS PARANOIDS have enemies, so opti-

mists can be happy; now it's your turn. It's a

good hair week and your appearance actu-

emerging for a great leap forward (do look

first). What you want may be what you get

- be particular, therefore, about what you

TAURUS

LET YOUR acquisitive instincts rip; you

thought you were spending too much - the

earning enough. This should change. The

Your emotional digestion needs more bulk.

GEMINI

real problem has been that you weren't

more you have the less you are" is an

aphorism that doesn't fully apply to you,

ally helps your career. Conditions are

want. Passion forms your character.

EXHIBITIONS

The Patient Planet/So Many Worlds

Powerful display of global photo-

journalism including the work of Henry Cartier-Bresson, Bill Brandt and Robert

Donovan Wylie Important young

documentary photographer exhibits series on afternative Illestyles, Ends 11 Nov. Upper Parkgate (01274-727488)

NATIONAL GALLERY OF

SCOTTISH NATIONAL

GALLERY OF MODERN ART

Mona Hatoum A retrospective of

Hatourn's work since the mid-1980s in-

cluding installation, sculpture, video and

photographs. Mon-Sat 10am-5pm, Sun

20m-5cm, ends 25 Oct. free. Belford Road

HUNTERIAN ART GALLERY

Contemporaries Including Picasso, Matisse and Derain. Ends Sep 19.

Mackintosh House Reopening of the house. Mon-Sat 9.30am-12.30pm &

1.30pm-5pm, free. University of Glasgow

TATE GALLERY LIVERPOOL

Cubism Forty paintings, sculptures and collages by Picasso, Braque and others. Modern British Art The refurbished

galleries exhibit works from the

Urban Modern work examining city life.

Tue-Sum & Bank Hols 10am-6pm, ends Apr 99, free. Albert Dock

WHITWORTH ART GALLERY Works On Paper: LS Lowry

Retrospective teaturing early portraits and life drawings. Ends 30 Aug. Myriad: Katharine Dowson New acrylic

Installation. Mon-Sat 10am-5pm, Sun 2pm-5pm, ends 1 Oct, free. University of

Manchester, Oxford Road

CLEVELAND CRAFTS CENTRE

Layers Of Meaning - The Ray Rug: A Contemporary Approach Cortemporary crafts. Tue-Sat 10am-5pm, ends 12 Sep.

free. Gilkes Street (01642-262 376)

Linthorpe Road (01642-247445)

MIDDLESBROUGH

(0141-339 8855 ext 5431)

LIVERPOOL

(0151-709 3223)

MANCHESTER

naking in Paris: Picasso And His

Donovan, Ends 30 Aug.

FRINRIIBAN

(0131-624 6200)

(0131-624 6200)

GLASGOW

Riders To The Sea & The Shadow of BIRMINGHAM The Glee & Purgatory Drama by WB Yeats and JM Synge. in rep. 15 & 21 Aug. 7.30pm, ends 4 Sep. £12-£19. **BIRMINGHAM MUSEUM & ART** GALLERY Artist Potter: Jim Malone Pottery by the leading British artist. Goodgight Children Everywhere Drama about the fragility of relationships. In rep. 17 Aug., 7.30pm, ends 1 Sep. Mon-Thu & Sat 10am-5pm, Fri 10.30am-5pm, Sun 12.30pm-5pm, ends 30 Aug. Iree.

William Blake And His Circle The relationships between Blake and his con-Roberto Zucco Koltes' drama inspired by a wanted poster. In rep. 18 Aug, 7,30pm, ends 5 Sep. £12-£19. temporaries explored. Mon-Sat 10am-5pm, Sun 12.30pm-5pm, ends 6 Sep. Bad Weather Robert Holman's examination of the breakdown in family free. Chamberlain Square, B3 (0121-303 1966/235 2834) relationships. In rep., 19 Aug., 7.30pm, 20 Aug. 1.30pm, ends 2 Sep. £12-£19. Southern Lane (01789-295623) BRADFORD

ROYAL SHAKESPEARE THEATRE Measure For Measure Stephen Boxer stars. In rep., 19 Aug., 7.30pm, mat 15 Aug., 1.30pm, ends 3 Sep. £5-£37.

STRATFORD-UPON-AVON THE OTHER PLACE Shadows

The Tempest Adrian Noble directs Shakespeare's romance drama. In rep, 15, 20-21 Aug. 7.30pm, ends 29 Aug. The Merchant Of Venice Stakespeare's

drama about love and money. In rep, 17 Aug. 7.30pm, ends 1 Sep. £5-£37. Tweffth Night Adrian Noble directs . In rep. 18 Aug. 1.30pm & 7.30pm, ends 5 Sep. £5-£37. Waterside (01789-295623)

SWAN THEATRE Talk Of The City Stephen Poliakoff's drama abou cersorship in the early days of TV and radio. In rep. 15 & 19 Aug. 7.30pm, in rep. 15 & 20, 1.30pm, ends 3 Sep. £5-£31. Bartholomew Fair Sympathetic staging of Jonson's drame. In rep. 17 Aug. 7.30pm. continuing in rep until Sept 1. £5-£31. The Two Gentlemen Of Verona Directed by Edward Hall. In rep, 18, 20-21 Aug, 7.30pm, ends 5 Sep. £5-£31. terside (01789-295623)

THEATRE ROYAL The Boy Friend A sizzling version of Sandy Wilson's musical. Mon-Sat 8pm, mais 15 Aug, 4pm, 19 Aug, 2.30pm, ends 5 Sep. £6-£13.25, concs £4-£11.50. St Leonards Place (01904-623568)

THEATRE WEST END CHOICE

THE HONEST WHORE Middleton and Dekker's melodrama. The Globe New Globe Walk, SE1 (0171-401 9919) ♦ London Bridge. In rep., 19 & 21 Aug., 7.30pm, ends 18 Sep, £5-£20, concs

IT'S A MAD WORLD MY MASTERS Comic look at London low-life in the seventeenth century. The Globe New Globe Walk, SE1 (0171-401 9919) in rep, 18 & 20 Aug, 7.30pm, ends 19 Seo. £5-£20, concs available.

OKLAHOMA! Rodgers and Hammerstein's classic musical. National Theatre: Olivier South Bank, SE1 (0171-452 3000) Mon-Sat 7.15pm, mats Wed & Sat 2pm, ends 3 Oct, £12-£32.50.

POSTMAN PAT The farmed postie and his black and white cat star. Barbican Theatre Barbican Centre, EC2 (0171-638 8891) ◆ Barbican. 15 Aug., 10am, 1pm & 4pm, £4-£9, concs £3-£7.50. THE PRIME OF MISS JEAN

"returnment of the ceresic novet by Murlet Spark, National Theatre: Lyttelton South Bank, SE1 (0171-452 3000) in rep. 16-18, 20-22 Aug. 7.30pm, mat 15 Aug, 2.15pm, ends 3 Oct. £8-£27. 155 mins.

TARRY FLYNN Drama about the ambition of an Irish termer poet. National Theatre: Lyttelton South Bank, SE1 (0171-452 3000) in rep, 19, 21-22 Aug, 7.30pm, 20 Aug. 7pm, ends 22 Aug.

CLASSICAL

EDINBURGH ST CECILIA'S HALL Scottish Harps: Strings of Every Sort Includes Ann Heymann, Alison Kinnaird and Isobel Mieras. 17 Aug., 10.30pm. £11,

all seven concerts £70.

Scottish Harps: Telling the Story Including Fiona Davidson, Karen Marshalsay and Rod Paterson, 21 Aug. 10.30pm. £11, all seven concerts £70. Niddry Street (0131-437 2000)

DANCE NATIONAL MUSEUM IN EXILE

ABERDEEN HIS MAJESTY'S International Variety Gala World music and dance. 15 Aug. 7.45pm, £5.50-£16.50. Rose-

Capa. Ends 23 Aug. Young Meteors: A Revolution in British Photography Generation of British photographers including Balley and LITERATURE

PERFORMANCE POETRY: JOHN COOPER CLARKE Veteran poet does his thing. Ticket includes barbecue. **Did Meeting Hoese** (01439-771700) 15 Aug. 7.30pm, £6-£7.

COMEDY -

SCOTLAND Effigies And Esstasles: Roman Baroque Sculpture And Design Is The Age Of Bernini Major exhibition dedicated to Bernini the master of the Italian Baroque era. Mon-Sat 10am-5pm, Sun 2pm-5pm, EDINBURGH ASSEMBLY ends 20 Sep, free. The Mound ROOMS

Alan Davies Urban Trauma The star of Jonathan Creek, Mon-Sun 9.15pm, ends 18 Aug, £9-£10, concs £8-£9. Rob Newman Returning to his cornedy roots. Mon-Sun 10pm, no peri 18 Aug, ends 31 Aug, £9.50-£10.50, concs £8.50-£9.50. Jeff Green The Brummie cherub

sents a brand new show. Mon-Sun 10pm, ends 30 Aug, £9-£10, concs £8-£9. George Street (0131-642 2442) THE PLEASANCE Baddiel And

Skinner Get Back To The Very Essence Of The Edinburgh Fringe The hosts of Fantasy Football. Mon-Sun 1.30pm, no peri 25 Aug, ends 30 Aug, £2. Scott Caporro - Brain Souffle The acerble San Franciscan wit. Mon-Sun 5.40pm, no perf 18 Aug, ends 31 Aug. £7.50-£8.50, concs £6.50-£7.50 nny Eclair is Mrs Nosey Parker Perrier Award winner unleashes her bawdy humour. Mon-Sun 7pm, no perf 25 Aug, ends 31 Aug, £8-£9, concs £7-£8. Sean Lock The surreal wit goes for a third year of sell out shows. Mon-Sun 8.05pm, no peri 25 Aug, ends 31 Aug. £8-£9, concs £7-£8.

Al Murray Pub Landlord - Keeper Of The Pist Cosmic Two-time Perrier nominee. Mon-Sun 9.25pm, no perf 25 Aug, ends 31 Aug, £8-£9, concs £7-£8. The Pleasance (0131-556 1513)

THE QUEEN'S HALL Rory Bremper Award-winning impressionist. 17-20 Aug., 7.30pm, £12, concs £10. Clerk Street (0131-667 7776)

CLUBS

LIVERPOOL CREAM AT NATION Paul Calveniold, Sastra, Paul Bleasdate and Lee Burridge spin house. 15 Aug. 9pm-3am, £10, NUS £7. Wolstenholme Square (0151-709 1693/cc 709 9172)

MANCHESTER MIDDLESBROUGH ART MOLOTOV POP AT THE GALLERY Claustrophobia Major group show leaturing Mona Hatourn and BOARDWALK Mark 1, Deejay Punc Rachel Whiteread. Opens 15 Aug, Roc roll the beats. 15 Aug, 10pm-3am, £5, NUS £4 or before 11pm. Little Peter Tue-Sat 10am-5.30pm, ends 10 Oct, free. Street (0161-228 3555)

MUSIC JAZZ, WORLD, FOLK

BIRMINGHAM RACHEL'S BASEMENT. 1NAOMI, FRIENDS IN SPACE DELTA, JAMESON Tipped india contenders headline, with Gut Records' bluesy young singer songwriter in sup-port. The Custard Factory Gibb Street (0121-604 7777) 16 Aug. 4pm. £4-£5. GAMBIT JAZZ SAND Experient New Orleans ensemble. Waterworks Chuh Waterworks Road (0121-454 0212) 15 Aug, 8.30pm, £5-£7.50.

CHELTENHAM THE DANDY WARHOLS Sedly decadent US alt-pop outfit. The Attic High Street (01242-516645) 19 Aug. 8pm, phone for availability.

TINSTAR, RAPID Tipped indie outlit, not averse to a big beat. Axiom Centre Winchcombe Street (01242-253183) 21 Aug, 8pm, £1.

CROPREDY CROPREDY FESTIVAL: FAIRPORT CONVENTION, ROY WOOD BIG BAND Fairport Convention's annual folk party, with quests including Roy Wood, Loudon Wainwright III, Rory McCleod and Hank Wangford. Cropredy Festival, Home Farm Near Banbury (01869-337142) 15 Aug, phone for times & prices.

GLASGOW HEADSWIM, TRENT Dan Glendining's epic alt-rockers. **The Cathouse** Union Street (0141-248 9988). 20 Aug, 7pm, £6.

RIALTO Dark, suave pop outfit, promoting their self-titled debut album. Cockplt Swine Gate (0113-244 3446) 21 Aug, 11pm, £5.

MIDDLESBROUGH THE SUPERNATURALS, CARRIE Assured Scottish melodic post-Britpop headliners. The Arena Newport Road (01642-251854) 20 Aug. 9pm, £5, £4 before 10.30pm, £3 before 10pm REPUBLICA Mainstream dance-indie outfit fronted by the sophisticated Saffron. The Arena Newport Road (01642-251854) 21 Aug. 9pm, £5, £4 before 10.30pm, £3 before 10pm.

OXFORD MONTROSE AVENUE, GRAND DRIVE London tour-piece influenced by The Beach Boys and The Byrds, The Point The Plain (01865-798794) 21 Aug, 8pm, phone for prices.

GORKY'S ZYGOTIC MYNCI Off-killer Welsh psychedelic crew play a nostalgic local gig. De-Valence Pavillion Upper Frog Street (01834-842730) 15 Aug, 7pm, £6.

EVENTS

EDINBURGH THE EDINBURGH TATTOO

Featuring the world famous Massed Pipes and Drums, Highland dancers and the The Lone Piper. Edinburgh Castle (0131-225 9846), 15 Aug. 7.30pm, 17-23, Aug., 9pm., 58,59-£18, colics available, booking no. 0131 225 1188 (bkg fee £2). OXFORD

LOOKING FOR ALICE: LEWIS CARROLL CENTENARY **EXHIBITION** Celebrating the children's author including memorabilia and original illustrations. **Museum Of Oxford** St. Aldates (01865-815559). Tue-Fri 10am-4pm, Sait 10pm-5pm, Sun 12pm-4pm, £1.50, child 50p, concs, family £3.50.

GAMES PEOPLE PLAY

PATRICK HUGHES, 58, ARTIST

SWIMMING SEEMS to be the game I play. I've been doing it most days since 1976. For some years I used to count the laps, and then a fellow swimmer said: "Why bother, because you can always swim for half an hour" So I no longer count and it's a great relief. People ask how many laps I've done, and I don't know.

There's a lot of equipment needed for swimming. I've got prescription goggles so that I can see under the water. And I wear nose clips, because chlorine makes you sneeze, and earplugs because I once got dizzy. And I have to put Vaseline on my legs, because chlorine attacks your skin eventually.

I swim at the Broadgate Club, a beautiful place which is meant for City types. They all come in suits and, being an artist, I have to change out of my paint-stained T-shirt and trousers, and get dressed up to go to the pool in case they look down their noses at me. Swimming is a

lonely game, but I've got a

lot of pals amongst the staff and the members. and I sometimes get a kiss from friends.

I've only ever had one verruça. But I often catch athlete's foot. So as a preventive measure, I sprinkle my feet with athlete's foot powder, even when I haven't got it. And then I always feel that everyone in the changingroom is looking at me and thinking: "Ooh, he's the one with athlete's foot". But in point of fact, I'm preventing it.

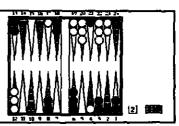
It's ever so nice swimming. I don't know what to say about it. I think that it washes all the cares away. Sometimes, if you look carefully at the edges of the pool, you can see the little cares and troubles bobbing there.

Patrick Hughes's paintings are on show at Floreers East (0181-985 3333). 199-205 Richmond Road, London E8, from 25 September to 25 October

Pandora Melly

2rs

BACKGAMMON: CHRIS BRAY



MEANWHILE, back at the menagerie... with apologies to the late Victor Mollo:

We join the game with the team, for whom PP was the captain, arguing over the play of a 62. "It's obvious," said BB (Barry Bigplay) "we must play 8/2, 6/4"

"Good heavens, you cannot be serious," said PP (the Prophylactic Pole, who seems to have some McEnroe in his lineage). "That would mean leaving three blots against a four-point board. We must play 21/13 and hope for the best." TT (the Tempestuous Turk) had said nothing up till now, which

was in itself unusual. Now, however, he entered the fray. Pausing only to knock the ash off his cigar, he began to gesticulate wildly, all the while performing a pip count with a method known only to himself. "You're right PP, the hit is too dangerous. We must play 21/13."

"Are you fellows men or mice?" enquired the disbelieving BB. "In your parlance we must be mice, eh, TT?" said PP. promptly moving 21/13 and picking up his dice. TT grinned and

EE (the Enigmatic Englishman) who was in the box, had listened to the team's analysis with amusement. It had been obvious to him from the start that the hit was clearly the best play. If White fails to enter, the team will win with an immediate redouble and entering without hitting still leaves the initiative with Black. Only when White hits from the bar can he be truly happy. The old backgammon adage: "when in doubt, hit" should be applied to this position.

But EE is aptly named. "Well played PP absolutely the right move," he was heard to say as he prepared to roll.

POPPY FOLLY

YOUR STARS: IT COULD HAPPEN

here are those who say that for psychologi- instance, is essential). However, Leo, be warned that cal and spiritual completion, kings need queens. No, Leo says, kings need peasants, and lots of them: who else is going to get the harvest in and build the pyramids? How else will roses get spread where e'er we walk? It's hard, very hard, being married to Leo, collaborating in these fantastic, impractical marital projects (living in the same street, for instance). You Leos know that it's impossible for us to dislike you; what you don't know is how hard we try to. Why is this? It's the self-confidence you have, the ebullient generosity, or maybe just the hair that brings out our unkind side, our satirical side, the side of us that likes to see Michael Winner lose his pants at a strip poker show in the Albert Hall. And this week, Leos are never more like themselves - we can blame Venus for that. When Venus is in town doing one-night stands with a variety of promiscuous planets, rampant Leo shows us what passion really means. Let me warn the rest of the zodiac that it's better to be an observer than a participant when Leo shows us what passion really means (wet-wear, for your benefit.

these encounters will take you deeper than you normally go - you will find yourself increasingly out of your depth as the week goes on. And all your normal aids to admiration – your noisy, high-proof, oakaged, turbocharged, natural-fibre, 35-carat possessions - may prove to be liabilities rather than assets. What keeps your boat level in a storm will drag you down in a wreck. For fortunate Leos whose amorous potential is exhausted, you may exercise these vivid impulses on your furniture, your pets or your spouse. However, it is essential - absolutely essential, do you hear! - you keep away from your stock portfolio. If you can apply your appalling energies to optimism you should consider the benefits of Neptune undermining you tomorrow, Pluto creating strange new appetites on Monday and Uranus administering the coup de chaos at the end of the week. Your certainties should be seriously unsettled. In addition, Mercury is retrograde and this will cause misunderstandings. All this can only be to

LIBRA THE LIFE of Libran lovers, if that's the

right word for the sexual eccentrics who make up this part of the Zodiac, benefits from a delicious and rather forbidden complex of influences. A row tomorrow will allow you to descend into the mystery of passion later in the week. Your airy nature will allow you to get back again.

SCORPIO

PROZAC IS never the answer, excepting only to the question: "How can I make myself popular?" You are unusually insights into the lesser signs. You scare



SAGITTARIUS

YOU WILL feel the full pleasure of your strength as the power of great laws reveals itself. While you may want to apply these laws to your family, remember who bruises easily. Having been able to think the unthinkable (your audacity is unquestioned) don't be tempted to do the undoable.

CAPRICORN

THE TROUBLE you've gone to learning your lesson seems to have been wasted. Just when you've got the hang of the way things are, circumstances turn on you like a malevolent child. Your creative flow breaks up into eddies. Appetite falters; friends fail (that's something, at least).

AQUARIUS

CIRCUMSTANCES ARE closing in on you. Breaking free is easier than it looks; it only takes one bound (you're good at bounding). Your fellow hostages (ie your friends) will be relieved, but surprised how they miss you.

PISCES

THINGS HAVE been better than they might have been, but subtly frustrating: conditions have been good at work (but at the weekend); dodgy at home (but during the week). But the glamour that hangs round your professional work should linger.

YOU MAY feel the need to tell those

close to you more than they need to know about your life achievements. Everyone already knows (you've told them before). But if you think carefully about your family at the end of the week you will release some transforming insights. (Sure you want to?)

CANCER

YOUR STRUGGLE with the dark draws you down. But out of the undertow will come the knowledge of what you want. Then you will find the courage and the energy to nail your heart's desire - and as a reward you will be given the eloquence you need to explain yourself afterwards.

YOUR PLAN is simple: you will deploy your monstrous resources to reduce your circle of spectators (or friends, as some signs call them) to a helpless broth of subjugated admirers. It's the usual old thing. Tact, restraint, respect, are just some of the words you won't be using this week.

LEO

VIRGO

RARELY ARE you tempted to be so forthright round the house. You're not used to being so open. (It's never really worked before, has it?) But you have important things to say, and if you pull it off you'll receive the ungrudging admiration of your peers (something else you're not used to).



penetrating this week, generating profound people. This is profitable. And, for a certain sort of afflicted sign, exciting.



BBC1

6,20 Children's BBC: Model Millie (R) (S) (1595142). 6.35 Teletubbies (S) (2317784). 7.20 Match of the Day (S) (T) (8354535). 8.30 Breakfast with Frost (21559), 9.30 All That Matters (8772103). 10.15 See Hear (755061). 10.45 Touched by an Angel (2186806). 11.30 CountryFile (S) (2351). 12.00 News (T) (9907142). 12.05 The Argument (6748326). 1.00 EastEnders (R) (6692245).

2.20 Airport 75 (Jack Smight 1975 US). A Boeing 747 is involved in a mid-air collision. Can Charlton Heston save the day? (464564). 4.05 Columbo (3447177). 5.15 Tom and

Jerry (2187332). 5.30 News; Weather (617968). 5.50 Local News (252603). 5.55 Songs of Praise. Sir Harry Secombe introduces highlights of the Songs of Praise year (S) (799448).

6.30 Animal Hospital Roadshow. Roll Harris, Shauna Lowry and Rhodri Williams are in the New Forest in Hampshire, where Rolf visits a rabbit sanctuary. Ah (S) (T) (378784).

7.15 The Great Antiques Hunt. Jily Goolden and teams hit Jersey's antique shops and auction rooms (S) (T) (741090).

8.00 Daiziel and Pascoe. Another in the repeat series of mystery dramas, adapted from the award-winning novels of Reginald Hill, and starring Warren Clarke and Colin Buchanan (R) (S) (T) (95342210).

9.35 News; Weather. (T) (774974).

9.50 Rich Last of the Mohicans (Michael Mann 1992 US). The creator of Miami Vice meets James Fenimore Cooper in this zappy costume adventure. Daniel Day-Lewis is suprisingly good as Hawkeye. Madeleine Stowe is good support as the love interest (S) (519603).

11.35 The Rounders (Burt Kennedy 1965 US). Cornedy western with Glenn Ford and Henry Fonda (working agreeably well togther) as cattle wranglers trying to earn enough money to escape their mundane existence (Then Weather) (964603).

1.00 Joins BBC News 24 (5606727). To 6am

BBC2

6.00 Open University: Off with the Mask (62351), 6.30 The Location Problem (3779968). 6.55 Making the News (3772055). 7.25 The Open Mind (7229429). 8.15 Italianissimo (6161852).

8.30 Children's BBC: Brum (A) (S) (3638516), 8,40 Gadget Boy (R) (S) (5890516), 9.05 The Adventures of Shirley Holmes (S) (3068036). 9.30 Fully Booked (S) (971245).

12.00 Sunday Grandstand (S) (9905784). 12.05 Golf (6306806), 12.15 Golf Weetabix Women's British Open (9649697), 1.30 Equestrianism (53061). 3.00 Golf (61676871).

5.45 News Round-Up (989697).

6.00 Watch Out Monthly. A report on basking sharks, and a look at Britain's most spectacular spider (S) (177).

6.30 Top Gear ~ the TVR Story (R) (S) (T) (429).

7.00 The American Dream. Peter Fonda-narrated documentary series which tells the stories of 10 families over three generations (S) (996719).

7.50 Black Firsts. Edric Connor, the first black actor in the RSC (S) (T) (159622). Summer Dance: Urban Clan. A profile of the three Page brothers: choreographer Stephen, whose ballet Rites was screened last night; composer David; and dancer Russell

9.00 Cricket: England vs Sri Lanka. Tony Lewis introduces highlights from Lord's of the one-day international

(S) (2055).

10.00 Whatever Happened to the Likely Lads? Bob does some wallpapering (T) (18852).

10.30 Peggy Su!. Romantic drama about a Chinese girl in the 1960s. See Drama of the Day, below (S) (94535). 12.00 CiOCE The Blue Dahlia

(George Marshall 1946 US). Raymond Chandler-scripted film noir with Alan Ladd and Veronica Lake. See Film of the Day, below (214543). To 1.40am.

2.00 BBC Learning Zone: The Greats: Explorers 1 (53611). 4.00 Languages: Italianissimo 1 - 4 (97291). 5.00 Business and Training: The Business Programme (2799253). To 5.45am.

ITV LWT

6.00 GMTV (37887).

8.00 Children's ITV: Diggit (4674531). 9.25 Art Attack (R) (9563626). 9-50 Men in Black (R) (1756142). 10.15 Cartoon Time (8478790). 10.35 My Favourite Hymns (S) (3141005). 11.05 Morning Worship (S) (T) (1570448), 12.05 ITN News: Weekend Weather (T) (6393332), 12.15 London Weekend Today (9088061).

12.20 F1: Hungarian Grand Prix Live. Live coverage (T) (38045516).

3-20 Dempsey and Makepeace. Michael Brandon and Glynis Barber star in a feature-length episode (98333790).

5.00 Murder, She Wrote (6043055). 5.55 London Weekend Tonight (T)

(614871). 6.15 ITN News; Weekend Weather (T)

6.30 Animal Rescuers. This edition finds the team working against the clock to save some oily Canada Geese (T) (555).

7.00 Predators. Gaby Rosin meets some cheetahs and leopards (R) ((8177). 7.30 Coronation Street. Greg and Sally

are forced to think on their feet. Hayley receives an ultimatum from Mike (239).

8.00 Duck Patrol. Instantly popular comedy series starring Richard Wilson. The river coos are forced to hold an open day (S) (T) (1697).

8.30 A Touch of Frost. After four robberies in four days at the same house, David Jason's old-school Yorkshire copper comes up with a surprising arrest as a result of lateral thinking (R) (S) (T) (52332).

10.30 ITN News; Weather (I) (458887). 10.45F1; Hungarian Grand Prix. Jim

Rosenthal presents highlights (736513). 11.45 Holy Smoke! (S) (T) (452968).

12.20 FILM Empire City (Mark Rosner 1991 US). Detective Michael Pare and his partner (Mary Mara) investigate the murder of a socialite's francé (5226524).

1.50 F1: Hungarian Grand Prix (50450-562). 4.20 Night Shift (28133678). 4.25 TV Nightscreen (9004)85). To 5.30am.

10.00 Late Night Currie

weekend's talking points, including a topical discus-

sion. Phone 0500 909693

10.30 Sports Round-Up.

1.00 Up All Night 5.00 - 6.00 Morning

(100.0-101.9MHz FM)

6.00 Jane Markham.

9,00 Classic Romance

Howard 6.00 Countdo Top Ten. 7.00 Smooth

12.00 David Mellor. 2.00 Alan Mann. 4.00 Margare

Classics at Seven. 9.00 Grand Italian Opera. 11.00 Michael Mappin. 1.00

Evening Concert. 3.00 6.00 Mark Griffiths.

(1215, 1197-1260kHz MW

6.00 Paul Coyte. 10.00 Jonathan Ross, 1.00 Jeremy Clark, 4.00 Mark For-

est / FM only Ray Cokes

from 645. **7.30** Ray Cokes. **10.00** Janey Lee Grace. **1.30** Howard

Pearce. 4.30 - 6.30 Jere-

VIRGIN RADIO

105.8MHz FM)

my Clark

1100 News

Reports.

CLASSIC FM

Edwina Currie with the

Channel 4

6.10 The Pink Panther (6530697). 6-30 Little Dracula (80142). 7.00 Chigley (8915351). 7:15 Hullaballoc (4378018). 7.30 Sharky and George (R) (82626). 8.00 Biker Mice from Mars (6956603). 8.25 The Odyssey (2602852), 8.50 Doug (8516239). 9.25 Saved by the Bell (1363608), 9.50 City Guys (1754-784). 10.15 The Waltons (5950245). 11.10 Hollyoaks (1560061). 12.10 The Real World (2809968). 12.40 Buzz (6872603). 1.00 Mission Impossible (39887), 2.00 Trackside (1829448).

2.35 Siege of the Saxons (1963 US), Arthuruan yam (72176332). 4.10 Passport to Pimileo (1949 UK). Ealing comedy (89930167).

5.45 Bill and Ted's Bogus lourney (Peter Hewitt 1991 US). Jolly sequel finds Keanu Reeves and Alex Winter bandying the word "bodacious" as they are threatened by two robotic replicas of themselves sent from the future (45913055).

7.30 Riding the Tiger. Documentary about life in Chinese Hong Kong one vear after the handover. This week, two British expatriates (T) (581).

8.00 Your Money and Your Life. A couple and their grim struggle to try to save their recession-hit building business (T) (3351).

9.00 Arthouse: Tuning with the Enemy. Arts documentary profiling the work of Ben Truehaft, son of Jessica Mitford, who has battled with the US government to get planos into Cuba (T) (3577).

10.00 Stand by Me (Rob Reiner 1986 US). Charming, flavoursome adaptation of Stephen King's comingof-age tale set in 1950s Oregon, With Will Wheaton, River Phoenix, Corev Feldman and Richard Dreyfuss (T) (939603)

11.40 So Graham Norton (564142), 12.20 Midnight Special (6853949). 1.20 The Unpleasant World of Penn and Teller (R) (S) (5703746).

1.55 THE Time of the Gypsies (Emir Kusturica 1989 Yug). Tough and funny Cannes prize winner about a young gypsy boy with powers of telekinesis (1396253). 4.20 Spireto (5244369). To 515am. 11 211 111

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Channel 5

6.00 Hot Property (R) (8879142). 6.30 Havakazoo (3501061). 7.00 Dappledown Farm (8024351). 7.30 Milkshake! (6392351). **7.35** Wimzie's House (2727790). 8.00 Do You Believe In? (6766871). 8.30 Alpha Zone (6765142). 9.00 Roobarb (7062516), 9.15 Prich, Hit and Run (1493429). 9.30 The New Adventures of Robin Hood (8211239). 10.30 Mirror, Mirror (6858806). 11.00 Daria (3383581). 11.30 USA High (3384210). 12.00 The Mag (17453245). 1.10 5 News (62900332). 1.20 The Impressionists (97261158). 1.50 Exclusive (78204806), 3.10 Family Affairs Omnibus (53184177). 5.25 5 News and Sport (73434061).

5.30 ! Dream of Diana. Tacky (and talky) documentary in which a group of people discuss the dreams they have had of Diana, Princess of Wales, since her death (S) (T) (7374061).

6.30 Dians, Princess of Wales: a 100 Per Cent Special A special edition in which all 100 questions are about Diana (4689005).

7.00 After Diana. The most interesting of tonight's Diana-related programmes looks at how the royal family responded to media pressures in the wake of Diana's death (S) (5593852).

7.50 5 News and Sport (9302500).

8.00 The People's Princess: a Tribute. A dramatisation of the last year of the life of Diana, Princess of Nales. See Tribute of the Day, below (S) (T) (1712142).

10.00 Love Crimes (Lizzie Borden 1992 US). Ferninist director Lizzie Borden made that interesting dramatic look at life in an upmarket Manhattan brothel, Working Girls, but this inept thriller is a severe. disappointment. Patrick Bergin is the phoney photographer who coerces young models to pose for him. Sean Young is the assistant DA who becomes obsessed with bringing the man to justice (8535061).

11.40 Motor Racing - the FedEx Championship Series Texaco/Havoline 200 (4302974). 12.40 Major League Baseball - Live (53411901). 4.40 Monsters (55869524). . 5.05 Throb (1822)765); To 5.35am. And the Property of the Party

ITV/Regions

BSC1 N BRELAND AS RECT London except: 2.20 Town Challenge 3.05 Hidden Treasures 4.00 - 4.05 Chr Roving Reportor

ANGLIA As LWT except: 12.05 Neas As LWT except: 12.05 Nuss (639332), 12.15 Angia Nows (988061) 3.20 Rock and Gool Years (97-1790) 3.45 Fam Men of Snerwood Forest (107-13) 5.15 Tampson's Country Churches (7025931) 5.40 On the Box (8599), 8.05 Angia News (803571) 12.20 Film: Empre City (103098) 1.35 Ft Hanseman Grand Prix (16859534) Hunganan Grand Prix (168595.0) 4.45 Members Only (75630). 4.45 ITV Nightscreen (5975754.0). 5.00 Coronazon Street (98562)

CENTRAL

As LWT except: 12.15 Control

News (908061). 3.20 Film: Journey
to the Center of the Earth (9833790).

5.05 Cartoon (4566500). 5.10

Headiners (1680719). 5.40

Catchphrase (538332). 6.10 Control

News (966429). 1.50 Ft: Hungarian

Grand Prix (6215017). 1.55 Ft:

Hungarian Grand Prix (76125920). Hungaren Grand Prix (76125920). 4.20 Jobhnder (7:55494). 5.00 Spotlight Asia (98562)

HTV WALES

As LWT except: 12.15 HTV News
(9088061). 3.20 Film: The Man from
Larame (1505;329). 5.10 1998 Welsh
Learner of the Year (1680719). 5.40
The Festival (538332). 6.10 HTV
News (966429). 12.20 Film: Empire
City (103098). 1.55 Ft. Hungarian
Grand Prix (16859524). 4.15
Members Only (75630). 4.45 fTV
Nightscreen (56757543). 5.00
Coronation Street (98562). HTY WALES

HTV WEST As HTV Wales except: 3.20 As HTV Wales except: 3.20
Academy of Speed (9092/42; 3.50
[TV Sport Classics (3454974). 4.10
Can You Keep a Secret? (7299561).
4.40 Three Choirs of the Severn
Vale (5873603). 5.30 Run
with the Ball (183079). 5.40 West March Plus (539332).

MERIDIAN As LWT except: 12.15 Mondan News and Weather (9089061). 3.20 The Golf Show (9092142). 3.50 (TV Sport Mini Classics (1796326) 4.00 Shoot to Thril (4142) 5.00 The Road Show (5413) 5.30 Badwatch with Chris Packham (790) 6.00 Meridian News and Weather (895852). 12,20 Film: Empire City (10309). 1.55 F1: Hungarian Grand Prix (16859524). 4.15 Members Only (75630). 4.45 ITV Nightscreen (59757543). 5.00 Freescreen (98562).

WESTCOUNTRY
As LWT except: 12.15
Westcountry News (9088061), 3.20
Film: Operation Bullshine (7280448),
4.50 Cartoon (7967790), 5.00 The
Statety Homes of Cornwall (7448),
6.00 Goals Extra (960245, 6.05
Westcountry News (803871), 12.20
Film: Empire City (103098), 1.55 F1:
Hunganan Grand Pinx (16659524),
4.15 Martibers Only (75630), 4.45
ITV Nightscreen (59757543), 5.00
Coronation Street (98562) WESTCOUNTRY

YORKSHIRE
As LWT except: 12.15 Calendar
News (9088081) 5.00 Coronabon
Street (7445) 6.00 Calendar News
and Sport (895852) 1.50 Ft.
Hungarian Grand Phx (6215017)
1.55 Film: Kharnoshi (86769104)
4.50 Jehfinder 87539010 4.50 Jobfinder (8753901).

MOVES SCALL

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TYNE TEES As Yorkshire except: 12.15
North East News (9088061: 3.20
Newsweek (9082142), 3.50
Something Else for the Weekend (5065169: 4.30 Short to Thrill (408897i), 4.80kmlorthEast News and Weather (695652).

As Charmel 4 except: 6.05 Terrytoons (1092887) 12.10 Happy Days (2809968) 12.40 Yr Eirth - Gwasanaeth Brys Rhyngwiadol (4583061), 1.05 Wild Europe: The Secret Owl (58229871). **1.35** Mission Impossible (6237351) **2.35** Brookside (2309622), **4.00** Party of Five (8927177), **4.55** Party of Five (882/17), 4.55 Absolutely Animals (2518325), 5.30 Newyddion (265177), 5.35 Pobol y Cwm (55608968), 7.30 Portreadau: Jane (581), 8.00 Cerdd a Chan (8239), 8.30 Pobol y Mieniwm (4974), 9.00 Newyddion (344142), 9.30 Finn: California Man (8465234), 40.45 Finn: Stand Inc. 64652245). 10.45 Film: Stand by Me (10225069). 12.25 Film: Ground

DRAMA OF THE DAY TRIBUTE OF THE DAY

PEGGY SUI (10.30pm BBC2, right) Sweetnatured, stylishly shot and quite amusing film premiere, set in the extensive Chinese community of Liverpool in 1962. Nineteenyear-old Peggy (Pamelo Oei) has arrived in Merseyside from Hong Kong to work in her brother's laundry. Her father thinks it's high time she was married or "her insides will shrivel up". An arranged marriage to the goofy Gilbert is on the cards until fate intervenes in the shape of a passing waiter.

No 25 in G minor, K183.

Christopher Cook talks to

about his exploration of facelessness. Crossing boundaries of evolutionary

science, philosophy and portraiture, Cole discusses

how the face relates to a

lavener: The Hidden Face.

Beethoven: Symphony No.

2 m D. 9.50 Sunday Play: Hav-

isham. By Ronald Frame. In just a few sentences of

Charles Dickens sketches in the bare bones of a his-

tory for the character of Miss Havisham, the old

tered old house in her

was litted many years before. Ronald Frame's

woman who sits in a shut-

soiled bridal dress, as she

as done since the day she

new play asks how she got to be in that state. With

Émma Fieldino, Liam Bren-

nan, James Bryce and

Director Patrick Rayner.

11.20 World Music. (R)

12.30 A Little Night Music.

11.50 BBC National

1.00 - 6.00 Through

Orchestra of Wales.

1924-946MHz FM)

i.60 News Briefing.

6.35 On Your Farm.

7.05 Sunday Papers.

7.55 Padio 4 Appeal

10.00 The Archers.

12.00 NEWS; A View

12.30 Just a Minute.

8.05 Sunday Worship. 8.45 Letter from America.

9.00 Broadcasting House

11.15 Desert Island Discs.

6.57 Weather.

740 Sunday.

8.00 News.

from Abroad.

6.05 Something Under-

the NionL

RADIO 4

Great Expectations'.

sense of self. 8.40 Concert, part 2.

RADIO 1

Movies.

RADIO 2

(975-99.8MHz FM)

i.30 Cive Warren. 10.00

Mark Goodier. 1.00 Lisa (Anson. 3.00 Top of the

Top 40. 7.00 Dave Pearce. 10.00 Trevor Nelson.

7.00 Don Maclean, 9.05

Parkinson's Sunday Suo-

Camnoton, **3.00** Russell

Davies 4.00 A Hoyle Tour. 4.30 Sing Something Sim-

ple. 5.00 Parn Ayres. 7.00 Hugh Scully. 8.30 Sunday Half Hour. 9.00 Alan

Keith, 10.00 Malcolm Lav

cock 11.00 David Jacobs

Collection 12.05 Steve

Madden 3.00 - 4.00

(90.2-92.4MHz FM)

9.00 Jenni Murray.

Week Encore. 12.15 Proms News.

Lunchtime Concert.

2.25 BBC National

Orchestra of Wales

415 Centurions.

4.30 The Year.

4.00 100 Great Singer

5.45 Proms Feature:

7-30 BBC Proms 98.

Brave Words, Brave Music.

Tonight at the Royal Albert

Halt an adventurous pro-

gramme from one of the

country's fivelest chamber

orchestras. Symphonies by

Mozert and Beathoven

remantic song cycle to

tation on a sacred mys-

Wyn-Rogers (mezzo), Michael Chance (coun-

tertenor), Nicholas Daniel

(cor anglais obce). City of

Hickox, Mozart: Symphony

London Smionia/Richard

tery. Catherine

frame two new works - a

Danish texts, and a medi-

6.30 Private Passions.

1.00 The Radio 3

11.00 Proms Artist of the

RADIO 3

5.00 On Air.

Poos. 4.00 Official UK

12.00 Charlie Jordan

(88-90.2MHz FM)

Steve Wright, 11.00



RADIO

LOC The World This

Time. 2.30 Ready About.

Colonel

Facts.

5.57 W

1.30 Words in Music. 2.00 Gardeners' Question

3.00 The Classic Serial: No One Writes to the

4.30 Poetry Please. 5.00 NEWS; Face the

5.54 Shipping Forecast.

6.00 Six O'Clock News.

7.00 NEWS; The Archers. 7.15 End of the Line. Writer

and broadcaster Louise Rennison hosts a discus-

Brighton. Three guests engage in fively debate exploring the spirit of our

s.oo NEWS; No Commit-

ments. Simon Brett's sit-com about three sisters. 6:

Rallying Round'. Victoria

and Charlotte rally around pointlessly, while Arina reveals her plans to go on

holiday with a man. With Rosemary Leach. Nicola

Pagett and Celia Imrie.

8.30 Word of Mouth, Six

programmes in which Michael Rosen explores

speak. 2: 'All the Word's a

that belong to the stage,

plus the specialist lan-

brochures. 9.00 NEWS; Frontiers.

six stories behind cutting

edge scientific research. 1:

Nature's Nuclear Dumps'.

The atomic industry is

studying naturally occur-ring radioactivity in the hope that it will help us

waste disposal. But is this

valuable science or simply

develop safer nuclear-

guage of holiday

Stage'. Words and phrases

sion programme from

6.15 Pick of the Week.

5.40 Feedback

4.00 NEWS; Open Book

THE PEOPLE'S PRINCESS: A TRIBUTE (8pm C5) Channel 5 get in early with their Diana programming - although this dramatised account of the last year in Princess Di's life is actually the work of Live TV. As befits the offshoot of the Mirror Group, this has all the hallmarks of one of those tabloid picture stories. Amy Clare Seccombe (right) isn't a bad semblance and gets the voice about right - but this is (amusingly) tasteless stuff indeed.

a cynical propaganda exer-cise? (R) 9-30 in This Together. 10.00 NEWS; The West-

minster Hour. A preview of the week's big political events, with Carolyn Ouinn, including 10.45 An Eye on the East: Russian broad-

ster and political com-

politics in the former Com-

mentator Vitali Vitaliev

11.00 NEWS; Brain of

12.00 News. 12.45 Experimental Fea-

ture: Travels of the Mind.

12.30 The Late Story:

12.48 Shipping Forecast 1.00 As World Service.

5.35 Shipping Forecast

5.40 Inshore Forecast.

5.45 Prayer for the Day. 5.47 - 6.00 Farming.

11.15 The Triangular Tour nament 12.00 News

Headines; Shipping Fore-cast 12.04 - 5.54 The

Triangular Tournament. 5.57 - 6.30 The Triangu-

10.00 Open University

Radio 5 Live

(693, 909kHz MW)

6.30 Breakfast Pro-

9.00 SportsWeak.

10.00 Hayes on Sunday.

12.00 Place Your Bets.

12.30 The Media Show.

1.00 Sunday Sport. 6.00 The Scottish Premier

round-up of the day's news

8.30 Brief Lives. 5 Live's

obduary column. 9.00 Dallyn Worldwide.

League. 8.00 News Extra. A full

6.00 Brief Lives.

oramme.

and scort

5.30 World News

RADIO 4 LW

(198kHz)

reflects on life and

11.30 Something

munist bloc

Understood,



FILM OF THE DAY

THE BLUE DAHLIA (12mdn't 8BC2) The second of the weekend's two Raymond Chandler adaptations is this rarely screened classic - with the only script Chandler wrote directly for the screen. Sadly, despite the complicated plot involving ex-serviceman Alan Ladd (right), his murdered, adulterous wife and minxy nightclubowner's spouse Veronica Lake, the direction isn't snappy enough.



(64327603), 9.30 Porsche

Super Cup (86157622) 10.00 Football League Re-

view Birmingham v Crystal Palace (98389852), 11.30 Beach Volleyball (98028500).

7.30 Mountain Bike (84448), 8.00 Offroad (16239), 9.00 Cart (13582), 9.30 Touring Car (2775603), 10.15 Tour-

Cer (47/5042), 10.35 (or-ing Car (485/784), 10.50 Formula 3000 (37/79446), 12.00 Four Wheel Drivs (39806), 12.30 Motocross (26003), 1.30 Motocross (36022), 4.00 Football; World Cun Leoparia, (24420)

(11974) 12.30 Close

7.00 Neighbours Omnibus (80062500). 9.05 Dr Who Omnibus: Sulurians

UK GOLD

EUROSFORT

SATELLITE & CABLE (56949), 1.00 Manhunter (27659), 2.00 - 8.00 Long

SKY MOVIES SCREEN 1 6.00 Farewell to the King (1989) (77429). 8.00 Soul of the Game (1996) (27697). 10,000 Runaway Car (1996) (96142). 12,000 Farewell to the King (1989) (13448). 2,000 Soul of the Game

(1896) (35055), **4,00** Project X (1967) (4326), **6,00** Runaway Car (1996) (28719), **8,00** The Silence of the Hams (1993) (23264), 10.00 Set it Off (1996) (14979784). 12.05 Trilogy of Terror II (1996) (755475). 1.40 She's Back (1988) (359901). 3.15 - 6.00 Victous Circles

(1997) (85218307).

SKY MOVIES SCREEN 2
6.00 WBy Fog: Journey to the Centre of the Earth (1995) (3937996): 7.20 Kd Cop (1996) (19607913). 9.00 A Walk in the Clouds (50613). 11.00 Dogmatic (1995) (1971). 1.00 Hart to Hart: 118 Death Do Us Hart (1995) (12719). 3.00 A Walk in the Clouds (2228). 5.00 Dogmatic (1996) (43516). 7.00 Do: the Mighty Ducks (1996) (54239). 9.00 GodenEye (1995) (55701061). 11.90 The Baskerball Diarres (1995) (1995) (1995) 12.55 in the Une Basketball Diarles (1995) (100264), 12.55 In the Line of Duty: Blaze of Glory (1996) (179291), 2.30 The Hunter (1980) (503456), 4.50 - 6.00 D3: the Mighty Ducks (1996) (971494).

WORLD SERVICE (198kHz LW) 1.00 Newsdesk 1.30 KY MOVIES GOLD Westway Access. 1.45 Britain Today. 2.00 News 11.00 East of Eden (1955) (5560622). 1-00 The Con Queror (1956) (1906332). desk. 2.30 Letters from 3.00 On Dangerous Ground* (1951) (8836790), 4.30 Suspicion* (1941) Britain, 2,45 The Money Makers 3.00 Newsday 3.30 Mendan (Feature). 4.00 World News. 4.05 (5556429), 6.30 King Kong* (1933) (4655239), 8.00 The Write On. 4.15 Sports Color Purple (1985) Roundup. 4.30 - 7.00 The World Today. (47629177), **10.45** Wood-stock (1970) (41845351), **1.50** Underground (1995) (39445235). 4.30 On Dan-gerous Ground* (1961)

TALK RADIO 6.06 Paul Ross and Carol McGiffin 10.00 Russell (30612678), 5.55 ClosE. Grant 100 Miles Allen. 4.00 Nicky Home's 8.00 Real Stories of the Access All Areas. 7.00 Highway Patrol (5805806). 8.30 Rab C Nesbitt Peter Deeley. 9.00 James Whale. 1.00 Mike Dickin. (57T1413), 9.00 Murder in 5.00 • 6.30 The Early Show with Bill Overtor

(9023142), 10-30 Red Shoe Diaries (9105790), 11.00 Films: Sex on Sunday: Prep pies (1984) (1638429). 1.00 Beverly Hills Bordello (1010291). 1.30 Films Reemption: What Have You Done to Solarge? (1971) (1458217). 3.30 Fillon: Night Trap (1992) (1537746). 5.30 -6.00 Real Stories of the Highway Patrol (4596543). DISCOVERY CHANNEL

DISCOVERY CHANGEL
4-00 Fightpeth (8557326),
5.00 First Flights (5716968),
5.30 Flightfire (1305239),
6.00 Lonely Planet
(7225581), 7.00 Great Escapes (5892332), 7.30 Survivors (1488510), 8.00 Discovery Showcase: Trall-blazers (9564513), 9.00 Dis-covery Showcase: covery Showcase: Traiblazers (4413069), **10.00** Discovery Showcase: Tral blazers (1263546), 11.00 Discover Magazine (5078784). 12.00 Justice Files (5408712). 1.00 Lonely Planet (2832388). 2.00

SKY 1 6.00 Hour of Power (66603). **7.00** Delfy and His Friends (47993). **7.30** Orson and Olivia (53500). **8.00** What-a-Mess (83326), 8..30 Ultraforce (62697), 9.00 Wild West Cow Boys of Moo Mesa (59177), 9.30 Double Dragon (81210), 10.00 The Adventures of Sinbad (59784), 11.00 Resous (32709) 11.30 Fescus (9177) 11.30 Sea Rescue (92806) 12.00 Miracles and Other Wonders (77061), 1.00 World Wrestling Feder-ation Superstars (80581), 2.00 Kines E. (60681) ation Superstars (80581).

2.00 Kung Fu (50595).

2.00 Star Trek: Deep Space Nine (82423). 5.00 Star Trek: Deep Space Nine (82423). 5.00 Star Trek: Oxyager (5622).

6.00 The Simpsons (4055).

6.30 The Simpsons (1535).

7.00 King of the Nill (7370). 7.30 King of the His (7719). 8.00 Inside The X Files' (21852). 9.00 The X Files

(14516). 10.00 Greece Un-covered (17603). 11.00 Por-

ever Knight (50413). 12.00 Tales from the Crypt

8613691. 12.30 LAPD

Play (8461098). SKY SPORTS 1 6.00 Sports Unimited (13535), 7.00 Gillette World Sport Special (70245), 7.30 Powerbost and Jet Sport World (86852), 8.00 Aero-bics - Oz Style (94351), 8.30 The Max (83622), 9.00 Nascar Pepsi 200 (41245). 11.00 Goals on Sunday (95500). 12.00 In-ternational Rugby Union South Africa v New Zealand (44332) 2.00 Superbours (69697) 3.00 Ford Super Sunday Southempton v Liv-erpool (765326), 6.00 Scottish Football Aberdeen v Ceitic (703806), 8.30 Ford Football Special Southamp-ton v Liverpool (97326), 10.00 One Day Internation-

al Cricket England v Sri Lan-ka (46897). 12.00 Scottish Football Aberdean v Cettic (42543). 1.30 Super League Classics St Helens v Brad-ford (68369). 3.30 Close(). SKY SPORTS 2 6.00 Showjumping Grand Prix 98 (7560603), 6.30 Inade the Senior PGA Tour (4869622), 7.00 Aerobics Oz Style (6986061), 7.30 Futbol Mundal (6809968), 8.00 Soccer Extra (2630516). 11.00 Porsche Super Cup (5048055), 11.30 Beach Volleyball (5049784), 12.00 Football League Review Birmingham v Crystal Palace (7729245), 3.00 Ford Golf USA (8254158).

12.00 Inside the Sentor PGA Tour (7460659) 12.30 Shooting (3322543) 1.30 Footing League Review Sirminghern v Crystal Palace (37:5456), 3.00 Porsche Super Cup (9686901). 3.30 Close... SKY SPORTS 3 10,30 One Day International Cricket England v Sri Lanka (95926806), 2,30 ond Innings (20786993), 3.00 One Day Internation

Cricket England v Sri Lanka (83359968), 7.00 Beach

foleyball (90125887), 7.30

(11738239), 12.30 Big Break (1955934), 1.10 Films: Doc-tor in Trouble (1970) (67732784), 2.00 The Bill Omnibus (7553332), 5.25 Only when I Laugh (3519697). **6.00** The House of Elon (27936784). 7.05

Fawity Towers (9537239), 7.50 Keeping Up Appear ances (3093622), 8.30 Open All Hours (5358448). 910 Taggart (74624210). 11.15 This Life (2984446). 12.05 The New Statesman (5253307), 12.40 Splitting Image (7338253), 130 The Chief (9472814), 2.05 The Equalizer (4187272), 2.55 7.00 Shopping at Night 6.00 Tiny Living (3294239). 9.00 Living Style (2646535). 9.10 Ready. (20403.3), 9.30 Ready, Steady, Cook (3660185), 9.50 The Heat is On (5006264), 10.20 Relonda (9613332), 11.30 Brookside Områbus (74269535) 1.10 Tempestt (3315968), 2.00 Cheap Chic (6803239) 2.30

About Eve" (1950) Bette Davis stars as the ageing. tress who more than meets her match in scheming new Deriormances and a venomous screenplay tuli of overblown cruelty and mannered sarcasm. It's entertaining in a theatrical manner, though its reputa-tion is as inflated as the run-rung time. With George Sanders, Celeste Holn 8.30 Rescue 911 (6895210).

(2059790), **6.00 Film:** All

9.00 Jerry Springer Double Bill (58512264), 10.50 The Sex Files II (38698177). 12.00 Clo

World Cup Legends (24429) 5.00 Equestrianism (7622). 6.00 Cycling (20210). 7.00 Touring Cer (70142). 8.00 Cart (1871). 8.30 CART (49806). 10.30 Termis 9.00 Film: Jaihouse Rock* (1957) By Elvis Pres-ley's miserable big screen indards, not at all back He's a quick-fisted back-woods boy with a chip on his shoulder, in prison for manslaughter. But with a guitar in his hands and a swivel in his hips, he soon has the inithouse rocking Which should please his tans even if it's of little concem to anyone else. With Mickey Shaughnessy, Judy Tyler, Deen Jones (39918245), 11.00 Evis: That's the Way it is (57467239). **12.50 Film**: Stay Away, Joe (1968) (48402340), 2.40 Fibr The Trouble with Clirts (1969) (40273746), 5.00 Close, PARAMOUNT COMEDY CHANNEL 7.00 Sister Sister (5697). 7.30 Diffrent Strokes

(5993) **8.00** Wings (7245) 8.30 Cosby (3852), 9.00 Due South (72500). 10.00 Frasier (90581), **10.30** Cheers (89429), 11.00 Duckman (21332), 11.30 South (55833), 3.00 Sister Sister (98185), 3.30 Cosby

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DEDAYOR AND RADIO SESUNGSVARREARING OF HEARING OR MANIORS

Dream of Jeannie (205974) 3.00 Films: A Tree Grows in Brooklyn* (1945) (8743142), 5.30 Mys-teries, Magic and Mracles 3

This is David Herper (51622). 12.00 The Kids in the Half (43253), 12.30 its Garry Shanding's Show (94723), 1.00 Frasier (18949), 1.30 Cheera (30859), 2.00 Due

SATURDAY RADIO

RADIO 1 (978-998MHz FM) 7.00 Mark Goodler, 10.00 Chris Moyles 100 Lisa l'Anson, 3.00 Radio 1's R 'n' B Chart **5.00** Judge Jules. 7.00 Danny Rampling -Lovegroove Dance Party. 9,00 West-Wood - Radio 1 Rap Show, 12.00 Radio 1 Reggae Dancehali Nita 2.00 Essential Mbc Full Intention, 4.00 · D Annie Nightingale.

RADIO 2

88-902MHz FM) 6.00 Mo Dutta. 8.05 Brian Matthew. 10.00 Steve Wright's Saturday Show. 100 Talking Comedy. 130 What on Earth?. 2.00 Alan Freeman, 3.30 Johnnie Walker, 5.30 Paul Gambaccini. 7.00 Hall and Oates, 8.00 Hall and Oates in Concert. 9.00 The Luther Vandross Summer Selection, 10,00 Bob Harris, 1.00 Charles Nove, 4.00 7.00 Mo Dutta.

RADIO 3 (90.2-92.4MHz FM) **6.00** On Air. 9.00 Record Breakers. 12.00 Private Passions. 1.00 The Radio 3 Lunchtime 2.00 BBC Philharmonic.

2-30 BBC Proms 98. 25-5 Choral Day: Joyful Company of Singers. See Pick of the Day. 3.30 Choral Day: City of Birmingham Symphony Youth Chorus. 3.55 in Quires and Places. 4.15 Choral Day: Ex Cathedra. 5.00 Choral Day: Sharmon Express. 5.30 Choral Day: Choir of New College, Oxford

6.15. Choral Day: Huddersfield Choral Society.
7.00 Fantasia and Dance.
7.30 Take Me Back to New Orleans. Humphrey Lyttelton tells the story of the British jazz revival in the third of four programmes, Britain falls in love, first with skiffle, then with trad lazz - a bowdlerised version of the New Orleans music Dancing, sex and pop stardom all come to the humble lazzer as a bit At a shock, as was the end of the trad boom with the appearance

of the Beatles. 8.00 BBC Proms 98. The climax of Choral Day: a 1000-strong massed choir raising the roof of the Royal Albert Hall in Orffs 'Carmina' Burana' in its original version with pianos and percussion. Judith

SKY MOVIES SCREEN 1

6.00 Outragel (1986) (63366196), 7.45 Red Line 7000 (1965) (41549912), 9.30

Citizens' Band (1977) (20564405). 11.15 Gold Diggers: the Secret of Bear Moun-

Gold Diggers: the Secret of Bear Moun-tain (1995) (65773202) 1.00 Outragel (1986) (5715). 3.00 The Buildy System (1984) (57487). 5.00 Gold Diggers: 1986 Secret of Bear Mountain (1995) (88912).

9,00 Mr Wrong (1996) (49514863). 10,45 #, 1 Manners (1997) (75694318). 12,20

for Murder (1996) (821871). 3.25 - 6.00

Hider in the House (1989) (71783121).

6.00 Out There (1995) (29660). 8.00

Garden of Evil (1954) (64405). 10.00 - Jingle All the Way (1996) (33950). 12.00

White Dwarf (1995) (54028), **2.00** Divorce American Style (1967) (72869), **4.00** Out

There (1995) (8009). **6.00** Jingle Al the Way (1996) (89399). **8.00** Kazaam (1996)

(64844). **10.00** The Frighteners (1996)

(138080). **11.50** Undercover (1995) (349554). **1.30** The Perez Family (1995)

(203326), 3.25 - 6.00 Crime of the Cen-

11.00 The Virolnian* (1929) (4227660).

For Whom the Bell Tolks (1943)

12.30 Morocco* (1930) (3675383). 2.00

(16496844). **4-40** Revenge of the Pink Panther (1978) (78313554). **6-20** Rough

(1987) (24337660). 10.00 The Name of

Return of the Living Dead Part 2 (1988)

Cut (1980) (85517844). 8.10 Big Town

the Rose (1986) (15489221). 12.05

tury (1996) (73583103).

SKY MOVIES GOLD

SKY MOVIES SCREEN 2

7.00 Cutthroat Island (1995) (95863).

PICK OF THE DAY

NOTHING to do with royalty or they get mixed up with rich yarn by the Cornish playwright Nick Darke, performed by the Kneehigh Theatre company. French Revolution just around the corner - their trade brings prosperity to the area, until

Howarth (soprano), John Graham-Hall

sed Choirs, John Alley, Stephen

(tenor), Piodney Gifry (baritone),

Betteridge, Elizabeth Burley and

lan Watson (pianos), Joseph Cooper, Kevin Earley, Giles Harrison, Graham

King, Martin Owens, Stephen Quigley,

Diggory Seacome, Chris Thomas and Matthew Turner (percussion)/-

9.15 Books Abroad, Novelist Tibor

Fischer opens a literary window

on the world, getting to the heart

countries through books and

asks if Juden Fuchs should be

Plus Ken Wiwa on the short story

contemporary Greek poetry. 9.45 Summer Moods, Josef Suk's

impressions of summer, played by

Mark O'Keeffe and Angela Whelan

(bass oboe). Gavin Bryans: The Sinking of the Titanic (first orchestral

10.05 BBC Scottish Symphony

(trumpets), Lawrence Chemey

1.00 - 6.00 Through the Night.

Coast (first broadcast).

11.30 Jazz on 3.

(924-946MHz FM)

6.00 News Briefing.

6.05 Sports Desk.

6.10 Open Country.

RADIO 4

planist Margaret Fingerhut.

as a medium of protest; Swedish books revealing Swedish angst; and

of the thinking and culture of other

revealing the forces that are shaping other people's lives. This programme

Terry Edwards.

Prussians, The King of Prussia folk You can hear the full gamut (3pm R4) is in fact a sunuggling of Britain's choral tradition in today's Proms (from 2.45pm R3) programme, which starts with Tallis's 40-part motet "Spem The plot concerns a band of free in allum", and ends with Cormina. traders running brandy from Burana by Orff (right), in the Brittany to Cornwall with the original version for plane and percussion and with a choir of 1.000 voices - so it should be loud. ROBERT HANKS



6.57 Weather 7.00 Today. 9.00 Home Truths. 10.00 NEWS; Loose Ends. 11.00 NEWS: The Food Programme. #L30 From Our Own Correspondent. 12.00 NEWS; Inside Money. 12.30 RTFP. 12.55 Weather. **1.00** News. 1.15 Diverse Perspectives.

2.00 NEWS; Crossing Continents. (R) 2.30 Rosa Rust. 3.00 NEWS; The Saturday Play: The King of Prussia. See Pick of the Day. 4.00 NEWS; Weekend Woman's

5.00 Saturday PM. considered a novelist or a transcriber. 5.30 Talking Pictures. 5.54 Shipping Forecast. 5.57 Weather. 6.00 Six O'Clock News. 6.15 Saturday Night Fry. 7.00 Saturday Review. 7.45 Kurds-Eye View. Four talks in which Kurdish journalist Hazhk Teimourian reflects on his 39 Orchestra, Conductor Martyn Brabbins, years' fiving in Britain. 3: "William Shakespeare and I'. In which Hazhir steers a course towards earning a living as a wordsmith, beginning with his very first English performance). Mark-Anthony Turnage:

utterance and graduating to a job Dispelling the Fears. Bryars: The East on The Times. 8.00 The Archive Hour: The Railway Station. Milk Churns, a Porter and a Cat on a Seat'. In the second of two programmes, social historian Jeffrey Richards looks at the country station, which ended rural isolation in Victorian times and has long been depicted in the work of writers, artists and

film-makers 9.00 NEWS; The Classic Serial: The Birds Fall Down. By Rebecca West, dramatised in two parts by Melissa Murray. 2: It is 1905, and, having found out that her grandfather's secretary is a double agent, Laura becomes involved in plens to exterminate him. With Sarah-Jane Holm, Kenneth Cranham and John Carlisle. Director Cherry Cookson. 10.00 News and Weather. 10.15 Straw Poll Justin Webb chairs a debate on the motion: 'Sex is responsible for more trouble than

Institute in London. 11.00 NEWS; Richard Barton -General Practitioner!. Loi Mason's comedy series. Dick Barton running up a tab in the pub? Strange behaviour from the unretirable special agent. With Robert Bathurst, Moray Watson and Matilda Ziegler. (R) 11.30 Taking Notes. 12.00 News. 12.25 Experimental Feature: 4 12-30 The Late Story: The

pleasure'. From the LSE Gender

Perfect Host. 12.48 Shipping Forecast. 1.00 As World Service. 5.30 World News. 5.35 Shipping Forecast. 5.40 Inshore Forecast. 5.50 - 6.00 Bells on Sunday.

RADIO 4 LW (198kHz) 12.00 - 12.04 News Headines; Shipping Forecast.

6.00 Dirty Tackle. 6.30 The Breakfast Programme. 9.00 Oldroyd on Saturday. 11.00 Move It. 11.30 The Scoop. 12.00 Sportscall 1.00 Sport on Five. 6.06 Six-O-Six. 8.00 Dallyn UK. Richard Dallyn with news from around the UK. Including the National Lottery Draw. 9.00 The Treatment. Stuart Maconie and guests review the week's news. 10.00 Late Night Currie. Edwina Currie with the weekend's big issues, in-cluding sport in-depth at 1030, and a news briefing at 1100. Phone 0500 909893. 1.00 Up All Night.

CLASSIC FM (1000-1019MHz FM) 6.00 Jane Markham. 9.00 Count-down. 11.00 Masters of Their Art. 12.00 Mike Read. 3.00 Margaret Howard, 6.00 Classic FM at the Movies, 7.00 Smooth Classics at Seven, 9.00 Opera Guide, 10.00 The Classic Quiz. 12.00 Midnight Music. 2.00 - 2.01 Evening Concert.

4.00 - 6.00 Sunday Start.

5.00 - 6.00 Morning Reports.

YIRGIN RADIO (1215, 1197-1280kHz MW 105.8MHz FM) 6.00 Paul Coyte. 10.00 Robin Banks. 2.00 Jeremy Clark. 6.00 Johnny Boy's Wheels of Steel. 10.00 Janey Lee Grace. 2.00 - 6.00 Howard Pearce.

WORLD SERVICE (198kHz LW)

1.00 Newsdesk. 1.30 Letter from America. 1.45 Britain Today. 2.00 Newsdesk. 2.30 How to Listen. 2.45 Sports Roundup. 3.00 Newsday. 3.30 Music Review, 4.00 World News 4.05 World Business Review 4.15 Sports Roundup, 4.30 From Our Own Correspondent. 5.00 Newsdesk. 5.30 - 6.00 Global Rusiness.

TALK RADIO 6.00 Paul Ross and Carol McGiffin. 9.00 Sean Bolger. 11.30 Danny Baker and Danny Kelly. 1.00 Premiership Show. 3.00 Live Nationwide Commentary. 5.30 Danny Baker and Danny Kelly. 7.30 Nancy Roberts. 10.00 Mike Allen. 2.00 -6.00 Mike Dickin.

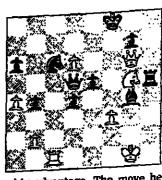
INDEPENDENT PURSUITS

CHESS WILLIAM HARTSTON

AFTER EIGHT rounds of the British championship, Matthew Sadler was beautifully placed to take the title. He was half a point ahead of the field and had met all his closest rivals. Two rounds later, however, all his hopes had evaporated. The first thing that went wrong for him was Jonathan Speelman In round nine, Speelman, playing White, looked a sound bet to take half a point away from Nigel Short, who was the only man within half a point of Sadler. But Speelman played his worst game of the tournament and collapsed to defeat. With Sadler only drawing his game, that result allowed Short to draw level. In the tenth round, however, Sadler had an even worse accident.

Hebden and played his favourite dead. Queen's Gambit Accepted, an opening that has brought him a string of fine wins in international tournaments. This game looked for a long time like adding another notch to his tally Ignoring White's pawn sacrifice with 7.e4, Sadler got on with his development, and, when Hebden sacrificed with 18.Bxh7+, it looked more an attempt to confuse matters than a combination he believed in.

As Sadler cautiously and accurately chose the right squares for his king, Hebden did well to keep his attack alive, but when they reached the diagram position after 34.f3, he seemed to have run out of steam. White does not even threaten fxg4 because it 15 Rc1 0-0 would allow a check by queen or rook on h1. In this position, Black 17 Qe2 Nc5 could have played 34...d3 or 18 Bxh7+Kxh7 37 Rf1+ 34...Qb3 (threatening Qe3+) with 19 Ng5+ Kh6



a big advantage. The move he chose was good, too: after 34...e4. Black attacks g5 with queen and rook. White's 35.Nh7+ Rxh7 36.fxe4 (36.fxg4 Rh3 wins for Black) was his last hope, but 36...Qh5 would have led to a simple win for Black. Instead Sadler blundered - presumably in horrible time trouble - and after He was Black against Mark 36...Qe5?? 37.Rf1+ Black was

> Wbite: Mark Hebden Black: Matthew Sadier Queen's Gambit Accepted British Championship 1998 20 Rxc5 Qxc5 1 d4 d5 21 Nxf7+ Kg6 2 c4 dxc4 22 Nd6 Rxd6 3 Nf3 Nf6 23 exd6 Qf5 4 e3 e6 24 Ne4 Rh8 5 Bxc4 c5 25 g4 Qd5 60-0 26 26 h5+ Ki7 7 e4 b5 27 Ng5+ Kf6 8 Bd3 Bb7 9 Rei cxd4 28 Qd2 e5 29 Ne4+ Kf7 10 a4 b4 30 Qg5 Bc8 11 e5 Nfd7 31 Qg6+ Kf8

12 Bg5 Be7 13 Bxe7 Qxe7 32 Ng5 Bxg4 14 Nbd2 Nc6 33 Rc1 Rxh5 34 f3 e4 35 Nh7+ Rxh7 16 h4 Rfd3

36 fxe4 Qe5

BRIDGE ALAN HIRON

"TVE READ the chapter on safety plays... " South began, but he was interrupted by the tiresome kibitzer who had seen all four hands and added: "but haven't got as far as the one on preserving entries!"

South opened One No-trump (12-14 points) and North raised directly to Six No-trumps against which west led a low heart, doing declarer no harm, which went to the three, queen and king. Four tricks in diamonds would now be enough and, as the cards lie. an immediate finesse of 0 7 works, but would, of course, fail if Eas held the singleton ten. Considering the suit in isolation, there was a play to ensure the necessary tricks and declarer cashed ♦ A before coming to hand with • O to lead a second diamond. West played low, however, and

dimmy's seven won. Too late, South saw a hitch. He needed two entries to hand in order to establish and cash a fourth diamond, and he had to fall back on the spade finesse. When this failed, so did the contract.

Can you spot the point that the unwelcome spectator had high-

Love all; dealer South North **4852** VAJ3 OAK7 ♣A K J 10 West Last **♦K107 ◆**J964 **♥97642** ♥Q85 ♦Q 10 5 4 0.2 **498732 2**5 South **◆**A O 3 ♥K 10 019863 **₽**Q64

lighted? The play itself in the diamond suit was spot on, but declarer had missed an essential preliminary at trick one. He should have played \(\mathbb{I} \) from the table on the opening lead. It looks unnatura;l, but consider the effect: declarer still has his three heart tricks and, whether East covers with his queen or not, there is now an extra entry back to hand in the hearts, and the diamonds can be brought in

SATELLITE AND CABLE

PICK OF THE DAY

MADONNA consolidates her olderand-wiser?@phase with?Cher 40th birthday tomorrow. In celebration, VH1 is dedicating a whole day of programmes to the pop icon. The highlight of haunts with friend and actor Rupert Everett. For tips on the art of seduction, look no further than The Fabulous

where Michelle Pfeiffer (right) "Making Whooper" on a grand or piano captured the imaginations. of more than just her co-stars. She plays singer Susie Diamond. who threatens to spice up the his will be Madonna Rising lives as well as the musical act (noon and 9pm), in which she of brothers Jack and Frank (Jeff visits her favourite New York and Beau Bridges). Steve Klovis scripted and directs this film. which takes a stylish yet understated look at an otherwise well-



DISCOVERY CHANGEL 4.00 Seawings (6653554), 5.00 Battle-fields (5824831), 6.00 Battlefields (7338009). **7.00** Super Structures (1564793). **8.00** Killer Weather (5269301). 9.00 Adrenatin Rush Hourl Shoot to Thrill (5164757). 10.00 A Century of Warfare (2914234). **11.00** Arthur C Clarke's Mysterious World (6654283), **11.30** Arthur C Clarke's Mysterious World (5555757). 12.00 Battlefields (2108500). 1.00 Battlefields (2938516). 2.00 Close.

7.00 Delty and His Friends (80931). 7.30

(48628055). **1.35** Poltergeist II: The Other Side (1986) (2754054). **3.10** The Gay Di-Orson and Clivia (76738). 8.00 What-s-Mess (37172). 8.30 Ultraforce (52973). 9.00 Wild West Cowboys of Moo Mesa vorcee* (1934) (5434121). 4.50 Close. BRAVO (92115). 9.30 Double Dragon (37776). a.00 Real Stories of the Highway Patrol 38134). 8.30 Rab C Nesbitt (5817641). 10.00 Games World Omnibus (98950). 11.00 Tarzan; the Epic Adventure (85486), 12.00 WWF Live Wire (27399). 9.00 Skinheads USA - Soldiers of the Race War (1764991). 10.00 Italian Strip-**1.00** World Wrestling Federation Shot ping Housewives (9129370). 10.30 Red Shoe Diaries (9145318). 11.00 Film: Re-Gun (36047), **2.00** Kung Fu (42283). **3.00** Star Trek (39660), **4.00** Star Trek: Deep Space Nine (25467). 5.00 Star Traic. Voy-ager (8863), 6.00 Xena: Warrior Princess demption: What Have You Done to ange? (1971) (1661757). **1.00** Bevert (16283), 7.00 Beverly Hills 90210 (51370). 8.00 The X Files (77318), 9.00 The X Hills Bordello (1123719). 1.30 Film: Elvira Mistress of the Dark (1988) (7153005). Files (57554), **10.00** Making of 'The X 3.30 Film: The Fabulous Baker Boys Files' - the Movie (50641), 11.00 Stand (1989) Lounge bar planists Jeff and Beau Bridges hire singer Michelle Pfeiffer to and Deliver (26196), 11.30 Showbiz Weel by (47738), 12.00 The Big Easy (77326), 1.00 Can't Hurry Love (86603), 1.30 Can't Hurry Love (24351), 2.00 - 6.00 pep up their act. Smartly scripted roman-tic drama. See Pick of the Day (1633974). 5.30 - 6.00 Real Stories of the High-

worn theme. Baker Boys (3.30am Bravo), VIVIENNE HELLER 6.00 Hold the Back Page (56573), 7.00 Sky Sports Centre (36370), 8.00 Aero-bles - Oz Style (44689), 8.30 Racing News (36660). 9-00 Hold the Back Page (70641). 10.00 Super League Classics St Helens v Bradford (66399). 12.00 Gillette Sports Saturday (6213202). 5.30 Bobby Chariton's Football Scrapbook (50318), 7.00 Snooker (24399), 9.00 International Rugby Union South Africa v New Zealand (10047), 11.00 Nascar Peo-

> Futbol Mundial (52968). **SKY SPORTS 2** 6.00 Mountain Biking (7593931), 6.30 Formula Three Recing (4892950), 7.00 Aerobics - Oz Style (6926689), 7.30 Recing News (6905196), 8.00 Soccer AM (6139318), 12.00 Australian Rules Football (4870738). 2.00 Mountain Bilding (2876757), 2.30 Gillette World Sport Special (1403689), 3.00 Ford Gotf USA (8287486), 12.00 The Max (7568887). 12.30 Australian Rules Football (3449264), 2.30 Powerboat and Jet Sport World (8624968). 3.00 Water-sports World (3830719), 4.00 - 6.00 international Rugby Union South Africa v

si 200 (14776). 1.00 Gillette World Sport

Special (33535). **1.30** Sports Unlimited (55264). **2.30** Wheelbase (55603). **3.30**

scar Pepsi 200 (63264). 5.30 - 6.00

SKY SPORTS 3 12.00 The Max (2205616). 12.30

erboat and Jet Sport World (85177486). **1.00** Sports Unlimited (85165641). **2.00** Showjumping Grand Prtx 96 (90154399). **2.30** Table Termis (50097863), 3.30 The Max (20798738) 4.00 International Rugby Union South Africa v New Zeeland (22578115). **6.30** Nascar Pepsi 200 (43196592). **8.30** Austrailan Rules Football (14603221). 10.30 Wild Spirits (22066592). 11.00 Table Tennis (11766252). 12.00 Close. **EUROSPORT**

7.30 Mountain Bike (18738), 8.00 Xtrema Sports (39467), 9.00 Triathion (72009). 10.00 Tractor Pulling (30950). 11.00 Ski Jumping (27488). 12.00 Mountain Bike (54554). 1.00 Touring Car (63202). 2.00 Formula 3000 (97009). 3.30 Cycling: Women's Tour de France (24047). 5.00 Equestrianism (8573), 6.00 Termis (50738), 7.00 Termis (19467), 9.00 World's Strongest Man (15582). 10.00 Boxing (25979). 11.00 Mountain Blue (68196). 11.30 Cart (99496). 12.00 Ten-

UK GOLD 7.00 The Sullivans Omnibus (90175026 9.05 Dr Who Omnibus (1819776), 10.05 Dr Who Omnibus (52249318), 12.05 EastEnders Omnibus (84140757), 3.00 The Ell Omnibus (15596450), 5.35 Citizen Smith (9487641). 6.10 Film: Carry On Don't Lose Your Head (1966) French Revolution setting for Scarlet Pimpernel pento with all the regulars. Sidney James is Sir Rodney Pfing, as you can imag-ine (74806399), 8J00 Saturday Night Comedy: The Brittas Empire (9774554). 8.40 Saturday Night Comedy: Black Adder the Third (1723134). 9.15 Saturday Night Comedy: One Foot in the Grave... (4423660). 9.55 Saturday Night Comedy: Bottom (9852883). 10.35 Saturday Night Comedy: The Young Ones (5586979). 11.15 The Comic Strip Presents... (5961405). 12.25 Chelmsford 123 (7996697). 12.55 Film: Ironside - Five vs from Home (68 Cornic Strip Presents (7016448). 3-05 -7.00 Shopping at Night (41878777). LIVING

6.00 Tiny Living (8390467). 9.00

Entertalment Now! (2679663), 9.30 Ready, Steady, Cook (9365973), 9.50 The Heat Is On (5039592), 10.20 Cheap Chic (3167592). 10.50 Rescue 911 (75754028). 11.20 Jimmy's (70316573). 11.50 Tempestt (6930047). 12.40 Rolonda (6962115). 1.30 Living it Upl (4217283), 2.30 I Dream of Jeannie (2088202). 3.00 Films Cale Metropole (1225467), 6.00 Film: Always Goodbye* (1938) (3520467), 8.00 Animal Res Cue (6912931). **8.30** Rescue 911 (6908738). **9.00** Jerry Springer Double Bil (58545582). **10.50** The Sex Files il (38621405). **12.00** Close.

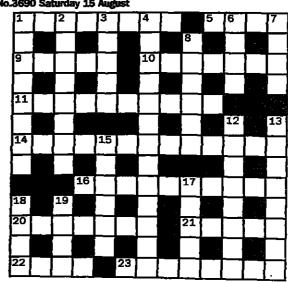
Presiey wants to win the Las Yegas Grand Prix. Ann-Margret watches him polish his car in pop pap with bright colours, dim script - Elvis is Lucky Jack-son, Ann-Margret is Flusty Martin. The songs aren't up to much either (39941573). 11.00 Films it Happened at the World's Fair (1963) (57563467). 12.50 Film: Spinout (1966) (79063055). 2.30 Film: Elvis On Tour (1972) (49603622). 5.00 Close

9.00 Film: Viva Las Vegas (1964) Elvis

PARAMOUNT COMEDY CHANNEL 7.00 Sister Sister (2776), 7.30 Difffrent Strokes (8134), 8.00 Wings (8196), 8.30 Cosby (1301). 9.00 Due South (95738). 10.00 Frasier (46047). 10.30 Cheers (22467), **11.00** Duckman (64370), **11.30** This is David Harper (99450), **12.00** The Kids in the Hall (42581). 12.30 it's Garry Shanding's Show (47531). 1.00 Frasier (31177). 1.30 Cheers (73697), 2.00 Due South (78901). 3.00 Sister Sister (48413).

3.30 Cosby (28264), 4.00 Close

CONCISE CROSSWORD



ACROSS

Titled lady (8) Wooden block (4) Stoneworker (5) 10 Principal character (7) 11 Deadly nightshade (10)

14 Sweets (13) 16 Envoy (10) 20 Withdraw from competition (7)

21 Cake topping (5) 22. Part in play (4) 23. Liberty of action (4,4)

DOWN

Return to former activity Member of teaching order (8) Pacific island group (5) Pedagogue (13) Way out (4) Sentimentally pretty (4) At once (6) 12 Last possible time (8) 13 Lightest clement (8) 15 Hostility (6) 17 Grasp (5) 18 Russian autocrat (4)

19 Of the mouth (4) Solution to yesterday's Coucise Crossword:

ACROSS: 1 Weigh, 4 Tor (Waiter!), 7 Once, 8 Roly-poly, 9 Hypochondria, 10 Spider, 13 Harden, 15 Long-standing, 19 Graffiti, 20 Code, 21 May, 22 Solar, DOWN: 1 Wendy, 2 Icccold, 3 Harsh, 4 Taper, 5 Release, 6 Blanch, 11 Pilgrim, 12 Rustic, 14 Radical, 16 Nifty, 17 Alias, 18 Nadir.

REGIONAL TELEVISION VARIATIONS

N IRELAND: 4.40 Final Score 5.10 -5.35 Northern Ireland Results 5.45 -5.50 Newsine SCOTLAND: 4.40 · 5.35 Afternoon Sportscene 5.45 - 5.50 Reporting Scotland 10.40 - 11.50 Sportscene -Match of the Day WALES: 5.45 - 5.50 Wales Today

way Patrol (4521871).

ANGLIA
As LWT except: 1.25 Angla News
(27728/15). 1.30 The Road Show
(34509). 2.00 Coys Historic Car Festival
(35689). 3.30 Laugh with the Carry Ons
(486). 4.00 Beywatch (8952963). 5.25
ITV Sport Mini Classics (187/432). 5.30
Anglia News and Sport (276318). 5.45
News; Sports Results; Weather (537/57).
6.00 Early Edition (355221). 10.50
News; Lottery Result (490221). 10.53
Firm: Sheel Justice: Amazingly Jame
robot monster cop thriller with
sh-Blade Runner 21st century city si Blade Runner 21st century city string. The dialogue is works and Robert Taylor (no relation) is n se, ang. The distribute is woethal and Robert Taylor (no relation) is a truly wooden hero. With J.A. Preston, Joan Chen, Season Hubley (21178655), 12.35 Fir: The Gold and the Glory (345239), 1.30 Still in Bed with McDimer 1976429), 3.05 Baywatch (5275239).

3.55 The Cosby Mysteries (5654871). **4.50** World Football (64962429). **5.20** ITV Nightscreen (1530806).

CENTRAL As LWT except: 1.25 Central News and Weather (2772815), 1,30 Film: 1 Was Monty's Double* (90194844), 3,25 seaQuest DSV (121979), 4,20 The Antiques Sports Show (3129486), 5,23 Central News and Weather (9955863). 10.10 ITN News; National Lottery Update; Weather (938573). 3.55 Jobfinder (60635f).

HTV WALES ot: 1.25 HTV News As LWT ex (27728115). **1.30** Making of Dr Dolittle (34509). **2.00** Movies, Games and Videos (3912). **2.30** Airwolf (1701919). Videos (3912), 2,30 Airwolf (1701919).
3,20 Baywatch (4102393), 4,50
RoboCop (4928757), 5,25 HTV News (9955863). 5,45 (TN News; Sports Results; Weather (531757), 6,00 Early Edition (355221), 10,30 (TN News; Weather; Lottery Result (490221), 10,35 Film: Steel Justice (21176955), 12,35 Film: The Gold and the Glory (945239), 2,30 Still in Bed with MeDinner (8978429), 3,05 Baywatch (5275239), 3,55 The Cosby Mysteries (5654871). **4.50** World Football (64962429), **5.20** ITV Nightscreen (1530806). HTV WEST

As HTV Wales except: 1.30 The Juicel Volume Two - Issue Ten (34509). 5.25 HTV West News and Sports MERIDIAN

MERIDIAN
As LMT except: 1.20 ITN News Haadines; National Weather (27729844), 1.25 Meridian News and Weather (27729854), 1.25 Meridian News and Weather (27729815), 1.30 World Cup Bloopers My Granny Could've Done Better (34509), 2.00 Airwolf (2433399), 2.50 Highway to Heaven (8285931), 3.50 Cartoons (7307554), 3.55 Baywatch (2237554), 4.55 Murray and Martin's F1 Special (316931), 5.20 Cartoon (6762383), 5.30 Meridian News and Weather (276318), 5.45 News; Sports Results; (331757), 6.00 Early Edition (355221), 10.55 Film: Steel Justice (21176955), 12.35 Film: The Gold and the Glory (946239), 2.30 Still in Bed with MeDianer (8976429), 3.05 Baywatch (5275239), 3.55 The Cosby Mysteries (5654871), 4.50 World Football (64962429), 5.20 ITV Nightscreen (1530806).

As LWT except: 1.20 ITN News (27729844), 1.25 Westcountry News (2772915), 1.30 Film: The Happlest Days of Your Life* (16863), 3.00 seaQuest DSV (14796912), 5.25 Westcountry News (9955863). 10.10 ITN News; Weather; Lottery Result (490221). 11.50 The Jerry Result (49/12/1, Th.50 The Jerry Springer Show (10/1370), 12.335 Film: The Gold and the Glory (945239), 2.30 Still in Bed with MeDinner (8976429), 3.05 Baywatch (5275239), 3.55 The Coeby Mysteries (5654371), 4.80 World Football (84962429), 5.20 ITV

WESTCOUNTRY

YORKSHIRE
As LWT except: 1.25 Calendar
News and Weather (2772815), 1.30
Certoon (46368689), 1.40 Airwolf
(1767080), 2.35 Film: Henry VIII and his
Str Wives (35761370), 5.25 Calendar
News and Weather (187432), 5.30
Scoreline (276319).

TYNE TEE\$ As Yorkshire except: 1.25 North East News and Weather (2772815), 5.25 North East News and Weather (1817432). 5.30 Full Time (278318).

As Chi nnel 4 axcept: 10.00 Mission: Impossible (41028). 11.00 Mission Impossible (54592). 12.00 Film: Happy Ever After (117405). 1.35 Film: Tess of the Storm Country (7969370). 3.05 Channel 4 Racing from Ripon (14796825). 5.00 Buzz (9934370). 5.20 Film: The Ladyklillers Hardbitten lady cop Maritu Henner checks out a raunchy strip joint run by Lesley-Arme Down. The dancers are all male bimbos, Chippendale-style, and someone's got a best against them - they're being bumped off one by one. Fearless rookie
Thomas Calabro voluntaers to brave the
posing pouches as a decoy disco
dancer. Which upsets Marillu, who loves
him. Tragic (67921115). 7.00 Newyddion 25). **7:15** Hano Sadwm (5:34196). 8.00 Y Sios Fach: Larrwst (938554). 8.45 Gwahoddad (904757) 9.20 Film: Aces High (42659944) 11.25 Queer Street: Bedhopping (385680). 11.55 Queer Street: Invasion (611450). 12.20 Film: Queer Street: All over Me (788871). 2.00 Queer Street: There Are No Direct Flights between New York and Marsellies (40055). 3.00 Film: Swoon* (962413). 4.45 Close.

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LOUISE LEVENE TELEVISION REVIEW

some television worth
watching on a Friday in high
summer. Hell, introduce a time
limit and a modest prize of
some sort and it is a
programme concept in itself: YOUR MISSION (should you choose to accept it) is to find

Jeremy Paxman and Anneka Rice may be laking a short rest but the schedules are severely challenged just the same. In production companies up and down the land Peter Bazalgetto wannabers are trying to clone programmes that will combine the touchy-feely charms of home interest pursuits with the nervous indigestion of Mastermind.

Mastermind.

Watervolour Challenge (C4) has furnished a nice little carner for Hannah Gordon who gets to present a dnily 30-minute programme in which she visits an area of Britain, collars the local amateurs and gives them four hours to paint a beauty spot, Each day a winner is selected and on Friday we enjoy a grand final at Cawdor Castle.

The success of "How to" style painting programmes has prompted someone to come up with a format in which adult education meets the gameshow. The guest judge was the castle's dowager who had the enviable knack of making "charming". In fact, this week's finalists were all pretty good, each readering the subject in a distinct style.

As a struggling beginner i

As a struggling beginner, J As a struggling beginner, J would have welcomed a little more chat from the resident expert on the techniques and palette of colours each painter had chosen, and if that meant

cutting back on Hannah
Gordon gushing "Ooh! That's
looking really lovely!" every
five minutes, all well and
good. At about half-time, the
camera took a break from
snooping over the artists'
shoulders and followed

Hamah as she mooned around the grounds of Cawdor-Castle, delivering an interior monologue of lines from Macbeth. This was considerably less interesting than watching paint dry.

Never mind, it is an attractive programme and it knows its why

By the judicious purchase of various cult playthings and nasty-but-collectable Sixties kitchenware, the winning team managed to buy a bin-liner of stuff valued at 185 quid. The losers spent their ton on an £85 pile of cack. This was mildly satistying, but it did not compensate me for the 30 minutes I wasted watching the darn thing. Viewers in other regions had their own programmes: they should be very grateful.

<u>30</u>

6.

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at home in the daytime schedules, but it has

prefensions to greater things so it goes out at prime-time. So should you. Is this really the best BBC1 has to offer at 7 o'clock on a Friday evening? I do not care if it is August.

Not that FTV is any better. Viewers in the south east have the option of watching LWT's mind-loggling Boot Sale Challenge in which two couples are supplied with coloured sweatshirts and £100 and told to go forth and multiply. One competitor—a proud weteran of these

boasted that he hades boasted that he had once paid
22 for a painting which later
sold for £700. Such an obscene
level of return is obviously the
holy grall of this dreary series,
but it is an unsavoury
business. It is one thing to pick
up a hargain from old curlosity
shopkeepers who ought to
know better, but trading on the
ignorance of fellow car-booters
scenus mean-spirited, to say
the least. Antiques Roardshow
(the obvious model for this
avaricious, treasures-in-theattic fantasy) is at least in the
business of bringing happy
endings to the unwitting
owners of precious objects:
Car Boot Challenge sets out to
mug them before they get to
the valuation table.

Yesterday's bounty hunters
wandered up and down a
Buckinghamshire field
haggling for various bits of tat.
Their browsing was
interrupted by "Top Tips" on
how to pick up bargains.
Apparently, what you really
want is toys in their original
packaging - what nerdy
collectors call NRFB (Never
Removed From Box). I like to
think there is a curse on any
toy that has never been played
with, but this anal obsession
with bilster packs is nowhere
near as sinister as the
evening's key piece of advice:
"Always check the bottoms of
Cabbage Patch Dolls". I forget

2 3

9.40

10.20 Newsj Weath **er** (T) (858825)

10.40 0.40

US). Michael Beck plays the new sherilf of a quiet community who tries to solve a killing linked to a double murder which took place 30 years previously (S) (T) (435844)

11.50

DOCUMENTARY OF THE DAY

Accompanying three of his films – Some Like it Hot, The Odd Couple and Glengurry Glen Ross – is this chat with Jack Lemmon, with Mark Cousins talking Lemmon through his filmography. While the actor seems obsessed with the death of his contemporaries, Cousins seems to have a thesis to prove—that Lemmon is somehow the most feminine of male performers you keep expecting Lemmon to grab Cousins and hiss "What are you trying to say, mate?"). Either way, he has never been my favourite actor, so I am biased, Fluis, though, may like to hear how Lemmon perfected that walk in Some Like it Hot.

BB

7.00 The Munsters (8665467). 7.25 News (8359134).

7,30 30 Children's BBC: Noddy (2887467). 7.40 Free Willy (R) (5059318) 8.05 Raccoons (6995592), 8.30 C Bear and Jamal (S) (5812738). 8.50 Conan the Adventurer (R) (S) (581654). 9.15 X-Men (R) (S) (T) (230405). 9.45 Grange Hill (R) (S) (T) (239778). 10.45 Student Bodies (S) (8407202). 10.40 The Pop Zone (S) (3519778). 11.00 Enchanted Teles (8182221). 11.50 Certoon (1566592).

5.05 5.05

3.00

7.00 **Bugs.** Hi-tech, futuristic action thrills -- all very retro. The team go undercover at a toxic waste dump and soon find themselves racing to prevent the spread of a lethal disease (S) (1) (457573).

7.60 The National Lottery on Tour. Oh, lawdy, they've let them out of London. Bradley Walsh takes the rotating balls to Palgnton, where he's joined by good-looking Irish family group, the Corrs (S) (T) (491486).

979 (1911) Addams Family Values (Barry Sonnenfeld (1933 US), Jolly sequel to the black comedy about the ghoulish family. The new narrry turns out to be a serial murderer bent on stealing Uncle Fester's money, and Pugaley and Wednesday are dispatched to a WASP'ish summer camp, which they quickly subvert. With Anjelica Huston, Christopher Lloyd, Joan Cusack, Christina Ricci, Jirnmy Workman and the late Reul Julia (S) (T) (5171757).

9.00

Harry Enfleid and Chums. Fierun sketches and catchphrases from the 1987 series (R) (S) (T) (863028)

Match of the Day. They're back; it's begun again. Dea Lynam Introduces highlights from the first day of what might just possibly be the last season of the Premiership as we know and love it. Featured matches include Newcastle United against Charlton Athletic (S) (T) (7036202).

10.48 CIOUS Scene by Scene. Mark Cousins talks to Jack Lemmon about life, love, ulcers and Marilyn Monroe, See Documentary of the Day, below (S) (T)

11,35

BIOLES Glengarry Glen Ross (James Foley 1992 US). Drama about a day in the life of some real-estate salesmen. See Film of the Day, below (794080).

1.10 **EILM Lady in the Lake** (Robert Montgomery 1946 US). The famous Chandler adeptation in which much of the action is seen from the perspective of Marlowe (played by Robert Montgomery). The film was advertised thus: "You accept an invitation to a blonde's apartment! You get socked in the jaw by a murder suspect!" (Then Weather) (403239). To 255am.

 1.20 Top of the Pops. As shown yesterday (Then Weather) (S) (T) (7485500). Joins BBC News 24 (13222326). To 6am.

6.10

11.40

12.00 Grandstand (S) (9003370). 12.08 Football Focus (6844554). 1.00 News. Weather (T) (12544028). 1.05 Cricket Focus (58328196). 1.30 Motorcycling (27792467). 1.56 Racing from Newbury: the 2.00 race (46338080). 2.40 Golf Weetabix Women's British Open (88493486). 2.29 Racing from Newbury: the 2.30 race (88481641). 2.40 Golf (8791009). 2.55 Racing from Newbury: the 3.00 race (9481221). 3.10 Golf (7278467). 4.40 Final Score (1958318).

1.20

5.35 News; Weather (T) (526825).
 5.45 Regional News and Weather (398370).

٥. ٥٠ **Blankety Blank.** Llly Savage's guests/victims are Sue Cook, Paul Ross, Ltz Smith, Howard Antony, Michelle Collins and Stephen Gately (S) (T) (369467).

Ø. 20 The Other Half. Contestants have to metch-up real-life couples as Dale Winton dabbles with the mild innuendos. Watching this is surely grounds for divorce (S) (7) (668370).

7.45 News and Sport; Weather. (T) (398950):

8.00 A Little Piece of Home. The story of an emblem Afro-Caribbean culture – the "Dutchie" (S) (799825). 9.40

Do LIMA The Odd Couple (Gene Saks 1968 US). Jack Lammon and Walter Metthau were ideally cast as the prissy, house-proud Felix Ungar and divorced slob, Oscar Medison, in this stage-bound, sitcom-like adaptation of Neil Simon's Broadway hit. It retains the play's undertones of gay domestic partnership, although it was supposedly based on Simon's brother Danny's domestic arrangements (T) (80486641).

40.40 ITN Ne used (not too m Wycliffe himself transplant. In "T to be behind the (S) (T) (203196).

16,25 Tarrant on TV. Chris Terrant again, this time chuckling at all those hilarious bought-in TV clips of funny foreigners (R) (T) (768641).

Ium. Dour X-Files variant that flopped when It out on prime-time Sunday night. Lance in is the super-sensitive serial-killer profiler, this king up in an alley with no idea how he got (1) (926221).

11.50 The Jerry Springer Show (R) (S) (T) (127318). This is Eivis (Malcolm Leo, Andrew Solt 1981 the 21st anniversary of his death (T) (946968).

12.30 IIIM 2.25 Eivis: Lost Love (3260500). 2.55 in Bed with Medinner (R) (7235832). 3.25 Box Office America (37926871). 3.55 The Chart Show (4785332). To 4.30am. 11.35 Queer Street: Invasion (516806).
12.00 ITIME Queer Street: All over Me (Alex Sichel 1997 US). Coming-of-age leshian drama (597061). 2.40 III Queer Street: Swoon (Tom Kalin 1992 US).
Dramatisation of the murder case in 1920s Chicago that inspired Hitchcock's Rope (893264). To 4.15am. 1.45 Queer Street: There Are No Direct Flights between New York and Marseilles (695/790).

BBC2

10 Open University: Patterns in the Dust and Batteries Included (8893221), 7.00 Lifelines (T) (31641), 7.30 The Boblgny Trial (T) (50776), 8.00 Weskend 24 (62757), 8.00 Open Saturday (S) (75258115), 10.40 News Review (9861370), 10.55 March of the Flamebirds (R) (S) (T) (3442252), 11.25 National Trust Gardens (3724405).

Margaret Lockwood takes to highway robbery in this Gainsborough romp that fell foul of the censors in 1945. Gainsborough romp that felt foul of the c James Mason helps her out (58832979).

James Mason again, this time in the South Seas where he bumps into his old wartime adversary John Mills in this uneasy mixture of comedy and class feuding (T) (86621739).

People's Century (R) (S) (T) (1207318), **3.55** Banacek (R) (2761318).

there anything new to say about this delicious sex-ewap comedy – except perhaps that there is a perfectly good recipe for a Manhattan cocktail in the elseper car scene? For first-timers (where have you been?): Tony Curtis and Jack Lemmon witness the St Valentine's Day massacre and hide out in Florida disgulated as female jazz musicians. Lemmon talks about the film in Scene by Scene with Jack Lemmon talks around (1) (15860863).

Summer Dance: Rites. This series opens with an Australian weekend featuring choreographer Stephen Page and his interpretation of Stravineky's *The Rite of Spring* (S) (559405).

7.40

Smile in the Mind's Eye. Profile of the author who died in 1990. See Arts Programmé of the Day, below (S) (1) (856950).

. 8.40 The Van invisible a to do whe drama. At antidote to "off" writte ntetting Man. A bloke who can become at will, which is probably what Morrissey wanted sen he read the reviews of this daffy comedy that it seems someone has come up with an to his problem. Viewers' antidote has the word ten on it (S) (T) (805689).

: 9.10 Wycliff saturnine fe. Another repeat yarn for Jack Shepherd's e sleuthing copper. The Cornish settings are well of too many fouristy panoramas), although DS himself could probably do with a personality int. In "The Last Rites", a satanic cult is thought shind the death of a village church cleaner (R) process.

vs; Weather; Lottery Result (T) (938573).

00.00

Armistead Maupin's More Tales of the City. More entertaining snippets from late Seventies San Francisco. Michael Mouse explores Acapulco's nightlife, while Mary Ann and Burke get to know each other, and Beauchamp hires a drug dealer to assautt his wife (T) (3009).

11.00 Queer Street: Bodhopping. Michelangelo Signorile challenges sexually promiscuous gay men (510979).

11.40 F1: Hui Rosenth There's a The Chi

1.20 ITN Net Weekend Mysteries

3.30 HEILAN Hessler 1 Arabian I effects fr

and Martin's F1 Special. Murray being Valker and Martin being Martin Brundle

3.25 London Weekend Tonight (T) (9955863).

5,45 ITN Ne ws; Sports Results; Weather (255825).

(6.05 Ciassic (R) (S) (**c Baywatch.** A contradiction in terms, surely (T) (607196).

Man. Women ogle some men, and push the
/ don't fancy into a swimming pool. Chris Tarrant
salighily kinky *Bilind Det*e hybrid. A celebrity panel
Jenny Powell and Margi Clarke (S) (T) (814283).

Fortunes. Is this still going? Never under-ITV's weekend audience, it seems. Les Dennis Turners from Cheshire against the Howes of No, not those Howes, alas (R) (S) (T) (236486).

sws; Weather (T) (27729844), **1.25** London nd Today (T) (27728115), **1.30** The Cosby es (16863). Ingarian Grand Prix Qualifying Live. Jim hal presents his first report from the Hungaroring, another one at 4.55pm (58829405).

(785874), **9.25** Mashed (S) (73347660), **11.00** art Show (S) (4523221).

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The Golden Voyage of Sinbad (Gordon 1973 UK).). Sinbad goes after some loof in this Nights hybrid, with award-winning special from Ray Harryhausen (14799912).

5.05 Brookside Omnibus. Eighty-odd minutes of scouse misery for the severely afflicted. Sinbad feels threatened, which seems perfectly natural for someone living in Britain's most unfortunate cul-de-sec (R) (S) (8100844).

6.30

7.25 A Horse's World. A unique insight into the equine psyche through the eyes of Shetland ponies, racehorses, wild horses and circus ponies. Including how horses sense feer, and how their natural herding instincts have now been curtailed by man (7) (768931).

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6.00 Sesame Street (R) (S) (69009). 7.00 Creepy Crawfers (T) (33009). 7.30 Bill and Ted's Excellent Adventure (R) (45844). 8.00 Transworld Sport (S) (57825). 9.00 Morning Line (S) (90467). 10.00 Rex Hunt's Fishing Adventures (1060). 10.30 The Great Outdoors (R) (S) (T) (41467). 11.00 Rewhide (T) (54522). 12.00 Happy Days (R) (65047). 12.30 Happy Days (R) (9414318). 1.05 20th-Century Hall of Fame (77730950).

OD Dappledown Farm (R) (8975370). 6.30 Havakazoo (R) (S) (3541689) 7.00 5 News and Sport (S) (8064979) 7.30 Mikshakel (S) (832979), 7.35 Wimzle's House (R) (S) (2767318). 8.00 Lassie (S) (6873399), 8.30 Wishbone (S) (6861370). 9.00 Mikshakel (S) (690816), 9.05 The Enid Blyton Secret Series (1290592). 9.35 The New Adventures of Robin Hood (S) (1390863), 10.30 Loggerheads (S) (8881134), 11.00 The Pepsi Chart (R) (S) (3496009). 11.30 USA High (R) (S) (3497738). 12.00 The Mag — Summer Specials (S) (9277/34). 1.50 5 News (S)

exactly: the drama on board the ill-lated liner here involves wife Barbara Stanwyck running off with her children while Webb tries to persuade her that life with him is no worse than an loeberg in the port-hole. The special effects are naturally beth-tub stuff compared to the recent James Cameron blockbuster (94292405). a....Tull Titanic (Jean Negulesco 1953 US), With Cliffon Webb in the Leonardo DiCaprio role. Well, no exactiv: the drame on board the ill-fated liner here , no, not

Mag -- Summer (T) (45192689).

Sportsweek on 5. Featuring club football action from Brazil, Australian rules football and FedEx championship motor racing. Nothing vital, then (6808009).

3.00 Channel 4 Racing from Ripon. Jim McGrath and regulars adorn the 315, 345, 4.5 and 445 races (92921554).

3.30 Sunset Beach Omnibus. Do not adjust your medication as the whoozy soap import gets served up in a two-hour-and-a-bit chunk. Derek is attempting to poison Ben in the hospital, the bad boy (R) (S) (T) (40807406). **5.55 5 News and Sport** (S) (T) (2420134).

6.00 Hercules: the Legendary Journeys. The halfman, half-god gets into some more screpes. This week, Hercules is attending the wedding of his friend Penelope, when Nemis the Centeur crashes the party and kidnaps the bride (R) (S) (6066641).

8.56 **Xenes Warrfor Princess.** If Hercules (see above) hasn't already done your head in, then there's more of the same with the lesblan toon. When Xens is hit with a poisoned dart, Gabrielle must disguise herself as the warrior princess in a plan to save Salmoneus from Talmadeus. I don't see those two names catching on (R) (325686).

25 IIII Death on the Nile (John Gullermin 1978 UK). A spoilt American heiress is murdered on a cruise down the Nile. Whodunnit – Jane Birkin, Batte Davis, Mia Farrow, Angela Lansbury, Olivia Hussey or Jon Finch? A hammy Peter Ustinov enjoys himself as Hercule Poirot in this efegantly scripted (by Peter Shaffer), solidly cast Christle yarn – a hoary old beast flattered by this opulent acreen treatment (T) (64238134).

and Sport (S) (4453738).

Based on a true story (aren't they all, this tacky thriller tells of a Michwest beauty queen (Melrose Place's Courtney Thorne-Smith) who gets fixated with a cowboy – and just a tad annoyed when the said cowboy marries his longtime girlfriend. Our deranged beauty decides that she must have her main, even if it means eliminating the happy bride (S) (T) (69004850). 8.05 Pacific Blue. The Bike Patrol investigates a series of house robberies, bringing in a psychic to help them catch the culprits (S) (2586196).

10.50

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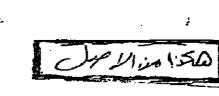
÷ IFIM 8 Million Ways to Die (Hal Ashby 1988 US), impressive credits (an Oliver Stone script out of a Lawrence Bock novel) for a dreary thriller about an alcoholic ex-cop (Jeff Bridges) obsessed with finding a prostitute's killar. Rosanna Arquette helps him out (81826026).

2.30 **ITIME** Broadway Danny Rose (Woody Allen 1984 US). The one where Allen plays the small-time Broadway agent with a roster of hapless clients. Mia Ferrow is the Maria moll he falls for Good stuff (7448516). **ITIME Tomorrow at Ten** (Lance Comfort 1962 UK). A pre-stardom Pobert Shaw kidnaps the son of millonaire Alec Ciunes (Martin's dad) (22629719). To 3.55am. TILEVISION GUIDE BY GERARD GILBERT



GLENGARRY GLEN ROSS (1135pm BBC2) The film biographer David Thomson, neither a fan of David Mamet (right) – on film, at least—or Jack Lemmon, was forced to admit that this 1992 tale of failed salesmen at least used Lemmon's "worryguts persona" to good effect. Thomson also asks pertinently about this film: "How could such great actors he such wretched salesmen?" The great actors are Lemmon, Al Pacino, Alan Arkin and Ed Harris – stale realest te sulesmen struggling through the 1990s recession. Forced to "sell or get out" by brash supersidesman Ake Baldwin, they decide to scam their own company instead.





ARTS PROGRAMME OF THE DAY

Margaret McCall made several films for the BBC about the poet and novelist Lawrence Durrell during his lifetime, and this must be a near definitive screen analysis of the writer of Bitter Lemons and the Alexandria Quartet—it is more lively than the long-awaited and disappointing authorised biography by Ian MacGiven. Twelve years older than his brother Gerald, and four times married. Lawrence was famous for his Henry Milleresque fascination with sex. McCall is especially good on this side of Durrell's life, which, as well as being fun, he

